

Jazz notes

March-April 2012
Vol. 27 No. 2



www.wmichjazz.org



AN ALL-VOLUNTEER ORGANIZATION

Jazz Gumbo Showcase

Monday, Mar. 19 — Live Music 6:30–8:30 — No seating before 6 pm

My Favorite Things

March's featured quartet will be led by WMJS lifetime member, Chris Bickley on saxophones and flute, Mark Kahny playing keyboard, Tom Lockwood on bass, and our 2004 Musician of the year, Tim Froncek as the power behind this awesome group on drums. Jazz music, being the favorite of all of our musical genres, this Gumbo will feature many of the group's favorite artists, favorite composers, and favorite selections in an evening titled "My Favorite Things." The band will open the evening with their version of John Coltrane's classic recording of this song.



Chris Bickley, a graduate of CMU and the Interlochen Arts Academy, has served as director of jazz at both Northwestern Michigan College and Central Michigan University. He has performed with many renowned artists such as Woody Herman, Mel Torme, Louis Belson, and Jon Faddis. Currently, Chris resides in Traverse City where he is both the founder and director

of the Bay Area Big Band. Chris also founded the Bay Area Music Foundation which provides scholarships, instruments and educational opportunities for gifted and underprivileged children... "Changing Children's Lives Through Music."

A couple of Chris's favorite selections that he will include in the performance are Chick Corea's *Spain* and the *Shaker Song* by Spiro Gyra. If you've never had the pleasure of hearing Chris play these tunes, make this a "must see" on your bucket list of performances this season. Other composers also included in this wonderful program are Pat Metheny and Clifford Brown. Tunes such as *Joy Spring*, *Corcovado* and *Night and Day* will be sprinkled with the groups special touch.

Keyboardist Mark Kahny is originally from Cincinnati, Ohio. Mark studied both Classical and Jazz piano performance at the University of Cincinnati College-Conservatory of Music. He is one of West Michigan's



most in-demand pianists by vocalists and combos alike. Equally comfortable in jazz, cabaret, and solo settings, he has come to the forefront as a multi-faceted keyboardist and vocalist. Mark can be seen performing in any number of piano bars, music festivals and juke joints all over West Michigan.

Tim Froncek is one of the region's most sought-after performers and educators, and is always an audience favorite. Tim directs and performs with the Muskegon based Truth in Jazz Orchestra and the Grand Rapids Jazz Orchestra. He directs



Photo by Dennis Museum

the jazz program at Blue Lake Summer Festival as well as hosting clinics and lectures on jazz. Tim has taught in most every major university in the state of Michigan. And not only does he play locally but performs internationally with the Western Jazz Quartet.

Tom Lockwood studied at Berkeley School of Music, then gained his master's degree in both Woodwind



Performance and Composition from Western Michigan University. He is director of the Kellogg Community College jazz band and is adjunct professor at Hope, Aquinas and Grand Valley Universities. Because of his versatility, skill and ability to perform exceptionally well on alto and tenor sax, as well as bass, Tom is a popular performer with many local groups. The jazz group he co-leads with Steve Talaga and Rob Smith, Mind's Eye, has performed at the Montreux International, Ford/Detroit, Flint/King Cobra and Lansing (MI) jazz festivals, and has produced four recordings.

With this grouping of fine musicians, the March 19th Gumbo promises to be both a memorable and fun event. Come listen to their favorite musical selections, which may well become your favorites too.

Dance — dine — and listen to great jazz at the Kopper Top Guest House
634 Stocking NW (one door south of Fourth Street) — Open Seating

Price for the Gumbo is \$5.00 for students, \$10 for members and \$15 for guests. New members can get in free when they join the night of the Gumbo (only for new members, not renewals). Gumbo refills are \$4.

Remembering Jack Hoppus 1928-2012

The Jungian analyst James Hillman, who also passed away this past year at age 83, wrote of the “acorn,” that thing from childhood that would ultimately define our calling in life. For Jack Hoppus, “what a great, great guy,” who passed away January 9th, there is little doubt that his acorn was a transistor radio. At night he would listen to jazz, and his father, a country music fan, would yell at him to turn it off. Jack got his first crack at being on the air in high school when a local Muskegon radio man was famously told by Jack’s drama teacher, “Hire him, he never shuts up.” Jack quickly became a West Michigan celebrity, not only touching people’s lives through his radio persona (people would later reminisce to Jack about dancing to his program on WMUS underneath the clock tower in Muskegon), but also emceeing shows by all the biggest musical names of the day at the Fruitport Pavilion.

