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Organization
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Vol. 30 No. 6
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WestMIJazzSociety

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Join Us Monday, Dec 7th for the 2015 WMJS



Holiday Party!

1000 Oaks Country Club - 4100 Thousand Oaks Dr. - just off 5 Mile Rd
Party from 6-9:30 pm, with a plated dinner served at 7:00 pm

Music provided by the **Grand Rapids Jazz Orchestra**

And to help with your holiday shopping we will have a **SILENT AUCTION!!**

Reservation form on page 15



November 16th
Robin Connell & Paul Brewer
Monday Night Jazz



April 18th
Sunny Wilkinson Quartet
Monday Night Jazz



February 15th
Mike Frost Project
Monday Night Jazz



March 21st
The Rick Hick Band
Monday Night Jazz



Jan 12th John Gist
New Vintage Jazz



Jan 26th
Edye Evans Hyde
New Vintage Jazz



Dec 1 Terry Lower
with Walter White
New Vintage Jazz



Dec 15th
Grupo Aye
New Vintage Jazz





Monday Night Jazz at the Guest House



MNJ concerts are held at the Guest House, 634 Stocking,

NW. Tickets are sold at the door and there is a cash bar. \$10 for members, \$15 for non-members, the price includes a main dish, a salad and bread.

Opening the series on September 21st to a sold out audience was **Patty Gayle & the Mark Kahny Quartet**.

One special moment of the evening was a duet between Patty singing "Autumn Leaves" and Mark Kahny singing "When October Goes". In that crowded room you could've heard a pin drop as they wove the lyrics of two songs into one. At the conclusion of the song the band received a standing ovation.

(Patty Gayle/vocals, Mark Kahny/piano/bass/vocals, Mark Weymouth/drums, Michael Hyde/guitar, Dan Giacobassi/sax/flute)



October 19th brought **Kathy Lamar & the Fred Knapp Trio** to the stage. Those who attended Monday Night Jazz were given a triple treat. The music played by the Fred Knapp trio rivaled music you would hear in any New York jazz venue. Jeremy Siskind on keys was pure joy to listen to as he and bassist Dave Rosin proved they indeed shared "musical DNA", perfectly blending music to songs like "Let's Fall in Love" and "I've Never Been in Love Before." Drummer Fred Knapp tastefully added the rhythmic accents.

Mary Rademacher had gotten a last minute call to take fill in for Kathy Lamar, as no one had heard whether she made it back from Shanghai. But just as the band began their first number Kathy came rushing in, and very happy to see that "Mary had her back". Kathy explained both her PC and phone had stopped working.

Mary sang first set with the guys. Slowly and sweetly singing "Just Squeeze Me", she had everyone's attention. Kathy performed second set singing favorites like "Bye Bye Blackbird." It's good to have her back! (Kathy Lamar/vocals, Fred Knapp/drums, Jeremy Siskind/piano, Dave Rosin/bass)



TO KEEP YOU JAZZED UP 'TILL SPRING UPCOMING MONDAY NIGHT JAZZ CONCERTS:

November 16th-Robin Connell & Paul Brewer

Being both educators and musicians Robin & Paul are comfortable with 'all things jazz'. With over a decade in New York City, honing her craft as a jazz pianist and vocalist, Robin brings the sophistication of the American Songbook to life in her own charming and inimitable way. Paul continues to be 'first call trombonist' with touring shows and regional jazz musicians. He performs with, and composes for, the Grand Rapids Jazz Orchestra, and other groups. Paul is the Director of Instrumental Music at Aquinas College and the Aquinas Jazz Camp.

(Robin Connell/piano/vocals, Paul Brewer/trombone/vocals/, Chris Kjorness/bass, Scott Veenstra/drums)



January 18th-Jim Cooper Organ Trio

Jim Cooper was awarded the 2015 ArtPrize Critic's Choice Award in Jazz for his original composition "Third Circle" performed by the Jim Cooper Trio. The Jim Cooper Organ Trio is a new venture and has been very successful. Jim currently teaches jazz vibraphone at Northwestern University, and jazz piano at Lake Michigan College. His clinics and workshops focus on vibraphone technique, improvisation and combo performance. Jim is also an adjudicator, most recently at the 2015 Northern Arizona Jazz Festival. This trio swings! They will play originals from Jim Cooper's CDs, as well as tunes from Dirty Fingers and songs from Grant Green, Larry Young, and Bobby Hutcherson CDs. Jim Alfredson is well known for his organ work with Organissimo.

