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WMJS members will get FREE parking in the MUSEUM lot on Pearl St. with their parking pass.

The parking lot on Michigan will be Ellis Parking for \$5.00

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WEST MICHGAN JAZZ SOCIETY

Proudly Presents it's 17th season of summer concerts Ah-Nab-Awen Park, 220 Front Ave. NW Grand Rapids 6:30-8:30 p.m. Website: www.wmichjazz.org



It's not to late to sponsor a Jazz in the Park Concert!!

a BIG Thanks to our sponsors!!!

















Our opening night certainly came with its share of "hiccups"! The change of parking lots from last year confused many people, and although the city had promised to be finished with working on the walkway under the access bridge, it was not so. That created a mess for those attendees who have accessibility issues. Along with that, because the city had to add feet to comply with the raising of the flood barrier, the newly planted grass needed to grow and go to seed so it

was long and wet which added walking difficulties. And then... as if that wasn't enough...the city forgot to turn off the timers and the sprinklers came on!! Twice! Good thing it was a hot evening as many got wet and were forced to move quickly to get out of the showers. Our great audience and resilient members seemed to roll with the punches, (luckily not down the hill!) and just as quickly reclaimed their favorite spots on top of the hill to view the band.



WMJS Jazz Gumbo series will begin on September 18th. Many things in the works for possible changes to this popular series, including venue location! But the times (and hopefully the costs) should remain the same. When the final details have been completed WMJS will be sending out an emailed jazz alert. (If we don't have your email, please provide it to Kathleen Jones or Donna Kahny so you can to be added). The details and more information will also

be available (when complete!) on our website at www.wmichjazz.org, so be sure to check it out before September!

Starting us off on September 18th will be Bluemonk with bassist/vocalist Susan Morris. Susan formed Bluemonk in 2008. This impressive group is composed of college instructors, who play many forms of jazz including Latin, funk, swing, bebop and world fusion. Susan, by day, is a professor at Ferris State University where her subjects include Philosophy, Film and Eastern Religion, and Race and Gender Theory. It is rumored she changes the subject to music whenever she can! Susan grew up playing bass in rock bands in New Jersey and Illinois.

Guitarist Carlos Melendez is originally from Puerto Rico and has been a member of Bluemonk since its inception. He teaches guitar and improvisation at Alma College and appears regularly with Randy Marsh at the popular Speak EZ Jazz Jams. In the past he has played with Jose Feliciano and toured with Herbie Mann.

Sax man and trumpeter Robbie Smith is an Associate Professor of Music-Jazz studies at Central Michigan University. He is in constant demand as a side man and has taught many students including at Interlochen. Recently he held a position at the North Carolina-Greensboro Miles Davis Jazz studies program.

Pianist Steve Talaga hardly needs introducing to WMJS! He was our Jazz Musician of the Year 2008. Steve has received countless awards over the years and regularly receives commissions for his composition skills. He performs with various groups including the ever popular Grand Rapids Jazz Orchestra. Steve is an adjunct professor of music at Hope College.



On October 16th, Chicagoans Petra vanNuis, vocalist, and guitarist Andy Brown will grace our stage. Once again, making this duo's performance possible, our longtime friend and jazz music lover Jack Morrison is the underwriter! Thank you Jack!

Two years ago Ms. Patty Gayle opened our series to a sold out crowd. We are pleased she will be returning on November 20th so we can again enjoy her beautiful voice. So far we have it that her band will include the popular Bob Thompson on drums and the extremely talented saxophone player, Mike Frost.

IEST MICHIGAN JAZZ SOCIETY PRESENTS

On June 12 Northview High School's Jazz Band opened the concert series. It is very evident that Mr. Wells spends time having his students solo while also teaching improvisational skills, as almost everyone had a solo. It was great to see them shine not only as a band but as individual musicians. Graduated senior Alexis Voss joined the band to sing "At Last", and the audience gave her rousing applause. The band's numbers included "Night in Tunisia", a funk tune "Critical Mass", "Thadatude" by Thad Jones and their version of "Viva os Sambistas", a score composed by Grand Rapids own Mr. Bob Taylor!

Director Greg Wells noted that only once since 1980, has the band NOT been invited to the prestigious Detroit Jazz Festival. They will perform there on the Waterfront stage on September 2nd at 11:30 am. Kudos to the great jazz program at Northview! The band won honors this year both as an ensemble and individually at CMU, WMU, MSU, and the Elmhurst Jazz Festivals.