Jack attended Michigan State where he studied communications. He enlisted and completed a tour of duty in the Air Force. Serving in Germany, Jack further honed his talents on Armed Forces Radio. Back in the States Jack headed for sunny LA and was in the thick of the thriving west coast jazz scene. Frequenting LA’s most famous jazz clubs like the Crescendo, and hosting spaghetti dinners for aspiring actor friends like James Dean and Natalie Woods; Jack was in his element.

Eventually Jack bounced back to West Michigan and was on the air in Muskegon (WKBZ) and then Grand Rapids (WLAV, WMAX) where he had to accommodate the prevailing commercial musical trends of the day, playing music which he didn’t particularly care for. Jack told of one night when he was on the air having to run down to the curb, pick up the first single by a group called the Beatles, falling into the fountain at the Waters Building in the process, and flipping the record playing both sides all night long. Jack also found another outlet to share his love of music, opening Jack’s Shack, a record store on the Monroe Mall. His love of Grand Rapids, jazz and the musicians who create it led to his involvement and dedication to the West Michigan Jazz Society. His love of his Heritage Hill home and his neighbors led him to help create the North College Block Club. Serving these two organizations would become Jack’s passion in his later years. In particular Jack took great pride in the support that



*Jack with his friends Claude Travis and Bill McFadden
The Three Musketeers*

the WMJS gave to aspiring jazz students through its scholarship programs. Nothing gave him greater pleasure than seeing returning scholarship recipients playing at the Zoo or other jazz venues around town. Parties at Jack’s house (the intersection of the WMJS and the NCBC) *always* had live music, something that people will remember for years to come. Jack was particularly proud of his piano. It was a Conover and Count Basie played it at the Grand Haven Coast Guard Festival in 1972, and he carved his name in it.

One of Jack’s famous sayings, “Isn’t it nice we could all get together?” pretty much says it all. As most of you know Tom Hagen even set it to the tune of *Jumpin’ at Sid’s*, a theme song of sorts.

Jack’s effusive, very vocal support for jazz music in West Michigan will be missed. He was one of a kind.

Chris Martin



In a world of plastic and artificial people, Jack was real. If he told you he loved you, he meant it. He showed unrivaled support of jazz music and the musicians who played it. Jack should be inducted into "The West Michigan Jazz Hall of Fame" along with long time friend and cohort Betty Forrest.

Kurt Ehinger

If life is a role we play, Jack Hoppus played it like a saxophone jazz riff, weaving in, out and through the lives of all he touched; sharing his love, life, music, humor and home, leaving an imprint, making our lives richer for knowing him. Uncle Jack. What a great, great guy.

Thousands were drawn to Jack's enthusiastic zest for life and music – jazz, mainly. His love of jazz was only surpassed by his love of people. Jack had a way of welcoming everyone – anywhere! And to him, there was no protocol for saying hello to any age, race or gender. When you walked into a bar or event – he was the Welcomer. The Promoter. The Emcee. The Hoochie-Cootchie Man. Thumbs up! "Who loves ya?"



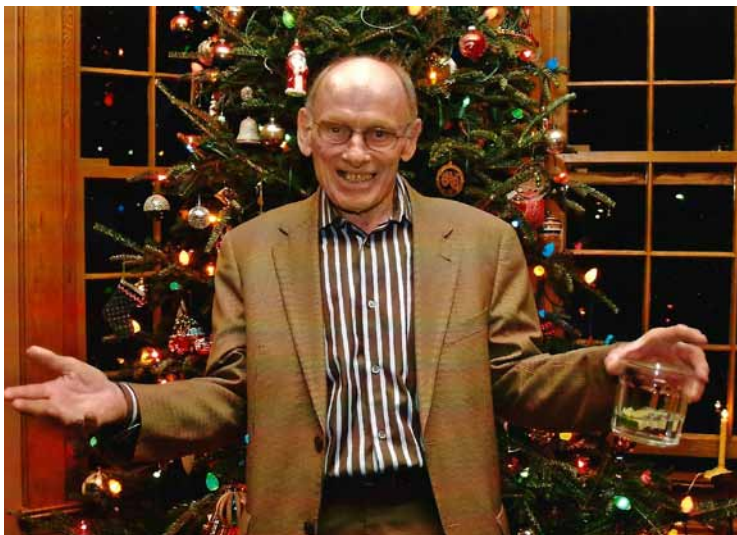
his favorite groups to entertain. Jack was a fixture Monday nights at the Republic with the John Shea Trio. He really was a great dancer – you just had to surrender to his rhythm if you were his partner. The best: when Jack would do his "interpretive dance" while I sang *All That Jazz*. Whatta show! He loved being the center of attention.

