



An All-Volunteer
Organization

Vol. 27 No. 6

www.wmichjazz.org



C H A N G E

Webster's Dictionary describes change as:
to become different: to pass from one phase to another: to undergo transformation, or to transition.

Well, the West Michigan Jazz Society has certainly experienced many changes over the past year, and we aren't finished yet! The Jazz Gumbos held at the Kopper Top for many years became history when the Kopper Top closed its doors. The WMJS board members have put countless hours into researching, and choosing a new venue for our fall and winter concerts. It was decided to move our concerts downtown to the B.O.B. and the Jazz Gumbos will now be called "Monday Night Jazz".

For those of you who are not familiar with the B.O.B., it's historic charm is worth the knowing. The B.O.B. (an acronym for Big Old Building) is located at 20 Monroe NW in downtown Grand Rapids. The 70,000 square foot, four story, red brick building was constructed in 1903 as Judson's grocery warehouse. For decades it stood empty before the Gilmore Collection began its transformation, saving it from demolition.

READ ON! Change is a good thing, and new experiences are good for the soul! Of the many spaces and restaurants located inside the B.O.B., we will have Bobarinos, located on the second floor, as our exclusive space for our concerts. Bobarinos can accommodate many people, it has its own, fine sound system and a stage. There will be table service for food and beverage, and we are working on having an exclusive Jazz night menu. Bobarino's manager said he would put together 3 or 4 light items between \$5.00 and \$10.00 for an evening special. We can also order off of the regular menu and there will be a 2 for 1 option on entrees. They will also have a \$4.00 wine for us.

The Gilmore group has offered us free parking in the lot adjacent to the building! This lot will hold up to 70 cars and has a barrier free entrance. On a Monday night, downtown is not very busy and there should be ample parking spaces on the street, and metered parking is free after 5:00. Across Monroe as well as across Lyon there are covered parking garages. The B.O.B. also has a front entrance on Monroe that is barrier free and there is an elevator up to the 2nd floor. The second floor has large bathrooms and great smells from the wood fired pizzas.

The times remain the same, 6:30- 8:30 but the entrance price is less! Only \$5.00 for members and students and \$10.00 for non-members. Come downtown and check it out and support your WMJS.

On October the 15th Max Colley III will be the headliner in a tribute concert to Wynton Marsalis. Max has been a teacher and an active performer in many local ensembles such as The Grand Rapids Jazz Orchestra, the Mid-Town Horns, Evidence and the Truth in Jazz Orchestra to name a few. Max released a CD in 2010 entitled "My Father's World", which featured some of today's greatest talent. Max has a special guest lined up, Wessel "Warmdaddy" Anderson, who toured many years with the Wynton Marsalis Sextet.

This concert is bound to be a real treat and one you don't want to miss!



Come listen to some great jazz at Bobarinos located on the 2nd floor of the B.O.B. 20 Monroe NW, downtown Grand Rapids Open seating Prices: \$5.00 for students and members \$10.00 for non-members. Receive a special gift if you join WMJS at this event.

The Grand Rapids Jazz Orchestra

August 13th

SAVE THE DATE!

Monday, Dec. 10 will be our annual Holiday Party at the Watermark Country Club. Tom Hagen will be the leader of our musical entertainment. Stay tuned, details to follow! This event will be by reservation only. Reservation forms will be available in the next Jazznotes and on line at www.wmichjazz.org



The weather was on everyone's mind, but fortunately we made it well into the second set before the sprinkles threatened to become showers. Opening with a rousing "Sweet Georgia Brown," the Grand Rapids Jazz Orchestra diverted everyone's attention to the very skilled and entertaining musicians. The orchestral "Doxie" and "Dear Old Stockholm" was followed by WMJS's 2011 Musician of the Year, and beloved native Edye Evans Hyde, joining the band.

Edye's joy and energy are always a crowd favorite and she did not disappoint as she belted "Since I Fell for You" which included some very impressive high notes. The band kicked into a most enjoyable and funky version of "The Chicken," but really drove the audience wild when they closed the first set with "Swing, Swing, Swing." Many happy dancers were indeed swinging. A delightfully mellow "Route 66" spotlighting bass player Tom Lockwood opened the second set. Edye sang "L.O.V.E.," and her own special favorite, "Take the A Train." "Jazz on Tap" was squeezed in just as the final notes of the tune were met with rain, closing the hottest season on record. Like all

good things, this evening and summer series had to come to an end.



