



An All-Volunteer
Organization

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Jazz at the Zoo is in full swing! We've had record attendance each week and beautiful weather so far. With several more concerts ahead, we've listed what's still to come in this edition of Jazz Notes and also have reviews for the June concerts inside.

Even though Jazz at the Zoo ends August 12, we're busy planning our fall and winter concerts and will share more with you soon.

And don't forget, GRandJazzFest happens August 17 and 18 at Rosa Parks Circle too.

So much jazz, so little time...



Upcoming Jazz at the Zoo Concerts

The West Michigan Jazz Society is excited to present seven more FREE concerts at the John Ball Zoo Band Shell this summer. Every Monday through August 12, we hope you'll join us at 6:30 p.m. as we present some of the finest musicians in this area.

So far, the weather has been perfect and we hope every Monday for the rest of this season will be the same, however, be sure to check our Facebook page by 4:30 p.m. on Mondays if the weather appears to be questionable. We'll make an announcement there if the concert is canceled and if you're on our email list, we will notify you that way as well.

Enough talk about bad weather! Nothing goes better with a beautiful summer night than jazz music outdoors. Here's what you can expect for July:



July 1: Arno Marsh's 85th Birthday – A Tribute to a Jazz Legend

Our 2013 West Michigan Jazz Society Jazz Musician of the Year hosts this concert. Percussionist and harmonica player Randy Marsh will be accompanied by his 85-year-old father, Arno Marsh.



Arno is a jazz legend who has played the saxophone with such greats as Woody Herman, Stan Kenton, and more. Joining the "Ides of Marsh" duo will be Paul Keller on string bass, Dr. Robin Connell on the keyboard and Dr. Paul Brewer on trombone.

July 8: The Fred Knapp Quintet

A Chicago jazz veteran, tenor saxophonist Mike Frost, will perform as a special guest for this Quintet featuring percussionist Fred Knapp. They will be joined by Dave Proulx on the keyboard/vocals and Dave Rosin on bass. Expect fresh arrangements of songbook standards by Gershwin, Cole Porter, Rodgers and Hart, and more.



July 15: Evan Hyde Group

Percussionist Evan Hyde leads this band with Jordan Richards playing bass, Matt Landon on guitar, Keaton Royer on

keys, and Chris Lawrence on trumpet. They will perform original music along with modern jazz favorites from current composers and musicians on the scene today and some of the great standards from the not-too-distant past.

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July 22: The Paul Keller AT SUNDOWN Quartet

String bassist, bandleader, and the 2001 WMJS Jazz Musician of the Year Paul Keller returns to Grand Rapids for a homecoming concert featuring his AT SUNDOWN Quartet. Joining Paul will be vocalist/clarinetist Sarah D'Angelo, pianist Duncan McMillan, percussionist Stephen Boegehold, and Detroit saxophonist Steve Wood.



July 29: The Mark Kahny Group

The 2012 WMJS Musician of the Year Mark Kahny will lead this "special edition" quintet in a rousing performance of eclectic

jazz covers from contemporary artists such as Pat Metheny, Dr. John, Crusaders, and many more. Pianist and vocalist Mark Kahny will be supported by this year's Musician of the Year, Randy Marsh on drums/blues harp, Carlos Melendez on guitar, Charlie Hoats on bass, and Chris Lawrence on trumpet/flugelhorn.



\$6

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Orange Julius



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Hello!

The West Michigan Jazz Society has made a few changes recently that we'd like to share. As of June, we have a new president. Pete Proli has been on the WMJS board for quite some time and is eager to lead our all-volunteer board successfully into the future. He is replacing John Miller, who has done a stellar job of keeping this 27-year-old organization running smoothly the last several years. *(Thank you, John, for all you've done – we appreciate you!)*

Assisting Pete will be our new vice president, Donna Kahny, who is the former editor of Jazz Notes. Donna has juggled many duties the last few years and we are all grateful for her time and dedication. *(Thank you, Donna – we appreciate you, too!)*

And, as of May, Shannan Denison and Steve Hilger join me as the newest WMJS board members. Each of us has already hit the ground running, with Shannan working on new sponsorship opportunities, Steve taking a lead role in supporting our educational programs, and I am the new editor of Jazz Notes and the main person posting on our Facebook page.