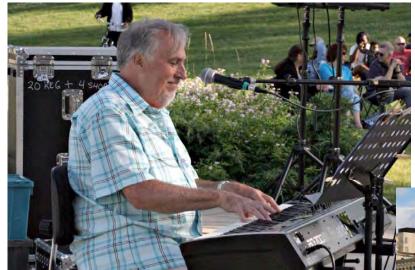
During second set, band leader Wells introduced a jazz combo of 6 self-directed and self-rehearsed young men who performed 3 numbers outstandingly! The members include Hamin Gil-Piano, Damon Emerson-Drums, Isaac Rohwer-Bass, Benny Brewer-bass/tenor sax, Bryant George-Alto, Evan Davis-Trumpet, Brendan Smith and James Larson-Trombones. The combo was selected as the Michigan Band and Orchestra Association (MSBOA) top combo in the state and performed for the Michigan Youth Arts Festival (MYAF). In addition to that, Evan Davis, Hamin Gil, Brendan Smith, Benny Brewer, and Ben Piela (he was not in the combo) were selected through the MSBOA state jazz festivals as the top performers to create the MYAF jazz ensemble. In other words, out of the 17 member state all-star group, 5 came from Northview! Hamin Gil also earned a spot to compete in the State piano competition at MYAF. From local, regional, to the state competition it was narrowed down from thousands to just 8 students and Hamin earned one of those spots on CLASSICAL piano! Very versatile young man! Thank you Northview band for providing an enthusiastic opening to our 17th season of free

public concerts.





photos by Donna Kahny



IN THE PARK

On June 19th, WMJS was pleased to feature the Mark Kahny Group for an amazing night of top shelf jazz. Fresh off of his winter hiatus from Palm Springs, Mark on keyboard and vocals, assembled a fantastic group. Michael Hyde on guitar rounded out some of the Metheny tunes which included "James" and "Song for Bilbao". Eddie Eicher on drums kept it right "in the pocket" on such challenging tunes like "Rainbow Seeker 2". Smilin' Charlie Hoats on electric bass and the suave Dr. James Sawyer on brass and vocals made for an elegant and enjoyable evening.

A very special highlight of the evening was the addition of the charming and talented Dr. Charsie Randolph Sawyer for a heartwarming duet with her husband which was literally "Unforgettable," and a seasonally appropriate version of "Summertime" which was surprisingly loyal to its originally intended operatic roots.

Between the jazz fusion and classic standards, bayou growlers and the blues, there was something for everyone which made for a magical evening on the river with a view of our iconic Rapidian skyline.

-Amy Williams







Photos by Kathleen Jones



The class act that closed out June's portion of Jazz at the Park was Noel Webley & his Jazz Friends. The talented Mr. Webley alternated between upright and electric bass, Paul B. Smith played drums, Blois (JR) Simmons was on keyboard (which included him using an organ-effect), John Gist on saxophones, and Rick Hicks on electric guitar. They took turns playing inspiring and creative solos throughout the evening.

Highlights of the evening included the lovely Rashaun' Saffron on vocals. She immediately entranced the audience with her natural stage presence along with her rich, flowing and sincere renditions of "Inseparable", and "Round Midnight" among other selections. There was also a special feature of Rick Hicks and his guitar "singing in unison" Benson-style to "Masquerade"--a fun and very memorable moment!

The show was enjoyed by an audience who braved potential elements for a virtually rain free evening, and although it was a bit chilly, we all huddled together and basked in the warmth of this sizzling hot

performance.





The Lakeshore Big Band showed the audience at the July 3 concert why it continues to be one of the most popular dance bands in Michigan. The band offers good ensemble playing with effective dynamic contrast, a variety of selections and styles, and they can swing, waltz, tango, be romantic – whatever you wish. (Our enjoyment of the music was enhanced by the superb sound engineering of Kurt Ehinger and company.)

The band played 21 different pieces, many of them familiar popular or jazz standards like "Take the 'A' Train," or "But Beautiful" along with some less familiar tunes. None of the selections was long, and almost all of them suitable for dancing.

A good example of what they played was David Raksin's "Laura," one of the greatest of American popular songs, featuring lead alto saxophonist Dana Lasswell The arrangement gave us a chance to enjoy that beautiful melody and Lasswell's good interpretation, but did nothing to develop or explore any unique

melodic or harmonic aspects of the song; show us something new. This was true of most of the arrangements of familiar tunes. We heard the melody; one or two short (usually 16 measures) solos, final ensemble choruses and out. Good ensemble: yes. Danceable: yes. Jazz interest: not much.

An example of a missed opportunity to add jazz interest was Louis Prima's "Jump, Jive and Wail." Here was a chance to let the (at least two) soloists stretch out on a Bb blues. Expand the arrangement. Add background riffs. Include drum fours. Don't play the same old same old. Don't be confined to the printed page.

Kudos for playing Sammy Nestico compositions/arrangements (good

flugelhorn on "Two Five to the Point"; play another chorus!) as well as less familiar tunes like "Boplicity "and "Isfahan." It is easy to see why the Lakeshore Big Band is a popular group for dancing: it has varied selections, a good swinging ensemble and high level of musicianship, an excellent dance band. But for jazz listeners they lacked that creative edge that keeps us alert. And that's OK. They pleased the audience and are very successful at what they do — playing good music in the big band tradition for dancing. And I would love to hear them again, but next time accompanied by a large contingent of dancers – to make the ensemble complete.





