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WestMIJazzSociety

WE HAVE MONEY TO GIVE AWAY!

Part of WMJS's mission statement is to provide music scholarships for deserving students in pursuit of jazz education.

We are pleased to announce that the committee is ready to receive requests for 2017!

PLEASE help us get the word out, we encourage our members to share this scholarship opportunity with college age music majors! Form available at: www.wmichjazz.org, or contact any board member.

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2016 WMJS

Holiday Party

There's no better way to ring in the holiday season than a fresh blanket of snow, spending time with good friends by the fire, and giving to a fantastic cause at the annual West Michigan Jazz Society Holiday Party. This year was no exception with the entertainment of a groundbreaking ensemble primarily comprised of women, "The Silver Belles."



The group featured the amazingly talented Robin Connell on keyboards and vocals, the sweet-voiced and swingin' Cheri Hagen on drums and

Rob Hartman, the lone male in the band, on bass. Newer to the scene was a promising and talented Aquinas jazz student, Audrey Valentine, on various brass and woodwind instruments, sharing her improvisational talents.

Mary Rademacher-Reed and Kathy Lamar fronted the band. Mary, Grand Rapids' sweetheart, delivered her usual sparkling and spot-on style of performance of holiday favorites such as "Santa Claus is coming to Town" and "Santa Baby."

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Photos by Bruce Robey



Photos by Bruce Robey

Kathy, whose adorable and fun demeanor is matched only by her deep and soulful vocal delivery, was featured on various jazz-infused pop tunes and holiday favorites. Highlights included "Change the World" and her acapella rendition of "Do You Hear What I Hear." Cheri sang an original funny tune, "Santa Needs a Hearing Aid".

Special thanks to all who attended, bid and won in the silent auction, and of course the committee of wonderful people who planned the event. We wish you all a wonderful holiday season and a Happy New Year.

- Amy Williams



Photo by Pat Bell



Jazz In The Sanctuary At Fountain Street Church Sunday, February 12, 2017 3:00 p.m.



Jeremy Siskind
jazz pianist



David Rosin
jazz bassist

Critically acclaimed jazz pianist, Jeremy Siskind, has performed at Carnegie Hall, the Kennedy Center, and at venues around the world. Currently he is the Chair of the Keyboard Area at Western Michigan University. He is well known and respected in the worlds of piano and jazz pedagogy, with multiple publications and awards. Siskind's 2015 CD, Housewarming, features Grammy-winning vocalists Kurt Elling and Peter Eldridge. <http://www.jeremysiskind.com/>
"A remarkable young pianist...a rising star on the jazz scene" – Marian McPartland

Joining him in performance are bassist, David Rosin, and pianist-vocalist, Robin Connell, the host of the concert series [produced by the music committee]. Among other performances, Rosin is bassist for symphony orchestras and at the Wharton Center

for theatrical shows. Connell's career is equally divided between performing and teaching, she is the recipient of several music grants, awards and fellowships, and has performed all over the USA.

Fountain Street Church is liberal in defining faith and non-denominational in expressing it. Fountain Street works in partnership with other houses of worship and charitable organizations to serve the poor, stand up for the oppressed, and create a world of "liberty and justice for all." Its majestic sanctuary has a history of hosting brilliant music and notable musicians from Duke Ellington, Ella Fitzgerald and Dave Brubeck, to Frank Zappa. The final Jazz in the Sanctuary concert this season will be held May 7, 2017, and features vibraphonist, Jim Cooper, recipient of the Artprize 2015 award for jazz.

The church is located at 24 Fountain Street NE in Grand Rapids, Michigan. Tickets are \$10 for adults, \$5 for students, and will be available at the door or in advance at:
<https://jazzinthesanctuary.eventbrite.com>



Hosted by:
Robin Connell

produced by
the music
committee of





Monday Night Jazz Gumbo 2017 is ready to launch!

The fall series of concerts were well attended and received great reviews from members and non-members alike. Notable side lines to the concerts include a BIG thank you to Barb Keller for sponsoring both the October and November Gumbos! Our friends at Beacon Hill have all chipped in to sponsor January's concert. The October 50/50 raffle was won by Jan Basham who generously donated it all back to our scholarship fund. Thanks Jan!