(By the way, sorry this issue is a little late. In an ungraceful move, I tripped and broke my right wrist a few weeks ago, making typing a bit challenging. ☺)

Going forward, I am interested in hearing your ideas on how we can make this newsletter even better. What would you like to see included? Please feel free to email me at WMJS.GR@gmail.com with any suggestions you may have.

Thank you for supporting WMJS and live jazz in West Michigan!

Heidi Stukkie,
Jazz Notes Editor



2013 Scholarship Recipients

Each year, we award a few students who are studying jazz scholarship money to help pay for their education. We are pleased to announce the recipients for the 2013 WMJS Scholarship program:

- Blake Cross, a saxophone, flute and clarinet player, was awarded a \$1,500 scholarship to attend Western Michigan University.
- Tyler Vander Maas, a trombone player, was awarded a \$1,500 scholarship to attend the California Institute of Art in Los Angeles.
- Andrew Belanger, a percussionist, was awarded a \$1,000 scholarship to be able to attend the Blue Lake International Orchestra's trip to Europe this summer.

Blake and Tyler (*shown below*) both attended our June 17 Jazz at the Zoo concert. Blake joined The Tom Hagen Summer Swingers that night, playing his saxophone on a few songs to a huge round of applause each time.

Congratulations to Blake, Tyler, and Andrew!
Thank you for keeping jazz alive.





JAZZ at the ZOO

Jazz at the Zoo in June – what a remarkable first month of concerts!

Thank you to Noelle Frost, Mark Kahny, Jason Lester, and Stephen M. Paulsen for volunteering to write these recaps.



June 3: The Northview High School Jazz Band

Written by Noelle Frost

If anyone attending the opening night of the 2013 Jazz at the Zoo concert series had been worrying about the future of the art form, those fears were calmed by an outstanding performance from the Northview High School Jazz Band. Led by Director Greg Wells and populated with some standout senior soloists, the 22-member band showed a great range in the repertoire performed this evening.

The “Heat’s On” opened the show and started the evening’s display of musical maturity from this award-winning band. The second number — a rousing Latin tune — “Tiger of San Pedro,” put a prideful smile on the director’s face as the entire horn section really put on a show with this one.

Senior Travis Goode, gave his second of many show-stopping trombone solos during “Witchcraft.” Performed with great dynamics and lovely piano by senior Griffin Going. An interesting turn came with the reinterpreted Blood, Sweat and Tears tune “Alone.” “Harlem Airshaft,” which garnered them a “Top 3 rating” at the regional Essentially Ellington competition in Lansing, had more dynamic solo work, especially from Andrew Mills on clarinet and Randy Pleune on trumpet.

One of the band’s jazz combos did a nice version of the Gershwin fave, “Summertime” and Rollins’ standard “Doxy.” Rounding out the first set, the full band played a cool swing tune, “Lulu’s Left Town.” This song was a real treat as the seniors, who had graduated weeks earlier, had returned that day for rehearsal and picked up

the tune just for this performance.

A slow Thad Jones’ blues, “This Bass Was Made For Walking,” not only inspired cheers from the crowd from the great acoustic bass solo by senior Andrew Groenleer, it also inspired some dancers to kick up their heels for the beginning of the second set.

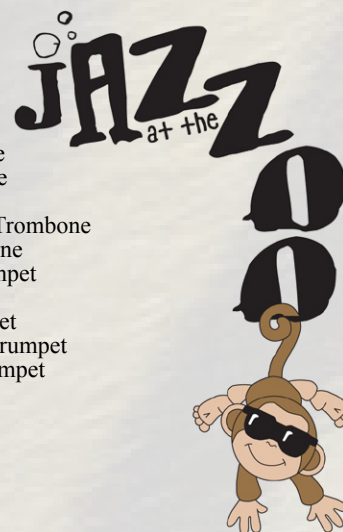
“Sphynx’s Lair,” a contemporary jazz/funk/fusion blend, offered up many interesting harmonies and mixed meters and another standout solo was given by bass trombone player Tate Hamilton. “Here’s That Rainy Day” was next and Director Wells spoke about how hard it is to play ballads well and with sensitivity, yet — even at this young age — this group excelled.

