



An All-Volunteer
Organization Since 1986

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616-490-9506
www.wmichjazz.org
wmjs.gr@gmail.com

f facebook.com/
WestMIJazzSociety

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MUSICIAN OF THE YEAR
Banquet honoring MIKE LUTLEY Hurry! Tickets available until April 26th!!!! Information on the website

Monday Night Jazz
at Bobarinos, 2nd floor of the B.O.B.,
20 Monroe NW, Grand Rapids MI.
6:30-8:30 pm.

Open seating. \$5.00 for students and members, \$10.00 for guests.



*Saturday
May 23, 2015*

*Terry Lower
Quartet*

featuring

*Edye
Evans Hyde*



Saturday May 23, 2015 the West Michigan Jazz Society will host a "Memorial Weekend Member's Celebration." Music will be provided by the Terry Lower Quartet featuring Edye Evans Hyde. Joining Terry & Edye will be Denis Shebukhov, on bass; Michael Hyde on guitar, and Larry Ochiltree on drums. This stellar event will be held at the Peter Martin Wege Theater in the Grand Rapids Ballet Center, 341 Ellsworth SE, Grand Rapids MI.

There will be a champagne reception with appetizers for lifetime members only (!) from 5:30 - 6:30 pm. Lifetime members will also receive reserved seating.

The concert time is 7:00-8:30 pm. Ticket price includes an afterglow meet & greet

party for all attendees from 8:30-9:30 pm with beer, wine and extensive appetizers. Tickets by reservation only!

Cost is only \$15 for Lifetime members and \$20 for Members who purchase by April 15! After April 15 ticket sales will be open to the general public for \$25.

(As there is limited seating, the general public can get on waiting list, subject to availability, after the membership early purchase opportunity.)

Details and the reservation form are also available on the website at www.wmichjazz.org.

Reservation form on page 11.

April 20th will be the final concert of the Monday Night Jazz Series at Bobarinos. Jazz Vocalist Tony Reynolds will headline and will be joined by Mark Kahny on keyboards and Mark Weymouth on drums. WMJS has enjoyed two years of concerts in partnership with the B.O.B., but as the Gilmore Group has planned major construction to the building, we will be seeking a new venue for next Fall.



Tony Reynolds



Jazzy News!

Wow! How quickly things can change. Not that long ago, the board of directors learned that we would not be able to return to the BOB for Monday Night Jazz because of the Gilmore firm's wonderfully ambitious construction plans. When approved and completed, the new housing and entertainment complex will be a boon to the central city. They should be proud.

And we are grateful for the opportunity and service they provide at Bobarino's. They give us a fun, clubby atmosphere in which our musicians can be seen, and good food, drink and service at reduced rates to boot. In return, we give them customers on a slow night during the week. So, it is a win-win. And it is fun! We have one more gig at the BOB, and we hope you'll come out not only to enjoy the show, but also to say by your presence, "Thank you, Greg, John and all your staff!"

April 20th features Tony Reynolds backed by Mark Kahny and Mark Weymouth. It will be professional, lively and great fun.

As a result of the news about the Gilmore plans, the board scoured area restaurants and banquet halls to find a new home starting in the Fall/Winter of this year. In a recent meeting, the board decided, ironically, to move our Monday Night Jazz Concerts to the "new" old Kopper Top (now Blue Dog) Guest House Annex on Stocking St., where we partied before it shuttered its doors and we moved on to the BOB. Some of the details haven't yet been worked out, but we can tell you that we will return to the old format of a buffet and cash bar. Parking will be the same as before; and the caterer does a wonderful job of presenting quality food. Oh yes, the bathrooms have been remodeled. Stay tuned. We'll tell you more as we learn it.