WEST MICHIGAN JAZZ SOCIETY PRESENTS











Photos by Bruce Robey

Week #5 of the West Michigan Jazz Society's "Jazz in the Park" music series featured the Grand Rapids debut of trumpeter Imer Santiago and his sizzling quintet! Showcasing a few of his impressive original compositions from his latest recording "Hidden Journey", the group took out of the gate with "Girls' Night Out", an a romping shuffle-bop featuring imaginative solos from Imer, Nashville native Rahsaan Barber on tenor sax, local pianist Steve Talaga and local bassist Tom Lockwood. Imer got some comedic rapport from the crowd when he asked for some suggestions for a song title for his unnamed (so far!) "Rhythm Changes" composition, loosely based on Gershwin's "I Got Rhythm" with snippets of "Fascinatin' Rhythm" thrown in. The syncopated ballad "Lonely Nights" served as a mood changer leading into the set closer, the Ellington crowd pleaser, "In a Mellow Tone".

The Miles Davis classic "So What" opened second set, featuring a superb bass solo from Mr. Lockwood. We were treated to the smooth vocals of Imer on the ever popular "On the Sunny Side of the Street", and Rahsaan playing flute on the album's title track, the dissonant "Hidden Journey". The evening concluded with a breathtaking rendition of the medley "Reminiscence" coupled with the flashy Dizzie Gillespie Latin composition "Con Alma", highlighting some infectious percussion riffs from local drummer Randy Marsh. All things considered, a very fine night of authentic jazz and Latin inspired grooves from this world class quintet! Hoping to see them again soon here in West Michigan.

-Mark Kahny

Big Cheeks



A grandson of slaves, a boy was born in a poor neighborhood of New Orleans known as the "Back of Town." His father abandoned the family when the child was an infant. His mother became a prostitute and the boy and his sister had to live with their grandmother. Early in life he proved to be gifted for music and with three other kids he sang in the streets of New Orleans. His first gains were coins that were thrown to them.

A Jewish family, Karnofsky, who had emigrated from Lithuania to the USA, had pity for the 7-year-old boy and brought him into their home. Initially he was given 'work' in the house, to feed this hungry child. There he remained and slept in this Jewish family's home where, for the first time in his life, he was treated with kindness and tenderness. When he went to bed, Mrs. Karnofsky sang him a Russian lullaby that he would sing with her. Later, he learned to sing and play several Russian and Jewish songs. Over time, this boy became the 'adopted' (not sure if it was a legal adoption) son of this family. The Karnofskys gave him money to buy his first musical instrument; as was the custom in the Jewish families. They sincerely admired his musical talent. Later, when he became a professional musician and composer, he used these Jewish melodies in compositions, such as St. James Infirmary and Go Down Moses.

The little black boy grew up and wrote a book about this Jewish family who had adopted him in 1907. In memory of this family and until the end of his life, he wore a Star of David and said that in this family, he had learned "how to live real life and determination."

You might recognize his name. This little boy was called: Louis "Satchmo" Armstrong. Louis Armstrong proudly spoke fluent Yiddish! And "Satchmo" is Yiddish for "Big Cheeks"!!!







Those of us in West Michigan who have been lucky enough to hear Jeremy Siskind on piano will be interested in his big, bittersweet news. He has accepted a position at Fullerton College and will be moving (back) to Southern California in August. He says "The news is bittersweet because I've met so many incredibly special people in Kalamazoo, particularly at Western Michigan University. I've had the opportunity to work with some of the most dedicated colleagues and students imaginable and witnessed an artistic community that provided them with unparalleled support. It's truly been my privilege to guide young musicians at WMU for the past five years. But I'm very excited to be joining an amazing faculty at Fullerton College and to start playing with world-class musicians in the LA-area in the fall." We will miss you, but wish you the best Jeremy!

GRandJazzFest August 19 and 20th!

GRandJazzFest (http://grandjazzfest.org) returns to Rosa Parks Circle in downtown Grand Rapids for the sixth annual festival, sponsored by DTE Energy Foundation. The popular family-friendly festival is West Michigan's only free, weekend-long jazz festival.

Volunteers are needed! Three-hour shifts are available and all volunteers will receive a t-shirt, bottled water and the opportunity to help put on this free public event in the community.

Go to http://grandjazzfest.org/volunteers/ to sign up.







