



An All-Volunteer
Organization

Vol. 27 No. 7

www.wmichjazz.org



Photo by Jonathan Bradford

Our Monday Night Jazz series opens October the 15th with trumpeter Max Colley III

his very first solo album to some of his latest material. I'm humbled and honored with the musicians that have agreed to share the stage with me. I'd like to thank the jazz society for giving me this opportunity. This will be one of the memorable nights of my career playing the music of one of my main musical influences and friend, Wynton Marsalis!"

-Max Colley III

Joining Max on stage will be Reggie Thomas on piano, Dave Rosin on bass, John Hill on drums, Caleb Elzinga on tenor sax, Luke Marlowe on trombone and special guest on alto sax- Wessell "Warmdaddy" Anderson from the Wynton Marsalis Septet. (See bio page 3)

continued on pg. 2

"I have known Wynton and grown up with his music for 30 years. It has been a dream of mine to do a musical tribute to him but wanted to wait until I was proficient enough on my instrument to attempt it because of the complexity of Wynton's music, but have come to realize if I wait that long it'll never happen. There is only one Wynton Marsalis! So when the Jazz Society approached me with this idea I was thrilled. It has been fun being there at the beginning of his career and watching him grow as a man and a musician. We will span his whole career starting with

Our great fall line up continues on November 19th when we'll present the musically married team of Benje & Ashley Daneman who will feature the Western Jazz Quartet. These fine Western Michigan University professors will be playing a combination of Benje and Ashley's original compositions along with some unique arrangements to jazz standards.

Benje Daneman, trumpet/flugel horn, is a Grand Rapids native. A pivotal time in his music exploration came when he was chosen to play in the Blue Lake Fine Arts International Youth Symphonic Band for their European tour in 1999. This experience was the impetus for him choosing a career in music. Benje earned a Bachelor of Music in both Music Education and in Jazz Studies upon graduation from WMU. He has toured with the Doc Severinson Big Band and played in Henry Mancini's trumpet section as well as the Grand Rapids Jazz Orchestra. Benje



Photo by Valerie Ott

has taught at Lake Michigan College and has received musical arrangement/composition commissions from the United States Air Force Band and Spark & Echo Arts.

continued on pg. 4

Our Holiday party is going to be an especially fun one with an all star line up. Back by popular demand, The Tom Hagen Quartet will present a double vocal treat consisting of Mary Rademacher Reed and Rick Ruether. Mary and Rick have performed over the years together and have even created a show and a CD entitled "Stepping Out". Cherie Hagen will provide the beat along with vocals, Mike Lutley will, hopefully, come armed with his many saxes and his flute and our own Elgin Vines will be on upright bass. Reservation form on page 7.



continued from pg. 1

Max Colley III received his Bachelor of Music Education degree from Central Michigan University. He has taught in public schools for ten years and still teaches private students and in clinics. He has studied with Tim Froncek, Daniel Kovats, Marcus Belgrave, and Jon Faddis to name a few. Some of his numerous musical awards include outstanding soloist at Aquinas College, Central Michigan, Sonny Stitt and Montreaux-Detroit Jazz Festivals. He was also a recipient of the Jimmy Forrest Memorial Scholarship. He has performed for three presidents, many entertainers, and internationally acclaimed musicians including Louis Bellson, John Pattitucci, Bobby Shaw, Maria Schneider, Bob Hope, The Lettermen, Bob Newhart, The Temptations, Rodney Whitaker, Randy Brecker, Xavier and Quincy Davis, and Phil Woods. Max has three CD projects under his name entitled "This I Know," "Here I Am" and "My Father's World". He has served on the Michigan State Board for the International Association for Jazz Educators. He is active in the West Michigan jazz scene performing on trumpet and drums with the Grand Rapids Jazz Orchestra, Bob Taylor's Mid-Town Horns, Truth in Jazz Orchestra, Gull Lake Orchestra, Evidence, and The Max Colley II Quartet.

