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IN THIS ISSUE

- 1-3 JIP August Line-ups
- 4 MNJ Gumbo Line-up
- 5 Board News
- 6 Membership
- 7 Scholarship News
- 8-11 JIP June/July Re-caps
- 12-13 August Music Schedules
- 14-15 September Music Schedules

WEST MICHIGAN JAZZ SOCIETY PRESENTS



August Line-up



August 6th- Mary Rademacher & Rick Reuther with the Tom Hagen Quartet

Vocalist, entertainer and audience sweetheart, "Mary Rad", is joined by longtime friends and colleagues for an engaging, entertaining and energetic evening. Expect to hear duets from Rick and Mary's CD, "Two of a Kind", along with jazz standards and originals.

continued on page 2



August 13th- ORGANISSIMO

"Combine Alfredson's knack for choosing just the right color and tone in any given composition with his colleagues' ability to match his gestures, and you have one of the most promising organ trios in jazz."

~ Chicago Tribune

The focus of Organissimo is on original material and extending the tradition of the classic organ-based trio. Organissimo's sound is instantly identifiable yet constantly evolving, infusing elements of funk, gospel, blues, progressive rock, and Latin rhythms into a solid foundation of jazz.

continued on page 2



August 20th- The Grand Rapids Jazz Orchestra

For more than 35 years, The Grand Rapids Jazz Orchestra has been one of Michigan's premier jazz ensembles, featuring some of the finest musicians in the area playing swinging original compositions and arrangements as well as traditional favorites.

continued on page 3



August 27th- Kathy Lamar and Friends

Vocalist Kathy Lamar will be joined by pianist Bob Vanstee, drummer Mark Weymouth, bassist Warren Jones and John Gist playing saxes and flute. Kathy grew up in Grand Rapids, MI. and began as many vocalists do, singing in church. In 1980, Kathy took a vacation to visit her friend Tex Richardson in Las Vegas. He was playing at a piano bar and during her stay, she sang with him a few times. "People started tipping me to sing songs and, wow, end of story!"

continued on page 3

August 6th Mary Rademacher & Rick Reuther with the Tom Hagen Quartet *continued from pg. 1*

Mary & Rick's stage chemistry and easy-going rapport pulls the audience into their performance. Tom, Cherie & Mary have developed a smooth jazz vocal harmony with nods to Lambert, Hendricks & Ross and Brazil 66.

Mary Rademacher-Reed has an exuberance that ignites a crowd! She has entertained by singing, dancing and fronting more bands in West Michigan than we have room to list! Mary has appeared in national jazz festivals, is an active performer and is a choreographer/director in various theatres. She is an educator for Grand Rapids Civic Theatre and has been with Kenowa Hills High School theatre program since 2011.

Rick is a velvet crooner who has been compared to Sinatra, Bennett & Buble. These comparisons alone do not begin to capture the essence of Rick's stage presence and warmth when entertaining. He is also an accomplished guitarist and songwriter. From tender ballads to swinging grooves, it is evident Rick is in command of his craft. He owns Music Host Productions, providing music for weddings and more.

Tom Hagen is a multi-talented musician, arranger and composer who also runs a top-notch recording studio. He is an accomplished performer on many instruments including piano, clarinet, sax, accordion & guitar. He is a former band/choir director and was music director for Tootsie Van Kelly's (where each member of this particular band worked as well!) in the Amway Grand Plaza.

Drummer Cherie Lynn Hagen is also blessed with many musical talents. Besides drums, she plays bass and guitar, she possesses the voice of an angel, and is a respected songwriter. Tom, Cherie and Rick can be found every Wednesday at Noto's lounge from 7-10 playing tunes from the great American songbook.

Elgin Vines on bass is a Michigan staple, whose career began by touring throughout the States where he has accompanied legends too numerous to mention. (But ask him; you will be amazed!) A retired Research Technologist and Claims Analyst for Amway Corporation, Elgin now spends his spare time listening to his jazz collection and offering advice, moral support, and technical tips to young bassists.

Mike Lutley is an accomplished and sensitive sax and flute man. He currently performs with a wide variety of groups including the Grand Rapids Jazz Orchestra, The River City Jazz Ensemble, the Grand River Big Band, the Beer City Saxophone Ensemble and the

West Michigan Symphony (Pops Series). Mike's day job is being an instrument tech at Meyer Music.

Mary, Tom, Elgin and Mike are all West Michigan Jazz Musician Award recipients and have multiple CD recordings that get worldwide airplay, and were produced at Hagen's recording studio in Saranac, MI. All are proud members of the Grand Rapids Federation of Musicians Local 56 as well. With this much talent on stage you will not want to miss this stellar performance!

August 13th ORGANISSIMO *continued from pg. 1*
Shifting meters, deep grooves, melodic finesse and tight ensemble interplay are hallmarks of the Organissimo sound.

Jim Alfredson from Lansing, MI. commands the Hammond organ. For 10 years Jim was director and organist for the successful award-winning rhythm & blues band "Root Doctor". Downbeat magazine calls Jim "...a remarkable organist who seamlessly synthesizes several generations of keyboard influences." In 2009 Jim released a very limited edition solo CD dedicated to the memory of his father called "In Memorandum". You can keep up with Jim at his Facebook page.

Guitarist Larry Barris hails from Detroit, MI. and by the age of 13 he was already working professionally in the city. It wasn't long before Larry started working with the "who's who" of Detroit Jazz heavy weights. He also performed with national artists as they passed through Detroit. In 2001, Larry released his eponymous first CD, followed in 2003 by the release of his second CD, "Love on Me". Larry officially joined Organissimo in 2012.

Grand Rapids native Randy Marsh is known throughout the state of Michigan as the drummer of choice. His resume is distinguished and long. With Organissimo, Randy has found another outlet for his experience and his endless creativity, bringing fire and intensity as well as his trademark sense of humor to the group. Randy hosts the popular Sunday Night Pro Jazz Jam at the SpeakEZ lounge in Grand Rapids where he often invites promising music students up to the stage to show their chops.

Organissimo's music draws an audience of a healthy mix of people from all walks of life- young and old, black and white, from hippies to corporate professionals and everything in between. Organissimo's music skirts over fences and satisfies a diverse range of tastes. You're as likely to witness people dancing as to see a group of folks intently listening.

This trio has traveled around the globe garnering international acclaim and receiving lots of air time for their compositions. The group has created six CDs.

August 20th The Grand Rapids Jazz Orchestra
continued from pg. 1

The musicians that create the live sounds are some of the area's best soloists and sidemen available. Many have jazz projects of their own yet dedicate time to fostering the performance of live big band jazz.

The band was founded in 1976 by the late Bruce Early, and has performed with many famous artists such as Clark Terry, Louis Bellson, Phil Woods, Pearl Bailey, Kenny Wheeler, Randy Brecker, Maria Schneider, Allen Vizutti, Phil Wilson, Bobby Shew. The orchestra has been enjoyed by thousands of people at concerts, dances, and festivals throughout the region. The GRJO performs for shows, concerts and private events and can be heard at Founder's Brewery the 1st Sunday of every month.

GRJO members include: saxophones- Bob Nixon, Mike Lutley, Greg Marsden, Tom Stansell & Gary McCourry; trumpets- Dave Wells, James Sawyer, Ted Craig, Rob Warmels & Matt Sumner; trombones- Mark Wells, Paul Brewer, Dave Collee & Paul Keen and the rhythm section- Steve Talaga, Tom Lockwood & Tim Froncek. Visit the website GRJO.com for more information on live streaming, performances, CDs are also available.

