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Vol. 32 No.01
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WestMIJazzSociety

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February 19th Monday Night Jazz Gumbo Carl Cafagna & the CREOLE KITCHEN, (New Orleans Jazz from Detroit!) will be the entertainment for a Mardi gras style celebration. Band leader Cafagna is a Detroit jazz musician who describes himself as a family man, saxophonist, vocalist, drummer and jazz sound engineer, a Michigan State 'Sparty' and a Detroit Tiger's fan! Carl's musical influences came from jazz masters like Sonny Rollins, Branford Marsalis & John Coltrane. He has had the privilege of sharing the stage with greats like Natalie Cole, Regis Philbin, Kenny Burrell, the Tommy Dorsey Orchestra, Bobby Watson, Richie Cole and Mel Torme among many others. Carl is an active member of the Johnny Trudell Orchestra, the Scott Grinnell Jazz Orchestra, Metro Jazz Voices and Hot Club of Detroit.

Trombonist Terry Kimura studied at the University of Michigan with H. Dennis Smith, David Jackson, and Donald Walden, earning a B.F.A. in Jazz Studies and M.A. in Improvisation. He has become a regular member of the Paul Keller Orchestra, Rampage Swing, Third Coast Kings, Rhythm Society Orchestra, Easy Street Jazz Band, and many other groups in Southeastern Michigan.

continued on page 2



On February 27 at 7:00 PM, the **Progressions Jazz Series** will feature the **BEER CITY SAXES: Woody Herman and the "Four Brothers" style.**

The Beer City Saxes draws its members from the Grand Rapids Jazz Orchestra. Venues they have performed at include Harmony Hall, the B.O.B. and at Waldron Public House in Grand Rapids. They have also performed at the Grand Rapids Festival of the Arts, the Lansing Jazz Festival, and for the Thornapple Jazz Festival in Hastings. Due to the Beer City Saxes' popularity with musicians, saxophonists often rotate throughout a performance, featuring anywhere from 4 to 7 saxophones with jazz rhythm section. This performance will feature James Hayward, Greg Marsden, and Tom Stansell on tenor Saxophones, and Gary McCourry on baritone saxophone. The rhythm section will include pianist Steve Talaga, drummer Eddie Eicher and bassist Dave Collee.

For this performance, The Beer City Saxes will specialize in the "Four Brothers" style, a term derived from the 1947 hit that featured the Woody Herman saxophone section in an instrumentation of 3 tenor saxes and a baritone sax.

continued on page 2



MONDAY NIGHT JAZZ AT THE KNICKERBOCKER!

Creole Kitchen *continued*

Writer/musician Matt Collar grew up in Michigan listening to jazz, punk, and angsty British guitar pop. He studied jazz at Michigan State University where he graduated with a B.A. in English, and went on to spend an obligatory post-college phase working at bakeries and record stores. He now lives west of Detroit with his wife and musical partner Cammila Collar, and can be seen and heard playing trumpet and guitar in a variety of rock, jazz and old-school rock and roll bands in the Detroit area.

Van Hunsberger is an active gigging and recording drummer/percussionist. He is a past John Phillip Sousa award winner, a two-time attendee of the acclaimed Interlochen music camp, an alumnus of the Michigan Marching Band. Van is on call player for various small combo gigs in and around the Ann Arbor/Detroit area. He is a member of "Rampage Swing", plays regularly with "Phil Ogilvie's Rhythm Kings" & "The Couriers". Van is also a frequent sub with Paul Klinger's Easy Street Jazz Band.

Jay Mitzner began the Bayou River Band and hired Shannon Wade on bass. Detroit native Wade attended Vanderbilt University. He is a member of RJ Spangler's Planet D Nonet which was awarded the 2016 Detroit Music award's Outstanding Traditional Jazz Artist/Group. This promises to be a fun and exciting evening, don't miss it!

- Donna Kahny

A BIG THANK YOU to our two
sponsors for the **Progressions Jazz**
Series for February and March!

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THE PROGRESSIONS JAZZ SERIES

Beer City Saxes *continued*

Woody maintained this saxophone instrumentation throughout the rest of the periods of his band, and the tune "Four Brothers" became a timeless staple of the group's performances. In addition to compositions and arrangements by members of the Woody Herman Band, the Beer City Saxes will also perform Four Brothers style standards and originals from Harry Allen's All Star New York based saxophone group, "The Candy Men".

Don't miss the opportunity to enjoy this unique group made up of some of West Michigan's finest jazz musicians.