Reginald ("Reggie") Thomas is professor of jazz piano at the

MSU College of Music. He was professor of music at Southern Illinois University-Edwardsville for 20 years. He regularly appears as a guest artist at collegiate jazz festivals around the country and performs internationally. He fronts his own groups (Mardra/Reggie Thomas Ensemble; OGD) on both piano and Hammond organ and performs with such notables as Ann Hampton Callaway and the Carl Allen/Rodney Whitaker Project. His recordings include work with Clay Jenkins, Kim Richmond, and Clark Terry/Mike Vax, as well as his own recordings "Fade to Blue" with his wife, Mardra (MaxJazz), "Standard Time" (Victoria) and "4" (Jazz Compass). He is also a consultant/clinician for Jazz at Lincoln Center, working with the Essentially Ellington Program and the Band Director Academy. He has served on several summer jazz faculties across the country and abroad including the International Association for Jazz Education Teacher Training Institute, the Birch Creek Music Center, the Eastman School of Music Summer Jazz Camp, the Summer Jazz Academy in Chodziej, Poland, and, most recently, the Barbican Center in London.

Bassist David Rosin is an active educator and musician. Besides teaching orchestra in the East Lansing Public School system he is co-founder and co-conductor of the Mid-Michigan Youth Orchestra. In his career as a double bassist Dave

has performed all over the Midwest and in Australia. He performs regularly with Michigan Jazz greats Marcus Belgrave, Tad Weed, Gary Shunk, Rick Roe, Terry Lower, Donald Walden, Rob Smith and Randy Gelispie. He is a member of The Fred Knapp Trio, Ray's Cafe Americana and The String Doctors.

Drummer John Hill performs with several of Michigan's top jazz groups, society bands and orchestras including the Bijou Orchestra, New Reformation Dixie Band, Paul Keller Orchestra, Dave Bennett Orchestra, The Diamonds and The Steelheads. John has taught band on the high school level for many years and was awarded "Teacher of the Year" in 2003. He is on the adjunct faculty of University of Michigan and Mott Community College. He has recorded several CD's with the Robert Hohner Percussion Ensemble on the DMP label.

Trombonist Luke Marlowe was a WMJS Scholarship recipient in 2011. Both he and Saxophonist Caleb Elzinga were members of the award winning Byron Center Jazz Orchestra. Both have shared the stage with Wycliffe Gordon, Wess Anderson, Marcus Printup, and Rodney Whitaker among others. Luke is currently studying Music Education at Western Michigan University and Caleb is a Jazz Performance major at Michigan State University.

- Donna Kahny

"Jazz has taken me across the world and I have met many of the greats of this music, both past and present. God has blessed me to come across so many beautiful people and places because of this great American art form we call jazz," Max reflects.

Wessell “Warmdaddy” Anderson

Wessell Anderson (Alto and Soprano Saxophones) was born on November 27, 1964 in the Crown Heights neighborhood of Brooklyn, New York. Wess began studying classical piano but by the time Anderson was 12 years old, his father, a drummer performing with Cecil Payne, introduced him to jazz via Charlie Parker inspiring him to take up the alto saxophone and change his musical pursuits. After private lessons, the young reedman attended Jazzmobile Workshops in Harlem. Prior to beginning his college career, Wess met Wynton and Branford Marsalis, who have become instrumental in his professional success. They encouraged him to continue his studies, pointing him in the direction of Southern University and the teachings of clarinetist Alvin Batiste. Wess became exposed to classical literature on the saxophone and dealt with the true articulation of the instrument. Wess toured with vocal great Betty Carter for two months before Wynton Marsalis asked Anderson to tour with The Wynton Marsalis Sextet. Soon, Anderson was off to the studio and the road with Marsalis helping make some of the most defining music of the late-'80s and early-'90s jazz revival. Although Marsalis disbanded the group in 1994, Anderson became the lead alto saxophonist with Marsalis' Lincoln Center Jazz Orchestra, a position he held until the summer of 2005. In 2001 Wess joined the faculty of Julliard School of Music Jazz Studies as a professor of saxophone.

Anderson's 1994 debut album “Warmdaddy In The Garden Of Swing” (Atlantic Records) featured Anderson



Photo by Marie Clark

playing a set of all original compositions. This was followed with the 1996 release entitled “The Ways Of Warmdaddy” (Atlantic Records), then a 1998 live recording at the famed jazz club The Village Vanguard on Leaning House Records. Wess currently performs and teaches around the world, and was an associate professor of jazz studies at Michigan State University. Wess has a new independent CD release entitled “Space”.