As is custom, we had a protracted discussion with John Ball Park staff about the forthcoming summer Zoo series, which has been a blessing for many years and introduced our musicians to area residents who might otherwise not have heard them. The market in which we each operate is never static, and zoo staff has always been accommodating and shown restraint in raising the fees they feel they need to cover costs. In this year's discussion, we were all forced to look at factors that led to the zoo's need to significantly raise the rental fee and the board's decision to consider other possible venues, and, ultimately, to move on. This was not strictly a decision about costs, but also centered on growing the awareness of the series and maintaining a "downtown" presence. You could say that "jazz at the zoo" will become "jazz on the river".

Starting with West Ottawa High School on June 8th, we will be offering our open-air concerts at Ah Nab Awan Park at the foot of the Gerald R. Ford Museum! There's ample parking, but no students to direct you. There are no picnic tables, so you'll have to bring your own blankets or beach chairs. You may bring adult beverages, and there will be food vendors. The City of Grand Rapids has very graciously offered to be a sponsor, and we are excited about the prospect of our wonderful musicians struttin' their stuff on a bigger stage. Please come help us celebrate our love of jazz and each other's company at this new venue. And if you spot Eddie Tadlock, thank him for his leadership.

We're expanding!

Thanks to Pioneer Construction, the sponsors they secured, and our own Steve Hilger, we'll be running a "New Vintage Series" of jazz concerts at what used to be part of the old American Seating plant on Broadway NW. The series will run on selected Tuesday nights from September through May, and will feature traditional straight ahead instrumental jazz, smooth jazz and experimental jazz in a Chicago concert setting: that is, for listening without discussion.

The multi-room banquet facility that Pioneer is constructing will be drop-dead gorgeous. There will be ample free and secure parking, a cash bar and catered h'ordoeuvres. It's a marvelous opportunity for the society to grow, and we're thrilled to have the partnership.

At this point, it looks like the gigs will run from 8-10PM with a short intermission. When the plans are completed, you'll be the first to get the details. The events will also be heavily promoted in the social media.

Addendum:

All of this is exciting. And draining. Beyond the enthusiasm of things new or changed lie the realities of details needing to be anticipated and attended to by "staff" in an organized way and on an ongoing basis. I'm no Cassandra, but there will be trouble in our future as a society if we can't either hire workers (at increased membership costs) or secure capable volunteers willing to spend a few hours each month to formally assist in the delivery of live jazz. Meanwhile, let's relish the new opportunities.

Pete Proli, President, West Michigan Jazz Society

Press Release

After 14 years of presenting concerts at John Ball Zoo's band shell, the West Michigan Jazz Society is moving the concert series to downtown Grand Rapids in Ah-Nab-Awen Park. WMJS has secured a total of ten event dates where the community can come together and listen to the classic sounds of America's original genre of music....Jazz!

The 2015 Jazz in the Park Concert Series will run from June 8th through August 10th. The weekly concerts take place each Monday from 6:30 to 8:30 p.m.

- June 8-West Ottawa HS Jazz Band
- June 15- Planet D Nonet
- June 22- Steve Hilger Jazz Quintet
- June 29- Mike Lutley's West Coast Trio
- July 6-Truth in Jazz Orchestra
- July 13- Tumbao Bravo
- July 20- Mary Rademacher
- July 27- Steve Sandner Quintet
- August 3- Jimmy Leach Quintet
- August 10- Big Band Nouveau



The Monday evening concert series will again be free thanks to support from the City of Grand Rapids and other sponsoring individuals. "Grand Rapids has a great tradition of supporting Jazz," WMJS Board President Pete Proli said. "The community has been very supportive of the concert series at the zoo and we are excited to be producing our 15th concert series downtown in a scenic location on the Grand River."

Grand Rapids city commissioners approved Jazz in the Park as one of several events that it will co-sponsor in 2015, a distinction only given to events that have proven to be successful and adds to the quality of life in the community.

Sponsorships are available! Please contact WMJS about these opportunities.