- Shannan Denison

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BOARD NOTES

News from the Chair

On January 13, 2018 your WMJS Board retreated to the lovely confines of the newly renovated Tom & Marcia Haas Center for Performing Arts at Grand Valley State University's Allendale campus for a morning of strategic planning and board development.

Lynne Pope from New Level Advisors, LLC led us in essential discussion surrounding the vision and direction of the WMJS. She complimented our group with sincerity when she exclaimed, "Wow, your board has so much passion for this organization." What can we say? We all love jazz and especially West Michigan Jazz. From that solid foundation we will continue to expand, educate and enrich our members and our community with JAZZ!

Our short term goals in no particular order of importance include: 1. Creating new benefits for our members and increasing our membership numbers (look for a membership drive coming soon) 2. Gain new volunteers and show greater appreciation for those who already give of their time and talent. 3. Educate young and old alike by providing more jazz experience and sharing historical contexts for the jazz we all enjoy 4. On fundraising we will focus on securing bigger sponsorships and look at long term fundraising which may include securing grants and giving members more opportunities to donate to the WMJS as part of their own legacy planning. 5. Continue to provide excellent, diverse live jazz experiences while collaborating with like organizations in our community.

I am honored to serve with such a high caliber of dedicated individuals and I invite you to consider becoming more involved with the jazz society. May 2018 bring you and yours an abundance of all good things, especially JAZZ!

- Shannan Denison



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MONDAY NIGHT JAZZ AT THE KNICKERBOCKER!



March 19th will we welcome the **Fred Knapp Trio** featuring **Dave Proulx**, piano and vocals. This trio is reminiscent of the great trios of the past like the Oscar Peterson, Bill



Evans, and Ahmad Jamal; along with the fresh sounds of trios of today like the Brad Mehldau and the Benny Green. Their repertoire consists of new arrangements of song book standards and originals from each member of the group. The trio captivates with their high level of group interaction and dynamics. They have released eight CD's starting with "Happy Jazz", (2005) "Music of Gershwin, Songbook Series Vol. 1, (2007) "Music of Cole Porter, Songbook Series Vol. 2," (2008) "More Happy Jazz", (2009) "Standards and More, Vol 1." 2011) "How Deep Is The Ocean"(2014), and "Song for Jaden" (2015).



Fred Knapp is a drummer, pianist composer and educator who studied music at Western Michigan University. He has been a Grand Rapids jazz staple drummer for many years with his special touch on drum set and ability to adapt to any playing situation. He has studied with Quincy Davis, Keith Hall, Tim Froncek, and Rupert Kettle. He also studied jazz piano with Dr. Steve Zegree and drum set with legendary jazz drummer Billy Hart, while getting a music degree from Western Michigan University. Since graduation from WMU in 2003, Fred has been busy performing in the Midwest with his trio and working as a freelance musician. Fred also has a thriving teaching studio where he teaches piano and drum set.



Multi-talented **Dave Proulx** is the pianist and vocalist for the trio and is also a pastor. Dave received a degree in Piano Performance and jazz studies from Western Michigan University. The last four years Dave attended the Dallas Theological Seminary where he received his master's degree in theology. We are pleased Dave has returned to Michigan where he is currently the pastor of the Battle Creek Community Church.

In addition to being a great bass player, **David Rosin** is a very active music educator. He holds a BA and a MA in Music education from Michigan State University. He has taught both middle and high school orchestras in East Lansing for 10 years. David works across Michigan as a guest clinician and judge for the Michigan School Band and Orchestra Association (MSBOA). He is currently serving as VP of Orchestra Activities for MSBOA. In 2015 he was selected as MSBOA orchestra teacher of the year. David has also served as conductor for the Blue Lake Fine Arts Camp and the Michigan Chapter of the American String Teachers Association Camp.

- Donna Kahny



MONDAY NIGHT JAZZ IN APRIL

April 16th we will welcome **JMM Jazz** band to our stage for the first time. JMM Jazz is vintage era vocal jazz at its finest, smooth and classy. JMM Jazz can range from a trio to as many as ten members. For our Gumbo evening they will be a quartet, featuring vocalists Diego and Diana Vandewater with Chris Corey on piano and Tom Taylor on drums.

On March 27, Peaches and the Progression Series will present Flamenxico!

The Progressions Jazz Series is proud to introduce Camilo Nu and Laura Mateo for the February installment of WMJS's new music series. The only thing that can make flamenco guitar sound any more beautiful is to add a lovely Spanish singer to the mix.