Bucky Love will be the sponsor for April's Gumbo, but we are still in need of sponsors for Feb and March. How about getting a group of your friends together to sponsor a concert and grab the best seats in the house!

Program director Jerry Scott has booked great entertainment for 2017! Concerts will be held the 3rd Monday of each month, January through April, at the Guest House, 634 Stocking Avenue NW, Grand Rapids MI. Doors open at 5:50 PM for those with accessibility issues, for all others at 6:00. Concert time: 6:30-8:30. Cost is \$10.00 for members: \$15.00 for non-members. A limited number of students with ID will be offered a special entrance for \$5.00 which does not include food.

Laura and the Guest House crew will be serving up our favorite, Gumbo! The other option for January will be White Chili, and February the second choice will be Broccoli Cheese Soup, and will be accompanied by salad and a roll. Dinner seconds may also be purchased for \$3 and there may be a dessert table and coffee. Second helpings, as well as dessert and coffee will be an additional charge that is not included in your entry fee.

Kicking off the 2017 series on **January 16th** will be the **Tony Reynolds Trio**. ** The last time Tony performed for us was in 2015 at the B.O.B. Tony's voice has been heard on TV and radio all around in Las Vegas as the voice of UNLV-tickets.com. As a



Photos by Bruce Robey

Photo by Paul J. Hart

professional entertainer and voice over artist, "Tony is serious about his craft, yet he conveys a jovial sense of relaxation." Live vocal performance is his passion, and he delivers it in his own classy style.

Mark Weymouth can currently be seen playing around the state with many combos and bands including Bridge Street, Serita's Black Rose, Rick Hicks, Mark Kahny, Tony Reynolds, Edye Evans Hyde, Kathy Lamar, the JMM Trio, Entyce, Tetrad, Lucas Wilson, and Oregon Dreamchild.

Greg Miller regularly plays with the Grand Rapids and Kalamazoo Symphonies. He also works in professional theater companies where he has had the privilege to support artists like Matt Giraud and Dee Dee Bridgewater.

**Please review your November Jazz Notes for more on these men. You won't want to miss hearing this fabulous trio's performance.

February 20th the **River Rogues Jazz Band** will be warming up at the Guest House. The band "pursues the energy and soul of traditional jazz, which began in New Orleans, traveled up the Mississippi, spread throughout the U.S. and then around the world." Because of the skill and experience of each of its members, the River Rogues is a Dixieland jazz band with an edge. They can be found performing in various venues around the GR area including a regular gig at Harmony Hall. Check their schedule out on Facebook or on their website www.theriverrogues.com

Dave Wells (trombone) is a retired band director for Northview Schools. Dave is currently the music director for the Rogues as well as the leader of The River City Jazz Ensemble, The Northview Community Band, The Dave Wells Strolling German Oompa Band, and The Ein Prosit German Band. Besides being a freelance trombone performer, he is a published composer and arranger. Fair to say, Dave keeps very busy spreading the joy of jazz.

Jim Everhart (piano) has played his piano in local and regional venues for over 45 years. In his early days Jim played organ and keyboard for several rock and roll bands, including the Ramrods. His interest expanded to traditional dance bands, then jazz and novelty offshoots like sing-a-long

Continued on page 4



trios, orchestra positions and jazz combos. His brag book includes: Arthur Fiedler, Ray Price, Boots Randolph and Sonny Stitt. Ken was a musical instrument technician for 43 years until his recent retirement. He currently plays the clarinet and sax for the River Rogues.

Dave Kadwell (banjo/ guitar) had played guitar as a kid but while overseas he developed a deeper passion for stringed instruments and

acquired an old banjo during his military tour of Vietnam. After his discharge, Dave became a featured banjo player for the Village Inn Pizza Parlor, a job that lasted for two decades!

Tommy Davis (drums) has played all over U.S.A. and performed at the Montreux Jazz Festival in Switzerland, Brussels, Belgium, and London, England. He was also part of a musical foreign exchange between the United States and the Soviet Union back in 1979. Tom credits his musical skills to the diversity of talented musicians he has been able to perform with.