The weather July 17 was perfect, so charismatic percussionist and bandleader Kevin Jones had a beautiful night to play! Kevin's "10th World", a spirited quintet comprised of Michael Doyle- saxes, Steve Talaga- keyboard, Tom Lockwood- electric bass, Robert Mulligan -drum kit and Kevin Jones -congas and djembe, joyously brought it to the park with verve and lots of great solos and rhythm! The first set started with a 'percussion discussion' intro, with Kevin and Robert setting the pace with a drum duet and into "Bodhisattva", a composition with an afro 6/8 feel. Second tune was a mambo with a drum feature emphasizing a 3:2 clave featuring both Rob and Kevin. The third tune was a funky version of Herbie Hancock's "Cantaloupe Island" and was served up with a great keyboard solo by Steve Talaga. A samba feel of the tune "Icarus" by Paul Winters was next which featured another colorful and entertaining drum conversation between Rob and Kevin. Last tune of the set was Mongo Santamaria's Afro Cuban classic "Afro Blue".

Second set started with 'Hillbrow Vibes" a spirited tune written for an impoverished area of Johannesburg, South Africa and featured a funky drum solo by Rob. The second tune was a clever arrangement of "Seven Steps to Heaven", in an afro 6/8 feel with a time shift to a fast mambo after the sax solo then into Steve's jaw dropping keyboard solo. Third tune was a funky Jimmy Heath arrangement "A Sound for Sore Ears" and got a few folks on their feet dancing, and was followed by Sonny Rollins' "St. Thomas"

with a nice funky Soca feel. Last tune was "Up For the Count" that featured everyone on solos. Everyone played well and with great solos, and the joyous simpatico that Rob and Kevin have together was most notable. Both are world class percussionists with a very large rhythmic vocabulary of styles from Afro Cuban and the Caribbean to the sambas and bajones of Brazil. Kevin "Bujo" Jones is a beautiful cat and a welcomed addition to our music scene, and in the short amount of time he's been here he has already inspired many with his infectious rhythms, his charisma and joyous enthusiasm.











10 Jazz Notes Photos by Bruce Robey

And a HUGE thank you to all of our new and renewing members! Our jazz concerts continue because of the support we receive from vou!

LIFETIME

Florence Goodyear

DONORS

Richard & Diane Harder Hank & Diane Milanowski

NEW MEMBERS

John Aggeler Nick Aggeler David Bandlow Jim & Viki Barber

Nancy & Richard Court

Gary Crispin

Tom & Lynn Dandridge

Camille Donnelly

Josephine Hoskinson-Komev

Dick Host

Grea & Lauren Grooters

Christine Haria Richard Kahnoski Gary Kovitz William Marsh Timothy McAree Paul Milanowski

David & Kathleen Mullen

Gary Nooman George Navarro Sarah Nelson Donald Palasek Keith Paluska John Sage Phyllis Schek

Jeffrey Tozer

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RENEWING MEMBERS

Wayne Ayers John & Nancy Bailey Jim & Joy Bartlett **Betty Baxter**

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Ric & Pam Castleman George & Vickie Cook Catherine Creamer Celeste Diehm Jim Doezema

Lee Engstrom & Jim Bleeker

Kris & Wendy Ford

John & Patricia Gelderloos

Geoff & Susan Gillis Wanda Guest

Douglas Hannink & Jocelyn

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Phil Hertel Richard Hoek Marilyn Holmes Jynn & Jackie Holton

Michael Janisse & Nancy Nortier

Mark & Lynn Jary Tessa Jary Molly Klimas William Kudlack

Wendy Kuenzel Kapolka Norman & Margaret Lam Lars & Doris Larson Peggy Larson Michael Lewakowski

Tom Logan & Shirley Arrigo

Joanne McElwee Kimberly McKeon Chris & Laura Martin Robert & Nancy Marutz

Susan Miller

Darlaine Peterman

Bryant Pierce

Bill & Aileen Redeker Robert & Janette Reid Jack Richardson

Mark Schaub Richard Siersma Debra Smigiel

Elizabeth Lutley D Smith Shelley Strobel-Erhardt

Margaret Taylor David & Linda Thinger

Neil & Sandy Topliffe

Gene & Barbara Van Dongen

Marcia Voet

Dave & Pat Walborn Ralph & Patricia Walsh Jim & Nancy Walters John & Penni Weninger Clark & Carol Weymouth

Wayne Winslow Joan Ziomkowski





"Unlikely Friends"

David Dilsizian (from Grand Rapids) teamed up with illustrator Mykyta Harets and created a book called "Unlikely Friends". The story came out of this quote Ella gave to MS magazine in August of 1972.