(Jim Cooper/vibraphone, Jim Alfredson/Hammond B3 organ and Jeff Shoup/drums)

February 15th-Mike Frost Project

Mike is a Chicago born saxophonist and a fairly recent transplant to Grand Rapids. For 22 of his 30+ years as a working musician, he was the Director of Entertainment for Premier Yachts Inc. providing and creating all of the entertainment for their dinner cruise ships at Navy Pier in Chicago and the sister ships in Boston, Washington D.C. and New York. He performed with his own groups on the Odyssey cruise ship for much of that time. One of those groups, The Mike Frost Project, became nationally recognized. The three band's recordings have received national airplay, were ranked in the Jazz Week jazz charts, and one made first round nomination ballot for the Grammy Awards.

(Mike Frost, sax, Bill Boris, guitar, Dave Rosin/bass, David Hilliker/ drums)

March 21st-- The Rick Hick Band

"Music has always been my favorite hobby, be it Gospel, Jazz, or Blues. I consider myself quite fortunate to have performed, recorded, and traveled to Italy with Grammy nominated jazz vocalist, Betty Joplin. My own 'Rick Hicks Band' has been the opening act to: Spyra Gyra, Gladys Knight, Bobby Blue Bland, the Gap Band, James Brown, Kool & the Gang, The Spinners, Frankie Beverly & Maze, the Isley Brothers, and even rapper, L. L. Cool J." Rick hasn't performed for WMJS for many years, so don't miss this chance to hear him!

Rick Hicks/ guitar, Mark Hicks/ bass & Mark Weymouth/drums.

April 18th-Sunny Wilkinson Quartet

One of the most inventive and flexible singers of her generation, Sunny Wilkinson is a mischievous vocal stylist who loves to toy with rhythm and tonal color. Her wide range, marvelous intonation, effortless agility, and passion for what she sings make her a one-of-a-kind artist. Pianist Ron Newman is currently Professor of Music Theory. Active in both the jazz and classical fields as a performer and composer he has received composition commissions from a variety of sources, including the National Endowment for the Humanities and The New York Concert Artist's Guild. Bassist Ed Fedewa, continues to hold the position of principal bass with the Greater Lansing Symphony Orchestra and is Professor of Bass at Central Michigan University. Drummer Larry Ochiltree, has toured extensively throughout the United States and Europe. He is a clinician for the Ludwig Drum Company, the Zildjian Cymbal Company and endorses Pro Mark sticks and Evans drum heads.

TUESDAYS-NEW VINTAGE JAZZ @ NEW VINTAGE PLACE

These concerts will take place at the New Vintage Place on Tuesdays. New Vintage is an exciting venue built by Pioneer Construction and is located at 889 Broadway Ave. in the historic American Seating Park. There is plenty of free parking and the evenings will begin at 7pm where there will be a cash bar in their impressive bar space. The Chicago style listening concert will begin at 8pm, have an intermission, and end at 10pm.

Oct 13th The first installment of the New Vintage Jazz Series was greeted by an enthusiastic crowd ready to enjoy a great evening of music, wine, food and local celebrity. They weren't disappointed! This sparkling new Grand Rapids performance



and event venue has a distinctive cool vibe and an easy ambience befitting the "best of" Chicago club scenes. Local impresario **Eddie Tadlock** provided the emcee duties with a touch of humor and flare, introducing the evening's headliner group **Organissimo**, which launched into an impressive array of blues and funk originals and jazzed-out Beatles covers. Lead by our very own sheik of shuffle.... drummer Randy Marsh, Organissimo is, as well.... organist Jim Alfredson and guitarist Larry Barris. These guys put a smile on your face and a tap in your toes that stays there!

-Mark Kahny



THE JAZZ SERIES

The West Michigan Jazz Society and Pioneer Construction are pleased to announce a new and exciting Jazz series coming to West Michigan this fall. The WMJS will continue to provide all of the jazz and events you all have come to know and love, but with the addition of new, exciting opportunities for jazz listening. We are now offering three different series, each with its own distinct style. Performances will be held at New Vintage Place at 889 Broadway Ave. in Grand Rapids, Michigan at the historic American Seating Park campus.