August 27th- Kathy Lamar and Friends
continued from pg. 1

But really, it was just the beginning. Kathy spent the next 30 years performing in Las Vegas singing backup and duos with musicians such as Wayne Newton, Gladys Knight, The Four Tops, Lola Falana, and Robert Guillaume. Kathy's beautiful voice has been heard world round as beginning in the early 1990s, she has traveled overseas performing for months at a time in Japan, China, Taiwan, and Singapore.

Kathy's repertoire includes a diverse blend of jazz, R&B, soul and pop hits pulled from many decades. She says she was influenced by music from Ella Fitzgerald to Aretha Franklin, the Beatles, Nancy Wilson, Chaka Khan and more. "I sing jazz but I don't consider myself to be a jazz singer, I sing a little bit of everything - whatever direction the spirit takes me!" Because of this diversity Kathy can please most any crowd as there is always something for everyone. Her enthusiasm and her heartfelt desire to entertain audiences is evident in every performance. She has a lively stage presence and audiences love her powerful yet soothing voice as well as her infectious

laugh. In 2009 Kathy returned to Grand Rapids after her mother developed cancer. She performs here with various local musicians sharing her talents with local audiences. After singing for more than 40 years, Kathy says she feels blessed and her mantra remains- "Singing is where I feel the most comfortable and I'm the happiest, especially when I see other people digging it, too, that's the real gift".

You are our gift Kathy! WMJS invites you to come hear this talented lady and her band, you will not be disappointed!


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Monday Night Jazz!

Performances will take place at the Knickerbocker in New Holland Brewing at 417 Bridge Street NW. WMJS's Monday Night Jazz "Gumbo" series will continue each 3rd Monday of the month through April 2019 except for December when the annual holiday party will take place. You can order from the restaurant menu or get a Gumbo for \$5.00. Drinks specials will be presented each month. Concert times 6:30-8:30. Cost is \$5.00 for members and \$10.00 for non-members.

The series is scheduled to begin on **September 17th** with a mix of two piano standards with the Proulx Brothers (pronounced Proo). Although both John and Dave Proulx have both been on our concert schedules over the past year, this will be first time in a LONG time, where they will share the stage.



Multi-talented **Dave Proulx** wears many hats. Along with his piano and vocal skills, Dave serves as pastor at the Battle Creek Community Church. Dave received a degree in piano performance and jazz studies from Western Michigan University, and his master's degree in theology from the Dallas Theological Seminary. Dave still enjoys playing

jazz and can still be found performing throughout the West Michigan area. He plays with jazz trios (especially with the Fred Knapp Trio with whom he has quite a history) as well as other bands and even as a solo performer. For those who were lucky to be at the 'surprise' wedding of long time WMJS members Barb Keller and John Miller, Dave was their officiant!



John Proulx is a jazz pianist and vocalist; a recording artist and Grammy Award-winning composer. While pursuing his education and musical career, John has lived in many places including Chicago and Los Angeles where he blossomed as a young talent on the Los Angeles jazz scene.



John also spent time playing on Park Avenue in New York City. His singing style has elicited comparisons with a young Chet Baker and his piano playing is hot and swinging. Feathers in his cap include co-writing and singing the song "Stained Glass" with Melissa Manchester and performing with jazz greats including Anita O'Day, Natalie Cole and Nancy Wilson, Al Jarreau and Marian McPartland.

Backing the brothers will be the tight and solid rhythm duo of Fred Knapp on traps and Dave Rosin on upright bass.



October 15th will feature the Mark Kahny Quartet.



Nov 19th Elgin Vines will be the headlining band.

The October/November issue of Jazz Notes will have all the details!



GRandJazzFest seeks volunteers. Get the "backstage view" at the FREE fest!

"Get your 'backstage pass' now to the excitement by becoming a GRandJazzFest volunteer," Chairperson/Founder Audrey Sundstrom said. "It's a great opportunity to get the inside view at our free, family friendly, live jazz festival!"

Three-hour shifts are available to assist in presenting this event to the community. All volunteers will receive a t-shirt, bottled water and the opportunity to help put on this free public event in the community.

People interested in volunteering can go to:
<http://grandjazzfest.org/volunteers/> to sign up.

Board News

The current board of WMJS wants to shout out a BIG “THANK YOU” to volunteer Kathi Muelenberg. Although not on the board, Kathi has served as secretary for several years. WMJS has really benefited from Kathi’s organizational skills. She has now stepped down and George Zuiderveen will fulfil the secretarial role.

Eddie Tadlock, Jim Reed and Peter Johnson have each completed their 6-year term on the Board of Directors. We sincerely thank them all for their hours of volunteering to help spread the joy of jazz to our West Michigan people. Without the dedicated service of guys like these, there would be no WMJS!

Jim Reed has volunteered to continue as finance director as that position does not have to be filled by a board member, and no one does it better than Jim! Also, Eddie Tadlock will continue to act as an advisor. Gracias!

And joining the board for new 6-year terms are Mary Rademacher-Reed, Michele Needham and Diego Morales. Welcome!! And thanks for your willingness to give of your time and talents to this organization.

Michelle Needham is a Senior Accountant for Mercy Health. She grew up surrounded by music. Her mom taught piano and other band instruments out of their home and in schools around Grand Rapids. Michelle was in both church and school choirs, and in musicals but found a love for jazz at Aquinas College where she sang vocal jazz. Although not performing, she attends various concerts and musical events. She was very involved with the Northview High School marching band “Cat Pack” while her son, Sam, attended Northview. He is now a sophomore at Aquinas College. Michelle is looking forward to serving our West Michigan Jazz Society community as a board member.

Mary Rademacher-Reed has been an active jazz and variety singer, dancer, choreographer, director, voice talent and theatre educator in Grand Rapids and beyond for decades. She received the Jazz Musician of the Year award in 2006. Mary previously served on the WMJS Board and is looking forward to returning and actively participating in the education program and promotion of this wonderful music we call JAZZ in West Michigan.

Diego Morales has been a vocalist/entertainer in West Michigan for over 18 years. He’s fronted numerous successful bands in different genres as either lead vocalist or lead vocalist/rhythm guitarist. Proficient in several instruments Diego enjoys writing and producing original music; something he’s done with The Soul Syndicate (which won an award for their album) and is currently doing for his new band Dalmatian Stone (debut album due out later this summer). Diego’s favorite style of music is jazz which he has done the longest. He covers standards from Frank Sinatra, Dean Martin and Sammy Davis Jr, but also Nat King Cole, Bobby Darin, Mel Tormé, Vic Damone and more. He’s worked in Human and Social Services for the past 9 years and is currently focusing on just music.

Each May WMJS seeks new board members to fill places as members term out. New people with fresh ideas whose planning and organizational skills are needed to help lead the Jazz Society. Terms are for three years, with a two-term limit. A past Board member may return after a one-year layoff.



Kathi Muelenberg



Michele



Mary



Diego

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A protégé of legendary jazz master Dizzy Gillespie, Arturo Sandoval is one of the world's most acclaimed guardians of jazz trumpet and flugelhorn.

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Scholarship News!

The West Michigan Jazz Society Scholarship Committee is comprised of three people who act on approval from the Board of Directors. John Miller and Jack Morrison (on top of their generous contributions to the fund!) have been long-time serving members. Be sure to thank them. This year Jack has retired due to health reasons and Tim Froncek has stepped up to fill the vacant spot. Jim Reed is the third committee member.

Each year the Scholarship Committee receives requests for monetary help for musical education opportunities for local high school students. We are pleased to have been able to assist with two such projects. **Northview High School Jazz Ensemble** under the direction of Greg Wells and **Byron Center High School Jazz Orchestra** led by Marc Townley were helped with travel expenses to attend the Swing Central Jazz Festival held in Savannah, GA. Both schools were 2018 finalists! Congratulations!!