Personally, Jack Hoppus was my best friend. My buddy. I think he made everyone feel that way – as if they had a special bond with him. How lucky for us! He grew to love those I loved. Ed and I were thrilled when Jack walked me down the aisle at our wedding in August of 2010. My dad, Tom, passed away about the same time I met Jack and, like my dad, he was a man I looked up to with deep love and respect. With immense affection. "I love you" was always his good-bye.

Laura Martin, care-giver, the North College Block Club and countless friends supported Jack during his final weeks. Hospice said they had never seen such support and love for a person who wasn't a family member. But Jack was family. He was extraordinary. His loyalty was fierce. He had gone through brain surgery, cancer, hearing loss, health and financial issues, deaths of family and friends, but stayed positive through it all.

Thank you for the music, Jack Allison Hoppus, and for the greatest gift one could ever receive... the feeling that we all belonged. And now, Jack is the center of attention (oh, he's loving this!) in Jazz Heaven. I can see all the Cats, greeting our friend. With open arms and that crooked smile, he replies: "Hi! It's me, Jack! Isn't it nice we could all get together like this?!"

*Mary Rademacher Reed
remembering Jack Hoppus*



Jack was proudly one of the founding members and served as president of the WMJS. Meetings were held at his gorgeous Heritage Hill home where he aspired to improve awareness and enlighten the GR community of our American heritage: Jazz. Jack was always the mediator, the conductor, the instigator. A Do-er! The favorite part – the afterglow of any meeting, party or get-together around the kitchen island, where Jack would tell his tales: of his friendships with jazz musician Chet Baker; singer Barbara Cook and fellow actors Kim Novack & James Dean; his love for David Crooks' family; his parents; about the legendary and hilarious jazz cruise he and Betty "endured."

Jazz at the Zoo began in 2001. Jack was in the front row every week. You couldn't miss him jumping up or turning in his chair to face everyone with some sort of exclamation "OH!" «Co-ol!» He made us smile. He made us pay attention and listen. It was about the music.

At Jack's parties, the Tom Hagen Quartet with Rick Reuther and Fred Knapp Trio with David Proulx were



Upcoming Events!

Calling Musicians and Jazz Music Fans! Join GRFM on March 15th for "A Winter Jazz Night"

The Grand Rapids Federation of Musicians and the Grand Rapids Community College Music Department are putting together a **Ray Gill All-Star Jazz Orchestra** to perform at the GRCC Winter Jazz Night at St. Cecilia Music Center on **March 15** at 7:30 PM. Featured will be the student Jazz Orchestra, the Jazz Combo and the "Shades of Blue" vocal jazz group, as well as the Ray Gill All-Star Jazz Orchestra.

The All-Star group is open to all professional jazz musicians who can read big band charts, but they are especially interested in having as many musicians as possible who played with Ray, join the group. They will play some charts from Ray's big band book and from the GRJO book; Bob Nixon will direct. This group will also back up "Shades of Blue" on one number.

Proceeds from the concert will go toward the creation of a Ray Gill Instrumental Jazz Scholarship at GRCC. For more info, go to <http://www.livemusicgr.org/raygilltribute.cfm>.

Musicians, join in! Jazz people, please come support this worthwhile endeavor. With your help this will be a unique, fun, exciting, and even historic event!

Save the Date! April 16th

This last Gumbo of this season will feature Mary Rademacher Reed with Tom Hagen on keyboard, Cherie Lynn playing drum set, Mike Lutley on sax and flute, with Elgin Vines playing upright bass.

Get ready to shimmy, shake and Charleston through the early era of jazz and the Great Gatsby, where music was hot, speakeasys were rampant and the password was "flat foot floozy!"