BLUE SERIES

The Blue Series will consist primarily of instrumental and modern vocal jazz, classic and contemporary interpretations of jazz standards, as well as original music consistent with the genre. This series will give musicians and audiences a chance to explore modern interpretations of post-50s contemporary jazz.

GREEN SERIES

The Green Series will involve contemporary instrumental jazz, often referred to as "Smooth Jazz". This series will bring in a different crowd of musicians to play upbeat and upscale contemporary rhythms and melodies in a way that combines contemporary jazz with jazz fusion.

RED SERIES

The Red Series is reserved for experimental jazz. It is intended to provide musicians and audiences a venue for expression and appreciation of original and untested jazz concepts, in the spirit of what Miles Davis and John Coltrane did for jazz in the early 60s.

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TUESDAYS-NEW VINTAGE JAZZ @ NEW VINTAGE PLACE 8 MORE CONCERTS TO ENJOY!



Nov 10th- Mind's Eye

Wikipedia describes the phrase “mind’s eye” as the human ability to visualize, i.e., to experience visual mental imagery: In other words, one’s ability to “see” things with the mind. The “Mind’s Eye” music quartet features these mega talented musicians: Steve Talaga on keys, Tom Lockwood on bass, Rob Smith playing trumpet and saxophones, and Keith Hall on drums. The group has four compact discs to its credit (“Angst for the Spoiler,” “Seasons,” “Lucky Nine,” and “Children of the Glacier”). “Mind’s Eye” has performed at many venues and jazz festivals, including the Montreux Jazz Festival in Switzerland and the Montreux-Detroit Jazz Festival in Michigan. Music from “Seasons” has been featured on the nationally syndicated public radio program “Jazz after Hours.”



Nov. 17th-Lin Rountree

Rountree, called the Soul Trumpeter, is the latest artist to emerge from the ‘new’ Detroit music factory. He has an innate ability to connect his music to his listener’s soul; his playing is described as not only soulful but funky and sensual. ‘Soulfunky’ is Rountree’s fifth studio CD., which features some of the hottest musicians and producers in the business. This CD will take you on a journey that will have your head boppin’ and body rockin’. It will be available for purchase at this concert. Lin cites Miles Davis, Quincy Jones, Freddie Hubbard, Woody Shaw and Tom Browne as huge influences to his style. In 2011, Rountree was on the top 30 Billboard Smooth Jazz Chart four times. In 2012, he appeared in the hit film ‘Sparkle’ starring Whitney Houston which boosted his international profile. A 2013 headline show at the Dubai International Jazz Festival was next.

Dec 1-Terry Lower with Walter White

Terry Lower, a virtuoso jazz pianist is exciting, fun and has crafted his own sound. He swings hard and adds his own twist to the straight ahead jazz that he loves. After studying composing/arranging and performance at Berklee College of Music in Boston, Terry returned to Michigan and for over 35 years has been active on the jazz scene both here and abroad performing and/or recording with many Jazz greats.



Walter White’s expressive trumpet-playing led him to collaborate with many of the top names in music including Bob James, Dave Holland, the Mingus Big Band, the Woody Herman Orchestra, the Detroit Symphony Orchestra, Gunther Schuller, the Lincoln Center Jazz Orchestra with Wynton Marsalis, The Jaco Pastorius Big Band, and Arturo Sandoval. Rounding out the group will be Ray Tini on bass and Jim Ryan on drums.

Dec 15th-Grupo Aye

Don’t miss this electrifying 10 piece Latin orchestra. Grupo Ayé is a high energy, brass kicking Afro-Caribbean/Salsa band. Its 10 members ignite any venue in which they perform with their hot rhythms, tight vocals and smoking brass. Formed by Robert Mulligan, Grupo Ayé plays original music as well as some Latin covers. However, no matter what the song is they always apply their own stylistic touch that is AYÉ. Their repertoire includes a combination of Cuban Timba, Salsa, Bachata, Merengue and Latin Jazz that may get you on your feet dancing.