"I owe Marilyn Monroe a real debt. It was because of her that I played the Mocambo. a very popular nightclub in the '50s. She personally called the owner of the Mocambo (who had refused to book Fitzgerald because she was black), and told him she wanted me booked immediately, and if he would do it, she would take a front table every night. She told him- and it was true, due to Marilyn's superstar status- that the press would go wild. The owner said yes, and Marilyn was there,

front table, every night. The press went overboard... After that, I never had to play a small jazz club again. She (Marilyn) was an unusual woman- a little ahead of her times. And she didn't know it." - Ella Fitzgerald

The book is available on Amazon.com and select book retailers. \$1.00 from every book sale goes to the Ella Foundation which was started by Ella herself in 1993. amazon.com/Unlikely-Friends-David-Dilsizian/dp/1640075070

August Jazz Around Town

TUESDAY, AUGUST 1

 Take Three Jazz Ensemble, at the Grand Theatre Bar, Grand Haven, 7-10 pm

WEDNESDAY, AUGUST 2

- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- JMM at Black Sheep Baa & Grill, Holland, 7:30-10:30 pm
- Jazz Mix Night at Union Cabaret & Grille, Kalamazoo, 8-11 pm 269-384-6756 info/ directions
- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm

THURSDAY, AUGUST 3

- Big Band Nouveau at the B.O.B. in H.O.M.E., 20 Monroe NW, 8-10 pm
- Third Coast Ensemble at Book Nook& Java Shop, Montague, 7-9 pm
- Mark Kahny at Marro's Italian Restaurant, 147 Water St., Saugatuck, piano & vocals 6-10 pm
- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm

FRIDAY, AUGUST 4

- John Shea at JW Marriott, 6-10 pm
- Kathy Lamar Trio at Noto's, 7-10 pm
- Mark Kahny at Marro's Italian Restaurant, Saugatuck, piano & vocals 7-11 pm
- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm

SATURDAY, AUGUST 5

- Mike Frost at JW Marriott, 6-10 pm
- Kathy Lamar Trio at Noto's, 7-10 pm
- Mark Kahny w/ Tim Johnson at Porto Bello, Grand Haven, 7-11 pm

SUNDAY, AUGUST 6

- Sunday Brunch with Greg Miller, at JW Marriott, 10 am-1pm
- Jazz Brunch at the Old Goat, 2434 Eastern SE, 11 am-2 pm
- River Rogues at New Harmony Hall, 2-4 pm
- GR Jazz Orchestra at Founder's, 5:30-7:30 pm
- Randy Marsh & Friends at SpeakEZ, 7-10pm (open Jam 8:30-10 pm)
- Mark Kahny at Marro's Italian Restaurant, Saugatuck, piano & vocals 6-10 pm

MONDAY, AUGUST 7

JAZZ AT THE PARK, MARY RADEMACHER REED & THE FRED KNAPP TRIO, FEATURING DAVE PROULX ON KEYS & VOCALS, Ah-Nab-Awen Park, 6:30-8:30 pm

- John Shea at Rockwell Republic, 8-11 pm
- Open Mic Jazz Jam at What Not Inn, Fennville, 6-9 pm

TUESDAY, AUGUST 8

• Take Three Jazz Ensemble, at the Grand Theatre Bar, Grand Haven, 7-10 pm

WEDNESDAY, AUGUST 9

- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- Jazz Mix Night at Union Cabaret & Grille, Kalamazoo, 8-11 pm
- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm

THURSDAY, AUGUST 10

- Moodswings Jazz at JD Reardon's, 6:30-9 pm
- GRAM on the Green, Walter White Jazz, 6-9 pm
- Green on Blue at Book Nook & Java Shop, Montague, 7-9 pm, \$5 cvr
- My Thin Place at Sandy Point Beach House, West Olive, 6-9 pm
- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm

FRIDAY, AUGUST 11

- John Shea at JW Marriott, 6-10 pm
- Kathy Lamar Trio at Noto's, 7-10 pm
- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm
- Mark Kahny at Marro's Italian Restaurant, Saugatuck, piano & vocals 7-11pm

SATURDAY, AUGUST 12

- John Shea at Noto's, 7-10 pm
- Neil Gordon Trio at JW Marriott, 7-10 pm
- Mark Kahny at Marro's Italian Restaurant, Saugatuck, piano & vocals 7-11 pm

SUNDAY, AUGUST 13

- Sunday Brunch series, with Mike Frost & Mike Hyde at
- JW Marriott, 10 am-1pm
- Jazz Brunch at the Old Goat, 2434 Eastern SE, 11am-2 pm
- Hugye, Beavan & Schock Jazz Trio at New Harmony Hall, 2-4 pm
- Brad Fritcher Trio at Derby Station, Gaslight Village, East GR, 4-6 pm
- Randy Marsh & Friends at SpeakEZ, 7-10pm (open Jam 8:30-10 pm)

MONDAY, AUGUST 14

JAZZ AT THE PARK, MUSICIAN OF THE YEAR, DR. ROBIN CONNELL & TRIO, Ah-Nab-Awen Park, 6:30-8:30pm

- John Shea at Rockwell Republic, 8-11 pm
- Open Mic Jazz Jam at What Not Inn, Fennville, 6-9 pm