More information on Jazz in the Park can be found online at the website <http://www.wmichjazz.org/> and at the West Michigan Jazz Society's Facebook page <https://www.facebook.com/WestMJJazzSociety>

Music for Meds

Bridging the gap between patients' emergency medical and dental needs

Enjoy an evening of socializing with your friends while raising money for **Mission for Area People!**

Friday May 22, 2015
8-11pm

WaterMark 920 Banquet Facility
920 Washington Avenue, Muskegon

Tickets \$20 in advance or \$25 at the door

Emcee
Andy O'Riley
WFRR 100.9FM

Cash bar
Appetizers by **Harris Hospitality**

Cash & Carry Community Market Sale

Classic photo booth by **Nik Tong-MiPhotoBooth**

Proceeds to benefit the medical/dental program at **Mission for Area People.**

Entertainment by Mark Kahny Trio
featuring Mary Rademacher

For more information or tickets call 231-733-9672

Celebrating Elgin at Eighty

With Jazz and Love!

ALL SOULS Community Church of West Michigan
Presents a fund-raising concert featuring

ELGIN VINES* & FRIENDS	TICKETS
EDY EYANS HYDE* & MICHAEL HYDE TOM* & CHERIE HAGEN MARY RADEMACHER REED* KATHY LAMAR MARK KAHNY* ROBIN CONNELL & PAUL BREWER FRED DEGENNARO MIKE LUTLEY* BILL HUYGE	ADULTS - \$10 CHILDREN 12 AND UNDER - \$5 MAXIMUM PER FAMILY - \$30 PREFERRED SEATING SPONSOR - \$150 Tables of 8 and includes 2 bottles of wine and cheese platter. Reserve Tickets by calling 616-334-9939 - Pay at the Door Lite snacks and refreshments and wine also available by the glass

* West Michigan Jazz Society Musician of the Year
Plus other surprise guests

Sunday, May 17, 2015 7:30pm ~ 9:30pm
2727 Michigan Street, NE, Grand Rapids

REMINDER!

SCHOLARSHIP APPLICATIONS DUE BY APRIL 15TH!

See our website for information & application

**We appreciate our many lifetime members and wish to
honor them for their dedicated support of WMJS.
We hope to see them all at the Membership celebration!**

Ron Beatty
Chris Bickley
Ben and Gretchen Birkbeck
Fred and Gina Bivins
Judith Coby
*Max Colley, III
Kay Courtney
Donald and Kathleen Dahlstrom
Terrell Daniels
Anne Domanski
Jon and Kayne Ferrier
John and Edna Fogarty
*Tim Froncek
Chuck and Bette Fuller
Jeff and Georgia Gietzen
Helen Gill
Errol and Candi Goldman
Walt and Amy Gutowski
*Tom and Cherie Lynn Hagen
James Hallberg
Steve Hilger
*Mike and Edye Evans Hyde

Mitchell Kahle
*Mark and Donna Kahny
*Paul and Michelle Keller
Diane Lanesky
Bucky Love
*Mike and Kathi Lutley
Larry and Shirley Manning
Arno Marsh
*Randy Marsh
Edie McCargar
Bill McFadden
Jim Miller and Karen Johnson
John Miller and Barb Keller
Jack and Mary Morrison
Les and Barb Neuman
Anthony and Alma Prince
Jan and Pete Proli
John Dorman and Claudia Raber
Tamara Baldwin Raglin
Tim and Dona Raymer
*Ed and Mary Rademacher Reed
*Dick Reynolds

Charles and Roberta Ryman
*John Shea
Reuben Smartt
Darmin Smith
Jay and Helen Smith
Bill Steininger
John and Margaret Steketee
David and Mary Stickney
James Stuart
Eddie Tadlock
*Steve Talaga
Robert Taylor
Tom Uzarski
Ronald and Mary Catherine
Vierheilig
*Elgin and Jackie Vines
Gordon and Shirley Vonk
George and Yolanda Williams
Jay Winans
Thomas Winchell
*Musicians of the Year



Recap: March 4, 2015

Living Stones Academy is an accessible, small Christian school that emphasizes academic achievement for all students and reflects the racial and socioeconomic diversity of Grand Rapids.