The committee also accepts and reviews applications for the WMJS Scholarship for college-age students in pursuit of their musical careers. Receiving unanimous board approval, the committee has selected three worthy recipients this year: **Alexander Woods, Koda Smith and Sam Corey.**

The scholarship fund's monies come solely from donations and the 50/50 ticket raffles held at the Monday Night Jazz Concerts in the fall and winter. WMJS wants to keep this fund growing and needs your support, so please be generous!



Congratulations to members Jocelyn Shaw and Doug Hannick who were married on June 30.

WMJS was pleased that they designated us as one of the recipients of monies in lieu of wedding gifts.

**If you'd still like to give a gift in their name, please do so at:
www.wmich-jazz.org**

Thank you Mr. & Mrs. Hannick for your thoughtfulness!

2018 WMJS Scholarship Recipients

Sam Corey is a jazz major attending Michigan State University's College of Music and Jazz Studies. He performs lead alto sax in MSU's Orchestra 3 and Jazz Octet 4 and studies jazz tenor stylings with Professor Diego Rivera. During his high school career Sam kept busy performing with the Rockford High School Wind Ensemble and Jazz Combo, Michigan Youth's Arts Festival Honors Jazz Ensemble, the District 10 All-Star Band and St Cecelia Jazz Ensemble. His long-term plans include pursuing a career in music performance and education.



Koda Z. Smith attended East Grand Rapids High School where he performed with the Symphony Band. He was also a member of St. Cecilia Music Center Advanced Youth Jazz Ensemble, Blue Lake Jazz Band and recently represented West Michigan with the Blue Lake

International Jazz Big Band touring Europe. His private instructors are Robert Nixon and Willie Singleton. He is pursuing a career in jazz and will continue his studies at the university level. In addition to launching a performing and recording career, his long-term goal is to establish his own media production company which will offer both audio and video recording and engineering, digital media production, marketing, music composition and film scoring.

Alexander Woods is a student at Grand Valley State University. Alex performs in the Grand Valley Jazz Orchestra under the Direction of Tim Froncek on electric and upright bass. He also performs on either double bass or electric fretless bass with Grand Valley's Big Band and Jazz Combo as well as playing with the basketball pep band. His private instructors include Tim Froncek, Michael Drost and Dr. Michael Hovnanian. Alex's main goal is to perform at a professional level either in an orchestra or a jazz band and wants to make jazz accessible to a wider audience.





Monday, June 11: The evening was perfect, and the Byron Center High School Jazz Orchestra directed by Marc Townley made it even better with its superb musicianship, precise ensemble passages, and good soloists. They paid attention to dynamic and stylistic contrasts and swung every step of the way.

The concert began with two nods to jazz history, playing “Blue Minor”, a piece from the Chick Webb (1902-1939) Orchestra and “Easy Money”, written for Count Basie by alto saxophonist Benny Carter (1907-2003). These were followed by “Doozy”, a medium-tempo blues that gave everyone – all 23 members – a chance to play a chorus. The saxophones excelled in their soli section, and the parade of soloists was enhanced by special guest Max Colley III, who played several swinging choruses on trumpet.

This was followed by Thelonious Monk’s “In Walked Bud”, played by the Modern Jazz Trio (3/4 of the band’s rhythm section) augmented by the talented trumpeter and BCHS graduate Austin Muthyala, now a student at MSU. The band returned to play Duke Ellington’s “Magnolias Dripping with Molasses”, replete with Ellington harmonic voicings and tone colors, followed by another Chick Webb piece, “Lindy Hopper’s Delight”. This was a 1930’s swinger with soloists sharing choruses, the trumpets with buckets, and the whole band feeling the spirit of the tune.

The band made a big stylistic change to end the first set when they played Cole Porter’s “Night and Day” arranged by Alphonso Horne for the Swing Central Jazz Festival in Savannah, Georgia. (BCHS has been to this invitation-only festival for the past five years). The arrangement begins with the verse, and effectively uses contrasting latin and swing sections. The chorus structure of “Night and Day” (AAB – 48 ms.) is unlike any other tune the band played and their attention to dynamics and style made it outstanding.

The second half of the concert consisted almost entirely of music by Duke Ellington. The set began with “The Mooche” and included six more selections, all using the original arrangements

by the composer. We heard some new colors – trombone and trumpet solos with plunger mutes, ensemble with clarinet lead/muted trumpet, woodwind soli with three clarinets and tenor sax.

Special mention should be made of clarinetist Stephanie Bueche and pianist Naomi Van Loozenoord. Both were featured on “Sunset and the Mockingbird” (which also included the excellent alto sax of Katie Townley). Especially impressive was Naomi’s piano playing. In the Ellington compositions, her solos were in the Ellington style without being merely imitative, but in her solos throughout the concert she was consistently creative, developed motifs instead of merely running scale patterns, and gave good accompaniment to soloists. She and her rhythm section colleagues – bassist Sam Winter and guitarist Tyler Wall (both good soloists) and drummer Meghan Koetje formed a tight unit that helped keep the music swinging with effective support to soloists and ensemble.

The concert ended as it began with a Chick Webb tune, “Black Bottom Stomp”. This 1927 two-beat swinger featured the entire band (no solos) and brought the concert to an upbeat swinging conclusion.

Byron Center is a small town, but its high school music program/ jazz ensembles stand tall among their peers from larger schools and show that great things can happen when teachers, students, parents and community work together for a creative cause. Their first fall concert is October 3 featuring guest tenor saxophonist Melissa Aldana. Take the trip to Byron Center. You’ll like what you hear.

-Bob Taylor





Monday, June 23: It was a beautiful night for jazz. A cool breeze, the Grand River and cityscape made for a pleasing backdrop for vibist Behn Gillece and his quartet. Fortunately, it wasn't very hot for the musicians who play in the sun without a cover. Nonetheless, Mr. Gillece looked cool behind his sunglasses and played some cool vibes to match. In addition to Gillece on vibes, the quartet featured Brazilian guitarist Tony do Rosario, organist Chris Simonini and drummer Gustavo Cortiñas their first gig on their Midwest tour with Gillece and Simonini driving straight to Grand Rapids from New Jersey starting early that morning. Oh, to be young again! The quartet performed an interesting mix of standards and music by Gillece, Hutcherson, Grant Green and Frank Foster.

The music included Gillece's, "Bags Mood", a mellow, medium tempo tune and a tip-of-the-hat to vibraharpist Milt Jackson followed another original song, "Bossa for RM". Tony do Rosario took the first solo, reminding one of acoustic guitarist masters Wes Montgomery and Grant Green. Gillece took an energetic solo followed by organ. On the up-tempo "Jean de Fleur" by guitarist Grant Green, both Gillece and do Rosario performed solos that displayed their technical prowess. The beautiful ballad, "You Don't Know What Love Is", featured Gillece's vibes with excellent solos by all. It was a perfect song to watch soaring birds over the Grand River.

The set ended with an original up-tempo rhythm tune with alternative changes, which is currently untitled. The audience got to enjoy drummer Gustavo Cortiñas trading 8s with the band before taking an extended solo. Earlier, as the song unfolded, an osprey, flying over the river, swooped down and scooped up a fish in its mouth and flew around showing it off. Many people saw it. Hey Behn, here's a suggestion for a title for that song: "Osprey".

After a break to enjoy food and other goodies, the band played "Break the Ice" by Gillece.