Mary and Tom chose songs representative of the attitude of the era, and a show to reflect the frenzy! The Great Duke Ellington and his band were kickin' with *Running Wild* and *I'll Never Say Never Again*; the Varsity Drag and Charleston were all the rage! Al Jolson ruled with *Rock-a-bye Your Baby*, along with Cole Porter, the Gershwins (*The Man I Love*) and Fats Waller tunes. Mary recorded a new CD to go with this theme and it will be available at the Gumbo.

Mother's Day Cruise

The Grand Lady Riverboat is hosting a Mother's Day Jazz Brunch. Tom and Cherie Hagen will provide the music aboard the Grand Lady on Sunday, **May 13th** from 11 am to 1 pm. The Grand Lady has a new launch site location at Steamboat Landing near the Riverview Airport. The address is 775 Taylor St. in Jenison. Please make your reservations by calling 616.457.4837, and check out the Grand Lady's website at www.grandlady.com.

Jazzy News!!!

WEMU (Eastern Michigan University's radio station) conducted a contest in several categories for their audience to select their favorite musicians of 2012. Our own Edye Evans Hyde was chosen for "Best Regional CD." Her newest release, the *Magic in His Eyes* CD, won her this spot. (www.edyeevanshyde.com) Congratulations Edye!

and... A Fun Opportunity!

The Ada Farmers' Market is looking for buskers to perform acoustic music and add to the Market "experience" this summer. The market is held Tuesday afternoons June 19-September 25. They are looking to book single performers or small groups for one hour time slots at 1, 2 and 3 pm. They are willing to put seed money in your tip jar or instrument case as you perform for their family customers. You may sell any CDs or merchandise you have to boost your profits. If interested, contact Bob Kullgren at 616.897.4550 or email adafarmersmarket@gmail.com for more information.

Exciting Beginning

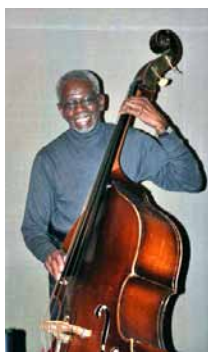
We will begin our "Jazz at the Zoo" summer concert series one week earlier this year. On June 4th we will showcase the East Kentwood High School Jazz Bands, comprised of two bands as well as a jazz combo.

Recently, the bands performed at the CMU Jazz Festival. Jazz Band I, conducted by Jim Ross, was named Outstanding Band in Class AA and senior tenor sax

Corinthia Croom received 2nd place Outstanding Soloist. Jazz Band II, conducted by James Sawyer, earned the Class C 3rd place Outstanding Band award and junior guitarist Cornelius Brown II earned 1st place Outstanding

Soloist award.

Upcoming performances for the jazz bands include the WMU, the MSBOA State, the District 10, and the Thornapple Arts Council Jazz Festivals! On May 19th the bands will present their annual Jazz Dinner Dance which will feature as guest artist the Grand Rapids Jazz Orchestra. Mark your calendars to come out to the John Ball Park Band shell to hear these 51 well rehearsed young jazz artists!





February Jazz Gumbo

February's edition of the Jazz Gumbo at Marc Stewart's Guest House saw the return of popular favorite Nick Ayoub and his "Family." Supported by acoustic bassist Patrick Handlin, drummer Chris Bookie, and multi-reed man Mike Lutley, these folks made a big noise with a tribute to the music of the silver screen! Opening the night with a sensitive and thrilling unaccompanied vocal rendition of Charlie Chaplin's *Smile*, Nick had the audience captivated from his opening note. Highlights of their first set included a cameo appearance from violinist Haijin Choi (Pat's wife) for the hauntingly beautiful Mancini number *Two for the Road*... beautifully done! The New Orleans street groove on *You're Never Fully Dressed Without a Smile* was appropriate for this Mardi Gras eve appearance. Kudos



to Chris for setting up an authentic Dixie stomp. Second set highlights included a pair of Kurt Elling renditions of *Nature Boy* and *My Foolish Heart* and another New Orleans

romp on *The Bare Necessities* which featured the only bass solo of the night... too bad. Pat was amazing on acoustic bass. The evening concluded with *Somewhere Over the Rainbow*, which gave Mike a chance to shine on a warm and lovely tenor sax solo. Nick's voice was rich and velvety throughout the night, and... unpredictable! I can appreciate a vocalist who is never shy about taking chances and stepping into uncharted musical territory. Thanks to Nick and the Family for a great night of film song classics and a great musical performance!