TUESDAY, AUGUST 15

- Take Three Jazz Ensemble, at the Grand Theatre Bar, Grand Haven, 7-10 pm
- Starry Nights Jazz Octet at 920 Watermark, 920 Washington,
- Muskegon, 7-9 pm, \$5 cover

WEDNESDAY, AUGUST 16

- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- JMM at Black Sheep Baa & Grill, Holland, 7:30- 10:30 pm
- Jazz Mix Night at Union Cabaret & Grille, Kalamazoo, 8-11 pm
- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm

THURSDAY, AUGUST 17

- Mary Rademacher Reed & Tom Hagen Duo on Grand Lady Riverboat, \$15 dinner & cash bar, reservations recommended, (616) 457-4837, 825 Taylor St, Jenison, 6-9 pm
- Walt Gutkowski & the Bridge St. Band at Bostwick Lake Inn, Rockford, 7:30-10:30 pm
- Balance Michael Malis & Marcus Elliot at Book Nook & Java Shop, Montague, 7-9 pm
- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm
- Mark Kahny at Marro's Italian Restaurant, Saugatuck, piano & vocals 6-10 pm

FRIDAY, AUGUST 18

- John Shea at JW Marriott, 6-10 pm
- Kathy Lamar Trio at Noto's, 7-10 pm
- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm

SATURDAY, AUGUST 19

- GRAND JAZZ FEST at Rosa Parks Circle, Free GR Jazz Orchestra, 12:30-1:30 pm
- John Shea at Noto's, 7-10 pm
- Steve Hilger Quartet at the B.O.B., 7-9:30 pm
- Mark Kahny at Marro's Italian Restaurant, Saugatuck, piano & vocals 7-11 pm

SUNDAY, AUGUST 20

- Sunday Brunch series, with Greg Miller at JW Marriott, 10 am-1pm
- Jazz Brunch at the Old Goat, 2434 Eastern SE, 11am-2 pm
- GRAND JAZZ FEST at Rosa Parks Circle, Free Noon to 9pm
- River Rogues at New Harmony Hall, 2-4 pm
- Brad Fritcher Trio at Derby Station, Gaslight Village, East GR, 4-6 pm
- Mark Kahny at Marro's Italian Restaurant, Saugatuck, piano & vocals 6-10 pm
- Randy Marsh & Friends at SpeakEZ, 7-10pm (open Jam 8:30-10 pm)

MONDAY, AUGUST 21

- Open Mic Jazz Jam at What Not Inn, Fennville, 6-9 pm
- Mark Kahny Trio, Hackley Public Library, 316 W Webster Ave, Muskegon, 6pm, Free!
- John Shea at Rockwell Republic, 8-11 pm

TUESDAY, AUGUST 22

• Take Three Jazz Ensemble, at the Grand Theatre Bar, Grand Haven, 7-10 pm

WEDNESDAY, AUGUST 23

- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- Jazz Mix Night at Union Cabaret & Grille, Kalamazoo, 8-11 pm
- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm

THURSDAY, AUGUST 24

- Kathy Lamar Trio at JD Reardon's, 6:30-9 pm
- Boogie Woogie Babies at Douglas Walker Park, 84th St Byron Center,
- Checkers Morton at Sandy Point Beach House, West Olive, 7-9 pm
- First Edition Jazz Band at Book Nook & Java Shop, Montague, 7-9 pm, \$5 cover

THURSDAY, AUGUST 24 continued

- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm
- Muskegon's Shoreline Jazz Festival at Heritage Landing, tickets at Startickets.com
- Alexander Zonjic Trio at the Block, Western Ave., Muskegon, Tickets 231-726-3231

FRIDAY, AUGUST 25

- John Shea at JW Marriott, 6-10 pm
- Kathy Lamar Trio at Noto's, 7-10 pm
- Mark Kahny at Marro's Italian Restaurant, Saugatuck, piano & vocals 7-11 pm
- Muskegon's Shoreline Jazz Festival at Heritage Landing, tickets at Startickets.com

SATURDAY, AUGUST 26

- John Shea at Noto's, 7-10 pm
- Kathy Lamar Trio at JW Marriott, 6-10 pm
- Mark Kahny at Marro's Italian Restaurant, Saugatuck, piano & vocals 7-11 pm
- Muskegon's Shoreline Jazz Festival at Heritage Landing, tickets at Startickets.com

SUNDAY, AUGUST 27

- Sunday Brunch series, with Mike Frost & Mike Hyde at JW Marriott, 10 am-1pm
- Jazz Brunch at the Old Goat, 2434 Eastern SE, 11am-2 pm
- Hugye, Bevan, Schock Trio at New Harmony Hall, 2-4 pm
- Brad Fritcher Trio at Derby Station, Gaslight Village, East GR, 4-6 pm
- Randy Marsh & Friends at SpeakEZ, 7-10pm (open Jam 8:30-10 pm)
- Mark Kahny & Randy Marsh at Cedar Springs Brewery 12-2pm
- Mark Kahny Trio at What Not Inn, Fennville, 6-10 pm