It was a good choice, an up-tempo modal blues with a twist. A Bobby Hutcherson tune followed called "Til Then", a medium bossa nova with a repeating melody sequence and interesting harmony. A jazz set isn't complete without a waltz of some kind and Gillece chose the Frank Foster's tune "Simon", and played another spirited solo. Gillece's Latin flavored, "Db Blues", closed the set.

It's interesting to feature out of town groups from time to time so kudos to WMJS for hosting this group. Thanks to Kurt Ehinger for announcing and both Kurt and Paul Smith for providing excellent sound. It was a perfect way to spend a mellow evening, with some mellow jazz.

-Jim Cooper



Monday, July 9: Paul Keller and The Sundown Quintet



In a perfect world.... we could all revel in the opportunity to see this wonderful music ensemble every season at Jazz in the Park. But due to the West Michigan Jazz Society booking arrangements and group schedule conflicts, it's been five long years since Paul Keller's Sundown Quintet has graced our fair city with their immense wealth of music and entertainment. How is that? Grand Rapids native Paul Keller, one of the most sought-after bassists, arranger, composer and sometimes vocalist has been leading this extraordinary group of highly trained musical minds for some time now, and it's always a pleasure to welcome them back to West Michigan for an evening of pure musical joy.

As Paul admits, this Jazz in the Park mini "dress rehearsal" for the Scully tour which begins the next evening in Manistee, is one of their favorite times of the summer, when they can all reconnect with the wonderful folks of northern Michigan for a week of performances and relaxation in the rustic woods and on the beaches of W. Michigan.

The group has been remarkably unchanged, personnel-wise these past several years.... vocalist/clarinetist Sarah D'Angelo, sporting a new blue "doo" leading the front line, flanked by fellow tenor saxophonist/clarinetist/flutist Steve Wood. The batterie of bassist Paul Keller, pianist Duncan McMillan and drummer Stephen Boegehold rounded out the quintet, with special guest Mark D'Angelo on congas and percussion.

A very impressive first set started with a romping version of the saucy "Struttin' With Some Barbecue", attributed to Louis Armstrong, but actually written by his wife and pianist at the time, Lil Hardin. As Kyle Ryan of AV Music writes, "(the song) probably isn't about food, but who cares?" The remainder of set one included the haunting "The Lamp is Low", an unmistakable Keller arrangement of "Blue Skies" featuring some creative chord substitutions and a

vocal scat and bass dialogue between Sarah and Paul. I was thrilled to hear their rendition of "In the Cool Cool Cool of the Evening", the post WWII Carmichael/Mercer hit recorded by Bing Crosby, Dean Martin and a host of others. It was a treat for all when Paul brought daughter Leah to the stage to join the front line on flute, and they tore into a rousing 3-horn reading of "The Littlest One of All". Set one also included the bouncy "Suddenly It's Spring" from their latest CD "My Blue Heaven", featuring some great work from the flute/clarinet/tenor sax frontline ensemble. Nice piano work from Duncan on the Debussy infused prelude to "At Sundown/My Blue Heaven", the band's tribute to the beauty of West Michigan sunsets. Set one concluded with Paul's effervescent arrangement of "The Trolley Song", featuring some terrific tenor sax soloing from Steve Wood.

Set two was no backseat to first set, as the band kicked it off with Cole Porter's staple "I Get a Kick Out of You", featuring an impressive vocal head from Sarah. "Summertime" seemed an appropriate choice, and "Beale Street Blues" set the stage for some nice tenor soloing from Steve Wood and Duncan on piano. The Johnny Mercer tune "The Story of My Life" provided some creepy Mercer parallels to Sarah's college days at West Virginia University where she followed college football, intensely..... NOT, playing clarinet, and her years in Mercer's birthplace Savannah, GA. And another Mercer tune, "Just a Little Bit South of North Carolina" was a delightful surprise. Marion McPartland's "Twilight World" gave the band some latitude to sneak in a reference to Baldwin, MI and Jones Ice Cream, two stops on their upcoming Scully tour. The evening concluded with Sarah's gleeful vocals on "After You've Gone". It was an awesome performance from Paul Keller and the Sundown Quintet, and kudos to the great weather and Kurt Ehinger's tremendous ears and sound mixing. We can only hope to NOT have to wait so long now, for a return visit from this group to West Michigan..... in a perfect world!

-Mark Kahny



JAZZ IN THE PARK

Monday, July 16: Ivan Akansiima and Friends

Ivan Akansiima's CD is named "Uganda Meets Jazz" but perhaps should be called "Ivan Meets the World". This gentleman (he really is a gentle man) not only meets jazz, but with the help of some very talented friends, meets a whole world of music and makes it his own.

Ivan comes from Uganda where he came to love the music his native Africa - jazz included. He said music gave him purpose and direction, lucky for us that direction was to West Michigan and Hope College to study music and earn his B.A. Now at Western Michigan University Ivan is working toward his master's degree and is beginning to gain a national presence for jazz with his CD.

On a pleasant July evening, Mr. Akansiima was joined at Ah-Nab-Awen Park by bassist Ian Thompson, Jordan VanHemert on alto sax, Madison George on drums and the always fun to watch percussionist Kevin Jones. I must admit that I was not familiar with a couple of these players, but now that I am, I'm better for it. You expect the headliner to be great and he certainly was. Any of the others, however, could have been the star of the show and as all shone brightly on their own. Jordan's big open tone and excellent



technical skills on the alto sax and Ian's solid bottom on both electric and stand-up bass were great. The drum set and hand percussion so in tune with each other they seemed to be two musicians with one mind.

A couple of songs into the first set, the group played Chaka Kahn's "Tell Me Something Good" and you could literally feel the crowd start to come alive. From there on the band was in a groove and had the audience in the palm of their hand.

The music ranged from Ivan's originals to Thelonious Monk to fellow African, Richard Bona to George Gershwin. Be-Bop, African Jazz, Reggae and Smooth Jazz, left the crowd with a true desire to hear more. In fact, most of the people who were at the concert were still there in their lawn chairs well after it was over. It is musicians like Ivan Akansiima who keep live music alive in West Michigan.

-Charles Piccard



THEO PRODUCTIONS PRESENTS

MONTY ALEXANDER TRIO

OPENING:
Kathy Lamar &
Robin Connell Quintet
Lawrence Barris
Trio

SATURDAY, OCTOBER 20, 2018
FOUNTAIN STREET CHURCH 24 FOUNTAIN ST NE, GRAND RAPIDS, MI
7:30PM (DOORS 6:45PM)

 **TICKETS:** General \$45 / Students \$20
Available at theo-productions.com
or call 650.438.0878


**THEO
PRODUCTIONS**



August Jazz Around Town

WEDNESDAY, AUGUST 1

- River North Jazz at Old Goat, 2434 Eastern SE, 6-9 pm
- Tom Hagen Trio featuring Rick Reuther at Noto's Old World Italian Restaurant, 6:30-9:30 pm
- Tim Froncek and Friends at the Block, 360 W. Western Ave., Muskegon, \$10, 7 pm
- Lakeshore Big Band, Dancing on the Grand, Grand Haven Waterfront, Coast Guard Festival, 7-9 pm
- Ivan Akansiima at Mizu Sushi, 8th St. Holland, 6:30-8:30 pm
- Tavern House Jazz at Tavern and Tap, 101 S. Washington Sq., Lansing, 7:30-10:30 pm
- Terry Lower Trio with friends at Clara's on the River, Battle Creek, 6-10 pm
- Randy Marsh with Jeff Haas Trio at West Bay Holiday Inn, Traverse City, 7:30 pm