Great Artist Gala.

The “First Family of Cool” is coming to SCMC for the musical event of the season.

The John Pizzarelli Quartet
with **Bucky Pizzarelli**

11.1.12



Try it. You'll like it.



“Complex, deep, and hauntingly beautiful.”
- onecountry.org

Tierney Sutton

Showcasing the world's most
Amazing Artists

JA+
ZZ

St. Cecilia Music Center

Tierney Sutton Band 11.15.12

Great sounds from the sultry-voiced singer and her top-notch band.

Dave Holland Quintet 1.24.13

The award-winning bassist, band leader and master of tone and rhythm.

Bill Charlap Trio 3.14.13

One of the world's leading jazz pianists in an outstanding trio performance.

nyc2gr.com 616.459.2224 St. Cecilia Music Center



Photo by Nich Mueller

continued from pg. 1

Ashley Daneman, “a fine young jazz vocalist” (USA today), completed her Master’s Degree in Jazz Vocal Performance at the Manhattan School of Music under the direction of Peter Eldridge, Kate McGarry, and Theo Bleckmann. She says her music is heavily influenced by Dianne Reeves, Betty Carter, and Joni Mitchell.

Ashley is a two-time arts grant recipient and was a resident artist in Betty Carter’s Jazz Ahead and at The Banff Centre’s Jazz and Creative Workshop. Ashley has an individualistic style and a willingness to take interpretive risks. Whether singing jazz standards or her own songs, she arranges intimate audio landscapes with rich harmonies and pop influences.

Tom Knific, bass, has been Director of Jazz Studies at WMU since 2000, and has appeared on 5 continents as

leader of the Western Jazz Quartet. He has appeared as a soloist with orchestras throughout the U.S. and has performed as principal bassist with orchestras and chamber orchestras in the U.S. and Europe. Knific has performed on tour and recorded with such greats as Gene Bertoncini, Randy



Brecker, Art Farmer, Dave Brubeck, Fred Hersch, Sir Roland Hanna, Toots Thieleman, and many more.

Knific appears on over 30 CD’s including four solo records. He is also past president of the International Society of Bassists.

Andrew Rathbun, composer and saxophonist, has appeared on over 25 recordings. He earned his Masters with Academic Honors and Distinction in Performance from Boston’s New England Conservatory, and went on to receive his Doctorate in Jazz Arts from the Manhattan School of Music. His improvisations are at once melodic, gritty and technically stirring. His compositions are lyrical, harmonically complex and formally ambitious. There is a poetic and multi-dimensional quality to Andrew’s music, which fellow saxophonist Joe Lovano has praised for its “warmth and beauty.” Rathbun is the new professor of saxophone at WMU.

Jeremy Siskind, piano, has performed both jazz and classical music at Carnegie Hall. Twice he was a finalist to be named the American Pianist Association’s Cole Porter Fellow, and has been a guest on Marian McPartland’s Piano Jazz. As a composer, Siskind has received recognition in the form of ASCAP’s Young Jazz Composers Award and Downbeat Magazine’s Student Music Award. In 2011, he was selected out of over forty pianists from around the world as the second place winner in the Montreux Jazz Festival Solo Piano Competition. He is a graduate of the Eastman School of Music with degrees in Jazz Performance and Music Theory, and earned his Master’s from Columbia University in English and Comparative Literature. Siskind is the new professor of piano at Western Michigan University.

Keith Hall, drums, is affectionately known as the ‘Reverend of Swing’ and has performed around the world. He has established himself as a joyful performer and a passionate educator. A protégé of jazz drumming great Billy Hart, he has performed and recorded with Marcus Belgrave, Betty Carter, Wycliffe Gordon, Sir Roland Hanna, Fred Hersch, Wynton Marsalis, and Curtis Stigers among others. Hall earned his Bachelors degree from WMU, and his Masters degree from Queens College in New York City. He was a regular substitute on Broadway’s “Lion King,” and served as music director at Faith Exchange Fellowship. His recordings feature his own groups: The Groov’tet; Paster, Ryan & Hall; and most notably TRI-FI. Hall is the jazz drum set professor at WMU and is the author of Jazz Drums Now! Volume 1.