Jan 12th- John Gist

John was born and raised in Grand Rapids; MI. Mr. Gist is an alto, tenor, and soprano, saxophonist and has recently added the EWI (Electric Wind Instrument) to his collection of instruments. He has mastered a wide variety of musical styles which include Jazz, Funk, Blues, R&B, Gospel. His mastery on these instruments is amazing; John can call up a range of emotions in his listeners with the moods he creates with his sound. Soft, sultry, and funky, and he can play it all. On keyboards will be JR Simmons, on bass guitar Robert Pace, and on drums Mark Weymouth.

Jan 26th-Edye Evans Hyde

“Edye Evans Hyde combines scat singing with lyric interpretation while working part of the time in a vocal mode that brings her voice into the fold as another instrument in the band.” (The L.A. Jazz Scene) Edye’s voice only gets more dynamic every year, and the crowds she attracts testify to her popularity. 2011 West Michigan Jazz Society Musician of the Year, Edye Evans Hyde has been singing jazz, blues and pop music for over 30 years in West Michigan, Los Angeles, Asia and Europe. She has shared the stage with world-renowned blues singer Linda Hopkins, pop singer Michael Bolton, the late Ray Charles, and Cuban trumpet player Arturo Sandoval, and others. Edye teaches jazz voice at Hope College. Her theatrical career boasts many leading roles and the new theatrical group “The Ebony Road Players” in Grand Rapids came to life because of her dream and her hard work. Joining her will be Terry Lower on piano, Denis Shebukov on bass, Tim Froncek on drums and Michael Hyde on guitar.

February 9th-Chris Lawrence

This innovative trumpet master returns from Los Angeles to play at New Vintage Jazz. Lawrence was selected as one of five finalists to the Carmine Caruso International Jazz Solo Competition, the most prestigious competition for jazz trumpeters in the world. Chris has studied trumpet with Steven Jones and Scott Thornburg, and improvisation with Rick Holland, Fred Hersch, Fred Anderson, Kurt Ellenberger, and others. Chris is no stranger to life on the road, the list of musicians he has performed with is long. It includes such notables as Marcus Belgrave, The Temptations, Fred Hersch, Marcus Elliot, Randy Brecker, Shawn “Thunder” Wallace, Fred Anderson, Billy Hart, GRJO, the GR Symphony, Martha Reeves and The Vandellas, Linda Rondstadt, Aaron Neville, and appears on the soundtrack to the feature film, Graffiti (Soft Cage Films).



February 23rd Ed Stone



As a youth, Ed Stone played guitar in numerous soul, orchestra and jazz bands. As an adult he studied and became a medical doctor then returned to his first love, music. Stone’s creative musical career began in Seattle, Washington, but he now makes Detroit his home. He has released 3 CD’s, the latest “King Of Hearts”, continues to demonstrate Stone’s strong skills in song writing, arranging and producing. Ed says, “Everything I write begins with an attitude of fun and a need to express how I feel inside.” Ed goes on, “my songs are written to excite thinking patterns and personal reflection about life’s possibilities.” Stone has been playing in local clubs (Baker’s keyboard Lounge, Harbor House Restaurant) and special events in the Metro Detroit area. The New Center Park Summer Music Series, Idlewild Music Festival, Belle Isle Jazz Concert Series, Campus Martus Park Jazz Series and the Fox 2 Morning News Weekend Show on WJKB-TV are some of his key engagements.

WEST MICHIGAN JAZZ SOCIETY PRESENTS



SUMMER HIGHLIGHTS

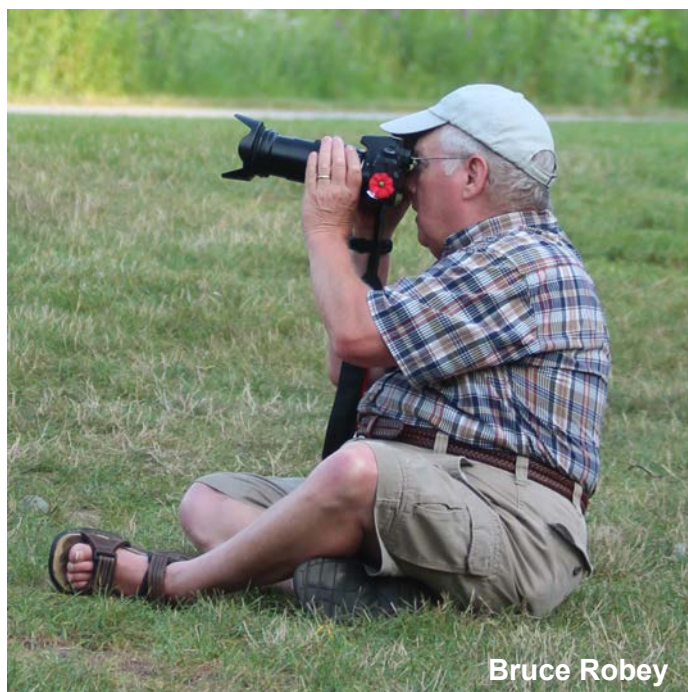
WMJS's first season at Ah-Nab-Awen Park was sprinkled with many challenges, not the least was having two rained out concerts. Luckily we were able to reschedule so we didn't miss any of the great music that was booked for the 2015 season. Our faithful audience even sat through a couple of performances with umbrellas going up & down. Other unforeseen hindrances included the construction on Pearl Street which was quickly followed by the workers filling up the main parking lot with construction vehicles and piles of dirt for most of the summer!