MONDAY, AUGUST 28

- John Shea at Rockwell Republic, 8-11 pm
- Open Mic Jazz Jam at What Not Inn, Fennville, 6-9 pm

TUESDAY, AUGUST 29

• Take Three Jazz Ensemble, at the Grand Theatre Bar, Grand Haven, 7-10 pm

WEDNESDAY, AUGUST 30

- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- Jazz Mix Night at Union Cabaret & Grille, Kalamazoo, 8-11 pm
- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm
- JMM at Black Sheep Baa & Grill, Holland, 7:30-10:30 pm

THURSDAY, AUGUST 31

- Torch Sharon Polidan at Book Nook & Java Shop, Montague, 7-9 pm, \$5 cover
- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm

BE SURE TO CHECK www.wmichjazz.org, & the MUSICIAN'S WEBSITES for updates and changes in the schedules!

September Jazz Around Town

FRIDAY, SEPTEMBER 1

- John Shea at JW Marriott, 6-10 pm
- Kathy Lamar Trio at Noto's, 7-10 pm
- Mark Kahny at Marro's Italian Restaurant, 147 Water St. Saugatuck, Piano & vocals, 7-11 pm
- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm

SATURDAY, SEPTEMBER 2

- Mike Frost Trio at JW Marriott, 6-10 pm
- John Shea at Noto's, 7-10 pm
- Kathy Lamar Trio at JW Marriott, 7-10 pm

SUNDAY SEPTEMBER 3

- Sunday Brunch with Greg Miller at JW Marriott, 10 am-1pm
- Jazz Brunch at the Old Goat, 2434 Eastern SE, 11am-2 pm
- River Rogues at New Harmony Hall, 2-4 pm
- GR Jazz Orchestra at Founder's, 5:30-7:30 pm
- Randy Marsh & Friends at SpeakEZ, 7-10pm (open Jam 8:30-10 pm)
- Mark Kahny at Marro's Italian Restaurant, Saugatuck, Piano & vocals, 6-10 pm

MONDAY, SEPTEMBER 4

- John Shea at Rockwell Republic, 8-11 pm
- Open Mic Jazz Jam at What Not Inn, Fennville, 6-9 pm

TUESDAY, SEPTEMBER 5

 Take Three Jazz Ensemble, at the Grand Theatre Bar, 22 Washington, Grand Haven, 7-10 pm

WEDNESDAY, SEPTEMBER 6

- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm
- Jazz Mix Night at Union Cabaret & Grille, Kalamazoo, 8-11 pm

THURSDAY, SEPTEMBER 7

- Third Coast Ensemble at Book Nook & Java Shop, Montague, 7-9 pm, \$5 cover
- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm

FRIDAY, SEPTEMBER 8

- John Shea at JW Marriott, 6-10 pm
- Kathy Lamar Trio at Noto's, 7-10 pm
- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm
- Mark Kahny at Marro's Italian Restaurant, Saugatuck, Piano & vocals, 7-11 pm

SATURDAY, SEPTEMBER 9

- John Shea at Noto's, 7-10 pm
- Kathy Lamar Trio at JW Marriott, 7-10 pm
- Mark Kahny at Marro's Italian Restaurant, Saugatuck, Piano & vocals, 7-11 pm

SUNDAY SEPTEMBER 10

- Sunday Brunch Mike Frost Trio at JW Marriott, 10 am to 1pm
- Jazz Brunch at the Old Goat, 2434 Eastern SE, 11 am-2 pm
- Hugye, Beavan & Schock Jazz Trio at New Harmony Hall, 2-4 pm
- Mary Rademacher Reed Trio-Birthday party at Creston Brewery, 3-5 pm
- Randy Marsh & Friends at SpeakEZ, 7-10pm (open Jam 8:30-10 pm)

MONDAY, SEPTEMBER 11

- John Shea at Rockwell Republic, 8-11 pm
- Open Mic Jazz Jam at What Not Inn, Fennville, 6-9 pm

TUESDAY, SEPTEMBER 12

• Take Three Jazz Ensemble, at the Grand Theatre Bar, Grand Haven, 7-10 pm

WEDNESDAY, SEPTEMBER 13

- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- JMM at Black Sheep Baa & Grill, Holland, 7:30-10:30 pm
- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm
- Jazz Mix Night at Union Cabaret & Grille, Kalamazoo, 8-11 pm

THURSDAY, SEPTEMBER 14

- Green on Blue at Book Nook & Java Shop, Montague, 7-9 pm, \$5 cover
- My Thin Place at Sandy Point Beach House, West Olive, 6-9 pm
- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm

FRIDAY, SEPTEMBER 15

- John Shea at JW Marriott, 6-10 pm
- Kathy Lamar Trio at Noto's, 7-10 pm
- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm
- Mark Kahny at Marro's Italian Restaurant, Saugatuck, Piano & vocals, 7-11 pm