"Flamenxico" is a concept that guitarist and producer Camilo Nu has been formulating for years. His idea was to form a link between flamenco and Mexican music. This concept began to take shape after Camilo began the filming of his documentary film "The Third Root". Now, with Spanish singer Laura Mateo it has become a reality for him to complete this formula.

Their repertoire is based on popular Mexican songs in flamenco genres.

"Our performances sound like flamenco but with the Mexican touch." Camilo Nu's guitar playing is what he calls the new generation of flamenco toque that is impregnated with jazz and contemporary harmony.

Laura's singing also corresponds to a very modern way of singing flamenco, but with an echo that reminds us of the great singers of the past.

A multi-instrumentalist, Camilo's passion for flamenco began when he discovered a record by Paco de Lucia in his home library. That sound captures him and keeps him being faithful to the flamenco guitar. He doesn't define himself as a jazz musician or as a flamenco guitarist, but rather as an 'expresser'.

This project has already been presented in Spain in the flamenco circuits and is getting good reviews.

- Donna Kahny

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Ah, Michigan, so much talent!

WMJS's past president James Akins has good reason to be proud of his son's successful musical career. Keaton Damir Akins was a former WMJS scholarship winner, twice! A gifted trumpet player, Keaton has performed with the Eastern Musical Festival Orchestra of North Carolina, Western Michigan University Jazz Orchestra, his alma mater, and the Henry Mancini Institute Orchestra. Most recently Keaton was selected by Rodney Whitaker to join the prestigious Dr. Phillips Center Jazz Orchestra. Akin's response to the audition? "I had to give it a try.... His (Whitaker's) involvement alone underscored the seriousness of this project."

Detroit native bassist Whitaker is considered one of the leading performers and teachers of double bass in the United States of America. He is an internationally renowned musician and a Mack Avenue recording artist on over 100 recordings. Whitaker currently holds the titles of Professor of Jazz bass and Director of Jazz Studies at Michigan State University where he has built one of the leading jazz degree programs and performing faculty in the U.S.

ArtsLife Magazine's fall 2017 issue featured an article "Proud and Pitch Perfect" written by Darrel E. Owens about the creation of the Dr. Phillips Center Jazz Orchestra and their June performance of "Ellington for Lovers". He stated that Whitaker "wanted an orchestra that could both entertain and educate, one that filled hearts with exquisite music and minds with knowledge about this singularly American art form. To that end he wielded a rigid yardstick when measuring candidates".

The cover portrait on Keaton's latest CD is from the collection of artist and Professor Jon McDonald of Grand Rapids who granted exclusive rights to Keaton to use the painting, and McDonald gave Keaton the original painting as a token of his admiration. The CD, "The Thus Come One's Secret" was recorded 2016 in Orlando. Keaton performs all the tracks and plays all the instruments.

Check out the full article at: https://issuu.com/artslife/docs/artslife_fall17

- Donna Kahny



Keaton Akins



Rodney Whitaker



Jazz in the Sanctuary
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March 11, 2018
Dave & John Proulx

With host Robin Connell
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THE UNDERGROUND SERIES

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Sunday, February 25th at 4 p.m.

Adventure Music will celebrate Max Colley III's new recording "Jubilee". The concert will include Max on trumpet, MSU's Diego Rivera on saxophones, Luther Allison at the piano, Liany Mateo on bass and WMU's Keith Hall playing drums.

"2017 marked the 100 year anniversary of Dizzy Gillespie's birth, and social media was frowning over a perceived lack of Gillespie's influence in today's music. Wait a minute! On this new album "Jubilee" Max Colley III plays Dizzy's composition "Tour De Force" with Gillespie's principle protégé, now master musician in his own right, Jon Faddis. The legacy of Dizzy, Louis Armstrong, Duke Ellington, in fact the entire history of jazz, is addressed on "Jubilee," which features over 33 musicians ranging in age from 20 to 87 years old! Adventuremusic.org is proud to introduce Max's most ambitious recording project to date, a set including guest appearances by the last surviving member of Miles Davis's "Kind of Blue" sextet, drummer Jimmy Cobb, as well as an array of local and "Big Apple" musicians." A native of Grand Rapids, son of all-star music educator Max Colley Jr., Max Colley III was a member of the 1987 McDonalds All-American Band and Jazz Band. Max was WMJS's Musician of the Year 2014, and has performed for 3 USA presidents. Today he is the Jazz Events Coordinator at Michigan State University.

Sunday, March 25th at 3 p.m. a very special appearance celebrating guitarist Gene Bertoncini's 80th Birthday during his 25th year collaborating with WMU faculty member, bassist Tom Knific. The duo will be joined by the virtuosic vocalist Sunny Wilkinson who just released the album "Into the Light" featuring songs by James Taylor, Chick Corea, Stephen Soundheim, Bobbie Gentry, Antonio Carlos Jobim and Joni Mitchell.