Mark Kahny

Scholarship News!... The new form for the 2012 WMJS Student Scholarship is available and posted on our website. Please share this information with college bound high school jazz students.

New Products Arriving... Cool License Plates For Your Vehicles

Help spread the love and awareness of this truly American Music by proudly displaying



one of these made and printed in America License plates on all your vehicles! Bargain price of \$10.00. Personalize it, make it even more fun by having one of your favorite musicians autograph it!

Internet Note: Some folks have asked how to access the West Michigan Jazz Society website. Okay... once you have opened your internet browser (Windows Internet Explorer), you should see a horizontal bar across the top of the screen beginning with the characters `http://`

If you type in `www.wmichjazz.org` after the `//` leaving NO SPACE in between and hit ENTER, it will take you to our illustrious website! Voila! Happy exploring! Great stuff on the newly designed website. Exciting Musical News!

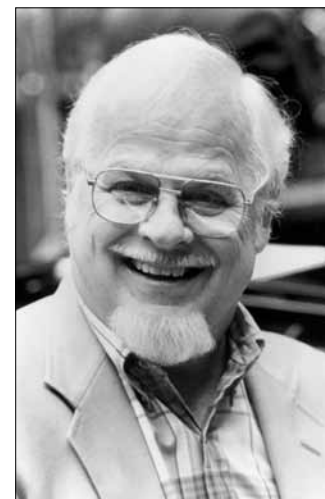
A Farewell

Clare Fischer, a Grammy-winning composer and Michigan son, has died in Burbank Ca. at the age of 83. He grew up in Grand Rapids and graduated from South High School. After graduation he studied composition and theory at Michigan State University.

An uncommonly versatile musician, Fischer worked as a composer, arranger, conductor and pianist for more than 60 years.

He was best known for his pop arrangements for stars like Prince, Michael Jackson, Paul McCartney and Usher. But he also created arrangements for Dizzy Gillespie and Branford Marsalis and was a major influence on Herbie Hancock. He wrote scores for television and movies. Fischer recorded 51 albums over his lifetime with his son Brent Fischer. The music ranges in style from jazz to salsa to symphonies.

Nominated for a Grammy 11 times in the Best Instrumental Arrangement category, Fischer won in 1986 for his album "Free Fall" and in 1981 for "Salsa Picante plus 2+2." A couple of his tunes, "Pensativa" and "Morning," have entered the standard jazz repertoire.



January 2012 Gumbo Recap

Jazz enthusiasts were in for a treat to start the new year at the Kopper Top Guest House when The Robin Connell & Paul Brewer Quartet took the stage. The group featured Robin Connell on keyboard & vocals, Charlie Hoats on six string electric bass, Paul Brewer on trombone, and Randy Scott Marsh on drums.

Paul opened the first set and established the tone for the evening with an original composition in honor of the late Ray Gill. Highlights of the evening included Paul's weighty and smooth trombone, Randy's precise percussion, Charlie's polished bass undertones, and Robin's skillful keyboard. Several standards, some original compositions and a few fascinating stories followed, making for a very interesting and entertaining evening.

Robin surprised us by having GRCC's "Shades of Blue" vocal ensemble led by Dr. Stephen Barton join the musicians in the first set. Tight harmonies arose from the Shades of Blue when Rachele Denhof, Danielle Cosby,



Amber Gritter, Jessie Harris, Vicky Phillips, Laura Wooden and Beth Myers closed the first set with old favorites, "Fly Me to the Moon" and "Too Marvelous," arranged by Robin. Their high, sweet voices charmed the crowd, comprised of children as young as 2 to

"Thank You" St. Cecilia Music Center for providing world class jazz for another season of the Jazz Series. Jazz fans look forward to next year's line up. Check out events at www.scmc-online.org.



adults of 90+ years of age which made this one of the more diverse Jazz Gumbo audiences in recent memory.

The second set was closed by a sing-along of "Sunny Side of the Street" with many dancers

It Nice We Can All Get Together" with Cherie Lynn on drums, Paul on trombone and Randy on harmonica. We've lost some extraordinary people recently and we won't forget any of them, or their legacies. In that vein, Mr. & Mrs.



Shades of Blue

and jazz enthusiasts enjoying a nice finish in the warm and friendly atmosphere created by the engaging musicians.