THURSDAY, AUGUST 2

- JMM Jazz at Noto's Old World Italian Restaurant, 6:30-9:30 pm
- Third Coast Ensemble at Book Nook and Java Shop, Montague, 7-9 pm, \$5cvr
- Randy Marsh with Jeff Haas Trio at Chateau Chantal, Old Mission Peninsula, Trav. City, 7-9:30 pm
- Terry Lower Trio with friends at Clara's on the River, Battle Creek, 6-10 pm
- Mark Kahny, piano bar, at Marro's Italian Restaurant, Saugatuck 6-10 pm

FRIDAY, AUGUST 3

- John Shea at JW Marriott, 6-10 pm
- Kathy Lamar Trio at Noto's Old World Italian Restaurant, 7-10 pm
- Entourage at Rendezvous, Amway Grand Hotel, 8 pm-12 am
- Edye Evans Hyde with Terry Lower Trio at Clara's on the River, Battle Creek, 6-10 pm
- Brad Fritcher's MOODS at 18th Amendment, Western Ave., Muskegon, 8-11 pm
- Mark Kahny, piano bar, at Marro's Italian Restaurant, Saugatuck 7-11 pm

SATURDAY, AUGUST 4

- John Shea at Noto's Old World Italian Restaurant, 7-10 pm
- Mike Frost Trio at JW Marriott, 7-10 pm
- Entourage at Rendezvous, Amway Grand Hotel, 8 pm-12 am
- Dean Allrick Jazz Piano at What Not Inn, Fennville, 6-10 pm

SUNDAY, AUGUST 5

- Mike Frost and Mike Hyde Sunday Brunch series at JW Marriott 10 am -1 pm
- River North Jazz brunch at the Old Goat, Eastern Ave SE, 11-2 pm
- River Rogues at Harmony Hall, Stocking at Bridge St. NW, 2-4 pm
- GRJO at Founder's Brewery, 5:30-7:30 pm
- Randy Marsh and Friends at SpeakEZ, 7-10 pm (Jazz Jam 8:30-10)

MONDAY, AUGUST 6

- **WMJS Jazz in the Park, Mary Rademacher Reed w/ Rick Reuther and the Tom Hagen Quartet at Ah-Nab-Awen Park, 6:30-8:30 PM**
- John Shea at Rockwell Republic, 8-11 pm
- Jazz Jam at What Not Inn, Fennville, 6-10 pm

TUESDAY, AUGUST 7

- Take Three Ensemble at Grand Theatre Bar, Washington St., Grand Haven, 7-10 pm
- Jazz at Moriarity's, 802 E. Michigan Ave, Lansing, free, 7-10 pm, Jam at 8:30
- Robin Connell & Paul Brewer at Bella Fortuna, Lake Leelanau, 6-9 pm

WEDNESDAY, AUGUST 8

- River North Jazz at Old Goat, 6-9pm
- Tom Hagen Trio featuring Rick Reuther at Noto's Old World Italian Restaurant, 6:30-9:30 pm
- River North Jazz at Old Goat, 2434 Eastern SE, 6-9pm
- Ivan Akansiima at Mizu Sushi, Holland, 6:30-8:30 pm
- Tavern House Jazz at Tavern and Tap, Lansing, 7:30-10:30 pm

- Terry Lower Trio with friends at Clara's on the River, Battle Creek, 6-10 pm
- Randy Marsh and Jeff Haas Trio, West Bay Holiday Inn, Traverse City, 7:30 pm

THURSDAY, AUGUST 9

- JMM Jazz at Noto's Old World Italian Restaurant, 6:30-9:30 pm
- Laura Bennett, Mark Kahny & Mark Weymouth at Zeppelin, New Holland Brewing, 7-10 pm
- Blue on Green at Book Nook and Java Shop, Montague, 7-9 pm, \$5 cover
- Terry Lower Trio with friends at Clara's on the River, Battle Creek, 6-10 pm
- My Thin Place at Sandy Point Beach House, West Olive, 6-9 pm
- Randy Marsh with Jeff Haas Trio at Chateau Chantal, Old Mission Peninsula, Trav. City, 7-9:30 pm

FRIDAY, AUGUST 10

- John Shea at JW Marriott, 6-10 pm
- Kathy Lamar Trio at Noto's Old World Italian Restaurant, 7-10 pm
- Mary Rademacher Reed Trio at Rendezvous, 8 pm-12 am
- Mark Kahny, piano bar, at Marro's Italian Restaurant, Water St., Saugatuck, 7-11 pm
- Edye Evans Hyde with Terry Lower Trio at Clara's on the River, Battle Creek, 6-10 pm
- Tim Johnson Duo at 18th Amendment, Western Ave., 8-11 pm

SATURDAY, AUGUST 11

- Schock, Beavan, Hugye at New Harmony Hall, Bridge and Stocking, 5-7 pm
- John Shea at Noto's Old World Italian Restaurant, 7-10 pm
- Neil Gordon Trio at JW Marriott, 7-10 pm
- Mary Rademacher Reed Trio at Rendezvous, Amway Grand Hotel 8 pm-12 am
- Dean Allrick Jazz Piano at What Not Inn, Fennville, 6-10 pm
- Mark Kahny, piano bar, at Marro's Italian Restaurant, Saugatuck 7-11 pm

SUNDAY, AUGUST 12

- Greg Miller Sunday Brunch series at JW Marriott 10 am -1 pm
- River North Jazz brunch at the Old Goat, Eastern Ave SE, 11-2 pm
- Robin Connell and Jim Cooper, New Harmony Hall, Bridge and Stocking, 2-4 pm
- Randy Marsh and Friends at SpeakEZ, 7-10 pm (Jazz Jam 8:30-10)
- Mark Kahny, piano bar, at Marro's Italian Restaurant, Water St., Saugatuck, 6-10 pm

MONDAY, AUGUST 13

- **WMJS Jazz in the Park, Organissimo at Ah Nab Awen Park, 6:30-8:30 PM**
- John Shea at Rockwell Republic, 8-11 pm
- Jazz Jam at What Not Inn, Fennville, 6-10 pm

TUESDAY, AUGUST 14

- Take Three Ensemble at Grand Theatre Bar, Grand Haven, 7-10 pm
- Jazz at Moriarity's, Lansing, no cover 7-10 pm, Jam at 8:30 pm
- Robin Connell and Chris Bickley at Bella Fortuna, Lake Leelanau, 6-9 pm

WEDNESDAY, AUGUST 15

- Tom Hagen Trio featuring Rick Reuther at Noto's Old World Italian Restaurant, 6:30-9:30 pm
- River North Jazz at Old Goat, 6-9pm
- Tim Froncek and Friends at the Block, 360 W. Western Ave., Muskegon, \$10, 7 pm
- Ivan Akansiima at Mizu Sushi, Holland, 6:30-8:30 pm
- Tavern House Jazz at Tavern and Tap, Lansing, 7:30-10:30 pm
- Terry Lower Trio with friends at Clara's on the River, Battle Creek, 6-10 pm
- Randy Marsh with Jeff Haas Trio at West Bay Holiday Inn, Trav. City, 7:30 pm

THURSDAY, AUGUST 16

- JMM Jazz at Noto's Old World Italian Restaurant, 6:30-9:30 pm
- Wally Michaels and Tony Reynolds at Sandy Point Beach House, 6-9 pm
- Laura Bennett, Mark Kahny and Mark Weymouth at Zeppelin, New Holland Brewing, 7-10 pm