The next combo from within the band played a set next and almost stole the show from the larger group. The Seniors Combo has been playing together for three years and chose their own repertoire, including Strasborg St. Denis’ “You’re A Heavenly Thing” — a HUGE hit when bassist Andrew Groenleer added vocals to this number. After playing “Bass Face” and “Green Chimneys,” it was easy to see how this well-rehearsed group of young men with great energy took third in the Mid-Atlantic Jazz Festival.

As the rest of the members filled back in, the crowd was treated to the Ellington favorite, “Royal Garden Blues,” played a little slower than the Dixie version most are used to. To close the show, the band played one of their favorites, a great number written by Aquinas College Jazz Director, Dr. Paul Brewer, “Don’t Git Sassy.”

Band Members:

Lucas Keur - Senior Lead Alto
Katie Oomkes - Junior 2nd Alto
Noah PreFontaine - Senior 1st Tenor
Kerstin Little - Freshman 2nd Tenor
Mason Viilo - Junior Bari Saxophone
Travis Good - Senior Lead Trombone
Austin Pond - Junior 2nd Trombone
Matthew Oomkes - Sophomore 3rd Trombone
Tate Hamilton - Senior Bass Trombone
Nate VanderWerf - Senior Lead Trumpet
Randy Pleune - Junior 2nd Trumpet
Collin Roof - Sophomore 3rd Trumpet
Jordan Sugiyama - Sophomore 4th Trumpet
Tim VanderWerf - Freshman 5th Trumpet
Andrew Mills - Senior Clarinet
Jake Skrobot - Senior Drums
Nate Morris - Freshman Drums
Andrew Groenleer - Senior Bass
Joe Morris - Junior Bass
Griffin Going - Senior Piano
Micah Walsh - Sophomore Piano
Dani Sein - Junior Guitar





June 10: The Paul Vornhagen Quartet

Written by Mark Kahny, photo by Heidi Stukkie

This veteran Jazz at the Zoo-er brought his line up of seasoned all-stars to the John Ball Zoo Band Shell on June



10. Leave it to the ever-congenial Paul Vornhagen to crank things up with the crowd-pleaser, "Take the A Train." The remainder of set one included covers of the great Sonny Rollins' "Pent Up House" and Thelonius Monk's "I Mean You," with a deliciously dissonant "Theloni-esque" piano solo from Gary Schunk. The set also featured the Vornhagen original, "Mon Tuna Salad," from the delightful Parisian Protocol disc, in which I thought I caught a brief Jimi Hendrix quote during a brilliant Kurt Krahnke bass solo.

Paul treated the enthusiastic audience to a smattering of vocal favorites such as "I Thought About You" and Ellington's classic "Do Nothing 'Til You Hear From Me." I have always enjoyed Paul's velvety smooth vocal style, mixed with just the right amount of Dave Frishberg quirkiness!

Set two kicked off another Ellington favorite "Caravan" featuring superb solos from Paul on flute and the invincible Randy Marsh on drums. Herbie Mann's "Comin' Home Baby," Horace Silver's "Sista Sadie" and Maurio Bauza's "Mambo Inn" completed an eclectic mix of covers for second set.

And Paul once again wooed the crowd with his vocal stylings on "I'm Old Fashioned," "I Could Write a Book" and closed this stellar evening with "Route 66." The understated nuance and interactive chemistry of this Vornhagen-Schunk-Krahnke-Marsh quartet was never more evident than it was tonight! Bravissimo!

June 17: The Tom Hagen Summer Swingers with vocalists Mary Rademacher Reed and Rick Reuther

Written by Jason Lester

Everyone with good sensibility and taste likes the Rat Pack for their suave style offset by that classic clever tongue-in-

cheek sense of humor. Mary Rademacher Reed, Rick Reuther and company brought a dose of that sort of fun to the John Ball Zoo Band Shell on June 17 under the moniker, "The Summer Swingers."

And swing they did, with a veteran rhythm section comprised of husband and wife musical team Tom and Cherie Lynn Hagen anchored by the legendary Elgin Vines on bass. Vines always brings the swinging sensibility of Ron Carter with a melodic edge clearly influenced by Ray Brown. Cherie Lynn keeps time on drums like a Swiss watch, while her husband Tom's subtle comping on keys provides a solid harmonic foundation that somehow never gets in the way. Mike Lutley lent his multi-instrumental talents on saxophones, but really shined on flute during the band feature of "Briar Bush."