Mary Rademacher Reed and myself (Mark Kahny) performed an hour long musical program at Living Stones Academy for about 95 K-6th grade children for their March music series, which strives to introduce youngsters to a wide array of musical experiences. This is the fifth year they have held the series, always four Wednesdays in March.

Mary and I performed several tunes from the New Orleans and Mardi Gras genre, both instrumental and vocal, and also selections from the American Songbook. We spoke about the origins of some of these tunes and also the significance of American jazz and its roots in Southern blues and gospel. We performed excerpts from the different jazz styles whenever possible, to illustrate our points. The children seemed to enjoy our performance immensely and were very eager to learn. Mary conducted a wildly enthusiastic echo and response scat session. The children were soon making up their own personal scat phrases and singing them back over the mic.

We concluded with a Q&A session and were amazed at the depth of understanding the kids already had for music in general. Their questions were amazingly astute and insightful. About 70% of the kids receive private instruction on a musical instrument and were very proud to share that with us!

We were compensated for our performance both by the academy, and also by a grant from the West Michigan Jazz Society.



- Mark Kahny



Monday Night Jazz at the **B.O.B.**

Tony Reynolds is a seasoned, professional vocalist with a smooth four-octave voice and years of experience. Tony is a graduate of the University of North Texas, a university renowned for its highly acclaimed schools of music.

Tony has an extensive resume having lived and worked in Dallas, Los Angeles and Las Vegas. For seven years Tony traveled the world singing back up for famed international singing star Tom Jones. Tony has had the privilege of singing back up with other notable entertainers including Elton John and Gladys Knight.

While touring with Tom Jones Tony has appeared on The Tonight Show With Jay Leno, Good Morning America, The Ellen Degeneres Show, Rachel Ray, Regis and Kelly, Late Night With Conan O'Brien, The View, Dancing With the Stars, 20/20, and Jimmy Kimmel.

For over eleven years Tony's voice has been heard on TV and radio all around Las Vegas as the voice of "UNLVtickets.com." As a professional entertainer and voice over artist, Tony is serious about his craft, yet he conveys a jovial sense of relaxation. His style and talent add classy elegance to any event. For several years Tony has performed all around West Michigan and surrounding states. He continues to work in Los Angeles, Las Vegas and Europe. Live vocal performance is Tony's forte ... and it is his passion.



MARK WEYMOUTH, born and raised in the metro-Detroit area, he grew up on Jazz, Fusion, R & B, and Motown. He studied with great drummers in Michigan and New York. Mark has traveled, performed, and recorded with several area Christian and secular recording artists. Over the years, he has worked his way into the West Michigan music scene as a sideman for several area bands, artists, and churches in a variety of genres, becoming one of the most sought after drummers. Many instrumentalists and vocalists he has worked with have remarked about his intuitive "listening" skills. "It seems he is in a deep trance when he plays, and he always seems to instinctively know where I am going with an song arrangement or groove, even if it's a detour I've never taken

before", comments one local keyboardist. "His knowledge of all styles, jazz to blues, gospel to cabaret, makes him a valuable choice for any musical project", says another colleague.



Photos by Bruce Robey



**FEBRUARY
MONDAY NIGHT
JAZZ
AT THE BOB:
TOM HAGEN GROUP**



From the beginning moments of Tom Hagen's lilting rendition of "Home" and the 1920's song "Whispering", which segued into a skilled arrangement of Dizzy Gillespie's "Groovin' High", Mike Lutley's tenor sax was nearly synced perfectly with Hagen's keys, "Less is More" was played out and traded in for "More, More!"