David Schock (brass) has played with the Bruce Early Big Band, the Truth in Jazz Orchestra, and his own group, Schock Effect. Both a writer and filmmaker, he has published both. David holds a bachelor's degree in religion, a master's in journalism, and a doctorate in creative writing and literary criticism as well as post-doctoral studies in telecommunication at Michigan State University. He taught for 20 years at Central Michigan University and Hope College. Dave currently plays trumpet, cornet, and flugelhorn with the River Rogues.

environments. He founded musical ensembles in each niche: The Epsilons, The Magic Toyshop, The Gentlemen of Ragtime and now the fabulous River Rogues Jazz Band, a hot brand of traditional New Orleans style jazz.

Paul Keen (tuba) has performed from the east to the west coast. His career gained prominence in Los Angeles at Hanna-Barbara Studios. Subsequently, he has played on soundtracks for 147 motion pictures, 1200 cartoon episodes, several television shows and record albums. In 1968, he was the bass trombone for the Buddy Rich Big Band. In the 1980's he was the music director for Holiday on Ice while on tour. Since 2009, he has been a highly sought after music film score creator for Hollywood and Salt Lake City film studios. He currently is the director of bands and low brass instructor at Cornerstone University and director of the Grand Band from the St Cecilia Society.

Ken Huisman (clarinet) has been a professional musician since 1963. After a two-year stint with the 79th Army Band in Panama, he performed a solid schedule of club dates, including big band venues,



Mark your calendars! And watch for more information on the next 2 outstanding concerts.

March 20th - Nick Ayoub and The Family

April 17th - the Kat Jones Quartet

RAGS TO RICHES - A TRIBUTE TO TONY BENNETT, 11/21/2016



Our host for the evening was GR's our own heart throb, vocalist Rick Reuther. Tom Hagen was on keyboard, Cherie Lynn, drums and vocals, Mike Lutley on saxes and flute, Elgin Vines on bass, and Kevin Jones on percussion. The men were dressed in black tuxedos and Cherie wore an elegant long dress. WMJS audio genius, Kurt Ehinger, never left his post. His expertise assured the show would be in perfect balance.

Rick gave a little history of Tony Bennett's life throughout the evening. One of Tony's great mentors was Pearl Bailey, and his 'big jazz years' were full of great singers and musicians. Rick's first song was "The Good Life", followed by "The Shadow of Your Smile". Tony's first big hit was "Because of You", and Rick sang it with passion. Another of Tony's hits was "Joanna", and later, he named his daughter Joanna, in honor of that song.

Some high lights from first set included a guitar instrumental by Tom, accompanied by the man with the golden sax, Mike Lutley.

When Rick sang "This Time" it brought out the swing dancers. Mary Rademacher Reed, our own jazz and dance queen, then joined Rick in a duet, "Stepping Out". Mike's solo in "When I Fall in Love" was so amazing you could have heard a pin drop.

The second set began with a sexy saxophone solo by Mike and the band performed "For Once in My Life", a tremendous rendition that had everyone's toes tapping. Rick set up his next tune by taking a deep breath, then hesitated between each word, "If - I---ruled---the -----world". A song Rick sang with such heart felt sentiment, I had a hard time not tearing up.

Barb Keller, loyal past board member and the sponsor for this Gumbo, was celebrating her birthday. The band played "Happy Birthday" and every one sang. Joe Morello sat in on the drums while Cherie jazzed up singing "Put on a Happy Face". We should dub her our "UPTOWN GIRL" as she is always happy and loves entertaining. Rick gave us bit of trivia explaining that it was Hank Williams who talked Tony Bennett into trying a little "pop", hence the tune, "Cold Cold Heart", a cross between country and straight ahead jazz. The evening ended with Rick belting out one of Tony's favorites "Rags to Riches", then his signature song "I Left My Heart In San Francisco". This brought the audience to their feet with whistles, applause, and a cry for more.

Rick, thank you for your "Tribute to Tony Bennett", it was sensational. Thanks to the band and to Mary Rad for her guest appearance. And, Tony Bennett, thank you too for singing such wonderfully written songs. You truly are one of the GREATS and will go down in history as such.

