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## Terry Lower Announced as the 2016 Jazz Musician of the Year by the West Michigan Jazz Society

Following an extensive nomination and voting process (involving WMJS members, former musician of the year winners and the WMJS board), Terry Lower was announced as the 2016 Musician of the year in early January.

Now in its 16th year, The Musician of the Year Award is a part of the West Michigan Jazz Society's ongoing commitment to supporting and providing a platform for new and emerging talent. Since its first outing in 2000 the competition has established an enviable reputation for finding and recognizing outstanding musicians in West Michigan.

Pianist Terry Lower has been a fixture on the Michigan jazz scene for over 30 years. He is both a dazzling soloist and a superior accompanist.

When he was 19, Terry moved to Boston to attend the Berklee



School of Music where he studied arranging and composition as well as performance. After a year and a half, he discontinued his classes and centered on his piano playing, studying privately with Ray Santisi. Returning to Michigan, Terry continued honing his piano skills while playing at Bobby's, the only jazz club in Battle Creek. It was not long before he started getting calls to work at other venues throughout Detroit, Southern Michigan and beyond.



Terry has kept very busy as a greatly in-demand sideman as well as a featured soloist, working with many jazz greats who have come through the Michigan area. Among the many well-known artists who he has performed with are Benny Golson, Frank Morgan, David "Fathead" Newman, Bobby Shew,

*Continued on page 2*

Hendrik Meurkens and Kevin Mahogany. He also worked with the big bands of Jimmy Dorsey and Nelson Riddle, and has performed pops concerts with Eddie Daniels, Bernadette Peters, and Jennifer Holiday. Known for his ability to move effortlessly between jazz and classical music, Terry is renowned for his outstanding work as pianist in a variety of contexts.

As a leader, Terry Lower recorded with his septet for 2005's *Step By Step* cd, playing piano and contributing original compositions and arrangements, showing his impressive development as a writer and arranger. In 2009, Terry recorded *4 Trios, Vol. 1 & 2* with four different bassists and drummers, some of the best musicians in Michigan. It is the finest recorded showcase of his piano playing so far, featuring his brilliant playing on standards and his originals.

In recent times, Terry has been performing at concerts, jazz clubs, festivals and recording sessions. He often plays with and arranges for his own trio and quintet. He has also been writing symphony arrangements for vocalist Edye Evans Hyde, who he has performed with for many years.

When asked to name some of his inspirations, Terry mentioned the piano playing of Oscar Peterson, Art Tatum, Bill Evans, Herbie Hancock and Monty Alexander, and the writings of Horace Silver and Benny Carter. "I love playing in piano jazz trios and I really like



*Arlene & Joseph Lower*

standards, straight ahead, swinging acoustic jazz. There are so many great jazz tunes and almost every song can be changed and played many different ways. I like to put my own twist and arrangements in the music and



*Terry & Beth Lower*

share the fun I have in playing this music with audiences. I am both honored and humbled to be recognized as Musician of the year by both jazz lovers and my peers in the jazz world."

### Terry Lower: The Man Behind the Music

Many people instilled their musical influences on Terry beginning with his family. Terry says there was always music in their home. His mother Arleen played piano, his father Joseph, guitar and his brother Dave, trumpet. Terry was raised in the Pentecostal Church where his entire family was very involved in the foot-stomping gospel music. They all played instruments and sang in church many times a week. Terry's pianist mother, who is alive and well at 85, began teaching him to play piano when he was 6 years old. Terry says he never had any doubts about wanting to become a pianist.

Even Terry has favorite pianists; he names Art Tatum, Oscar Peterson, Monty Alexander, Bill Evans and Herbie Hancock among them. Do you wonder where his favorite place to play was? It was in Cobo Hall in Detroit on a 9-foot Bösendorfer with the Nelson Riddle Orchestra.

An interesting sideline for Terry is being a ham radio operator, a pastime which he began



at age 13. "I still love getting on the radio and talking with people from around the world. It surprises me how many ham operators are also musicians. There's some connection between musicians and ham radio...go figure."

Being named West Michigan Jazz Society Musician of the Year "is a very big honor for me," says Terry. "I was very surprised and honored to be chosen for this award." Terry says the fact that there have been only 15 others who have received the Jazz Musician Award and knowing that those same 15 were also involved in the nomination and voting process makes him feel both "honored and humbled at the same time."

Terry's future plans include completing some arrangements for a full symphony orchestra. Keep an eye out for some concerts soon with Terry and Edye Evans Hyde where those will be used. His plans also include recording more

CDs, with both piano trio and larger ensembles. Terry's advice for aspiring musicians is to set their goals high, but not unattainable. Whether you write or play music, "Work very, very hard... keep in mind that you're not flawless, you will make some mistakes, but you have the capabilities to minimize those mistakes. Remember that you're only a human being who happens to be a musician." Other words of wisdom include remembering the Golden Rule: Treat others the way that you'd like to be treated. "Music has a unique way of touching people. If you work hard on your musical career and never stop trying to be a better musician and writer, someone will be touched by your music."

Terry Lower and his wife Beth have two sons, Derek and Travis. His son Travis and daughter-in-law Elyse have given Terry and Beth two grandsons, Liam Michael 2½, and Connor Joseph, 6 months.