There's just nothing like the sound a big band has, and what a fitting and swinging end to the season. You'll find them the first and third Sundays of each month at Founders Brewery, located in downtown Grand Rapids at 235 Grandville Ave SW. Visit their website for more information: www.GRJO.com.

A special "Thank you!" to Kurt Ehinger for the magnificent sound and unfailing reliability, regardless of 100°+ temperatures. The quality and dedication he exhibits demonstrates his love and respect for jazz.

Thank you for keeping jazz live in West Michigan!



Note Worthy

Craig Benjamin has relinquished his role as president due to travel and the heavy demands of his career. He submitted the following slate for the coming year: John Miller (President), Pete Proli (Vice-President and Treasurer), Jim Reed (Associate Treasurer), and Barb Keller (Secretary). The new executive committee was accepted. John Miller, noted the outstanding work done by Dona Raymer during the last two years, covering all of Betty Forrest's former role. Dona will transition out of these responsibilities by the first of next year.

Welcome our new board members!



Candice Cullen's wide variety of experience includes having worked for Trump and having modeled in Manhattan and London. She has lived and worked in Italy and Canada. She is a gourmet cook who began her own raw food business, "Candice Cullen's Rawsome Delights and Delectables". Her avid community volunteerism includes Carol's Ferel's, The Salvation Army, Habitat for Humanity, United Way, Gilda's Club, and the Humane Society. She now heads the membership & sponsorship areas for the WMJS. She says, "I can live without almost anything, just please don't take away my music!" Her first solo in 2001 was in front of an audience of a thousand including the then VP of Malawi. Since then she has performed in various settings singing many different genres of music. Recently she performed comedic songs for "LaughFest". Her hobbies include travel, photography, writing, reading, gardening, cooking, biking, swimming, meditation and dancing and singing. We welcome Candice's vitality and energy!

BOARD NOTES

Eddie T.L. Tadlock is Assistant Manager of DeVos Place/DeVos Performance Hall (SMG). He is an entrepreneurial executive with years of management experience in operating stadiums, arenas, theaters and convention centers. He has been involved with many non-profit and cultural organizations, including the Heart of West Michigan, United Way, BL2end, Grand Rapids Community Foundation and the American Cancer Society's Cattle Baron's Ball. Currently he serves on several boards including the American Red Cross, Grand Rapids Art Museum and the Downtown Alliance. Eddie is a self-described jazz junky, orchid-lover, cross country skier, art buyer and book collector. We are grateful to add Eddie and his expertise to our board.



Peter Johnson grew up in Chicago and moved to Grand Rapids in 1964 where he graduated from Comstock Park H.S. He attended Ferris State University until he enlisted in to the U.S. Air Force. Pete's career in the Air Force spanned a total of 24 years before he retired. For the past five years he has worked for Dwelling Place as a maintenance/grounds person. Pete plans to work just one more year before enjoying total retirement. He is a member of the West Michigan Mustang Society and enjoys drawing sketches in his spare time. He has taken over the WMJS merchandise sales and is our volunteer coordinator. We appreciate his great work ethic.



The Board of Directors would like to thank all our non board member volunteers!

Elsa Fierens faithfully brought bottled water for our musicians each week for the zoo concerts

Bruce Robey is sharing his photography skills

Judy Colby is indexing our past Jazz notes

Jan Basham is compiling our musicians schedules for Jazz notes

Marlene Raymer who helps sell our musicians CD's and assists at the membership table.

Linda Johnson has assisted at our merchandise table

Skip Weymouth is making sure our events get posted in various media

Nick Ayoub and The Family- August 6th



Mother Nature provided us with a beautiful, pleasant evening for our next-to-last zoo program. Headlining the show were Nick Ayoub and his band, The Family. With Patrick Handlin on bass, Fred Knapp on drums, and Mike Lutley with his many saxes, the band played favorite after favorite in a warm and friendly fashion. Fred was gracious to postpone his vacation to fill in for the group's regular drummer, Chris Bookie, who is experiencing back problems. Their opening number, "My Foolish Heart", with Nick singing A Capella, set the mood for the evening. A trilogy followed which included Charlie Chaplin's "Smile" (though your heart is breaking). Throughout the performance, Nick sang many Sinatra and Cole Porter standards, but he shared the wealth as Tony

Bennett took us to "San Francisco", and Nat King Cole told of the "Paper Moon".