- Mary Catherine Vierheilg

Photos by Bruce Robey



Libby York and company – October 17, 2016



Welcome. That's what vocalist, Libby York, made us feel during her October jazz gumbo concert. Her vocal delivery was as pleasant as was her relaxed charm on the bandstand. Based in Chicago, IL during the summer months and Key West, FL in winters, York surrounded herself, as

usual, with respected, seasoned & talented Michigan musicians. Terry Lower on piano, Ed Fedewa on bass, Jim Hayward on horns and flute and Larry Ochiltree on drums were solid, creative and complimented Libby's easy, polished style.

From the openers, a swinging You Make Me Feel So Young and bossa, Autumn Leaves, reflecting the season and her love of Paris, where she also performs, sung beautifully in French; Libby and the group took the large and very attentive crowd down memory lane. A big highlight and thoughtful touch was the addition of original and clever lyrics to Let's Get Away From It All, penned by York, reflecting her affection for Grand Rapids. "Let's take a trip up to Michigan, north from Chicago

we'll go. Pine trees and blue lakes, whitefish & snowflakes, jazz in Grand Rapids, you know. The Calder sculpture's a beauty, ArtPrize & crowds at the GRAM. The river is rushin', not that I'm gushin', But GR is a Grand Slam!"

The group mixed it up: Ellington, Porter, Kern, Mercer and more. Terry Lower's Caravan was a real showstopper, as well as sax man, Jim Hayward's feature - an Ellington gutsy blues that he wailed on! Each musician showed what professionalism and experience sounds like. York expertly tucked in a couple of more obscure standards - a bluesy Still on the Road, and Abbey Lincoln's Throw It Away, which included an intro about the cherished opportunity she had to work with the great Lincoln.

All in all, a lovely and enjoyable night of music; thanks for the memories and keeping us "Young at Heart", Libby. We "Love Being here with You", too!

-Mary Rademacher Reed



Photos by Bruce Robey

*And a HUGE thank you to all of our new and renewing members!
Our jazz concerts continue because of the support we receive from you!*

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Lawrence and Mary Lou Hicks

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Robin Jensen

Pete & Linda Johnson

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LAFONTSEE
GALLERIES

For tickets to the Adventure Music Concert Series held at LaFontsee Galleries, 833 Lake Drive SE, Grand Rapids, see www.adventuremusic.org. For directions to the venue (616) 451- 9820.

Sunday, February 19 at 3 p.m. The Andrew Rathbun Trio featuring bassist Robert Hurst. From www.andrewrathbun.com: Toronto native Andrew Rathbun is widely esteemed as one of the most creative and accomplished saxophonists, composers and bandleaders of his generation. On tenor and soprano saxophones he has achieved a rare depth of lyricism, authoritative swing and compositional intelligence. Recording steadily as a leader since the late 1990s, he has documented his stirring original music with an array of extraordinary lineups, featuring the talents of such greats as Kenny Wheeler, Billy Hart, George Garzone, Phil Markowitz and Bill Stewart. "Rathbun's lines dance and glide," writes David Whiteis of JazzTimes, "reflecting both childlike wonder and well-honed artistry." www.andrewrathbun.com.

7 time Grammy Award winner, and 4 time Emmy Award Robert Hurst is at the forefront of instrumental music and music education. He's currently an Associate Professor of Music and Director of Small Jazz Ensembles at The University of Michigan School of Music, Theater and Dance. From www.roberthurst.com:

A Detroit native, Hurst has enjoyed a stellar career spanning 30 years, and is a highly respected and well recognized composer, electric and acoustic bassist, educator, recording artist, and business man. His cultivation into a membership of talented musicians from around the world was fostered by lengthy tours and GRAMMY® Award winning recordings featuring: Sir Paul McCartney, Charles Lloyd, Wynton Marsalis, Branford Marsalis, Dave Brubeck, Harry Connick Jr., Terrence Blanchard, Tony Williams, Nicholas Payton, Sting, Carl Allen, the legendary Pharaoh Sanders, Barbara Streisand, Willie Nelson, Yo Yo Ma, Ravi Coltrane, Chris Botti and Diana Krall.

Sunday, March 26 at 3 p.m. guitarist **Randy Napoleon** leads his trio, including drummer Keith Hall.

Sunday, April 23, percussionist **Adam Rudolph and Hamid Drake** come together for their first tour as Karuna.