- Mike Frost Trio at Linear Restaurant, 1001 Monroe NW, 7-10 pm
- Checkers Morton at Book Nook and Java Shop, Montague, 7-9 pm, \$5 cover
- Terry Lower Trio with friends at Clara's on the River, Battle Creek, 6-10 pm
- Randy Marsh with Jeff Haas Trio at Chateau Chantal, Old Mission Peninsula, Trav. City, 7-9:30 pm

FRIDAY, AUGUST 17

- John Shea at JW Marriott, 6-10 pm
- Kathy Lamar Trio at Noto's Old World Italian Restaurant, 7-10 pm
- Mike Frost Trio at Rendezvous, 8 pm-12 am
- Edye Evans Hyde with Terry Lower Trio with at Clara's on the River, Battle Creek, 6-10 pm

SATURDAY, AUGUST 18

- John Shea at Noto's Old World Italian Restaurant, 7-10 pm
- Noel Webley at JW Marriott 7-10 pm
- Mike Frost Trio at Rendezvous, 8 pm-12 am
- Edye Evans Hyde Trio at 18th Amendment, Western Ave., Muskegon, 8-11 pm
- Dean Allrick Jazz Piano at What Not Inn, Fennville, 6-10 pm
- Mark Kahny, piano bar, at Marro's Italian Restaurant, Water St., Saugatuck, 7-11 pm
- Grand JAZZFEST at Rosa Parks Circle
12:30 GR Jazz Orch w/ Edye Evans Hyde, 2:00 John Gist, 3:30 Kevin Jones and Tenth World, 5:00 Oli Silk, 6:30 Lin Rountree, 8:00 Euge Groove, Headliner

SUNDAY, AUGUST 19

- Grand JAZZFEST at Rosa Parks Circle
1:00 Student Jazz Band – Lushh, 2:30 Groupo Aye, 4:00 Marcus Anderson, 5:30 Nelson Rangell and Steve Oliver
- Mike Frost and Mike Hyde Sunday Brunch series at JW Marriott 10 am -1 pm
- River North Jazz brunch at the Old Goat, 11-2 pm
- River Rogues at Harmony Hall, Stocking and Bridge St. NW, 2-4 pm
- Randy Marsh and Friends at SpeakeEZ, 7-10 pm (Jazz Jam 8:30-10)
- Mark Kahny, piano bar, at Marro's Italian Restaurant, Water St., Saugatuck, 6-10 pm

MONDAY, AUGUST 20

- **WMJS Jazz in the Park with GR Jazz Orchestra, at Ah-Nab-Awen Park, 6:30-8:30 pm**
- John Shea at Rockwell Republic, 8-11 pm
- Jazz Jam at What Not Inn, Fennville, 6-10 pm

TUESDAY, AUGUST 21

- Take Three Ensemble at Grand Theatre Bar, Washington St., Grand Haven, 7-10 pm
- Truth in Jazz Orchestra, Watermark 920, 920 Division, Muskegon, \$5 cover, 7:30-9:30 pm
- Jazz at Moriarity's, Lansing, no cover 7-10 pm, Jam at 8:30 pm

WEDNESDAY, AUGUST 22

- River North Jazz at Old Goat, 6-9pm
- Tom Hagen Trio featuring Rick Reuther at Noto's Old World Italian Restaurant, 6:30-9:30 pm
- Walt Gutowski and the Bridge St. Band at Bostwick Lake Inn, 6-9 pm
- Ivan Akansiima at Mizu Sushi, Holland, 6:30-8:30 pm
- Wally Michaels and Tony Reynolds at Sandy Point Beach House, West Olive, 6-9 pm
- Tavern House Jazz at Tavern and Tap, Lansing, 7:30-10:30 pm
- Terry Lower Trio with friends at Clara's on the River, Battle Creek, 6-10 pm
- Randy Marsh with Jeff Haas Trio at West Bay Holiday Inn, Traverse City, 7:30 pm

THURSDAY, AUGUST 23

- JMM Jazz at Noto's Old World Italian Restaurant, 6:30-9:30 pm
- In the Blue Jazz at Book Nook and Java Shop, Montague, 7-9 pm, \$5 cover
- Randy Marsh with Jeff Haas Trio at Chateau Chantal, Old Mission Peninsula, Trav. City 7-9:30 pm
- Mark Kahny and Bob Thompson at the Grand Lady Riverboat Happy Hour Cruise, 7-9 pm
- Terry Lower Trio with friends at Clara's on the River, Battle Creek, 6-10 pm

FRIDAY, AUGUST 24

- John Shea at JW Marriott, 6-10 pm

- Kathy Lamar Trio at Noto's Old World Italian Restaurant, 7-10 pm
- Scott Veenstra Trio at Rendezvous, 8 pm-12 am
- Mark Kahny, piano bar, at Marro's Italian Restaurant, Saugatuck 7-11 pm
- SHORELINE JAZZ FESTIVAL, at Heritage Landing, Muskegon, Tickets 231-726-3231. Organissimo, Lady Sunshine and the X band at Hackley Park, 5-9 pm, Free
- Alexander Zonjic and friends at the Block, Western Ave., Muskegon, \$25 and up, \$10 students, 231-726-3231 for tickets, door and bar opens at 7 pm
- Mark Kahny at Marro's Italian Restaurant, Water St., Saugatuck, 7-11 pm
- Terry Lower Trio with Edye Evans Hyde at Clara's on the River, Battle Creek, 6-10 pm
- Andy Frisinger Band at 18th Amendment, Western Ave., Muskegon, 8-11 pm

SATURDAY, AUGUST 25

- John Shea at Noto's Old World Italian Restaurant, 7-10 pm
- Mary Rademacher Reed Band at JW Marriott, 7-10 pm
- Neil Gorden Trio at Rendezvous, 8 pm-12 am
- Mark Kahny with Mary Rademacher Reed Band at JW Marriott, 7-10 pm
- Dean Allrick Jazz Piano at What Not Inn, Fennville, 6-10 pm
- SHORELINE JAZZ FESTIVAL, at Heritage Landing, Muskegon, Tickets 231-726-3231. 1-2 pm Justin Schultz and the JLS experience, 2:30-3:30 The Rance Allen Group, 4-5:15 Alexander Zonjic and friends w/ Maysa, 5:45-7 Pieces of a Dream, 7:30-9 Jonathan Butler. After party Jam at Holiday Inn 10 pm to 1 am, tickets 231-726-3231, \$25

SUNDAY, AUGUST 26

- Greg Miller Sunday brunch series at JW Marriott 10 am -1 pm
- River North Jazz brunch at the Old Goat, 11-2 pm
- Robin Connell & Jim Cooper at New Harmony Hall, Bridge and Stocking, 2-4 pm
- SHORELINE JAZZ FESTIVAL, at Heritage Landing, Muskegon. Tickets 231-726-3231. 12-1pm Rick Hicks Band, 1:30-2:30 Project Grand Slam, 3-4:15 Kim Waters, 4:45-6 David Benoit and Marc Antoine, 6:30-8 Rachele Ferrell
- Randy Marsh and Friends at SpeakeEZ, 7-10 pm (Jazz Jam 8:30-10)

MONDAY, AUGUST 27

- **WMJS Jazz in the Park with Kathy Lamar and Friends, at Ah-Nab-Awen Park, 6:30-8:30 pm**
- John Shea at Rockwell Republic, 8-11 pm
- Jazz Jam at What Not Inn, Fennville, 6-10 pm

TUESDAY, AUGUST 28

- Take Three Ensemble at Grand Theatre Bar, Grand Haven, 7-10 pm
- Jazz at Moriarity's, Lansing, no cover 7-10 pm, (Jam at 8:30 pm)
- Robin Connell and Jim Cooper at Bella Fortuna, Lake Leelanau, 6-9 pm