## *One final concert at the Guest house! April 18th Don't miss it!*

She is described as one of the most inventive, flexible singers of her generation. Sunny Wilkinson is a mischievous vocal stylist who loves to toy with rhythm and tonal color. Her wide range, marvelous intonation, effortless agility, and passion for what she sings make her a one-of-a-kind artist. She is an Artist in Residence at the University of Michigan and Hillsdale College. Pianist Ron Newman is a Professor of Music Theory at Michigan State University where he has been on faculty since 1980. Since 2011 he has been the conductor and music director for the Lansing Symphony Jazz Band. Bassist Ed Fedewa has performed in virtually every musical genre from classical soloist to country music sideman. He holds the position of principal bass with the Greater Lansing Symphony Orchestra, and is Professor of Bass at central Michigan University. Larry Ochiltree, Drums, has appeared in "Modern Drummer," "Who's Who in Music," "Jazz Iz," and "Downbeat." He has toured extensively throughout the United States and Europe. Larry is a clinician for the Ludwig Drum Company, the Zildjian Cymbal Company and endorses Pro Mark sticks and Evans drum heads.



*Photo courtesy of J.D.Small*

This concert has been sponsored by WMJS and by Jack and Mary Morrison

### **A hearty welcome to our new members!**

**And a HUGE thank you to our new lifetime members, donors and all those renewing their memberships. Our jazz concerts continue because of the support we receive from you!**

#### **LIFETIME**

Patricia Dermody  
Audrey Sundstrom  
Terry Lower

#### **DONORS**

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Maureen Kirwood  
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Scott Miller & Tina Prouty  
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Bob & Shirley Kirk  
Joel Burke & Mary Koewers  
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Irving Miller & Jewel Hainer  
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Norm & Marjorie Tubbs  
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Amy Abramajty  
Peter Andrews  
Diane Barnes  
Beacon Hill at Eastgate  
Carrie Byl  
Mary & Ernest Beckwith  
Susan Behnke  
John Briel & Kathleen Maguire  
David Buck  
Maxine Corder  
Bill Coyne  
Thomas & Lynn Dandridge  
Fred & Jo Ann Degennaro  
David DeVos  
Rafael Diaz  
Jim Dillon

Barbara Fisk  
R. Donovan Green  
Diane Hammerman  
Carolyn Heines  
Lawrence & Mary Lou Hicks  
Sue Hunter  
Robin Jensen  
James Johnson  
Peter & Linda Johnson  
Kathleen Jones  
Molly Klimas  
Jack & Pat Krause  
Sue Kresovich  
Gary McCourry  
Lisa Multy  
Robert & Helen Nolan  
Stuart Poel & Pauline Vanderhoek  
David & Jean Regester  
Rick Reuther  
Mary Anne Rewa  
Frank & Shelley Russo  
Peggy Serulla  
Mark Siegrist  
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David & Mary Tulos  
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# SUMMER SOLSTICE JAZZ FESTIVAL

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PRESENTED BY THE CITY OF EAST LANSING, WHARTON CENTER FOR PERFORMING ARTS AND MSU COLLEGE OF MUSIC



Since the last publication of “Jazz Notes”, West Michigan Jazz Society (WMJS) has enjoyed a plethora of great musical entertainment.



**A festive holiday party was held on December 7th where we danced, dined and socialized while listening to the music of Grand Rapids Jazz Orchestra.**



**The “Gold” series, WMJS’s traditional Monday Night Jazz (MNJ) Concerts, were held at the Guest House on Stocking Ave in NW Grand Rapids.**



**November 16th Robin Connell & Paul Brewer  
(Robin Connell/piano/vocals, Paul Brewer/trombone/vocals/  
Chris Kjorness/bass, Scott Veenstra/drums)**



**February 15th Mike Frost Project  
(Mike Frost/sax, Bill Boris/guitar, Dave Rosin/bass, David Hilliker/drums)**



**March 21st The Rick Hick Band  
(Rick Hicks/guitar, Mark Hicks/bass & Mark Weymouth/drums)**

*All photos courtesy of Bruce Robey*



# New Vintage Jazz (NVJ), in its “Pioneer” (pun intended!) year, presented the blue, red & green series which ended in February.

**Oct 27th Phil Denny Group**

**Nov 10th- Mind's Eye**

(Steve Talaga/keys, Tom Lockwood/bass, Rob Smith/trumpet & saxes, Keith Hall/drums)

**Nov 17th- Lin Rountree**

**Dec 1-Terry Lower with Walter White**

(Terry Lower/piano, Walter White/trumpet, Ray Tini/bass, Jim Ryan/drums)

**Dec 15th-Grupo Aye**

(Oscar Gonzalez/voice, Daniel Montejo/voice, Xavier Rosario/congas, Carlos Cruz/bongos, Robert Mulligan/ timbales & drums, Steve Talaga/piano, Brad Fowler/trumpet, Rob Smith/Trumpet, Laurie Sears Sax/flute, Shawn Bell/trombone)

**Jan 12th- John Gist**

(John Gist/sax, JR Simmons/piano, Robert Pace/bass, Mark Weymouth/drums)

**Jan 26th-Edye Evans Hyde**

(Edye Evans Hyde/vocals, Terry Lower/piano, Denis Shebukov/bass, Tim Froncek/drums, and Michael Hyde/guitar.)