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All new Youth Jazz Festival

February 4, 2017

St. Cecilia Music Center announces a new youth jazz workshop and festival (instrumentalists and singers, jazz combos) from West Michigan and beyond. This all day event will focus on jazz improvisation and combo workshops. Tom Knific (<http://www.tomknificmusic.com/biography.html>) and Edye Hyde (<http://edyeevanshyde.com/bio/>) along with international jazz musicians and educators will lead the workshop. A 7:30 pm a concert featuring the Knific and Hyde families will include featured festival workshop participants and introduce select combos to perform with them. Students may register individually or as a combo.

<http://www.scmc-online.org/YOUTH-JAZZ-FESTIVAL>

January Jazz Around Town

Sunday, January 1- HAPPY NEW YEAR!

Monday, January 2

John Shea at Rockwell Republic, 8-11 pm
Open Mic Jazz Jam at What Not Inn, Fennville, 6-9 pm

Tuesday, January 3

Take Three Jazz Ensemble, at the Grand, 22 Washington St.
Grand Haven, 7-10 pm

Wednesday, January 4

Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
River North Jazz at the Old Goat, 2434 Eastern SE, 6-9 pm
Neil Gordon Trio featuring Steve Talaga at H.O.M.E. @ the B.O.B., 7-10 pm
Terry Lower & Gull Lake Jazz Orch. at Union Cabaret & Grille, Kalamazoo, 7- 9:30 pm
Tavern House Jazz Band at Tavern & Tap, Lansing, 7:30-10:30 pm

Thursday, January 5

Hugye, Beavan, Schock Trio at New Harmony Hall, 7-10 pm
Third Coast Ensemble at Book Nook & Java Shop, Montague, 7-9 pm, \$5 cover

Friday, January 6

John Shea at JW Marriott, 6-10 pm
Kathy Lamar Trio at Noto's, 7-10 pm

Saturday, January 7

Sunday, January 8

Mike Frost & Mike Hyde, Sunday Brunch series, JW Marriott, 11 am
Jazz Brunch at the Old Goat, 2434 Eastern SE, 11 am-2pm
River Rogues at New Harmony Hall, Stocking & Bridge NW, 2-4 pm
Grand Rapids Jazz Orchestra at Founder's, 5:30-7:30 pm
Randy Marsh at SpeakEZ, with friends 7-10 pm, Open Jam 8:30-10 pm
Jeff Haas Trio at West Bay Beach Holiday Inn, Traverse City, 7-9:30 pm

Monday, January 9

John Shea at Rockwell Republic, 8-11 pm
Open Mic Jazz Jam at What Not Inn, Fennville, 6-9 pm

Tuesday, January 10

Take Three Jazz Ensemble, at the Grand, 22 Washington St.
Grand Haven, 7-10 pm

Wednesday, January 11

Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
River North Jazz at the Old Goat, 2434 Eastern SE, 6-9 pm
JMM Trio at Black Sheep Baa & Grill, Holland, 7:30-10:30 pm
Tavern House Jazz Band at Tavern & Tap, Lansing, 7:30-10:30 pm
Jazz Mix Night at Union Cabaret & Grille, Kalamazoo, 8-11 pm

Thursday, January 12

Green on Blue Quartet Jazz at the Book Nook & Java Shop, Montague, 7-9 pm, \$5 cover

Friday, January 13

John Shea at JW Marriott, 6-10 pm
Kathy Lamar Trio at Noto's, 7-10 pm
Robin Connell at St. Cecelia, Youth Jazz Concert, 7 pm

Saturday, January 14

John Shea at Noto's, 7-10 pm
Robin Connell Trio at the Amway Plaza Hotel, Garden Court, 7-11 pm

Sunday, January 15

Jazz Brunch at the Old Goat, 2434 Eastern SE, 11 am-2pm
Hugye, Beavan, Schock Trio Jazz at New Harmony Hall, 2-4 pm
Randy Marsh at SpeakEZ, with friends 7-10 pm, Open Jam 8:30-10 pm

Monday, January 16

WMJS Jazz Gumbo with Tony Reynolds Quartet, 634 Stocking NW 6:30-8:30 pm, \$10 members, \$15 non-members (Gumbo & White Chili) (\$5 Student Special with ID, does not include food)
John Shea at Rockwell Republic, 8-11 pm
Open Mic Jazz Jam at What Not Inn, Fennville, 6-9 pm