The Summer Swingers brought an interesting variety of songs to the Zoo by playing tunes ranging from the light hearted "Let's Take a Walk Around the Block" and the silly "I Wish I Could Shimmy" to serious breathtaking ballads like "If I Should Lose You."

Mary Rademacher Reed and Rick Reuther have been well-regarded vocalists on their own in the West Michigan music scene for quite some time. When they come together to sing, it is quite apparent that they are comfortable and familiar working together. Their stage chemistry alone is friendly and infectious; their musical interplay is nothing short of virtuosic. On tunes such as Ellington's "Mood Indigo," the intricate vocal harmonies were outright haunting. Reuther's rich tenor blends effortlessly with Rademacher Reeds' versatile voice.

The real surprise for the audience, though, came when drummer Cherie Lynn sang "Hit the Road to Dreamsville" and demonstrated that, despite her outstanding kit work, is a vocalist first and foremost. In this same vein, her husband switched to guitar for that tune and made many in the audience wonder why he bothered lugging the keyboard to the gig – he was that good.

Another surprise came at the top of the second set when an up-and-coming young "lion" of the tenor sax, Blake Cross, showed the crowd the merits of a Western Michigan University jazz education and why he was selected as one of this year's WMJS scholarship winners. He opened with the demanding bebop standard "Confirmation" and effortlessly flew through the



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changes for chorus after chorus. Fellow saxophonist Mike Lutley acknowledged that Cross is a “harmonic heavyweight” who raised the bar for the rest of the set. Cross followed up the burning bop tune with the classic Rodgers and Hart number “My Romance” and proved that great tenor playing isn’t just about dexterity, but also depth of lyricism. Blake Cross is proof that jazz is most certainly not a dying art form.

On the whole, the Summer Swingers brought a sense of fun to Jazz at the Zoo and delivered a well-balanced and sophisticated show. This veteran band never disappointed the audience, while Blake Cross added an exciting new element that gave the crowd something to look forward to.



June 24: The Max Colley III's Sextet

Written by Stephen M. Paulsen

The WMJS Jazz at the Zoo program on June 24 was met with threatening skies most of the day, until it came time to strike up the band. A pleasant crowd of 1,500 settled in to the amphitheater’s lawn, made due with the heat, and gave a warm welcome to one of our locals, Max Colley III.

Max called on his 30 years of musical experience to present us with a tribute to Louis Armstrong. In two sets of music, the Sextet featured the earlier days of Armstrong and what is known as the Hot Fives Band. In the second set after intermission, Max featured the later songs of Armstrong’s All-Stars era.

No Armstrong concert would do right to begin without hitting on the “Sleepy Time Down South” standard. The band went straight from that opener to the Dixieland standard “Struttin’ with some Barbeque.” This gave Max a chance to feature the band in a round robin of solos.

Max paused for a brief introduction of the band (details below) and resumed the Hot Fives’ survey with “Stardust” going into “Potato Head Blues.” “Stardust,”

one of the most recorded of the Standards in the Great American Songbook, always brings a haunting lyricism with it. Here, we started to get the feel for Max’s style and the piercing, clear tone he generates on his trumpet.

Dr. Paul Brewer took up the vocals for the closing chorus. His smooth baritone harkens to the great Trombonist Trummy Young who played with Armstrong. If you listen closely, you can hear some Mel Tormé in his voice as well.

The Sextet continued with a string of the Armstrong blues songs with “Potato Head Blues,” “Basin Street Blues,” “Mahogany Blues,” and finally, “East St. Louis Blues.” The band closed the first set with a beautiful arrangement of “Do You Know What It Means to Miss New Orleans,” “Royal Garden Blues,” and a reprise of “Sleepy Time Down South.”

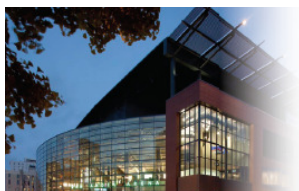
After a brief intermission, the band returned to the stage with several of Max’s students to kick off with the trumpet call to arms that starts “West End Blues,” sometimes known as the “New Orleans Funeral Dirge.”

When the students left the stage, the Sextet picked up with an arrangement of “Body and Soul” that was every bit as lyrical and melodic as one would expect. Tom Hagen’s piano solo worked through the melody with a carefree lightness.