**January 18th-Jim Cooper Organ Trio**

(Jim Cooper/vibraphone, Jim Alfredson/Hammond B3 organ and Jeff Shoup/drums)

**February 9th-Marcus Elliot**

**February 23rd Ed Stone**



*Photos courtesy of Kathleen Jones and Steve Hilger*





## JAZZ AT THE HARRIS

By Robin Connell

West Michigan 'Snowbirds' missed an opportunity to hear live jazz every Wednesday during the months of January and February, when Jazz at The Harris occurred at The Harris Building in Grand Rapids [111 S. Division]. The building, primarily known as an Artprize venue and rental space, has a large ballroom on the second floor where the concerts were held. The Steinway piano, comfortable seating, and great acoustical space for non-amplified instruments provided an opportunity for intimate concerts showcasing a wide variety of jazz musicians. Jazz at the Harris featured different guest artists every week, each backed by my jazz trio [me/piano, Chris Kjorness/bass, Scott Veenstra/drums]. The cast of featured musicians included Bob Nixon, Tim Froncek, Paul Brewer, Paul Keller, Earle Braggs, Mary Rademacher, Rob Smith, Kathy Lamar, Rob Mulligan, Laurie Sears, Diego Rivera and Dr. James Sawyer.

Bob Dykstra, owner of The Harris Building, should be commended for taking on the risk of presenting a live jazz music series. This was an independent series co-produced by myself and musician, John Nowak. Thank you to "The Harris," to all the musicians who performed, the staff and volunteers who helped, several media folks who helped promote the series (including WMJS), and the audience for showing up! (check out the complete review with photos at [www.wmichjazz.org](http://www.wmichjazz.org))



**THE JAZZ IN THE PARK  
SEASON STARTS  
IN JUNE 13TH!**

More info to come, watch for the  
line up on our website at  
[www.wmichjazz.org](http://www.wmichjazz.org).

Press release will  
be upcoming.



GRandJazzFest 2016 will hold a press release  
party at the B.O.B. on April 27th. The 2016  
line up for Grand Rapids 4th year festival will be  
announced! Check [www.grandjazzfest.org](http://www.grandjazzfest.org)  
for details.



**REMINDER!  
SCHOLARSHIP  
APPLICATIONS DUE  
BY MAY 15TH!  
See our website  
for information  
& application**



# Anyone Remember?

By Mary Catherine Clapp Vierheilig

I had a flash back to the “intermediate” days of the WMJS. It was indeed “a once upon a time moment.” Thinking how differently things are handled today and the un-sung praises for those that made it happen.

These “flowery” words have been reiterated over and over with regards to the very early painful growing years. Not to minimize the early years in the least, but I want to tell a story about the immediate years that followed. The greater number of members today were not around yet, but for a few of us still around, I would like to test our memory recall.

This bit of trivia relates primarily to the stumbling blocks our members of the 1980’s endured. As the membership grew, steadily, I might add, it was decided that we had to engage some sort of organization. Enter, Jim and Nancy Gould. Jim was elected president. We were never sure if he volunteered, was elected in a bona fide scramble or won by default. Nevertheless, he took the bull by the horns and we were a Jazz Society with all the legal requirements met.

Now, with all our volunteers and the many talents they brought with them, the Society was still a little “loosey goosey” so to speak; kind of flying by the seat of our pants; very little money but soooooo hungry for the jazz etc., etc.

Several couples stepped up and offered to open their homes. Bob and Phyllis McKercher, Jim and Nancy Gould and Adrian and Kathy Swets and I believe one other whose name escapes me.

Here comes the scary part. Can you imagine inviting 60 or more excited jazz gurus in to your private home for three or four hours of eating, drinking and making merry??? You know the consequences. The early days, as we have said previously, were very painful at times and a wet glass on the grand piano or on an antique end table, which was not the place for anything. But, when one was in the throes of listening to live jazz, the etiquette our mothers had taught us was sometimes forgotten. To make things as stress free as possible for the host home, everyone brought

a morsel of food and beverage of choice, but as we all know from entertaining, there is more to that than meets the eye. Again, thank you all for opening your homes.

Thankfully, Betty Forrest, Ray Gill, Bruce Early and John Shea had the connections to bands, combos and vocalists. If the contact could not appear on the date we wanted, most often they knew a performer that would. How fortunate we were to have a network of musicians in our midst. Yes, John Shea was in Grand Rapids at the time, but he subsequently was MIA for several years, exploring out west, but he is back for good, and we are glad for that.

Once contact was made with the musicians, a date and time was agreed upon, we had to present them with a contract. Our contract demands to them were pretty simple: venue established, date and time cemented and monies negotiated. Right??? Not so. One of the biggest snafus we had not anticipated was that some of the musicians were based out of town, and on occasion out of state. Today we draw from a rich and wide array of local talent but back then we did not have that luxury. Therefore, the dilemma of transportation for these out of towners had to be dealt with. Obviously, presenting them our side of the contract to sign and return was not cut and dried. They too had demands.

Some were trivial; some were a bit more complicated. If the performers had their own tour bus or offered to rent a bus, or if they were locally based, there was no problem. If not... you guessed it... a transportation “department” was formed and a core group of members stepped up to work this out... namely, the Bill McFaddens, the Bob McKerchers and the Jack Morrisons, plus a standby if needed. Not sure about this bunch, whether they volunteered or were commando’s!!! But they were gracious and generous about it. What else were we to do? Remember, money was tight. We were still getting our feet wet, so to speak. The Society was trying to please the members with their choice of music, while staying on budget. There was no gratuity available for the drivers, but here is how that operation was managed.