WMJS wishes to again thank all of our sponsors who made these concerts possible. We also want to thank those who continued to come and support us through the trials and the learning curve which seems to accompany any new venture. Next year we anticipate no construction, more places to park, better located port-o-johns, more vendors, and a larger audience!

A BIG thanks to Bruce Robey for the time he volunteers, and for sharing his **excellent** photos with WMJS! All of the JIP photos seen here were taken by him.

He has already promised to cover the Guest House concerts too!



Bruce Robey



AUGUST 3RD JIMMY LEACH BAND

The great American Song book was the basis for this enjoyable concert given by these Hope College professors. Jimmy punctuated the set list with some well-placed vocal selections. He calls this group of musicians as his 'A' Team; indeed he picked some of west Michigan's finest jazz players!

(Jimmy Leach/trumpet/flugelhorn/vocals, Steve Talaga/ keys, Mike VanLente/drums, Michael Hyde/guitar, Tom Lockwood/upright bass)





AUGUST 10TH **BIG BAND NOUVEAU LED BY MICHAEL DOYLE.**

Back by popular demand, these guys played all our favorites. Most of the band member's has solo pieces showcasing their musicianship and improvisational skills. We all appreciated Lazaro Vega, of Blue Lake Radio fame, for being the emcee and creating a backdrop with a musical commentary to the selections. He made the evening even more enjoyable by sharing his expertise with us.

Saxes-Bob Hartig, Catlind Landrum, Isaac V. Norris, Michael S. Doyle, Tom Elferdink Trombones-Mark Wells, Troy Anderson, Jason Lester, Sean VanHaren Trumpets-Tony Spraggins, Dan Jacobs, Matt Matuszek, Arnaldo Acevedo, Matt Elzinga,
Rhythm Section-
Dutcher Snedaker/
piano,
Tom D. Cutts/guitar,
Ian Thompson/bass,
Scott Veenstra/drums.





AUGUST 17TH STEVE HILGER JAZZ QUINTET & JAZZ FUSION PROJECT

This performance was a vast departure from the traditional jazz heard at WMJS concerts. The group performed mostly electric jazz, highlighting works by composers Pat Metheny, Herbie Hancock & Chick Corea. Refreshing as well as exciting to hear the complex tunes of these major composers and players brought to our stage.

(Steve Hilger/guitar/vocals, Steve Talaga/keys, Mark Kahny/keys, Charlie Hoats/six-string fretless bass, Randy Marsh/drums, John Gist/tenor, alto, soprano saxes & EWI, (electric wind instrument), Bill Vits/percussion)





AUGUST 24 PLANET D NONET PD9

The Detroit based nine piece group never has failed to give us a stellar performance. This was the second appearance in as many years for this group. They have wonderful arrangements, great musicianship and are wildly entertaining. It was obvious to all how much they enjoy playing and sharing their talents with an audience. This was an exciting performance to wrap up this first season at Ah-Nab-Awen Park.

(Justin Jozwiak / alto sax, Daniel Woodward Bennett / tenor sax, Joshua James / bari, tenor & soprano saxes, James O'Donnell / trumpet & percussion, Ken Ferry / trumpet, John "T-bone Paxton" / trombone/vocals, Ian Finkelstein / keys, Damon Warmack / elec bass, RJ Spangler / drums & percussion. Nonet bandleaders RJ Spangler and James O'Donnell)



SCMC PRESENTS 2015-16 JAZZ SEASON

A portrait of Anat Cohen, a woman with curly brown hair, smiling.A stylized white logo on a black background, resembling a musical symbol.