Nick's rich baritone voice was often accompanied with sax melodies by Mike, one of the most poignant, a tender rendition of "If I Loved You". A real crowd pleaser was a tribute to Ray Charles with "Georgia On My Mind" and "America the Beautiful."

The first set ended with a jumping arrangement of "Mack the Knife" which had people clapping and dancing. Speaking of which, this writer has never seen so much spontaneous dancing at a zoo performance. All around the park couples (and children) were dancing to both slow and fast tunes. Dick Clark would have been proud. In the second set Nick added the flavors of a newer generation. Carol King's "Will You Still Love Me Tomorrow", and Sting's "Fields of Gold". As a grand finale, Nick and the Family performed "It's a Wonderful World". It was indeed a perfect ending to a wonderful evening.

-John Miller



Evidence with special guest Orquesta Tradicion- July 30th

The stars aligned this warm Summer night for a heapin' helpin' of Latin Jazz this ninth installment of Jazz at the Zoo 2012. A veritable potpourri of Afro-Cuban, Caribbean and Puerto Rican rhythms poured from the Evidence Jazz group as they covered some diverse compositions from Ray Barretto, Blue Mitchell and Dave Brubeck. Led by tenor saxophonist Michael "always a gentleman" Doyle, a native of Trinidad & Tobago.... his Caribbean roots took center stage as they transversed a wide

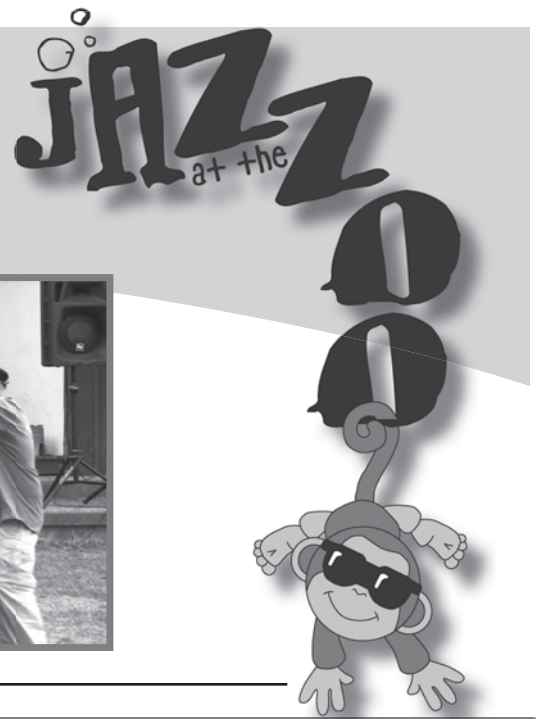


array of complex Latin rhythms and salsa. Supported by some of West Michigan's best musicians, Steve Talaga on piano, Tom Lockwood on electric bass, Fred Knapp on drums and Chris Lawrence on trumpet, Evidence was augmented by the addition of Orquesta Tradicion percussionists Xavier and Bryan Rosario on congas, timbales and cowbell, Carlos Cruz on bongos and Victor DeJesus on guiros. The entire Orquesta Tradicion ensemble was featured in a Latin "jam" with the addition of Luis "Luisito" Rosario, Jr. on piano and left-hand bass, and William Figueroa on bongos.

They spiced up the evening with a pair of wildly colorful Puerto Rican vocal tunes sung by Xavier. High points of the evening

(IMHO) were the beautifully sensuous reading of Brubeck's "In Your Own Sweet Way", excellent piano and bass solos from Talaga and Lockwood on local saxophonist Trent Kynaston's "Lady Rainbow", and the Talaga original "Sun Samba". Kudos to this very special "family" of players for a brilliant and memorable performance

- Mark Kahny



Edye Evans Hyde and the Terry Lower Quartet- July 23rd

This night brought together 2011's Musician of the Year, vocalist Edye Evans Hyde, and the Terry Lower Quartet for an evening of stellar performances featuring Evan Hyde on drums, Charlie Hoats on bass, and Mike Hyde, on guitar.