First, the drivers were told when and where to find their fare, who might be arriving by train or bus or air. The drivers had to plan for weather, the number of bodies in the group, two instruments each and extra equipment. It took two drivers and two large vehicles at least per gig, everyone packed in like sardines. Then they would head first for their overnight accommodation, the drivers at this point, already taxed for time.

The driver was not always informed of the contract demands of the entertainers. They asked often for, and were granted, bottled water, fresh fruit and possibly more. Today, in a negotiated contract, we call them PERKS ! Our smiling volunteers of course, complied. For die hard jazz fans, it was like putting a pork chop in front of a dog and asking him to speak. They knew what lay ahead in the much anticipated night of music, music, music. I would dare not comment on whether any of our drivers managed to catch a little “refreshment” during this lengthy ordeal or not, but if they did they certainly deserved it.

Drivers waited patiently for the entertainers to settle in and at this point would head for the venue. To fast forward, after the concert, the drivers hung around and once again were on point to reverse the process of transporting the group back to their hotel. The next day it was back to the hotel, pick everyone and their equipment up and back to point of entry.

Today we still do contracts and there are still perks. The pool of top-notch entertainers that we have in Michigan and the surrounding area is so very rich that very seldom do we have a need to reach outside our area.

We have a plethora of current volunteers and are grateful for all who have met the challenge. Some of our early volunteers have passed on and are enjoying their beloved jazz in a better place. Others are still hanging around much to everyone’s delight. If you see any of our veteran volunteers, namely Jack and Mary Morrison, Bill McFadden and Kathy Swets, please thank them! And add to that an additional thanks to the Morrisons for Jack’s 19 years of service on the board!

Stay tuned, I have a few other tidbits locked in my memory and I will share them at a later writing, that is, if they don’t escape me and end up in the “Cloud”.

## April Jazz Around Town

### FRIDAY, APRIL 1

John Shea at JW Marriott, 6-10 pm  
Robin Connell at The Melting Pot, Beltline & Knapp, 6 – 9 pm  
Randy Marsh & Marshland Express w/ Steve Talaga, Warren Jones, & Caleb Elzinga at Waldron Public House (formerly Mc Fadden’s), 6-8 pm

### SATURDAY, APRIL 2

John Shea at Noto’s, 7-10 pm  
Entourage at Garden Court Lounge at Amway Grand, 7-11 pm

### SUNDAY, APRIL 3

GR Jazz Orchestra at Founder’s, 5:30 – 7:30 pm  
Randy Marsh Jazz Jam at Speak EZ, 7 – 10 pm, Open Jam 8:30 – 10pm

### MONDAY APRIL 4

John Shea at Republic, 8-11pm  
Open Mic-Jazz Jam at What Not Inn, Fennville, 6-9 pm

### TUESDAY, APRIL 5

Kathy Lamar at Bar Divani with Dutcher Snedeker & Mario Copeland, 7-10 pm  
Jazz Jam at the Grand, 22 Washington, Grand Haven, 7:30 -10:30 pm  
Wally Michaels & Tony Reynolds at Salt & Pepper, Holland, 6-9:30 pm

### WEDNESDAY, APRIL 6

Tom Hagen Trio featuring Rick Reuther at Noto’s, 6:30 – 9:30 pm  
Mary Rademacher Reed at HOME in the BOB, 7-10 pm  
Terry Lower and Edye Evans Hyde at Union Cabaret & Grille, downtown Kalamazoo, 7-9:30 pm

### THURSDAY, APRIL 7

Tony Reynolds & Wally Michaels at Sandy Point Beach House, 6-9 pm  
Third Coast Jazz Ensemble at the Book Nook, Montague, 7-9 pm \$5 cover  
Jeff Haas Trio at West Bay Beach, Holiday Inn West Bay, Traverse City, with Laurie Sears, Jack Dryden & Randy Marsh, 7-9:30 pm, no cover

### FRIDAY, APRIL 8

John Shea at JW Marriott, 6-10 pm  
Entourage at The Melting Pot, Beltline & Knapp, 6 – 9 pm  
Randy Marsh & Marshland Express w/ Steve Talaga, Warren Jones, & Caleb Elzinga at Waldron Public House (formerly Mc Fadden’s), 6-8 pm

### SATURDAY, APRIL 9

John Shea at Noto’s, 7-10 pm

### SUNDAY, APRIL 10

Dave Schock, Jeff Beavan & Bill Huyge at New Harmony Hall, 401 Bridge St., 2-4 pm  
Randy Marsh Jazz Jam at Speak EZ, 7 – 10 pm, Open Jam 8:30 – 10pm

### MONDAY, APRIL 11

John Shea at Republic, 8-11pm  
Open Mic-Jazz Jam at What Not Inn, Fennville, 6-9 pm

# April Jazz Around Town

## TUESDAY, APRIL 12

Kathy Lamar at Bar Divani w/ Dutcher Snedeker & Mario Copeland, 7-10 pm  
Jazz Jam at the Grand, 22 Washington, Grand Haven, 7:30 -10:30 pm  
Wally Michaels & Tony Reynolds at Salt & Pepper, Holland, 6-9:30 pm