WEDNESDAY, AUGUST 29

- River North Jazz at Old Goat, 6-9pm
- Tom Hagen Trio featuring Rick Reuther at Noto's Old World Italian Restaurant, 6:30-9:30 pm
- Wally Michaels and Tony Reynolds at Sandy Point Beach House, West Olive, 6-9 pm
- Ivan Akansiima at Mizu Sushi, Holland, 6:30-8:30 pm
- Tavern House Jazz at Tavern and Tap, Lansing, 7:30-10:30 pm
- Terry Lower Trio with friends at Clara's on the River, Battle Creek, 6-10 pm
- Randy Marsh with Jeff Haas Trio, West Bay Holiday Inn, Traverse City, 7:30 pm

THURSDAY, AUGUST 30

- JMM Jazz at Noto's Old World Italian Restaurant, 6:30-9:30 pm
- Checkers Morton at Sandy Point, 6-9pm
- Mark Kahny at Book Nook and Java Shop, Montague, 7-9 pm, \$5 cover
- Randy Marsh with Jeff Haas trio at Chateau Chantal, Traverse City, 7-9:30 pm
- Terry Lower Trio with friends at Clara's on the River, Battle Creek, 6-10 pm

FRIDAY, AUGUST 31

- John Shea at JW Marriott, 6-10 pm
- Kathy Lamar Trio at Noto's Old World Italian Restaurant, 7-10 pm
- Mike Frost Trio at Rendezvous, 8 pm-12 am
- Edye Evans Hyde with Terry Lower Trio with at Clara's on the River, Battle Creek, 6-10 pm



September Jazz Around Town

SATURDAY, SEPTEMBER 1

- John Shea at Noto's, 7-10 pm
- Scott Veenstra Trio at JW Marriott, 7-10 pm
- Edye Evans Hyde Trio at Rendezvous, Amway Hotel, 8 pm-12 am
- Dean Allrick Jazz Piano at What Not Inn, Fennville, 6-10 pm
- Mark Kahny, piano bar, at Marro's Italian Restaurant, Water St., Saugatuck, 7-11 pm

SUNDAY, SEPTEMBER 2

- Mike Frost and Mike Hyde Sunday brunch series at JW Marriott 10 am -1 pm
- River North Jazz brunch at Old Goat, 2434 Eastern SE, 11-2 pm
- River Rogues at New Harmony Hall, Stocking and Bridge St. NW, 2-4 pm
- GRJO at Founders Brewery, 5:30-7:30pm
- Randy Marsh and Friends at SpeakeEZ, 7-10 pm (Jazz Jam 8:30-10)
- Mark Kahny, piano bar, at Marro's Italian Restaurant, Water St., Saugatuck, 6-10 pm

MONDAY, SEPTEMBER 3

- Rockwell Republic -closed
- Jazz Jam at What Not Inn, Fennville, 6-9pm

TUESDAY, SEPTEMBER 4

- Take Three Ensemble at Grand Theatre Bar, Washington St., Grand Haven, 7-10 pm
- Jazz at Moriarity's, 802 E. Michigan Ave, Lansing, no cover 7-10 pm, Jam at 8:30 pm

WEDNESDAY, SEPTEMBER 5

- River North Jazz at Old Goat, 2434 Eastern SE, 6-9pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- Ivan Akansiima at Mizu Sushi, 8th St. Holland, 6:30-8:30 pm
- Tavern House Jazz at Tavern and Tap, 101 S. Washington Sq., Lansing, 7:30-10:30 pm
- Randy Marsh with Jeff Haas Trio at West Bay Holiday Inn, Traverse City, 7-9:30 pm

THURSDAY, SEPTEMBER 6

- JMM Jazz at Noto's Old World Italian, 6:30-9:30 pm
- Third Coast Ensemble at Book Nook and Java Shop, Montague, 7-9 pm, \$5 cover
- Laura Bennett, Mark Kahny and Mark Weymouth at Zeppelin, New Holland Brewing, 7-10 pm
- My Thin Place at Sandy Point, West Olive, 6-9 pm

FRIDAY, SEPTEMBER 7

- John Shea at JW Marriott, 6-10 pm
- Kathy Lamar Trio at Noto's Old World Italian, 7-10 pm
- Entourage at Rendezvous, 8 pm-12am
- Third Coast Gypsy Jazz at 18th Amendment, Western Ave., Muskegon, 8-11 pm

SATURDAY, SEPTEMBER 8

- Schock, Beavan, Huguey at New Harmony Hall, Stocking and Bridge, 5-7 pm
- Neil Gordon Trio at JW Marriott, 7-10 pm
- Entourage at Rendezvous, 8 pm-12am
- Dean Allrick Jazz Piano at What Not Inn, Fennville, 6-10 pm

SUNDAY, SEPTEMBER 9

- Greg Miller Sunday brunch series at JW Marriott 10 am -1 pm
- River North Jazz brunch at Old Goat, 2434 Eastern Ave. SE, 11-2 pm
- Robin Connell and Jim Cooper at New Harmony Hall, Stocking and Bridge, 2-4 pm
- Randy Marsh and Friends at SpeakeEZ, 7-10 pm (Jazz Jam 8:30-10)
- Robin Connell/Kathy Lamar Quartet at Gull Landing, Pentwater, 6:30-10:30 pm

MONDAY, SEPTEMBER 10

- John Shea at Rockwell Republic, 8-11 pm
- Jazz Jam at What Not Inn, Fennville, 6-9pm

TUESDAY, SEPTEMBER 11

- Take Three Ensemble at Grand Theatre Bar, Grand Haven, 7-10 pm
- Jazz at Moriarity's, Lansing, no cover 7-10 pm, Jam at 8:30 pm

WEDNESDAY, SEPTEMBER 12

- River North Jazz at Old Goat, 2434 Eastern SE, 6-9pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- Ivan Akansiima at Mizu Sushi, 8th St. Holland, 6:30-8:30 pm
- Tavern House Jazz at Tavern and Tap, Lansing, 7:30-10:30 pm
- Randy Marsh with Jeff Haas Trio at West Bay Holiday Inn, Traverse City, 7-9:30 pm

THURSDAY, SEPTEMBER 13

- JMM Jazz at Noto's Old World Italian, 6:30-9:30 pm
- Laura Bennett, Mark Kahny and Mark Weymouth at Zeppelin, New Holland Brewing, 7-10 pm
- Green on Blue at Book Nook and Java Shop, Montague, 7-9 pm, \$5 cover
- Wally Michaels and Tony Reynolds at Sandy Point Beach House, 6-9 pm

FRIDAY, SEPTEMBER 14

- John Shea at JW Marriott, 6-10 pm
- Kathy Lamar Trio at Noto's Old World Italian, 7-10 pm
- Mary Rademacher Reed at Rendezvous 8 pm-12 am

SATURDAY, SEPTEMBER 15

- John Shea at JW Marriott, 6-10 pm
- Mary Rademacher Reed at Rendezvous 8 pm-12 am
- Take Three Jazz Trio at JW Marriott 10 am -1 pm
- Dean Allrick Jazz Piano at What Not Inn, Fennville, 6-10 pm
- Mike Frost Project at 18th Amendment, Western Ave., Muskegon, 8-11 pm

SUNDAY, SEPTEMBER 16

- Mike Frost and Mike Hyde Sunday brunch series at JW Marriott 10 am-1 pm
- River North Jazz brunch at the Old Goat, 11-2 pm
- River Rogues at Harmony Hall, Stocking and Bridge St. NW, 2-4 pm
- Randy Marsh and Friends at SpeakeEZ, 7-10 pm (Jazz Jam 8:30-10)