Talent in the Colley family extends through generations, and through siblings. Max brought his sister Sara Cosby to the stage to sing “Moonlight in Vermont.” Her strong voice and range brought this difficult Ella Fitzgerald standard to life.

Afterward, the band continued in the more sophisticated charts of the Armstrong All-Stars era, including the drum-heavy “Mop Mop,” a great bass rendition of “How High the Moon,” “Back Home Again in Indiana,” and Paul on vocals again for “What a Wonderful World.” The band closed with the traditional “When The Saints Go Marching In,” and the crowd erupted in applause.

The Max Colley III Sextet featured Max Colley III on trumpet, Tim Froncek on drums, Tom Hagen on keyboard and banjo, Jordan Richards on bass, Dr. Paul Brewer on trombone and vocals, and Tom Stansell on saxophone and clarinet, with special guest Sara Cosby on vocals.



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Live jazz shows for July 2013

MONDAY, July 1

JAZZ AT THE ZOO! Arno Marsh's 85th Birthday – a tribute to a jazz legend, with WMJS Musician of the Year Randy Marsh on drums and harmonica, Paul Keller on string bass, Robin Connell on keys, and Paul Brewer on trombone, 6:30 – 8:30 pm

Jazz Jam at the What Not Inn in Fennville, 6-10 pm

The John Shea Trio at Republic, 8-11 pm

TUESDAY, July 2

WMJS Musician of the Year Banquet honoring Randy Marsh, Top of the B.O.B, 6:30 p.m. buffet dinner for advance ticket holders only. Open to the public after 8 p.m. – \$10 for admission. Featuring Arno Marsh, Tim Froncek, Dr. Paul Brewer, Paul Keller, Chris Lawrence and Terry Lower.

Preservation Lounge Jazz at Billy's, 7-10 pm

Tim Scully tour with vocalist Kathy Lamar, Paul Lesinski on keys, Scott Veenstra on drums and Robert Pace on bass at the Douglas Park First Street Beach Gazebo in Manistee, 7-9:15 pm

WEDNESDAY, July 3

Mark Kahny at SpeakeEZ Lounge's Open Mic Night, 7-10 pm

Tom Hagen Trio featuring Rick Reuther at Noto's, 7-10 pm

Tim Scully tour with vocalist Kathy Lamar, Paul Lesinski on keys, Scott Veenstra on drums and Robert Pace on bass at Gull Landing in Pentwater, 7-11 pm

THURSDAY, July 4

Libby York at Restaurant Toulouse in Saugatuck, 6:30-10 pm

The John Shea Trio at JW Marriott, 7-10 pm

Tim Scully tour with vocalist Kathy Lamar, Paul Lesinski on keys, Scott Veenstra on drums and Robert Pace on bass at the Rotary Arts Pavilion in Cadillac, 7-9:15 pm

Mark Kahny at Marro's Restaurant in Saugatuck, 7:30-11:30 pm

FRIDAY, July 5

Libby York with Mark Kahny at Restaurant Toulouse in Saugatuck, 6:30-9:30 pm

The John Shea Trio at Zing in Saugatuck, 7-10:30 pm

Tim Scully Tour with vocalist Kathy Lamar, Paul Lesinski on keys, Scott Veenstra on drums and Robert Pace on bass at Rambadt Park in Reed City, 7-9:15 pm

SATURDAY, July 6

Diana VandeWater with Robin Connell at Restaurant Toulouse in Saugatuck, 6:30-9:30 pm

Libby York and Bob Van Stee at Mangiamo, 7-10 pm

The John Shea Trio at the JW Marriott, 7:30-10:30 pm

Tim Scully Tour with vocalist Kathy Lamar, Paul Lesinski on keys, Scott Veenstra on drums and Robert Pace on bass at Wenger Pavilion in Baldwin, 7-9:15 pm

SUNDAY, July 7

The John Shea Trio at New Holland Brewing Co., 5-8 pm

Grand Rapids Jazz Orchestra at Founders Brewing Co., 5:30-7:30 pm

Randy Marsh's Jazz Jam at SpeakeEZ Lounge, 7-10 pm

Tim Scully Tour with vocalist Kathy Lamar, Paul Lesinski on keys, Scott Veenstra on drums and Robert Pace on bass at Gull Landing in Pentwater, 7-11 pm

Mary Rademacher Reed, Mark Kahny, Mike Lutley and Bob Thomson at the Canadian Lakes Pavilion, 7-9:15 p.m.