## WEDNESDAY, APRIL 13

Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30 – 9:30 pm

## THURSDAY, APRIL 14

Tony Reynolds & Wally Michaels at Sandy Point Beach House, 6-9 pm  
Steve Talaga at the Book Nook & Java Shop, Montague, 7-9 \$5 cover  
Jeff Haas Trio at West Bay Beach, Holiday Inn West Bay, Traverse City, with Laurie Sears, Jack Dryden & Randy Marsh, 7-9:30 pm, no cover  
The Four Freshmen at the Commons of Evergreen, 480 State St. Holland, tickets \$29 General adm, \$50 reserved seating & tables of 10 for \$750 at [www.evergreencommons.org/events](http://www.evergreencommons.org/events), two shows at 2:00 pm and 6:30 pm

## FRIDAY, APRIL 15

John Shea at JW Marriott, 6-10 pm  
Robin Connell at The Melting Pot, Beltline & Knapp, 6 – 9 pm  
Entourage at Garden Court Lounge at Amway Grand, 7-11 pm  
Randy Marsh & Marshland Express w/ Steve Talaga, Warren Jones, & Caleb Elzinga at Waldron Public House (formerly Mc Fadden's), 6-8 pm

## SATURDAY, APRIL 16

John Shea at Noto's, 7-10 pm  
Entourage at Garden Court Lounge at Amway Grand, 7-11 pm

## SUNDAY, APRIL 17

Randy Marsh Jazz Jam at Speak EZ, 7 – 10 pm, Open Jam 8:30 – 10pm  
River Rogues at Harmony Hall, Bridge St, 2-4 pm  
The Underground Series presents the Adam Rudolph/Hamid Drake percussion duo at LaFontsee Galleries at 3 p.m. See [www.adventuremusic.org](http://www.adventuremusic.org) for tickets.

## MONDAY, APRIL 18

**MONDAY NIGHT JAZZ** at the Guest House, with the Sunny Wilkinson Quartet  
With Ron Newman, Piano, Ed Fedewa, Bass, & Larry Ochiltree, Drummer  
\$10 Members, \$15 non-members, includes meal. 6:30 – 8:30 pm  
John Shea at Republic, 8-11pm  
Open Mic-Jazz Jam at What Not Inn, Fennville, 6-9 pm

## TUESDAY, APRIL 19

Truth In Jazz Orchestra at 920 Watermark, Muskegon, Door's Open 6 PM  
Cover \$5, students with ID \$2, cash bar, fresh sandwiches, 7:30-9:30 PM  
Kathy Lamar at Bar Divani with Dutcher Snedeker & Mario Copeland, 7-10 pm  
Jazz Jam at the Grand, 22 Washington, Grand Haven, 7:30 -10:30 pm  
Wally Michaels & Tony Reynolds at Salt & Pepper, Holland, 6-9:30 pm

## WEDNESDAY, APRIL 20

Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30 – 9:30 pm

## THURSDAY, APRIL 21

Jack DeJohnette at St. Cecelia Music Center with Ravi Coltrane & Matthew

Garrison Tickets <http://www.scmc-online.org> or 616-459-2224, 7:30 pm  
Tony Reynolds & Wally Michaels at Sandy Point Beach House, 6-9 pm  
Checkers Morton at the Book Nook in Montague, 7-9 pm, \$5 cover  
Jeff Haas Trio at West Bay Beach, Holiday Inn West Bay, Traverse City, with Laurie Sears, Jack Dryden & Randy Marsh, 7-9:30 pm, no cover

## FRIDAY, APRIL 22

John Shea at JW Marriott, 6-10 pm  
Entourage at The Melting Pot, Beltline & Knapp, 6 – 9 pm  
Robin Connell with Mary Rademacher Reed at Mangiamo!, 7-10 pm  
Randy Marsh & Marshland Express with Steve Talaga, Warren Jones, & Caleb Elzinga At Waldron Public House (formerly Mc Fadden's), 6-8 pm

## SATURDAY, APRIL 23

John Shea at Noto's, 7-10 pm  
Entourage at Garden Court Lounge at Amway Grand, 7-11 pm

## SUNDAY, APRIL 24

Robin Connell at Jazz at the Sanctuary, Fountain St. Church, with John Shea and Warren Jones, \$10 cover, Students \$5, 3-4:00 pm  
Dave Schock, Jeff Beavan & Bill Huyge at New Harmony Hall, 401 Bridge St., 2-4 pm  
Randy Marsh Jazz Jam at Speak EZ, 7 – 10 pm, Open Jam 8:30 – 10pm

## MONDAY, APRIL 25

John Shea at Republic, 8-11pm  
Open Mic-Jazz Jam at What Not Inn, Fennville, 6-9 pm

## TUESDAY, APRIL 26

Kathy Lamar at Bar Divani with Dutcher Snedeker & Mario Copeland, 7-10 pm  
Jazz Jam at the Grand, 22 Washington, Grand Haven, 7:30 -10:30 pm  
Wally Michaels & Tony Reynolds at Salt & Pepper, Holland, 6-9:30 pm

## WEDNESDAY, APRIL 27

Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30 – 9:30 pm

## THURSDAY, APRIL 28

Tony Reynolds & Wally Michaels at Sandy Point Beach House, 6-9 pm  
Oak Daniels Trio at the Book Nook & Java Shop, Montague (Oak on Piano, Jeff Jasicki on Guitar, and 93 year old Race Shelcrow on Sax), 7-9 pm, \$5 cover  
Jeff Haas Trio at West Bay Beach, Holiday Inn West Bay, Traverse City, with Laurie Sears, Jack Dryden & Randy Marsh, 7-9:30 pm, no cover