Though slightly cooler weather than in previous weeks, the jazz was hot with toe-tapping, head-bobbing music. The opening tune "What Is This Thing Called Love?" by Cole Porter, introduced the individual talents of each musician with solos allowing them to shine. Another Cole Porter tune, "All of You", showcased Terry Lower's mad piano skills and some fantastic scatting by Edye. Terry received a standing ovation for his impressive musicianship on the highly popular instrumental "Caravan."

The second set had some surprises including special guest rapper, Rick Chyme, joining Edye on Chaka Khan's "Magic in His Eyes", also featured on Edye's 2012 CD of the same name.

The vocal talents of these two musicians combining different styles so seamlessly was a unique and thoroughly enjoyable experience and received an enthusiastic reception from the crowd. A special request by a couple who were married just two days before was a fun and scat-filled "Fly Me to the Moon." The concert ended with a song Edye and Terry have used as a closer for some time – "Somewhere Over the Rainbow."

It's difficult to convey the music mastery demonstrated by these beloved and deeply appreciated local musicians. The large audiences and loud applause they draw is testament to how thoroughly their music and entertainment are appreciated. Do see them whenever you get the chance!

-Candice Cullen



The MidTown Horns, featuring Mary Rademacher Reed- July 16th

This evening featured the ever popular vocalist entertainer Mary Rademacher Reed paired with a **way over due** return of the Midtown Horns, led by arranger/composer Bob Taylor. A very warm mid-Summer evening held a magical vibe as the group kicked off with the Peggy Lee classic "I Love Being Here With You" then segued into the crowd-pleasers "It Could Happen to You" and "Teach Me Tonight".

Nearly all the arrangements came from the masterful pen of Bob Taylor, who has a gift for voicing the horns to sound impressively larger than they really are.... The MH are only 8 pieces compared to the standard big-band format of the 14-17 piece groups. They played beautifully and powerfully on the band feature numbers.... Gerry Mulligan's "Bernie's Tune", a very cool reading of Oscar Pettiford's "Tricotism" and the Bob Taylor composition "Aqui Estamos" (Here We Are).

Impressive soloing from tenor saxophonist Tom Stansell, pianist Eric Thorne, trumpeter Max Colley III, alto saxophonist Bob Nixon, drummer Steve Anzivino and bassist Elgin Vines dotted the evening's performance. Mary was in true form as she effortlessly glided through some of my favorite vocal staples.... "Orange Colored Sky", "My One and Only Love", featuring some gorgeous lush piano voicings from Thorne, and.... the best ever arrangement of the best ever Sinatra tune "Day In, Day Out".

I've heard the MidTowns on several occasions, but tonight's BADBOY... and gal... performance was truly in a class of their own.

-Mark Kahny



Over the past 77 years, DOWNBEAT MAGAZINE has held its annual Jazz Musician Poll. If you never have voted in one of these you might just enjoy doing so. It is so easy to do, just go to <http://www.downbeat.com/> and then click on the billboard "77th Annual Reader's Poll" on the left side of the page. You have until the end of September to vote, results will be in their December issue.



Great Artist Gala, St. Cecilia's fundraising event of the year, will be held on Thursday November 1, 2012 at 8:00 pm with the "First Family of Cool", the John Pizzarelli Quartet. John Pizzarelli, the world-renowned jazz guitarist and singer, was called "madly creative" by the Los Angeles Times and "the genial genius of the guitar" by The Toronto Star. When he performed with his wife, singer/actress Jessica Molaskey, and his father, guitar legend Bucky Pizzarelli, they were labeled "the First Family of Cool" by the San Francisco Chronicle. According to The New York Times, "the Pizzarelli-Molaskey duo are as good as it gets in any entertainment medium." www.johnpizzarelli.com

All sponsors enjoy a pre-concert dinner which includes cocktails and an elegant sit-down four course dinner. All ticket holders are invited to a post-concert Meet-the-Artists dessert reception.

Contact Ricki L. Levine at 616.459.2224 (ext 205) or at ricki@scmc-online.org for tickets and sponsorship information. The prices range from \$75.00 for concert only to \$250 Dinner Patron. Corporate Sponsorships are also available.

St. Cecilia's Jazz Concert Schedule

Tierney Sutton Band, November 15, 2012

Dave Holland Quartet, January 24

Bill Charlap Trio, March 14, 2013

Season subscribers enjoy a pre-concert reception, complete with wine, delicious hors d'oeuvres and mood-setting music.