A refreshingly relaxed start to the evening's show brought Cherie Lynn out from behind the drums to sing the complex Hoagy Carmichael tune, "Stardust". (Which sat in a bin for years before it was even considered for publishing!) Rick Reuther smoothly crooned his way through the evening, starting with an early 60's gem, "We've Got a World that Swings" and a straight ahead bluesy rendition of Arlen & Mercer's hit, "Come Rain or Come Shine". When Mike Lutley steered us along a sultry bossa nova, Luiz Bonfá's "Gentle Rain", Tom provided the tinkling rain, while Cherie's percussion emulated the pellets as they landed.

Standouts were Cherie's interpretation of the haunting Gordon Jenkins tune, "Goodbye", (while Bobby Thompson aptly sat in on drums) Reuther's "Didn't We", with a very sweet solo on tenor by Lutley; and Woody Herman's "Four Brothers". Song choices were varied, ranging from originals by Mike and Rick, to a medley of improvised tunes by Tom as a piano feature, starting rubato, easing into a stride, to a grandiose and Gershwin-esque classical Alley Cat, and winding up with a crazy boogie woogie!

Each versatile musician had their shining moments. There is much to appreciate about Tom Hagen: he realizes the beauty in the simplicity of the music, letting the melody speak for itself, knowing when to lay back and when to stretch, as well as when to embellish and let instinct take over. All the musicians reflected this tonight, which made for a very ear-friendly and crowd pleasing concert. Bravo!

- Mary Rademacher

MARCH MONDAY NIGHT JAZZ AT THE BOB: "MY THIN PLACE"

According to Gaelic culture, a "thin place" can describe a geographical location.... or state of mind, that directly invokes a nearer to God experience in the mind of the witness. It could be a specific place that creates a sense of serenity, or an activity that induces a deeper introspective, such as painting, reading or making music.

Bassist Dave DeVos and company brought their "thin place" to Bobarino's on Monday night and shared their collective and personal veneration with all present. A nice crowd welcomed this enthusiastic and passionate group of musicians truly engrossed in their thin arts (new genre)!

The group lead off with a tribute to their absent drummer Ric Troll (biz trip), with one of his originals, "Sea of Rains" a Watercolors era Metheny-esque piece that seemed to float just above our heads. Drummer Fritz Von Valfier provided an outstanding charge as Troll's replacement.

Both sets of music provided a veritable feast of contemporary gems.... Metheny's spatial "Phase Dance", John Abercrombie's ethereal "Timeless", Ralph Towner's "Icarus", as well as some well placed classics.... Sonny Rollins' "Doxy" and Oliver Nelson's "Stolen Moments". And some surprises, too. Hearing Kevin O'Donnell's "Liftoff" and Alan Holdsworth's "Fred" for the first time was a sweet treat. Vibraphonist Dave Martin and guitarist Mike Dodge afforded a swirling dialogue of great solos all night long, with solid support from Fritz and Dave. Bob Hartig on alto sax was especially effectual and colorful on "Stolen Moments". High point of the night, at least for me, was the closer, "Moment of Clarity", a DeVos original dedicated to his dad.

It may be that we all experience our own "thin places" in more introspective ways, but to witness this collective offering from these masterful musicians was a spot on, rare treat. Kudos to Dave DeVos and company for a uniquely appropriate band name.... and an impressive performance!



Photos by Bruce Robey





2015 Musician of the Year Banquet

Honoring Mike Lutley

**Tuesday May 5, 2015,
Happy hour 6-7, dinner at 7**

Watermark Country Club

5500 Cascade RD, SE. Grand Rapids MI 49546

Reservations taken in advance only.