## FRIDAY, APRIL 29

John Shea at JW Marriott, 6-10 pm  
Entourage at The Melting Pot, Beltline & Knapp, 6 – 9 pm  
Randy Marsh & Marshland Express w/ Steve Talaga, Warren Jones, & Caleb Elzinga At Waldron Public House (formerly Mc Fadden's), 6-8 pm  
INFINITUS String Trio at the Block in Muskegon, cash bar, tickets 231-726-3231, \$20-\$35, 7:30 pm

## SATURDAY, APRIL 30

John Shea at Noto's, 7-10 pm  
Entourage at Garden Court Lounge at Amway Grand, 7-11 pm  
Randy Marsh Jazz Jam at Speak EZ, 7 – 10 pm, Open Jam 8:30 – 10pm



# May Jazz Around Town

## SUNDAY, MAY 1

River Rogues at New Harmony Hall, 401 Bridge St, 2-4 pm  
GR Jazz Orchestra at Founder's, 5:30 – 7:30 pm  
Randy Marsh Jazz Jam at Speak EZ, 7 – 10 pm, Open Jam 8:30 – 10pm

## MONDAY, MAY 2

John Shea at Republic, 8-11pm  
Open Mic-Jazz Jam at What Not Inn, Fennville, 6-9 pm

## TUESDAY, MAY 3

Kathy Lamar at Bar Divani with Dutcher Snedeker & Mario Copeland, 7-10 pm  
Jazz Jam at the Grand, 22 Washington, Grand Haven, 7:30 -10:30 pm  
Wally Michaels & Tony Reynolds at Salt & Pepper, Holland, 6-9:30 pm

## WEDNESDAY, MAY 4

Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30 – 9:30 pm  
Terry Lower & Edye Evans Hyde at East Lansing HS-Center for Performing Arts, 509 Burcham Dr, East Lansing, 7-9 pm

## THURSDAY, MAY 5

Third Coast Ensemble at Book Nook & Java Shop, Montague, \$5 cover, 7-9 pm  
Wally Michaels & Tony Reynolds at Sandy Point Beach House, Holland, 7-10 pm  
Jeff Haas Trio at West Bay Beach, Holiday Inn West Bay, Traverse City, with Laurie Sears, Jack Dryden & Randy Marsh 7-9:30 pm, no cover

## FRIDAY, MAY 6

John Shea at JW Marriott, 6-10 pm  
Mark Kahny at Mangiamol!, 7-10 pm  
Entourage at the Garden Court Lounge, in Amway Grand Hotel, 7-11 pm  
Robin Connell at the Melting Pot, 6-9 pm  
Wally Michaels & Tony Reynolds at Portobello, Grand Haven, 7-11 pm  
Randy Marsh & Marshland Express with Steve Talaga, Warren Jones, & Caleb Elzinga at Waldron Public House (formerly Mc Fadden's), 6-8 pm

## SATURDAY, MAY 7

John Shea at Noto's, 7-10 pm  
Mark Kahny at Marro's Italian Restaurant, Saugatuck, piano & vocals, 7-11 pm  
Entourage at the Garden Court Lounge, in Amway Grand Hotel, 7-11 pm  
Robin Connell at Morat's in New Era, 7-10 pm

## SUNDAY, MAY 8

Dave Schock, Jeff Beavan & Bill Huyge at New Harmony Hall, 401 Bridge St., 2- 4 pm  
Entourage at What Not Inn, Fennville, Fennville, 6-10pm  
Mark Kahny w/ Randy Marsh at Speak EZ, 7- 10 pm, Open Jam 8:30 -10pm

## MONDAY, MAY 9

John Shea at Republic, 8-11pm  
Open Mic-Jazz Jam at What Not Inn, Fennville, 6-9 pm

## TUESDAY, MAY 10

Kathy Lamar at Bar Divani with Dutcher Snedeker & Mario Copeland, 7-10 pm  
Jazz Jam at the Grand, 22 Washington, Grand Haven, 7:30 -10:30 pm  
Wally Michaels & Tony Reynolds at Salt & Pepper, Holland, 6-9:30 pm

## WEDNESDAY, MAY 11

Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30 – 9:30 pm

## THURSDAY, MAY 12

Wally Michaels & Tony Reynolds at Sandy Point Beach House, Holland, 7-10 pm  
Steve Talaga at the Book Nook & Java Shop, Montague, 7-9 pm, \$5 cover  
Jeff Haas Trio at West Bay Beach, Holiday Inn West Bay, Traverse City, with Laurie Sears, Jack Dryden & Randy Marsh 7-9:30 pm, no cover

## FRIDAY, MAY 13

John Shea at JW Marriott, 6-10 pm  
Mark Kahny at the Melting Pot at Celebration Village, piano & vocals, 6-9 pm  
Entourage at the Garden Court Lounge, in Amway Grand Hotel, 7-10 pm  
Wally Michaels & Tony Reynolds at Portobello, Grand Haven 7-11 pm  
Randy Marsh & Marshland Express with Steve Talaga, Warren Jones, & Caleb Elzinga at Waldron Public House (formerly Mc Fadden's), 6-8 pm

## SATURDAY, MAY 14

John Shea at Noto's, 7-10 pm  
Wally Michaels & Tony Reynolds at Portobello, Grand Haven 7-11 pm  
Entourage at the Six One Six, at JW Marriott, 7-10 pm  
Mark Kahny at What Not Inn, Fennville, 6-10 pm