ANAT COHEN
Brazilian Jazz
DECEMBER 10

JAZZ

ANAT COHEN
DECEMBER 10, 2015 | 7:30PM, ROYCE AUDITORIUM

“Cohen has emerged as one of the brightest, most original young instrumentalists in jazz with a distinctive accent of her own.”

– *The Washington Post*

A portrait of Cyrille Aimée, a woman with curly brown hair and blue eyes, looking directly at the camera.A stylized white logo on a black background, resembling a musical symbol.

CYRILLE AIMÉE
French Gypsy Jazz
MARCH 10

JAZZ

CYRILLE AIMÉE
MARCH 10, 2016 | 7:30PM, ROYCE AUDITORIUM

“Aimée has a sweet, girlish voice that she controls with a sniper’s precision....a bravura turn, presented with a smile.”

– *The New York Times*

A portrait of Jack DeJohnette, an older man with glasses, wearing a red jacket, holding a drumstick.A stylized white logo on a black background, resembling a musical symbol.

JACK DeJOHNETTE
Jazz Drumming Legend
APRIL 21

JAZZ

JACK DeJOHNETTE
APRIL 21, 2016 | 7:30PM, ROYCE AUDITORIUM

“Drummer DeJohnette...is one of the greatest of all jazz virtuosos on any instrument,”

– *The Buffalo News*

November Jazz Around Town

SUNDAY, NOVEMBER 1

John Shea at New Holland Brewing, in Holland, 6-9 pm
Randy Marsh Jazz Jam at Speak EZ, 7:30-10 pm

MONDAY, NOVEMBER 2

John Shea at Republic, 8-11pm

TUESDAY, NOVEMBER 3

Jazz Jam at The Grand, 22 Washington St., Grand Haven,
7:30-10:30 pm

WEDNESDAY, NOVEMBER 4

Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm

THURSDAY, NOVEMBER 5

Third Coast Ensemble at Book Nook, Montague, 7-9 pm

FRIDAY, NOVEMBER 6

Mark Kahny at the Melting Pot, 2090 Celebration Dr. NE, 6-9 pm
John Shea at the JW Marriott, 6-10 pm

SATURDAY, NOVEMBER 7

John Shea at Noto's, 7-10 pm

SUNDAY, NOVEMBER 8

John Shea at New Holland Brewing, in Holland, 6-9 pm
Randy Marsh Jazz Jam at Speak EZ, 7:30-10 pm

MONDAY, NOVEMBER 9

John Shea at Republic, 8-11pm

TUESDAY, NOVEMBER 10

NEW VINTAGE JAZZ (Blue)-listening atmosphere at 889 Broadway NW

*This week: Mind's Eye, Cocktail reception 7-8pm, concert 8-10 pm,
members \$10 at door, \$15 non-members, \$75 Season*

Jazz Jam at The Grand, 22 Washington St., Grand Haven,
7:30 pm-10:30 pm

Mark Kahny & the Rad Pack at Walker Mem. Library, N. Muskegon,
7:30- 8:30 pm FREE

WEDNESDAY, NOVEMBER 11

Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30- 9:30 pm
Mark Kahny & Steve Hilger Fusion Project, H.O.M.E. @ the BOB,
7-10 pm

FRIDAY, NOVEMBER 13

John Shea at the JW Marriott, 6-10 pm

SATURDAY, NOVEMBER 14

John Shea at Noto's, 7-10 pm

SUNDAY, NOVEMBER 15

GRJO at Founder's Brewery, 5:30-7:30 pm
John Shea at New Holland Brewing, in Holland, 6-9 pm
Randy Marsh Jazz Jam at Speak EZ, 7:30-10 pm
Mark Kahny w. Boogie Woogie Babies at W. Bloomfield Hills Library, 3-6 pm