Tickets \$35 for members \$40 for guests. Open seating or reserved tables of 8 members, \$240.00, table for 8 non-members, \$320.00
A limited reservations will be taken for coming in for after dinner music only, after 8 p.m., \$10, \$8 for students with a valid ID

MENU All dinners include Herb Roasted Yukon potatoes, green beans, a house salad with two dressings & fresh baked rolls
& dessert. Coffee, Tea & Water service included during dinner hours

(B) Slow Roasted Pot Roast

Tender pieces of slow roasted beef & wild mushroom sauce

(C) Chicken Marsala

chicken sauteed with shallots, garlic, wild mushrooms
& marsala wine sauce

(F) Herb Roasted Whitefish

Herb roasted Lake Superior whitefish drizzled with lemon butter

(GF) Gluten free

(V) Vegetarian

 **The deadline to register is midnight on April 21st, 2015!**

Please print, fill out the form and mail along with your check to:

W. M. J. S. c/o Linda & Peter Johnson

559 Lakeside Dr, SE, Apt B, Grand Rapids MI 49506

Or Pay online at:

www.wmichjazz.org

Name(s) _____

Address _____

Phone # _____ Email _____

Number of Reservations _____ Total \$ _____

Dinner choices (please list quantity of each) _____ (B) _____ (C) _____ (F) _____ (GF) _____ (V)

Are you a WMJS member? ___Yes___No

(If you would like to become a member, please attach a membership form and mail it with a check and this form to receive the reduced ticket price.) You may also join on line at www.wmichjazz.org

****Seating assigned based on the date of registration. Please list the guests you are paying for:**

April Jazz Around Town

WEDNESDAY, APRIL 1

Jim Shaneberger at H.O.M.E. at the B.O.B. 7-10 pm
Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30 – 9:30 pm

THURSDAY, APRIL 2

Robin Connell at the Lumber Baron Bar, Amway Grand Plaza Hotel, 6-9 pm
Randy Marsh with Jeff Haas Trio at Cambria Suites, Traverse City, 7-9:30 pm
Mark Kahny at Mangiamo! 7-10 pm
Third Coast Ensemble at the Book Nook in Montague, 7-9 pm
Fred Knapp featuring WMU Music Professor, Jeremy Siskind & Dave Rosin at One Trick Pony, 8-11 pm

FRIDAY, APRIL 3

Kathy Lamar w/ Paul Lesinski at Grill 111, Rockford, 6:30 – 9:30 pm
John Shea at JW Marriott, 6-10 pm

SATURDAY, APRIL 4

Kathy Lamar w/ Paul Lesinski at Porto Bello, Grand Haven, 7-11 pm
Robin Connell & Paul Brewer at Mangiamo! 7-10 pm
John Shea at Noto's, 7-10 pm

SUNDAY, APRIL 5

GRJO at Founder's Brewery, 5:30 – 7:30 pm
Randy Marsh Jazz Jam w/ Tony Viviano at SpeakEZ, 7:30 – 9:30 pm

MONDAY, APRIL 6

John Shea at the Republic, 8-11 pm

TUESDAY, APRIL 7

Jazz Jam at The Grand, 22 Washington St., Grand Haven, 7:30 pm – 10:30 pm
Kathy Lamar at H.O.M.E., B.O.B. with Steve Talaga, Warren Jones & Scott Veenstra, 7-10 pm

WEDNESDAY, APRIL 8

Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30 – 9:30 pm

THURSDAY, APRIL 9

Karen Cameron Trio at the Book Nook in Montague, 7-9 pm
Randy Marsh with Jeff Haas Trio at Cambria Suites, Traverse City, 7-9:30 pm
Robin Connell at the Lumber Baron Bar, Amway Grand Plaza Hotel, 6-9 pm

FRIDAY, APRIL 10

Mark Kahny at Porto Bello in Grand Haven, 7-11 pm
John Shea at JW Marriott, 6-10 pm

SATURDAY, APRIL 11

Robin Connell & Paul Brewer at River Stop Café in Newaygo, 7-10 pm
Randy Marsh at One Trick Pony, 9 pm --12 a.m.
John Shea at Noto's, 7-10 pm
Boogie Woogie Babies w/ Mark Kahny at 63rdStreetProductions (former Red Barn), Saugatuck, 7:30 pm