SATURDAY, SEPTEMBER 16

- JAZZ over EASY Mary Rademacher Reed Trio at Eastminster Pres. Church, jazz on the lawn, 2-4pm
- John Shea at Noto's, 7-10 pm
- Steve Hilger Trio at JW Marriott, 7-10 pm
- Mark Kahny at Marro's Italian Restaurant, Saugatuck, Piano & vocals, 7-11 pm

SUNDAY SEPTEMBER 17

- Sunday Brunch with Greg Miller at JW Marriott, 10 am to 1pm
- Jazz Brunch at the Old Goat, 2434 Eastern SE, 11 am-2 pm
- River Rogues at New Harmony Hall, 2-4 pm
- Randy Marsh & Friends at SpeakEZ, 7-10pm (open Jam 8:30-10 pm)

MONDAY, SEPTEMBER 18

- John Shea at Rockwell Republic, 8-11 pm
- Open Mic Jazz Jam at What Not Inn, Fennville, 6-9 pm

TUESDAY, SEPTEMBER 19

- Take Three Jazz Ensemble, at the Grand, Grand Haven, 7-10 pm
- Starry Nights Jazz Octet at 920 Watermark, 920 Washington, Muskegon, \$5 cover, 7-9 pm

WEDNESDAY, SEPTEMBER 20

- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm
- Jazz Mix Night at Union Cabaret & Grille, Kalamazoo, 8-11 pm

THURSDAY, SEPTEMBER 21

- Moodswings Jazz at JD Reardon's, 6:30-9 pm
- Checkers Morton at Book Nook & Java Shop, Montague, 7-9 pm,
- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm

FRIDAY, SEPTEMBER 22

- John Shea at JW Marriott, 6-10 pm
- Kathy Lamar Trio at Noto's, 7-10 pm
- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm
- Mark Kahny at Marro's Italian Restaurant, Saugatuck, Piano & vocals, 7-11 pm

SATURDAY, SEPTEMBER 23

- John Shea at Noto's, 7-10 pm
- Kathy Lamar Trio at JW Marriott, 7-10 pm
- Mark Kahny at Marro's Italian Restaurant, Saugatuck, Piano & vocals, 7-11

SUNDAY SEPTEMBER 24

- Sunday Brunch Mike Frost Trio at JW Marriott, 10 am-1pm
- Jazz Brunch at the Old Goat, 2434 Eastern SE, 11 am-2 pm
- Hugye, Bevan, Schock Trio at New Harmony Hall, 2-4 pm
- Randy Marsh & Friends at SpeakEZ, 7-10pm (open Jam 8:30-10 pm)
- Mark Kahny Trio at What Not Inn, Fennville, 6-10 pm

MONDAY, SEPTEMBER 25

- John Shea at Rockwell Republic, 8-11 pm
- Open Mic Jazz Jam at What Not Inn, Fennville, 6-9 pm

TUESDAY, SEPTEMBER 26

• Take Three Jazz Ensemble, at the Grand Theatre Bar, Grand Haven, 7-10 pm

WEDNESDAY, SEPTEMBER 27

- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- JMM at Black Sheep Baa & Grill, Holland, 7:30-10:30 pm
- Jazz Mix Night at Union Cabaret & Grille, Kalamazoo, 8-11 pm
- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm

THURSDAY, SEPTEMBER 28

- First Edition Jazz Band at Book Nook & Java Shop, Montague, 7-9 pm, \$5 cover
- Checkers Morton at Sandy Point Beach House, West Olive, 6-9 pm
- Mark Kahny & Mary Rademacher Reed on Grand Lady Riverboat, \$15 dinner & cash bar, reservations recommended, (616) 457-4837, 825 Taylor St, Jenison, 6-9 pm

FRIDAY, SEPTEMBER 29

- John Shea at JW Marriott, 6-10 pm
- Kathy Lamar Trio at Noto's, 7-10 pm
- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm
- Mark Kahny at Marro's Italian Restaurant, Saugatuck, Piano & vocals, 7-11 pm

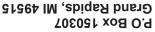
SATURDAY, SEPTEMBER 30

- John Shea at Noto's, 7-10 pm
- Kathy Lamar Trio at JW Marriott, 7-10 pm



Remember to notify Kathleen Jones (ravkatm@ gmail.com) of any change of address by the first of the month BEFORE the change will take place so you don't miss out on any issues of Jazz Notes!

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AUGUST/SEPTEMBER 2017

Jazz Notes is the newsletter for members of the West Michigan Jazz Society.

If you would like your jazz event included in our media publications please send your schedules to jlbasham@i2k.com by the 15th of the month.

West Michigan Jazz Society Board Members Board meetings are held the last Thursday of each month, 6pm, Cooper's Landing.

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