The combination of this is talented and respected duo and quartet will provide us with an evening of music to remember, don’t miss it!

- Donna Kahny



✿ SUMMER OF 2012 ✿



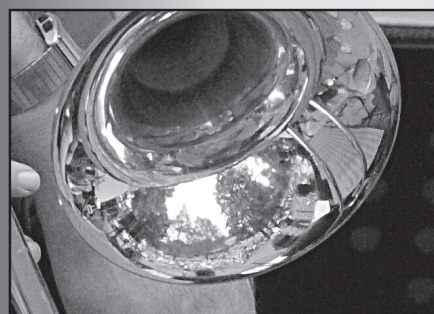
GRandJazzfest



**Musician of the year,
Mark Kahny**



Our 2012 Scholarship winners



Reflections



Jazzoo parking attendants



View from the Circle Pavilion



Oh the Joy of Music!



Record Crowds at the Band Shell



GRandJazzfest

SUPPORT LIVE MUSIC! Oct./Nov. Music Schedule

FIRST CHURCH UNITED METHODIST

Jazz Vespers 3rd Sat. 6:00
Oct 20 Wonderland Jazz Ensemble
Nov 17 GR Jazz Orchestra

FOUNDERS 235 Grandville SW, 5:30-7:30
1st & 3rd Sun each month -GR Jazz Orchestra

MANGIAMO'S 1033 Lake Dr ,Wed-Sat 7-10

Oct 5, 20, 31, Nov 2, 17, 21, 29 Mark Kahny
Oct 4, 24, Nov 14 Steve Talaga
Oct 12, 18, 27, Nov 10, 23, 30 Robin Connell
Nov 1 Freddy DeGennaro
Nov 3, 24 Bob VanStee
Nov 7 Paul Lesinski
Nov 8, 15 Greg Miller
Nov 9, 16 Deborah Kay
Nov 28 Corey

NOTOS 28th St. Wed's 6:30-9:30

Tom Hagen Trio w/ Rick Reuther
Oct 11, 25 Steve Hilger Trio
Nov 8 Steve Hilger Quintet

SPEAK EZ LOUNGE 600 Monroe

Oct 12 Mark Kahny w/ Michael Holmes Trio
Oct 14 Michael Holmes "The Judy Show"
Jazz Sunday's with Randissimo
Begins Oct 21, Open Jam 7-8:30 students & under 21,
9:00-10 different trio each week

WHAT NOT INN M89/Fennville, Sat/Sun 6-10

Oct 3 Mary Rademacher
Nov 3 Mark Kahny w/ Mary Rad
Mon nights Jazz Jam 6 -10

WESTSIDE INN, MUSKEGON

Oct 9, 23 Nov 13, 27 Truth In Jazz

Edye Evans Hyde (edyeevanshyde.com)

Grand Rapids Jazz Orch

Nov 17 - 1st Jazz Vespers
United Methodist Church
6:00 -7:00

Steve Hilger Trio

Oct 3 w/ Steve Talaga @Gun Lake Casino
Oct 5, 12, 19 & 26
Nov 2, 9, 16, 23, 30 JW Marriot 7-10
Nov 4 Spring Lake Library 2:30-3:30p.m.

Mark Kahny (markkahny.blogspot.com)

Oct 18, 19, 25, 26, Nov 16, 30 Shepard's 6246 28th St. 8-11
Nov 9, 10, 23 Porto Bello, Grand Haven 7-11

Mary Rademacher Reed (www.maryrad.com)

Nov 10 One Trick Pony

John Shea

The Republic, 45 S. Division, Mondays 8-11
Toulouse in Saugatuck Saturdays 6:30-10
Oct 11, 18 6:30-9:30 Gilly's @ the BOB/20Monroe 6:30-9:30