MONDAY, SEPTEMBER 17

- John Shea at Rockwell Republic, 8-11 pm
- Jazz Jam at What Not Inn, Fennville, 6-9pm

TUESDAY, SEPTEMBER 18

- Take Three Ensemble at Grand Theatre Bar, Grand Haven, 7-10 pm
- Truth in Jazz Orchestra, Watermark 920, 920 Division, Muskegon, \$5 cover, 7:30-9:30 pm
- Jazz at Moriarity's, Lansing, no cover 7-10 pm, Jam at 8:30 pm

WEDNESDAY, SEPTEMBER 19

- River North Jazz at Old Goat, 6-9pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- Ivan Akansiima at Mizu Sushi, 8th St. Holland, 6:30-8:30 pm
- Tavern House Jazz at Tavern and Tap, Lansing, 7:30-10:30 pm
- Randy Marsh with Jeff Haas Trio at West Bay Holiday Inn, Traverse City, 7-9:30 pm

THURSDAY, SEPTEMBER 20

- JMM Jazz at Noto's Old World Italian, 6:30-9:30 pm
- Mike Frost Trio at Linear Restaurant, 1001 Monroe NW, 7-10 pm
- Wally Michaels and Tony Reynolds at Sandy Point Beach House, 6-9 pm
- Laura Bennett, Mark Kahny and Mark Weymouth at Zeppelin, New Holland Brewing, 7-10 pm
- Checkers Morton at Book Nook and Java Shop, Montague, 7-9 pm, \$5 cover

FRIDAY, SEPTEMBER 21

- John Shea at JW Marriott, 6-10 pm
- Kathy Lamar Trio at Noto's Old World Italian, 7-10 pm
- Mike Frost Trio at Rendezvous, 8 pm-12 am
- Blush Monk Jazz at 18th Amendment, Western Ave., Muskegon, 8-11 pm

SATURDAY, SEPTEMBER 22

- John Shea at Noto's, 7-10 pm
- Mary Rademacher Reed Trio at JW Marriott, 7-10 pm
- Entourage at Rendezvous, 8 pm-12 am
- Dean Allrick Jazz Piano at What Not Inn, Fennville, 6-10 pm

SUNDAY, SEPTEMBER 23

- Greg Miller Sunday brunch series at JW Marriott 10 am -1 pm
- River North Jazz brunch at Old Goat, 11-2 pm
- Robin Connell and Jim Cooper at New Harmony Hall, Stocking and Bridge, 2-4 pm
- Randy Marsh and Friends at SpeakeEZ, 7-10 pm (Jazz Jam 8:30-10)

MONDAY, SEPTEMBER 24

- John Shea at Rockwell Republic, 8-11 pm
- Jazz Jam at What Not Inn, Fennville, 6-9pm

TUESDAY, SEPTEMBER 25

- Take Three Ensemble at Grand Theatre Bar, Grand Haven, 7-10 pm
- Jazz at Moriarity's, Lansing, no cover 7-10 pm, Jam at 8:30 pm

WEDNESDAY, SEPTEMBER 26

- River North Jazz at Old Goat, 6-9pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- Wally Michaels and Tony Reynolds at Sandy Point Beach House, West Olive, 6-9 pm
- Ivan Akansiima at Mizu Sushi, 8th St. Holland, 6:30-8:30 pm
- Randy Marsh with Jeff Haas Trio at West Bay Holiday Inn, Traverse City, 7-9:30 pm
- Tavern House Jazz at Tavern and Tap, Lansing, 7:30-10:30 pm

THURSDAY, SEPTEMBER 27

- JMM Jazz at Noto's Old World Italian, 6:30-9:30 pm
- Mark Kahny at Book Nook and Java Shop, Montague, 7-9 pm, \$5 cover
- Checkers Morton at Sandy Point, West Olive, 6-9pm

FRIDAY, SEPTEMBER 28

- Kathy Lamar Trio at Noto's Old World Italian, 7-10 pm
- John Shea at JW Marriott, 6-10 pm
- Scott Veenstra Trio at Rendezvous, 8 pm-12 am

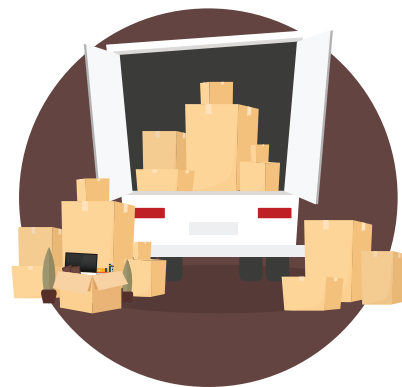
SATURDAY, SEPTEMBER 29

- John Shea at Noto's Old World Italian, 7-10 pm
- Noel Webley Trio at JW Marriott, 7-10 pm
- Scott Veenstra Trio at Rendezvous, 8 pm-12 am
- Dean Allrick Jazz Piano at What Not Inn, Fennville, 6-10 pm
- Robin Connell with Kathy Lamar Quartet at 18th Amendment, Muskegon, 8-11 pm
- Randy Marsh at Leelanau Uncaged Art and Music Festival, Northport, noon to 9 pm

SUNDAY, SEPTEMBER 30

- Mike Frost and Mike Hyde Sunday brunch series at JW Marriott 10 am -1 pm
- River North Jazz brunch at Old Goat, 11-2 pm
- Robin Connell and Jim Cooper at New Harmony Hall, Stocking and Bridge, 2-4 pm
- Patty Gayle, Mark Kahny, Mark Weymouth at Unity Church, Walker, fundraiser, "Songs for Spirit and Soul" at 2 pm
- Randy Marsh and Friends at SpeakeEZ, 7-10 pm (Jazz Jam 8:30-10)

BE SURE TO CHECK www.wmichjazz.org, & the MUSICIAN'S WEBSITES for updates and changes in the schedules!



MOVING?

Remember to notify Kathleen Jones (katjonesjazz@gmail.com) of any change of address by the first of the month BEFORE the change will take place so you don't miss out on any issues of Jazz Notes!

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Grand Rapids, MI 49515



Jazznotes

Newsletter for members of the West Michigan Jazz Society

August/September 2018

If you would like your jazz event included in our media publications please send your schedules to jlbasham@i2k.com by the **10th** of the month.

West Michigan Jazz Society Board Members

Board meetings are held the last Wednesday of each month, 6pm, Cooper's Landing.

Shannan Denison – President.....616-308-6611

Kathleen Jones – Vice President.....989-859-3539

WMJS main number . . . 616-490-9506 Email . . . info@wmichjazz.org

Peni Reed616-922-4190

Tim Froncek.....231-557-1445

John Miller616-949-7633

Noelle Frost.....312-507-9219

George Zuiderveen...616-240-4176

Mary Rademacher-Reed..616-822-1592

Secretary

Diego Moreles.....n/a

Jerry Scott.....616-638-5162

Michelle Needham.....616-581-1945

Non-board personnel: Jim Reed, Treasurer - 616-942-0239

Student \$10 ☐

Single \$25 ☐

Couple \$40 ☐

Donor \$75 ☐

Patron \$125 ☐

Lifetime Member

single \$250 ☐

couple \$400 ☐

If a dual membership, BOTH names must be listed

Name _____

Address _____

City, State _____ Zip _____

E-mail Address _____

Phone _____

Interested in volunteering? ☐

Receive JazzNotes by e-mail ☐ or by mail ☐

Detach and mail with check made payable to

West Michigan Jazz Society

P.O. Box 150307, Grand Rapids, MI 49515

616-490-9506

(or join online) www.wmichjazz.org

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