SUNDAY, APRIL 12

Randy Marsh Jazz Jam w/ Jack Dryden at SpeakEZ Lounge, 7-10 pm
Francesca Amari presents "Gilda Radner, A Love Story" w/ Mark Kahny, 63rdStreetProductions (former Red Barn), Saugatuck 2:00pm

MONDAY, APRIL 13

John Shea at the Republic, 8-11 pm
Checkers Morton at the Hackley Library in Muskegon at 6 pm

TUESDAY, APRIL 14

Jazz Jam at The Grand, 22 Washington St., Grand Haven, 7:30 pm – 10:30 pm
Otis Blueswell, Jr at H.O.M.E. at the B.O.B. 7-10 pm
Mark Kahny w/ Bruce Robey at Park Church presents Music at Midday, Noon
Mark Kahny at Mangiamo! 7-10 pm

WEDNESDAY, APRIL 15

Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30 – 9:30 pm

THURSDAY, APRIL 16

Robin Connell at the Lumber Baron Bar, Amway Grand Plaza Hotel, 6-9 pm
Randy Marsh with Jeff Haas Trio at Cambria Suites, Traverse City, 7-9:30 pm
Checkers Morton at the Book Nook in Montague, 7-9 pm

FRIDAY, APRIL 17

Robin Connell w/GRCC Moods Concert, St. Cecelia Music Center, 7:30 pm
John Shea at JW Marriott, 6-10 pm

SATURDAY, APRIL 18

Mark Kahny at Mangiamo! 7-10 pm
John Shea at Noto's, 7-10 pm

SUNDAY, APRIL 19

Mark Kahny, Jazz at the Sanctuary, New Day Community Church, Cascade Township, 3 pm
Randy Marsh & Organissimo w/ Warren Jones at SpeakEZ. 7:30 – 9:30 pm

April Jazz Around Town

MONDAY, APRIL 20

WMJS JAZZ AT THE B.O.B, TONY REYNOLDS w/ Mark Kahny & Mark Weymouth, 6:30 pm
Robin Connell at the Lumber Baron Bar, Amway Grand Plaza Hotel, 6-9 pm
John Shea at the Republic, 8-11 pm

TUESDAY, APRIL 21

Jazz Jam at The Grand, 22 Washington St., Grand Haven, 7:30 pm – 10:30 pm
Chris Lawrence and the Modern Mayors at H.O.M.E. at the B.O.B. at 7-10 pm
Truth in Jazz Orchestra at the Watermark 920, Downtown Muskegon, 7:30 – 9:30 pm

WEDNESDAY, APRIL 22

Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30 – 9:30 pm

THURSDAY, APRIL 23

Robin Connell at the Lumber Baron Bar, Amway Grand Plaza Hotel, 6-9 pm
Randy Marsh with Jeff Haas Trio at Cambria Suites, Traverse City, 7-9:30 pm
Brad Fritcher + Trois at the Book Nook in Montague, 7-9 pm

FRIDAY, APRIL 24

Kathy Lamar w/ Bob Van Stee & Tim Johnson at Porto Bello in Grand Haven, 7-11 pm
Mark Kahny at the Melting Pot, Celebration Village, 5 pm
John Shea at JW Marriott, 6-10 pm

SATURDAY, APRIL 25

Kathy Lamar and Bob Van Stee at Mangiamo! 7-10 pm
Robin Connell & Paul Brewer, Thornapple Jazz Festival, TBA
Steve Hilger Jazz Group w/ Mark Kahny at JW Marriott, 7 pm
John Shea at Noto's, 7-10 pm

SUNDAY, APRIL 26

Robin Connell & Steve Talaga, Jazz at the Sanctuary at Fountain St. Church at 3-4:30 pm
Randy Marsh Jazz Jam w/ Jack Dryden at SpeakEZ Lounge, 7-10 pm