Steve Talaga

Oct 5, 12, 19, 26 w/ Steve Hilger @JW Marriott
Oct 14 @ Algn 1st Pres. Church
Oct 29 @ Hope College Wichers Auditorium w/ Mark Elf
Nov 8, 9, 10 w/ the Trio @ GR Wine, Beer & Food Festival
(DeVos Place)

jazzup
your Life

Check websites for changes and updates

PATRON

Florence Goodyear

DONOR

Shane & Jessica Piers

NEW MEMBERS

Errol & Candi Goldman
Dave & Cindy Root
Larry & Julie McCahill
Margaret Childs
Cecelia Shaw
Colin McCahill
Louis Vajda
Kay and Andrew Jefchak

RENEWALS

Glenn & Kathi Barkan
Paul & Sue Winchester
Rod & Barb Rodriguez
Wally Michaels
Marcia Voet
MargEd Kwapil
Robert Helmink
William Van't Hof
Deborah Snow
Claude and Vicki Travis

James & Barbara Davies
Lois Kolenda & Lew Glasshower
Bob & Jan Dildine
Paul Brewer & Robin Connell
Paul Mulheisen & Patricia Talbott



West Michigan Jazz Society Holiday Party 2012



**The Tom Hagen Quintet
featuring
Mary Rademacher Reed
and Rick Ruether**

Monday, December 10

Watermark Country Club 5500 Cascade Road SE Grand Rapids, MI 49546

Cash bar opens at 6:00 PM Plated Dinner 6:30 PM Music, Dancing, Door Prizes

Make check payable to West Michigan Jazz Society

Mail to: 4144 Bulrush NW Grand Rapids, MI 49534

Reservations only - must be received by NOVEMBER 30.

Send early for best seating

Scissors icon:  _____
Name _____

Address _____

Phone _____

Number of reservations _____ x \$30.00 = \$ _____

Please list names in your group if reserving a table in your name and include yourself.

Plated Entrée Selection –Please indicate number. ** Choice must be made with your reservation.

____ Hard Cider Pork Tenderloin perfectly slow roasted, topped with hard cider demi-glace

____ Almond Chicken with a light almond breading & beurre blanc sauce, garnished with grapes

____ Pan Sautéed Walleye dusted in old bay seasoning, served with house made tartar sauce

Special diet needs or questions: Call Dona Raymer at 616-735-4744



October/November 2012

Articles, photos and comments are welcome! Send before the 15th of the month to:

JAZZ NOTES editor
Donna Kahny at miljazz@live.com
or (616) 745-5962

Information from another publication used in JAZZ NOTES are approved by the publisher and credited.

West Michigan Jazz Society Board Members

Board Meeting: Tues., October 30th, 7 pm at Watermark Grill



John Miller - President 949-7633

Pete Proli - Vice President 866-0147

Dona Raymer - Executive Manager . . . 735-4744

Craig Benjamin. 233-9829

James Sawyer 460-4433

Jack Morrison. 949-6339

Donna Kahny. 745-5962

Barb Keller. 949-7633

Candice Cullen. 970-3607

Jim Reed. 942-0239

Peter Johnson. 498-1482

Darryl Hofstra. 648-5489

Eddie Tadlock. 430-8487

Address and e-mail changes: Candice Cullen 970-3607 or candicecullen@gmail.com

- Student \$10 ☐
Single \$25 ☐
Couple \$35 ☐
Donor \$50 ☐
Patron \$100 ☐
Life Member \$250 ☐

Make checks payable to
West Michigan Jazz Society
and mail to:
P.O. Box 150307
Grand Rapids, MI 49505

Name _____

Address _____

City _____ Zip _____

E-mail Address _____

Phone (_____) _____

Receive newsletter by mail ☐ or website ☐

JAZZ NOTES is the newsletter for members of the West Michigan Jazz Society.

Your contributions are tax deductible.

JAZZ NOTES Staff: Donna Kahny, Candice Cullen, Dona Raymer

Photography: Bruce Robey and Donna Kahny

Production and graphic design by LK Creative Design

Printed by Storr Printing

Our website is designed and maintained by VanWyk Technology Consulting LLC

October/November 2012

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
GRAND RAPIDS, MI
PERMIT # 953