## SUNDAY, MAY 15

River Rogues at New Harmony Hall, 401 Bridge St, 2-4 pm  
Randy Marsh Jazz Jam at Speak EZ, 7-10 pm, Open Jam 8:30-10pm  
Mark Kahny with Edye Evans Hyde at What Not Inn, Fennville, 6-10 pm

## MONDAY, MAY 16

**WMJS MUSICIAN OF THE YEAR BANQUET HONORING TERRY LOWER**  
at Watermark Country Club, 5500 Cascade Dr. at 6:00 pm, dinner at 7 pm with Edye Evans Hyde, Mike Hyde, Tim Froncek, Max Colley & Denis Shebukhov. Tickets at [wmichjazz.org](http://wmichjazz.org) \$35 for Members, \$40 non-members, advance ONLY \$600 for reserved tables up to 8 guests, w/ 2 bottles of wine & choice of table  
John Shea at Republic, 8-11pm  
Open Mic-Jazz Jam at What Not Inn, Fennville, 6-9 pm

## TUESDAY, MAY 17

Kathy Lamar at Bar Divani with Dutcher Snedeker & Mario Copeland, 7-10 pm  
Jazz Jam at the Grand, 22 Washington, Grand Haven, 7:30 -10:30 pm  
Truth in Jazz Orchestra at 920 Watermark, Muskegon, door's open 6 pm, \$5 cover \$2 students with ID, cash bar, fresh sandwiches, 7:30 – 9:30 pm  
Wally Michaels & Tony Reynolds at Salt & Pepper, Holland, 6-9:30 pm

## WEDNESDAY, MAY 18

Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30 – 9:30 pm

## THURSDAY, MAY 19

Checkers Morton at the Book Nook & Java Shop, Montague, \$5 cover, 7-9 pm  
Wally Michaels & Tony Reynolds at Portobello, Grand Haven, 7-11 pm  
Jeff Haas Trio at West Bay Beach, Holiday Inn West Bay, Traverse City, with Laurie Sears, Jack Dryden & Randy Marsh 7-9:30 pm, no cover

# May Jazz Around Town

## FRIDAY, MAY 20

John Shea at JW Marriott, 6-10 pm  
Wally Michaels & Tony Reynolds at Sandy Point Beach House, Holland, 7-10 pm  
Entourage at the Melting Pot, 6-9 pm  
Randy Marsh & Marshland Express with Steve Talaga, Warren Jones, & Caleb Elzinga at Waldron Public House (formerly Mc Fadden's), 6-8 pm

## SATURDAY, MAY 21

John Shea at Noto's, 7-10 pm  
Mark Kahny at Mangiamo!, 7-10 pm  
Entourage at the Garden Court Lounge, in Amway Grand Hotel, 7-11 pm  
Marcus Roberts, Jazz Piano solo at The Block, Muskegon, cash bar  
Tickets 231-726-3231 \$20-35, 7:30 pm

## SUNDAY, MAY 22

Dave Schock, Jeff Beavan & Bill Huyge at New Harmony Hall, 401 Bridge St., 2-4 pm  
Randy Marsh Jazz Jam at Speak EZ, 7 – 10 pm, Open Jam 8:30 – 10pm  
Robin Connell & St. Cecelia HS Jazz Band concert, 7 pm

## MONDAY, MAY 23

John Shea at Republic, 8-11pm  
Open Mic-Jazz Jam at What Not Inn, Fennville, 6-9 pm

## TUESDAY, MAY 24

Kathy Lamar at Bar Divani with Dutcher Snedeker & Mario Copeland, 7-10 pm  
Jazz Jam at the Grand, 22 Washington, Grand Haven, 7:30 -10:30 pm  
Wally Michaels & Tony Reynolds at Salt & Pepper, Holland, 6-9:30 pm

## WEDNESDAY, MAY 25

Robin Connell Trio, at the Harris Bldg., 111 S. Division Ave, 6-8 pm, \$10 cover  
Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30 – 9:30 pm  
Steve Hilger at H.O.M.E. in the BOB, 7-10 pm

## THURSDAY, MAY 26

Wally Michaels & Tony Reynolds at Sandy Point Beach House, Holland, 7-10 pm  
Oak Daniels Trio at the Book Nook & Java Shop, Montague, 7-9 pm \$5 cover  
Jeff Haas Trio at West Bay Beach, Holiday Inn West Bay, Traverse City, with Laurie Sears, Jack Dryden & Randy Marsh, 7-9:30 pm, no cover  
Entourage at Bud & Stanley's Outside Patio, 6-9 pm

## FRIDAY, MAY 27

John Shea at JW Marriott, 6-10 pm  
Entourage at Sandy Point Beach House/Patio, Holland, 7-10 pm  
Wally Michaels & Tony Reynolds at Portobello, Grand Haven, 7-11 pm  
Randy Marsh & Marshland Express with Steve Talaga, Warren Jones, & Caleb Elzinga at Waldron Public House (formerly Mc Fadden's), 6-8 pm

## SATURDAY, MAY 28

John Shea at Noto's, 7-10 pm  
Mark Kahny & Tim Johnson at Porto Bello, Grand Haven, 7-11 pm

## SUNDAY, MAY 29

River Rogues at Harmony Hall, Bridge St, 2-4 pm  
Randy Marsh Jazz Jam at Speak EZ, 7 – 10 pm, Open Jam 8:30 – 10pm  
Mark Kahny at Marro's Italian Restaurant, Saugatuck, 7-11 pm