Tuesday, January 17

Take Three Jazz Ensemble, at the Grand, 22 Washington St.
Grand Haven, 7-10 pm
Truth in Jazz Orchestra at the Watermark, 920 Washington, Muskegon, 7:30-9:30 pm, \$5 cover

Wednesday, January 18

River North Jazz at the Old Goat, 2434 Eastern SE, 6-9 pm
Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
Tavern House Jazz Band at Tavern & Tap, Lansing, 7:30- 10:30 pm
Jazz Mix Night at Union Cabaret & Grille, Kalamazoo, 8-11 pm

January Jazz Around Town

Thursday, January 19

Mary Rademacher Reed Trio at JD Reardon's, 6:30-8:30 pm
Checkers Morton at Book Nook & Java Shop, Montague, 7-9 pm, \$5 cover

Friday, January 20

John Shea at JW Marriott, 6-10 pm
Kathy Lamar Trio at Noto's, 7-10 pm
Robin Connell Trio at the Amway Plaza Hotel, Garden Court, 7-11 pm

Saturday, January 21

John Shea at Noto's, 7-10 pm
Robin Connell Trio at the Amway Plaza Hotel, Garden Court, 7-11 pm

Sunday, January 22

Jazz Brunch at the Old Goat, 2434 Eastern SE, 11 am-2pm
River Rogues at New Harmony Hall, Stocking & Bridge NW, 2-4 pm
Randy Marsh at SpeakEZ, with friends 7-10 pm, Open Jam 8:30-10 pm

Monday, January 23

John Shea at Rockwell Republic, 8-11 pm
Open Mic Jazz Jam at What Not Inn, Fennville, 6-9 pm

Tuesday, January 24

Take Three Jazz Ensemble, at the Grand, 22 Washington St. Grand Haven, 7-10 pm

Wednesday, January 25

River North Jazz at the Old Goat, 2434 Eastern SE, 6-9 pm
Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
JMM Trio at Black Sheep Baa & Grill, Holland, 7:30-10:30 pm
Tavern House Jazz Band at Tavern & Tap, 101 S. Washington Sq. Lansing, 7:30- 10:30 pm
Jazz Mix Night at Union Cabaret & Grille, Kalamazoo, 8-11 pm

Thursday, January 26

Grand Rapids Jazz Orchestra with Steve Talaga original compositions at Hope College, Holland, at 7:30 pm
First Edition Jazz Band at Book Nook & Java Shop, Montague, 7-9 pm, \$5 cover

Friday, January 27

John Shea at JW Marriott, 6-10 pm
Kathy Lamar Trio at Noto's, 7-10 pm

Saturday, January 28

John Shea at Noto's, 7-10 pm

Sunday, January 29

Mike Frost & Mike Hyde, Sunday Brunch series, JW Marriott, 11 am
Jazz Brunch at the Old Goat, 2434 Eastern SE, 11 am-2pm
Hugye, Beavan, Schock Trio Jazz at New Harmony Hall, 2-4 pm

Monday, January 30

John Shea at Rockwell Republic, 8-11 pm
Open Mic Jazz Jam at What Not Inn, Fennville, 6-9 pm

Tuesday, January 31

Take Three Jazz Ensemble, at the Grand, 22 Washington St. Grand Haven, 7-10 pm



Feb 1st

the Beer City Saxes will perform at H.O.M.E. @ the B.O.B.. Regular rotating members: Gary McCourry, James Hayward, Tom Lockwood, Tom Stansell, Greg Marsden, Mike Lutley, and Bob Nixon. Joining them will be pianist Steve Talaga, bassist Joe Oprea and drummer Eddie Eicher. 7-10 pm. For more info: Gary McCourry at (845) 913-5058

February Jazz Around Town



Wednesday, February 1

Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
River North Jazz at the Old Goat, 2434 Eastern SE, 6-9 pm
Beer City Saxes at H.O.M.E. in the B.O.B., 7-10 pm
Tavern House Jazz Band at Tavern & Tap, Lansing, 7:30-10:30 pm
Terry Lower & Gull Lake Jazz Orch at Union Cabaret & Grille, Kalamazoo, 8-11 pm