MONDAY, NOVEMBER 16

MONDAY NIGHT JAZZ @ THE GUEST HOUSE, Robin Connell Quartet,

Paul Brewer, Scott Veenstra & Chris Kjorness, 6:30-8:30pm,

\$10 members, \$15 non-members, includes a meal

John Shea at Republic, 8-11pm

TUESDAY, NOVEMBER 17

NEW VINTAGE JAZZ (Green)-listening atmosphere at 889 Broadway NW-

This week: Lin Roundtree, Cocktail reception 7-8pm, concert 8-10pm,

members \$10 at door, \$15 non-members, \$75 Season

Truth in Jazz Orchestra at the Watermark, 920 Division, Muskegon,
7-9 pm, \$5 cover

Jazz Jam at The Grand, 22 Washington St., Grand Haven, 7:30 pm-10:30 pm

WEDNESDAY, NOVEMBER 18

Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30- 9:30 pm

THURSDAY, NOVEMBER 19

Checkers Morton at Book Nook in Montague, 7-10pm

FRIDAY, NOVEMBER 20

Mark Kahny at the Melting Pot, Celebration Village, 6-9 pm
John Shea at the JW Marriott, 6-10 pm

SATURDAY, NOVEMBER 21

John Shea at Noto's, 7-10 pm

Edye Evans Hyde at What Not Inn, Fennville, 6-10 pm

SUNDAY, NOVEMBER 22

John Shea at New Holland Brewing, in Holland, 6-9 pm
Randy Marsh Jazz Jam at Speak EZ, 7:30-10 pm
Beer City Saxophone Ensemble Fundraiser for Habitat for Humanity at
Christ Lutheran Church, 2350 44th St. SW at 4:30 pm

MONDAY, NOVEMBER 23

John Shea at Republic, 8-11pm

TUESDAY, NOVEMBER 24

Jazz Jam at The Grand, 22 Washington St., Grand Haven, 7:30-10:30 pm

WEDNESDAY, NOVEMBER 25

Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30- 9:30 pm

November Jazz Around Town

THURSDAY, NOVEMBER 26 - THANKSGIVING DAY

FRIDAY, NOVEMBER 27

John Shea at the JW Marriott, 6-10 pm

SATURDAY, NOVEMBER 28

John Shea at Noto's, 7-10 pm

SUNDAY, NOVEMBER 29

John Shea at New Holland Brewing, in Holland, 6-9 pm
Randy Marsh Jazz Jam at Speak EZ, 7:30-10 pm

MONDAY, NOVEMBER 30

John Shea at Republic, 8-11pm

**BE SURE TO CHECK www.wmichjazz.org,
& the MUSICIAN'S WEBSITES for updates
and changes in the schedules!**



**NOTE THESE
2016 CONCERTS
ON YOUR
CALENDARS!**

Fountain Street Church's Jazz in the Sanctuary series, 2016. Join Robin Connell as she hosts two more concerts.

They will be held January 17, 2016, featuring Ellen Rowe, University of Michigan Jazz Faculty and April 24, 2016, with John Shea, Grand Rapids Own!

All concerts happen on Sunday afternoons at 3:00 p.m. The cost is \$10.00/\$5.00 for students with a valid I.D.

Watch for details and tickets at <http://www.eventbrite.com/e/jazz-in-the-sanctuary-tickets-18056044114>
Fountain Street Church, 24 Fountain Street NE, Grand Rapids, MI 49503

A hearty welcome to our new members!

And a HUGE thank you to our new lifetime members, donors and all those renewing their memberships. Our jazz concerts continue because of the support we receive from you!

LIFETIME

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NEW MEMBERS

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Roger & Lisa Durham
Janice Francisco
Kim Hall & Parky Shaw
Nancy Hill
Sandra Hillary
Richard Hoek
Mary Knappen
Sharon Meehan
James Miller - Stone Cool Design
Sue Miller
Jim Morren
Howard & Kathleen Piccard

Dennis & Deborah Schall
Liz & David Lee Smith
David & Sue Stubblefield
Margaret Taylor
Mark & Sandy Taylor
John & Penni Weninger

RENEWING MEMBERS

Mary Joanne Ash
Rolf & Suzanne Bachmann
Kathi & Glenn Barkan
Liz Bartz
Jan Basham
James & Kathryn Batema
Evie Bowers
Charles & Sally Bradford
Max Colley, Jr.
Marc & Linda Daneman
Thomas Dooley
Frances M. Doyle
Diane Eddy
Tom Elferdink
Janice Erber
Lewis & Lois Glashower
Jim Hagadorn
Carl Hagstrom