## MONDAY, MAY 30 MEMORIAL DAY

John Shea at Republic, 8-11pm  
Open Mic-Jazz Jam at What Not Inn, Fennville, 6-9 pm

## TUESDAY, MAY 31

Kathy Lamar at Bar Divani with Dutcher Snedeker & Mario Copeland, 7-10 pm  
Jazz Jam at the Grand, 22 Washington, Grand Haven, 7:30 -10:30 pm  
Wally Michaels & Tony Reynolds at Salt & Pepper, Holland, 6-9:30 pm

**BE SURE TO CHECK [www.wmichjazz.org](http://www.wmichjazz.org), & the MUSICIAN'S WEBSITES for updates and changes in the schedules!**



DAVID HAY, professional musician, instructor, father, brother, and friend lost his fight with cancer on December 29, 2015. He was the son of David and Cora Hay of Grand Rapids who preceded him in death. Dave worked with musicians all over Michigan in excess of 40 years as a free-lance pianist, bassist, and drummer. He was a highly respected and deeply appreciated adjunct music professor at Grand Rapids Community College and a private music teacher. Dave was a graduate of Interlochen Arts Academy. He is survived by his 17 year old son, Alex David Townsend- Hay, Alex's mother Lisa Townsend, five brothers, and special friend Coral Bennet. The following are some comments by some of his many friends and admirers who will miss him greatly.

He was a brilliant musician and an incredibly generous hearted human being, a beautiful person. He was a great teacher, accompanist, composer, philosopher and friend, and an intensely deep and beautiful soul, a truly brilliant musician and composer. Dave's approach to music and his original compositions were deep and challenging to play, and always a learning curve. He was a very deep thinker about life and music and always reaching philosophically and spiritually. This is an unfathomable loss for jazz piano and ALL MUSIC here in W. Michigan.





# 2016 MUSICIAN OF THE YEAR BANQUET

HONORING *Terry Lower*

**TUESDAY MAY 10, 2016**  
**HAPPY HOUR 6-7, DINNER AT 7**  
**DANCING UNTILL 10 PM**

**WATERMARK COUNTRY CLUB**  
**5500 CASCADE RD, SE. GRAND RAPIDS MI 49546**

**Music by Vocalist Edye Evans Hyde, Mike Hyde/guitar, Tim Froncek/drums, Max Colley/trumpet & Denis Shebukhov/bass**

## Reservations taken in advance only.

\$35.00 for members, \$40.00 for non members (can reserve tables for 8 if all monies are sent together, first come- first table choice basis)  
Be an EVENT SPONSOR for only for \$600! You get dinner tickets for up to 8 guests, 2 bottles of wine & your choice of table placement

**MENU** Sirloin & Chicken dinners served with fresh vegetable medley and herb roasted Yukon potatoes. All dinners include a house salad & fresh baked rolls and dessert. Coffee, tea & water service included during dinner hours.

**(B)** 6oz Barrel Cut Sirloin  
Grilled to perfection with a red wine demi glaze

**(C)** Apricot Ginger Chicken  
Grilled honey-soy marinated chicken breast  
with a sweet & tangy apricot chutney

**(F)** Tuscan Grilled Shrimp  
Grilled shrimp skewers with tri colored  
tortellini, steamed asparagus, finished with Tuscan red pepper sauce

**(V)** Vegetarian



**The deadline to register is midnight on May 1, 2016!**

Please print, fill out the form and mail along with your check to:  
WMJS, M.O.Y. Reservation  
P.O. Box 150307, Grand Rapids, MI 49515

**Or Pay online at:**  
[www.wmichjazz.org](http://www.wmichjazz.org)

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

Phone # \_\_\_\_\_ Email \_\_\_\_\_

Number of Reservations \_\_\_\_\_ Total \$ \_\_\_\_\_

Dinner choices (please list quantity of each) \_\_\_\_\_ (B) \_\_\_\_\_ (C) \_\_\_\_\_ (F) \_\_\_\_\_ (V)

Are you a WMJS member? \_\_\_Yes\_\_\_No

(If you would like to become a member, please attach a membership form and mail it with a check and this form and receive the reduced ticket price.) You may also join on line at [www.wmichjazz.org](http://www.wmichjazz.org)

Please list the guests you are paying for:

\_\_\_\_\_  
\_\_\_\_\_

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# Jazznotes

Spring 2016

Jazz Notes is the newsletter for members of the West Michigan Jazz Society.

If you would like your jazz event included in our media publications please send your schedules to [jlbasham@i2k.com](mailto:jlbasham@i2k.com) by the 15th of the month.

## West Michigan Jazz Society Board Members

Board meetings are held the last Thursday of each month, 6pm, Cooper's Landing.

Donna Kahny - President . . . . . 616-745-5962

Shannan Denison - Vice President . . . 616-308-6611

Jim Reed --Treasurer. . . . . 616-942-0239

WMJS main number . . . 616-490-9506 Email . . . [wmjs.gr@gmail.com](mailto:wmjs.gr@gmail.com)

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Tim Froncek.....231-557-1445

Steve Hilger.....616-458-3601

Kathi Meulenberg - Secretary

Peter Johnson.....616-498-1482

Jerry Scott.....616-638-5162

Student \$10 ☐

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Interested in volunteering? ☐

Receive JazzNotes by e-mail ☐ or by mail ☐

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616-490-9506

(or join on line) [www.wmichjazz.org](http://www.wmichjazz.org)

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Spring 2016