MONDAY, APRIL 27

John Shea at the Republic, 8-11 pm

TUESDAY, APRIL 28

Jazz Jam at The Grand, 22 Washington St., Grand Haven, 7:30 pm – 10:30 pm

WEDNESDAY, APRIL 29

Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30 – 9:30 pm
Steve Hilger with Jazz Fusion Project; Randy Marsh, Mark Kahny & Charlie Hoats at H.O.M.E. at the B.O.B. at 7-10 pm

THURSDAY, APRIL 30

Robin Connell at the Lumber Baron Bar, Amway Grand Plaza Hotel, 6-9 pm
Loose Leaves at the Book Nook in Montague, 7-9 pm

Be sure to check for additions and changes on our website, www.wmichjazz.org, WMJS's Facebook, the venues as well as the musician's websites

A Big thank you to our new Life time members & those renewing

Our jazz concerts continue because of the support we receive from you!

LifeTime

Bucky Love
Jim & Peni Reed

RENEWING MEMBERS

Steven Ayers
John & Nancy Bailey

John & Sharon Cromartie

Monte & Nanci Czuhai

Karl & Shirley Glass

Timothy Hollis & Atalaya Hollis

Dick Jasinski

Bob & Shirley Kirk

Richard & Janet Kutschinski

Peggy Larson

Jerry & Sally Moore

Marc Nyhuis

Shane Piers

Rick Reuther

James & Charsie Sawyer

John Townsend & Janet Solberg



"Memorial Weekend Member's Celebration!"



May 23, 2015

**Music by the Terry Lower Quartet
featuring Edye Evans Hyde**

This stellar event will be held at Wege Theater in the G.R. Ballet Center, 341 Ellsworth SE.

Tickets by reservation only!

Limited Seating, order by April 15th

Cost is \$15.00 for Lifetime members and \$20.00 for members. To not miss getting a seat, make your reservations before April 15th. Seating will be open to the general public for \$25.00 after April 15th.

Special for LIFETIME members only-

A champagne reception with appetizers 5:30 - 6:30 *Plus* reserved concert seating.

The concert is 7:00-8:30 p.m. Ticket price includes an afterglow party from 8:30-9:30 with beer, wine and extensive appetizers for ALL attendees.

Details at www.wmichjazz.org and in April JazzNotes



Number of tickets _____ x ☐ \$15 Lifetime _____ x ☐ \$20 Members _____ x ☐ \$25 Non Members = \$ _____

☐ Check ☐ Visa/MC/Amex Card# _____ Exp. _____ Code _____

Name: _____

Contact Info: _____

Address: _____

City/State/Zip: _____

Phone: (W) _____ (C) _____ (H) _____

Email: _____

Please mail this completed form with check to:

West Michigan Jazz Society, P.O. Box 150307, Grand Rapids, MI 49515

If you have questions, please call WMJS (616-490-8506) or email us. (wmjsgr@gmail.com)

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Jazznotes

April 2015

Jazz Notes is the newsletter for members of the West Michigan Jazz Society.

If you would like your jazz event included in our media publications please send your schedules to jlbasham@i2k.com by the 15th of the month.

West Michigan Jazz Society Board Members

Board meetings are held the last Wednesday of each month.

Pete Proli - President 616-866-0147

Donna Kahny - Vice President 616-745-5962

WMJS main number . . . 616-490-9506 Email . . . wmjs.gr@gmail.com

Shannan Denison . . . 308-6611

Steve Hilger 458-3601

Peter Johnson 498-1482

Jim Reed 942-0239

Barb Keller 949-7633

Eddie Tadlock 430-8487

Kathi Meulenberg - Secretary

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Couple \$40 ☐

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Lifetime Member

single \$250 ☐

couple \$400 ☐

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Donna Kahny Editor

LK Creative Design, Graphic Design and Production

Jan Basham, Event Calendar Support

Contributing Writers:
Mark Kahny, Mary Rademacher
Reed, Pete Proli, Eddie Tadlock,
Donna Kahny

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Bruce Robey, Donna Kahny

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