Bob Helmink
Jane Hunter
Richard Klinkner
Patty & Dan Mahler
Phil & Joyce Makinen
Dave & Janice Mann
David & Debbie Maranda
Ron Marsteiner
Lynn Mapes & Jane Muller
Lee & Susan Murphy
Bob & Cindy Nixon
Linda Peck
Robert Potts
Don Pruis
Jim & Kaymary Rettig
Rod & Barb Rodriguez
Lee & Carole Rozelle
Art & Linda Schichtel
Ken Schmidt & Bill Russell
Jay Schoettley & Gail DeYoung
Jerry & Mary Scott
J. Schwanke & Kelly Blank
Pat Taylor
Barbara Termeer
Maribeth & John Weadock

2015 WMJS

Holiday Party!

December 7th

1000 Oaks Country Club - 4100 Thousand Oaks Dr. - just off 5 Mile & the Beltline
Party from 6-9:30 pm, with a plated dinner served at 7.

Music by the Grand Rapids Jazz Orchestra & we'll have a SILENT AUCTION!!

Reservations & Payment can be made at www.wmichjazz.org

Or mail your check along with this form to:

West Michigan Jazz Society, Holiday Party Reservation, PO Box 150307 Grand Rapids MI 49515

****The deadline to register is midnight on Nov. 30th****

Cost is \$35.00 for members, \$40.00 for non-members (Tables of 8 may also be purchased.)
(Table of 8 members, \$280.00, table for 8 non-members, \$320.00)

Non-dinner Guests Welcome after 8pm (\$15)

Holiday Party Sponsorship Opportunity!!

*Sponsor a table for just \$500.00 and receive 8 tickets, first choice of table location,
2 bottles of wine, one red one white & snacks.*

(W) Broiled Walleye crusted in lemon parsley
(C) Goat cheese & bacon stuffed Chicken Breast
(GF) Gluten Free

(P) Herb encrusted Pork Loin
(V) Vegetarian Lasagna

-Included with each entrée are a vegetable, a starch, a salad, rolls, coffee & tea-

Name _____ Phone _____

Address _____ Email _____

Are you a WMJS member? ___ Yes ___ No (If you would like to become a member, please attach a membership form and mail it with a check and this form to receive the reduced ticket price. (You may also join on line at www.wmichjazz.org)

Note how many meal choices for _____(W)_____(C)_____(P)_____(V)_____(GF)

Seating assigned based on registration date, please list the guests you are paying for

_____	_____
_____	_____
_____	_____
_____	_____

Other guests you wish to be seated with. (We will do our best!)

_____	_____
_____	_____



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Jazznotes

Winter 2015-16

Jazz Notes is the newsletter for members of the West Michigan Jazz Society.

If you would like your jazz event included in our media publications please send your schedules to jlbasham@i2k.com by the 15th of the month.

West Michigan Jazz Society Board Members

Board meetings are held the last Thursday of each month,
6pm, Cooper's Landing.

Donna Kahny - President 616-745-5962

Shannan Denison - Vice President . . . 616-308-6611

Jim Reed --Treasurer. 616-942-0239

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Eddie Tadlock.n/a

Kathleen Jones.....989-859-3539

Steve Hilger.616-458-3601

Peter Johnson 616-498-1482

Kathi Meulenberg - Secretary

Student \$10 ☐

Single \$25 ☐

Couple \$40 ☐

Donor \$75 ☐

Patron \$125 ☐

Lifetime Member

single \$250 ☐

couple \$400 ☐

Name _____

Address _____

City, State _____ Zip _____

E-mail Address _____

Phone _____

Interested in volunteering? ☐

Receive JazzNotes by e-mail ☐ or by mail ☐

GO GREEN ... it makes cents!

Detach and mail with check made payable to

West Michigan Jazz Society

P.O. Box 150307, Grand Rapids, MI 49515

616-490-9506

www.wmichjazz.org

This Winter 2015-16 edition of Jazz Notes was produced by:

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LK Creative Design, Graphic Design and Production

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Contributing Photographers:
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B. Johnson, Marvin Hall, Henri
Droski, Shannon Polynter, Tim
Motley, Donna Kahny

Printed by Storr Printing

Website Design and
Maintenance by Van Wyk
Technology Consulting LLC.

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