St. Cecilia Music Center
24 Ransom NE
616.459.2224

SUPPORT LIVE MUSIC! SEPTEMBER MUSIC SCHEDULE

FOUNDERS 235 Grandville SW, 5:30-7:30
1st & 3rd Sun. each month -GR Jazz Orchestra

HOPCAT 25 Ionia SW 7-10:30
Sept. 9 & 16- Jazz Jam w/ host Randy Marsh

MANGIAMO'S 1033 Lake Dr., Wed-Sat 7-10
Sept. 8, 27- Robin Connell
Sept. 15- Mark Kahny

NOTOS 28th St. Weds. 7-10
Tom Hagen Trio featuring Rick Reuther
Sept. 27th- Steve Hilger Trio

WHAT NOT INN M89/Fennville, Sat. & Sun. 7-11
Monday nights Jazz Jam, 6pm
Sept. 8 & 30- Edye Evans Hyde & Mark Kahny
Sept. 9- Mary Rademacher

WEST SIDE INN, MUSKEGON
Sept. 11 & 25th, 7:30-9:30 Be there by 6:30 for a seat
Truth in Jazz Orchestra

Edye Evans Hyde (edyeevanshyde.com)

Mark Kahny (www.markkahny.blogspot.com)
Sept. 1- Red Barn, Saugatuck w/Michael Holmes "The Judy Show"
Sept. 7, 14, 20, 21, 27- Shepard's Grill & Tavern, 6246 28th St. SE, 8-11
Sept. 22- w/ Boogie Woogie Babies @ Albion Mi
Sept. 22- Dogwood Center, Fremont w/Francesca Amari
Sept. 28- Speak EZ w/Francesca Amari

Mary Rademacher Reed (www.maryrad.com)

John Shea
The Republic, 45 S. Division, Mon. 8-11pm
Gilly's @ the BOB/20 Monroe, Thursdays 6:30-9:30 pm
JW Marriott, 235 Louis St NW, Fridays 7:30-10:30, Sun. 11am-2pm
Toulouse in Saugatuck, Sat. 6:30-9:30
Zing in Douglas, Sun. 6:30-9:30



Check websites for changes and updates

Jazznotes

September 2012

Articles, photos and comments are welcome! Send before the 15th of the month to:

JAZZ NOTES editor
Donna Kahny at miljazz@live.com
or (616) 745-5962

Information from another publication used in JAZZ NOTES approved by the publisher and credited.

West Michigan Jazz Society Board Members

Board Meeting: Tues., September 25th, 7 pm at Watermark Grill



John Miller - President 949-7633

Pete Proli - Vice President 866-0147

Dona Raymer - Executive Manager . . . 735-4744

Craig Benjamin. 233-9829

James Sawyer 460-4433

Jack Morrison. 949-6339

Donna Kahny. 745-5962

Barb Keller. 949-7633

Candice Cullen. 970-3607

Jim Reed. 942-0239

Peter Johnson. 498-1482

Darryl Hofstra. 648-5489

Eddie Tadlock. 430-8487

Address and e-mail changes: Candice Cullen 970-3607 or candicecullen@gmail.com

Student	\$10	<input type="checkbox"/>	Name _____
Single	\$25	<input type="checkbox"/>	
Couple	\$35	<input type="checkbox"/>	Address _____
Donor	\$50	<input type="checkbox"/>	
Patron	\$100	<input type="checkbox"/>	City _____ Zip _____
Life Member	\$250	<input type="checkbox"/>	
Make checks payable to West Michigan Jazz Society and mail to: P.O. Box 150307 Grand Rapids, MI 49515			E-mail Address _____
			Phone (_____) _____
			Receive newsletter by mail <input type="checkbox"/> or website <input type="checkbox"/>

September 2012

JAZZ NOTES is the newsletter for members of the West Michigan Jazz Society.

Your contributions are tax deductible.

JAZZ NOTES Staff: Dona Raymer, Candice Cullen and Mark Kahny

Photography: Bruce Robey, Heidi Stukkie and Donna Kahny

Production and graphic design by LK Creative Design

Our website is designed and maintained by VanWyk Technology Consulting LLC

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
GRAND RAPIDS, MI
PERMIT # 953