Thursday, February 2

Hugye, Beavan, Schock Trio at New Harmony Hall, 7-10 pm
Third Coast Ensemble at Book Nook & Java Shop, Montague, 7-9 pm, \$5 cover

Friday, February, 3

John Shea at JW Marriott, 6-10 pm
Kathy Lamar Trio at Noto's, 7-10 pm

Saturday, February 4

John Shea at Noto's, 7-10 pm

Sunday, February 5

Mike Frost & Mike Hyde, Sunday Brunch series, JW Marriott, 11 am
Jazz Brunch at the Old Goat, 2434 Eastern SE, 11 am-2 pm
River Rogues at New Harmony Hall, Stocking & Bridge NW, 2-4 pm
Randy Marsh at SpeakeEZ, with friends 7-10 pm, Open Jam 8:30-10 pm
Jeff Haas Trio at West Bay Beach Holiday Inn, Traverse City, 7-9:30 pm

Monday, February 6

John Shea at Rockwell Republic, 8-11 pm
Open Mic Jazz Jam at What Not Inn, Fennville, 6-9 pm

Tuesday, February, 7

Take Three Jazz Ensemble, at the Grand, 22 Washington St. Grand Haven, 7-10 pm

Wednesday, February 8

Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
River North Jazz at the Old Goat, 2434 Eastern SE, 6-9 pm

Anat Cohen, Clarinetist of the year in Downbeat magazine 8 years in a row will be at Max Colley Jr Performing Arts, 4451 Hunsberger NE, Tickets at door- cash only, \$10 adults, \$5 seniors & Students, Open seating- Advance tickets contact GregWells@gwellsnps.net, www.anatcohen.com/about for info. 7 pm

JMM Trio at Black Sheep Baa & Grill, Holland, 7:30-10:30 pm
Tavern House Jazz Band at Tavern & Tap, Lansing, 7:30-10:30 pm
Jazz Mix Night at Union Cabaret & Grille, Kalamazoo, 8-11 pm

Thursday, February 9

Green on Blue Quartet Jazz at the Book Nook & Java Shop, Montague, 7-9 pm, \$5 cover

Friday, February, 10

John Shea at JW Marriott, 6-10 pm
Kathy Lamar Trio at Noto's, 7-10 pm

Saturday, February 11

John Shea at Noto's, 7-10 pm
Robin Connell Trio at the Amway Plaza Hotel, Garden Court, 7-11 pm

Sunday, February 12

Jazz Brunch at the Old Goat, 2434 Eastern SE, 11 am-2pm
Mike Frost & Mike Hyde, Sunday Brunch series, JW Marriott, 11 am
Hugye, Beavan, Schock Trio Jazz at New Harmony Hall, 2-4 pm

Robin Connell Jazz in the Sanctuary, at Fountain St. Church, with Jeremy Siskind & David Rosin, 3-4:30 pm, Tickets \$10 at the door

Randy Marsh at SpeakeEZ, with friends 7-10 pm, Open Jam 8:30-10 pm

Monday, February 13

John Shea at Rockwell Republic, 8-11 pm
Open Mic Jazz Jam at What Not Inn, Fennville, 6-9 pm
The Andrew Rathbun Trio featuring bassist Robert Hurst at the LaFontsee Gallery, 833 Lake Drive, 3 pm. info at www.adventuremusic.org



Feb 8

Clarinetist-Saxophonist Anat Cohen will perform at the Max Colley Jr. Performing Arts Center/ Northview HS. 4451 Hunsberger NE, w/ both the Rockford and Northview HS Jazz Bands, and The Michigan State Jazz Octets I & II led by Diego Rivera. Advance tickets, contact Greg Wells (gwellsnps.net) or at the door (cash only) \$10 adults/ \$5 senior citizens & students. Open seating. www.anatcohen.com/about

February Jazz Around Town



Tuesday, February, 14

Terry Lower Quartet with Edye Evans Hyde, benefit concert, A Valentine for Beaver Island for purchase & care of a grand Piano for Beaver Island, at Ladies Literary Club, 61 Sheldon Blvd. SE, 7:30-9 pm, tickets www.ticketreturn.com, January 1, At Calvin Box Office – Covenant Fine Arts Center, M-F 10:30-5, \$20, at door \$25