In memory of the dearly departed and adored Jack Hoppus, Tom Hagen and board member John Miller invited us all to sing "Isn't

Herman Saettler, our 50/50 scholarship fund raffle winners, kindly contributed a significant portion of their \$104 winnings back to our scholarship fund. This was certainly a fine start to the New Year on every level.

Candice Cullen

Let us introduce... **Marilyn Tyree**

This is a new feature in *Jazz Notes*. Each issue will spotlight a board member of the WMJS. Our all-volunteer board works hard and we'd like to thank those who give their time and talents to make our organization what it is.

Marilyn has served on the board for six years; her term will be ending in June of 2012. Marilyn is the manager and co-founder, along with her husband Steve Tyree, of the Beltline Big Band, which originated in 1999.

She is a long-time jazz enthusiast and has played music since she was five years old. In the big band, she plays everything from clarinet to congas, but she enjoys singing the most.

A native Hoosier, Marilyn grew up on a dairy farm. She graduated cum laude from Valparaiso University and Valparaiso Law School. She moved to Grand Rapids in 1987 and



has been a practicing lawyer for over 20 years with the law firm of Smith Haughey Rice & Roegge. Whether performing on stage or arguing in the courtroom, Marilyn is passionate about what she does. She feels honored to be a member of the Grand Rapids Lions Club and enjoys being part of such a great service organization. Marilyn also enjoys the Lions Club bowling league and she is an avid golfer.

Marilyn is especially proud of her daughter Sara, who is a Captain in the United States Air Force, is fluent in Mandarin Chinese, obtained her MBA, and provided Marilyn with two beautiful grandchildren, Madelyn and Noah.

Most recently, Marilyn and her husband enjoyed playing the music in Cornerstone University's production of *The 1940s Radio Hour*.

Support Local Jazz Venues!

Newest Jazz Venue: Ottawa Tavern, 151 Ottawa Ave @ Pearl; (616.451.8000) Wed. & Thurs 6-9 pm, Fri-Sat 8-12 pm

March 1 Michael Hyde, 8th (w/ Edye Evans Hyde) 15th (w/ Jimmy Leach) 22nd (w/ Charlie Hoats), 29th (w/ Edye Evans Hyde)

March 2, 3 -Mind's Eye

March 7, 10, 21 -John Shea Trio

March 9 -Mary Rademacher Reed w/ Tom Hagen Quartet

March 14, 28 - Bill Huyge/Jeff Beaven

March 16, 17 - John Gist

March 23, 24 - Evidence

March 30 -Groove Merchant

March 31-Paul Lesinski Trio

April 6- Walter Harris Quintet

April 7- Edye Evans Hyde & Terry Lower Trio

April 13 River Rogues

April 14 Bluer Train Organ Trio

April 20 Ron Getz/Don Julin

April 21 Randy Marsh/ Ron Getz

Mary Rademacher Reed(maryrad.com) & **Mark Kahny**(markkahny.blogspot.com); April 13 Hastings Jazz festival two performances, noon and evening

Gilly's @ The B.O.B. 20 Monroe NW, (616.356.2000) 6:30-9:30pm, Thursday is Jazz Night

What Not Inn, M89, Fennville (269.543.3341) Monday, Open Mic-Jam Session 6-10 w/the What Not Band; April 7-Mark Kahny Trio, April 14-Mary Rademacher Reed

Founders, 235 Grandville Ave. SW (616) 776-2182); 1st & 3rd Sundays each month featuring the GR Jazz Orchestra

Hopcat, 25 Ionia SW (616.451.4677) 7-10 pm Sundays; "Jazz Jam," featuring West MI artists and jazz fans. After the first set, musicians are invited to join the trio hosted by drummer Randy Marsh.

Shepard's Grill & Tavern, 6246 28th St. SE, 7-11; Cascade (616.350.9604) Thurs 7-10, Fri & Sat 8-11; March 22, 23, 30, 31 April 5, 12, 20 Mark Kahny; starting April 12 every Thursday Rick Ruether

Notos, 28th St (616-493-6686); Every Wednesday 7-10; Tom Hagen Trio featuring Rick Reuther

Mangiamos, 1033 Lake Dr. SE
 Mar 1 & April 14, 24 -Bill Huyge
 Mar 2, 15, 22 & April 6, 13, 26 -Paul Lesinski
 Mar 3, 30 & April 5, 12, 27 -Robin Connell
 Mar 7, 16, 23 & April 7 -Bob Van Stee
 Mar 8, 21 & April 18 -Steve Talaga
 Mar 9 & April 20 -Bill Davidson
 Mar 10, 31 -Nick Ayoub
 Mar 14, 28 & April 11, 19, 25 -Greg Miller
 Mar 17, 29 & April 4, 21, 28 -Mark Kahny

Inaugural GRandJazzFest coming to downtown Grand Rapids!