MONDAY, July 8

JAZZ AT THE ZOO! Fred Knapp Quintet – Special guest, tenor saxophonist Mike Frost, a Chicago jazz veteran, joins drummer Fred Knapp with Dave Proulx on piano and vocals and Dave Rosin on bass, 6:30 – 8:30 pm

Jazz Jam at the What Not Inn in Fennville, 6-10 pm

The John Shea Trio at Republic, 8-11 pm

TUESDAY, July 9

Preservation Lounge Jazz at Billy's, 7-10 pm

Cabildo opens for Serita the Black Rose at the Meijer Gardens (free with admission), 7 pm

Truth in Jazz Orchestra at Watermark 920 in Muskegon (930 Washington), 7:30-9:30 pm

Chris Lawrence and Friends Jazz Jam Session at the Winchester, 9 pm-12 am

Tim Scully tour with Benny Reeves and the Soul Sensations at the Douglas Park First Street Beach Gazebo in Manistee, 7-9:15 pm

WEDNESDAY, July 10

Tim Scully tour with Benny Reeves and the Soul Sensations at Gull Landing in Pentwater, 7-11 pm

THURSDAY, July 11

Kathy Lamar and Bob VanStee open for the Grand Rapids Symphony's Picnic Pops concert at Cannonsburg, 5:30-7:30 pm (tickets required)

Robin Connell at the Lumber Baron Bar, Amway Grand Plaza Hotel, 6-9 pm

Mark Kahny at Mangiamo, 7-10 pm

Tim Scully tour with Benny Reeves and the Soul Sensations at the Rotary Arts Pavilion in Cadillac, 7-9:15 pm

Tarana (Ravish Momin and Rick Parker) at Mexicains Sans Frontieres, 8-10 pm

Big Band Nouveau at Bobarino's at the BOB, 8-10 pm

FRIDAY, July 12

Kathy Lamar and Bob VanStee open for the Grand Rapids Symphony's Picnic Pops concert at Cannonsburg, 5:30-7:30 pm (tickets required)

Libby York with Mark Kahny at Restaurant Toulouse in Saugatuck, 6:30-9:30 pm

The John Shea Trio at Zing in Saugatuck, 7-10:30 pm

Tim Scully Tour with Benny Reeves and the Soul Sensations at Rambadt Park in Reed City, 7-9:15 pm

SATURDAY, July 13

Kathy Lamar and others at the Idlewild Music Festival at the Morton Hotel, 12-9 pm

Jordan VanHemert and Company at LB's Lounge at Louis Benton's, 6-9 pm

Robin Connell and Paul Brewer at Bluewater Grill, 7-10 pm

Libby York with Carlos Melendez at Mangiamo, 7-10 pm

Diana VandeWater with Steve Talaga at Restaurant Toulouse in Saugatuck, 7-10 pm

Tim Scully Tour with Benny Reeves and the Soul Sensations at Wenger Pavilion in Baldwin, 7-9:15 pm

Gayle Kolb at the What Not Inn in Fennville, 7-11 pm

The John Shea Trio at the JW Marriott, 7:30-10:30 pm

Mark Kahny at Marro's Restaurant in Saugatuck, 8:30 pm-12:30 am

SUNDAY, July 14

The John Shea Trio at New Holland Brewing Co., 5-8 pm

Mark Kahny and Evan Hyde at the What Not Inn in Fennville, 6-10 pm

Randy Marsh's Jazz Jam at SpeakeEZ Lounge, 7-10 pm

Tim Scully Tour with Benny Reeves and the Soul Sensations at Gull Landing in Pentwater, 7-11 pm

MONDAY, July 15

JAZZ AT THE ZOO! Evan Hyde Group with Evan Hyde on drums, Jordan Richards on bass, Matt Landon on guitar, Keaton Royer on keys, and Chris Lawrence on trumpet. They will perform original music along with modern jazz favorites and great standards from the not too distant past, 6:30 – 8:30 pm

Jazz Jam at the What Not Inn in Fennville, 6-10 pm

The John Shea Trio at Republic, 8-11 pm

TUESDAY, July 16

Preservation Lounge Jazz at Billy's, 7-10 pm

Kent County String Band headlines at the Meijer Gardens with Andro opening (free with admission), 7 pm