Take Three Jazz Ensemble, at the Grand, 22 Washington St. Grand Haven, 7-10 pm

Wednesday, February 15

River North Jazz at the Old Goat, 2434 Eastern SE, 6-9 pm
Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
Tavern House Jazz Band at Tavern & Tap, Lansing, 7:30- 10:30 pm
Jazz Mix Night at Union Cabaret & Grille, Kalamazoo, 8-11 pm

Thursday, February 16

Mary Rademacher Reed Trio at JD Reardon's, 6:30-8:30 pm
Checkers Morton at Book Nook & Java Shop, Montague, 7-9 pm, \$5 cover

Friday, February, 17

John Shea at JW Marriott, 6-10 pm
Kathy Lamar Trio at Noto's, 7-10 pm

Saturday, February 18

John Shea at Noto's, 7-10 pm

Sunday, February 19

Jazz Brunch at the Old Goat, 2434 Eastern SE, 11 am-2pm
Mike Frost & Mike Hyde, Sunday Brunch series, JW Marriott, 11 am
River Rogues at New Harmony Hall, Stocking & Bridge NW, 2-4 pm
Randy Marsh at SpeakeEZ, with friends 7-10 pm, Open Jam 8:30-10 pm

Monday, February 20

Wmjs Jazz Gumbo River Rogues Dixieland Band at the Guest House, 634 Stocking NW, 6:30-8:30 pm, \$10 members, \$15 non-members (Gumbo & Broccoli Cheese Soup) (\$5 Student Special with ID, does not include food)
John Shea at Rockwell Republic, 8-11 pm
Open Mic Jazz Jam at What Not Inn, Fennville, 6-9 pm

Tuesday, February, 21

Take Three Jazz Ensemble, at the Grand, 22 Washington St. Grand Haven, 7-10 pm
Truth in Jazz Orchestra at the Watermark, 920 Washington, Muskegon, 7:30-9:30 pm, \$5 cover



Feb. 14- "A Valentine for Beaver" - featuring Terry Lower, Edye Evans Hyde and classical pianist May Phang for a special benefit, wanting to raise monies to buy and care for a grand piano for Beaver Island Cultural Arts Assoc. for their concerts which include the jazz weekends that occur over the summer. Ladies Literary Club, 61 Sheldon SE, 7:30-9:30 tickets available on line(\$20) after Jan 1st, or at the door (\$25)

Wednesday, February 22

River North Jazz at the Old Goat, 2434 Eastern SE, 6-9 pm
Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
JMM Trio at Black Sheep Baa & Grill, Holland, 7:30-10:30 pm
Tavern House Jazz Band at Tavern & Tap, 101 S. Washington Sq. Lansing, 7:30- 10:30 pm
Jazz Mix Night at Union Cabaret & Grille, Kalamazoo, 8-11 pm

Thursday, February 23

First Edition Jazz Band at Book Nook & Java Shop, Montague, 7-9 pm, \$5 cover

Friday, February, 24

John Shea at JW Marriott, 6-10 pm
Kathy Lamar Trio at Noto's, 7-10 pm

Saturday, February 25

John Shea at Noto's, 7-10 pm
Robin Connell Band with Kathy Lamar at The Homestead, Glen Arbor, 7-10 pm

Sunday, February 26

Mike Frost & Mike Hyde, Sunday Brunch series, JW Marriott, 11 am
Jazz Brunch at the Old Goat, 2434 Eastern SE, 11 am-2pm
Hugye, Beavan, Schock Trio Jazz at New Harmony Hall, 2-4 pm

Monday, February 27

John Shea at Rockwell Republic, 8-11 pm
Open Mic Jazz Jam at What Not Inn, Fennville, 6-9 pm

Tuesday, February, 28

John Shea at Rockwell Republic, 8-11 pm
Open Mic Jazz Jam at What Not Inn, Fennville, 6-9 pm

BE SURE TO CHECK www.wmichjazz.org, & the MUSICIAN'S WEBSITES for updates and changes in the schedules!

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Jazznotes

Jan/Feb 2017

Jazz Notes is the newsletter for members of the West Michigan Jazz Society.

If you would like your jazz event included in our media publications please send your schedules to jlbasham@i2k.com by the 15th of the month.

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