Jazz is landing on the West Michigan map in a big way: On Saturday, Aug. 18, 2012, Rosa Parks Circle in downtown Grand Rapids hosts a daylong jazz festival featuring artists from across Michigan.

Slated for noon to 10 p.m., the free, open-to-the-public festival will showcase jazz styles ranging from big band to Latin, from straight-up classic to contemporary. Jazz lovers, mark your calendars! The line-up will be announced soon.

To learn more, including how to donate, sponsor or volunteer, visit www.grandjazzfest.org.



MEMBERSHIP

Patrons

Peter Andrews
 Anthony Price

Donors

Jim & Peni Reed
 Jim Miller & Karen Johnson

New Members

Eileen Bertsch
 Sandra Borncamp
 Scott & Stephanie Carpenter
 John Hazewinkel
 Dottie Teguer Hodgkins
 John Little
 Patty & Dan Mahler
 Bryant Pierce
 Cindy C. Raichert
 Bruce Roby

Norm & Marge Tubbs
 William Van't Hof
 Brenda Clay Wepman & Sarah Wepman
 George & Gretchen Zuiderveen

Renewals

Bill & Tami Coyne
 Tom & Lynn Dandridge
 Mary Meade Fuger
 Diane Hammerman

Madeline Heibel
 Carolyn Hernes
 Geoff & Ellen Johnson
 Gary McCourry
 Pete & Jan Proli
 Frank & Shelly Russo
 Peggy Serulla
 Sandy Super
 Leroy Tucker & Barbara Bush
 Tom & Nancy Washburn

Check out our Web Page: www.wmichjazz.org

Jazznotes

March-April 2012

Articles, photos and comments are welcome! Send before the 20th of the month to:

Jazz Notes co-editors

Dona Raymer at donamraymer@gmail.com
or Donna Kahny at picschick@gmail.com

Information from another publication used in JAZZ NOTES approved by the publisher and credited.

West Michigan Jazz Society Board Members

Board Meeting: Tues., March 27, 7 pm at Watermark Grill



Craig Benjamin - President..... 233-9829

John Miller - Vice President..... 949-7633

Dona Raymer - Executive Manager .. 735-4744

Mary Rademacher ... 822-1592

Jim Reed 942-0239

Marilyn Tyree 363-7322

Darryl Hofstra 648-5489

Pete Proli 866-0147

James Sawyer 460-4433

Jack Morrison 949-6339

Donna Kahny..... 745-5962

Barb Keller..... 949-7633

Candice Cullen 970-3607

Address and e-mail changes: Dona Raymer at 735-4744 or donamraymer@gmail.com

Student	\$10	<input type="checkbox"/>	Name _____
Single	\$25	<input type="checkbox"/>	Address _____
Couple	\$35	<input type="checkbox"/>	City _____ ZIP _____
Donor	\$50	<input type="checkbox"/>	E-mail Address _____
Patron	\$100	<input type="checkbox"/>	Phone (_____) _____
Life Member	\$250	<input type="checkbox"/>	Are you interested in volunteering? <input type="checkbox"/>

Make checks payable to
 West Michigan Jazz Society
 and mail to:
 4144 Bulrush NW
 Grand Rapids, MI 49534

GO GREEN! Receive newsletter by Website Mail

JAZZ NOTES is the newsletter for members of the West Michigan Jazz Society.
 Your contributions are tax deductible.
 JAZZ NOTES Staff:
 Dona Raymer, Donna Kahny, & Candice Cullen
 Production and graphic design by Chuck Neller of Positive Images
 Our website is designed and maintained by VanWyk Technology Consulting LLC

Grand Rapids, MI 49534
 4144 Bulrush NW



NON-PROFIT ORG.
 U.S. POSTAGE
 PAID
 GRAND RAPIDS, MI.
 PERMIT NO. 953