Truth in Jazz Orchestra at Watermark 920 in Muskegon (930 Washington), 7:30-9:30 pm

Tim Scully tour – Peter Madcat Ruth's "Midnight" Blues Journey with at the Douglas Park First Street Beach Gazebo in Manistee, 7-9:15 pm

Chris Lawrence and Friends Jazz Jam Session at the Winchester, 9 pm-12 am

WEDNESDAY, July 17

Steve Talaga Trio opens for the Grand Rapids Symphony's Picnic Pops concert at Cannonsburg, 5:30-7:30 pm (tickets required)

Tim Scully tour – Peter Madcat Ruth's "Midnight" Blues Journey at Gull Landing in Pentwater, 7-11 pm

THURSDAY, July 18

Steve Talaga Trio opens for the Grand Rapids Symphony's Picnic Pops concert at Cannonsburg, 5:30-7:30 pm (tickets required)

Mark Kahny at Mangiamo, 7-10 pm

Checkers Morton at the Book Nook and Java Shop in Montague, 7 pm

Tim Scully tour – Peter Madcat Ruth's "Midnight" Blues Journey at the Rotary Arts Pavilion in Cadillac, 7-9:15 pm

FRIDAY, July 19

Robin Connell at the Lumber Baron Bar, Amway Grand Plaza Hotel, 6-9 pm

FRIDAY, July 19 continued

Libby York at Restaurant Toulouse in Saugatuck, 6:30-9:30 pm

Tim Scully Tour – Peter Madcat Ruth’s “Midnight” Blues Journey at Rambadt Park in Reed City, 7-9:15 pm

The John Shea Trio at Zing in Saugatuck, 7-10:30 pm

Brad Fitcher and Company at LB’s Lounge at Louis Benton’s, 7-10 pm

Mark Kahny at Marro’s Restaurant in Saugatuck, 7:30-11:30 pm

SATURDAY, July 20

Robin Connell Jazz Duo at LB’s Lounge at Louis Benton’s, 6-9 pm

Kathy Lamar at Camp Newaygo’s Sunset on the Ridge Dinner Series (\$10), 6:30 pm

Diana VandeWater with Steve Talaga at Restaurant Toulouse in Saugatuck, 7-10 pm

Tim Scully Tour – Peter Madcat Ruth’s “Midnight” Blues Journey at Wenger Pavilion in Baldwin, 7-9:15 pm

The John Shea Trio at the JW Marriott, 7:30-10:30 pm

SUNDAY, July 21

Grand Rapids Jazz Orchestra at Louis Benton, 5-7 pm

Mark Kahny Trio at the What Not Inn in Fennville, 6-10 pm

Randy Marsh’s Jazz Jam at SpeakeEZ Lounge with the John Shea Trio, 7-10 pm

Tim Scully Tour – Peter Madcat Ruth’s “Midnight” Blues Journey at Gull Landing in Pentwater, 7-11 pm

Robin Connell Jazz Trio at Cambria Suites in Traverse City, 7-9 pm

MONDAY, July 22

JAZZ AT THE ZOO! Paul Keller’s AT SUNDOWN Quartet – String bassist, bandleader, and the 2001 WMJS Jazz Musician of the Year Paul Keller returns to Grand Rapids for a homecoming concert that will feature his AT SUNDOWN Quartet. Joining Paul will be vocalist/clarinetist Sarah D’Angelo, pianist Duncan McMillan, drummer Stephen Boegehold, and Detroit saxophonist Steve Wood, 6:30-8:30 pm.

Jazz Jam at the What Not Inn in Fennville, 6-10 pm

The John Shea Trio at Republic, 8-11 pm

TUESDAY, July 23

Preservation Lounge Jazz at Billy’s, 7-10 pm

Monica da Silva opens for Asuma Johnson at the Meijer Gardens (free with admission), 7 pm

Tim Scully tour with the Paul Keller Quartet featuring Sarah D’Angelo at the Douglas Park First Street Beach Gazebo in Manistee, 7-9:15 pm

Truth in Jazz Orchestra at Watermark 920 in Muskegon (930 Washington), 7:30-9:30 pm

Chris Lawrence and Friends Jazz Jam Session at the Winchester, 9 pm-12 am

WEDNESDAY, July 24

Tim Scully tour with the Paul Keller Quartet featuring Sarah D’Angelo at Gull Landing in Pentwater, 7-11 pm

Libby York with John Shea at SpeakeEZ, 8:30-10:30 pm

THURSDAY, July 25

Robin Connell at the Lumber Baron Bar, Amway Grand Plaza Hotel, 6-9 pm

Tim Scully tour with the Paul Keller Quartet featuring Sarah D’Angelo at the Rotary Arts Pavilion in Cadillac, 7-9:15 pm

Steve Talaga, Neil Cordon and Larry Ochiltree at the Williamston Music Festival, 7-9 pm

Mary Rademacher & Friends at the Greenville Tower Park, 7-9:15 pm

FRIDAY, July 26

Libby York at Restaurant Toulouse in Saugatuck, 6:30-9:30 pm

The John Shea Trio at Zing in Saugatuck, 7-10:30 pm

Tim Scully Tour with the Paul Keller Quartet featuring Sarah D’Angelo at Rambadt Park in Reed City, 7-9:15 pm

Jordan VanHemert and Company at LB’s Lounge at Louis Benton’s, 7-10 pm

SATURDAY, July 27

TrioJazz at LB’s Lounge at Louis Benton’s, 6:30-9:30 pm

Diana VandeWater at Restaurant Toulouse in Saugatuck, 6:30-10 pm

Tim Scully Tour with the Paul Keller Quartet featuring Sarah D’Angelo at Wenger Pavilion in Baldwin, 7-9:15 pm

The John Shea Trio at the JW Marriott, 7:30-10:30 pm

Robin Connell and Paul Brewer Quartet at LeLu Café in Northport, 8 pm

SUNDAY, July 28

The John Shea Trio at New Holland Brewing Co., 5-8 pm

Mary Rademacher & Friends at the What Not Inn in Fennville, 6-10 pm

Tim Scully Tour with the Paul Keller Quartet featuring Sarah D'Angelo at Gull Landing in Pentwater, 7-11 pm

MONDAY, July 29

JAZZ AT THE ZOO! The Mark Kahny Group – The 2012 WMJS Musician of the Year Mark Kahny will lead this special edition quintet in a rousing performance of eclectic jazz covers from contemporary artists such as Pat Metheny, Dr. John, Crusaders and many more. Pianist and vocalist Mark Kahny is supported by Randy Marsh on drums/blues harp, Carlos Melendez on guitar, Charlie Hoats on bass, and Chris Lawrence on trumpet/flugelhorn, 6:30-8:30 pm

Jazz Jam at the What Not Inn in Fennville, 6-10 pm

The John Shea Trio at Republic, 8-11 pm

TUESDAY, July 30

Preservation Lounge Jazz at Billy's, 7-10 pm

Tim Scully tour with The Planet D Nonet at the Douglas Park First Street Beach Gazebo in Manistee, 7-9:15 pm

Boogie Woogie Babies at the Genesee District Library in Flushing, 7 pm

Chris Lawrence and Friends Jazz Jam Session at the Winchester, 9 pm-12 am

WEDNESDAY, July 31

Tim Scully tour with The Planet D Nonet at Gull Landing in Pentwater, 7-11 pm

Boogie Woogie Babies at the Wenger Pavilion in Baldwin, 7-9:15 pm

Blue Lake's 2013 Summer Arts Festival – James Cooper on jazz piano, marimba and vibraphone with the Faculty Jazz Sextet, Blodgett Recital Hall, 7:30 pm

Be sure to mark your calendar for these August dates:

MONDAY, August 5 – JAZZ AT THE ZOO! Michelle Covington and Company

MONDAY, August 12 – JAZZ AT THE ZOO! Grand Rapids Jazz Orchestra with Edye Evans Hyde

SATURDAY, August 17 & SUNDAY, August 18 –
The FREE GRandJazzFest at Rosa Parks Circle – Visit grandjazzfest.org for details.

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Jazznotes

July 2013

Jazz Notes is the newsletter for members of the West Michigan Jazz Society. We appreciate your support and please know that any contributions made to our nonprofit organization are tax deductible.

If you would like to submit your event to our calendar listing, please email WMJS.GR@gmail.com by the 15th of the month. Ideas and suggestions may be sent to this address as well.

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West Michigan Jazz Society Board Members

Next Board Meeting: Tues., July 30, 7 pm at Watermark Grille



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