In January the University of Notre Dame Alumni Association recognized Gene Bertoncini's outstanding accomplishments with the prestigious Rev. Arthur S. Harvey C.S.C. Award. The New York native graduated from Notre Dame in 1959 with a degree in architecture then went on to become one of the world's preeminent jazz guitarists. Notre Dame writes, "His technique and lyricism have won him international praise and accolades as the 'Segovia of jazz.' An eloquent and versatile improviser, Bertoncini has been heard with an extraordinary range of jazz greats, including Benny Goodman, Buddy Rich, Wayne Shorter, Hubert Laws, and Paul Desmond, among others, as well as such distinguished singers Tony Bennett, Lena Horne, Nancy Wilson, Vic Damone and Eydie Gorme.

"A prolific and popular studio musician, Bertoncini honed his professional chops as a member of the Tonight Show band during Johnny Carson's tenure, and he has worked with composers and arrangers such as Lalo Schifrin and Michel Legrand and has performed with the Metropolitan Opera Orchestra. In addition to an active performing and recording schedule, Bertoncini teaches at the Eastman School of Music and Williams Patterson University." "It seems only beautiful sounds emanate from Gene Bertoncini's guitar," wrote New Yorker.

Tickets for each concert are \$20 in advance, \$25 at the door (\$10 for students).

For information about www.AdventureMusic.org please call (616) 745-4353 or e-mail adventuremusicmail@gmail.com.

- Lazaro Vega



MONDAY NIGHT JAZZ GUMBO JAN. 15, 2018

Once again, this author is impressed with the celebrated musicians we are so fortunate to enjoy here in Grand Rapids. The Bridge Street Band led by Walt Gutowski on guitar brought together both old and new artists for our enjoyment. We had JR Simmons on keyboard, Charlie Hoats on fretless 6 string bass, Mark Weymouth on drums, John Gist on all three saxes which he played equally well. Paul Keen leant his considerable experience and history on trombone, Arnoldo Acevedo sat in on trumpet and the ever joyful Kevin Jones popped on percussion. Michelle Covington serenaded us with "Smooth Operator". Newer artists were vocalists Jess Slaydon and Tory Dale who brought a wealth of experience at a young age to share an original "In a Dream".

Walt began the evening "Breezing" through the house from table to table. The crowd couldn't help but be engaged from the very beginning. Just clicking off the list of songs in the first set doesn't do justice to the virtuoso offerings of all these gifted musicians. They rendered John Mayer, Amy Winehouse and ended the first set with a trip down Broadway.

The highlight of the evening spoke to the attitude and support of jazz in West Michigan. Jerry Scott captained the 50/50 raffle raising \$260 for the Northview High School Jazz band to attend the Savannah Jazz Competition in March. The raffle winner, who wished to remain nameless, generously returned a portion of the winnings to the worthy cause and Kurt Ehinger, our fabulous sound man matched the entire amount bringing the total amount to over \$400!

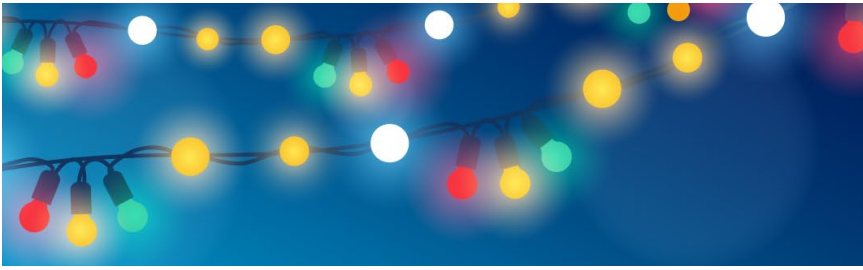
The second set was no less entertaining kicking off with "Kevin" by Pat Metheny. Michelle Covington followed with a flawless rendition of "Nearness of You" with an equally flawless breakout by John Gist.

We granted our host Walt the license to dedicate a blues song to his wife Amy Sue. After Walt danced on the tables with some great rock and roll Paul Keen brought us in for a smooth landing with a tour de force of "Misty". With the date in mind Jess Slaydon took a second to honor a courageous man in history Martin Luther King before she pranced through a Jackson 5 number. Michelle Covington closed out this great evening with an evocative rendition of "Look of Love".

As always please get online and check for the next event for our jazz loving West Michigan fans.

- Gary Miltner



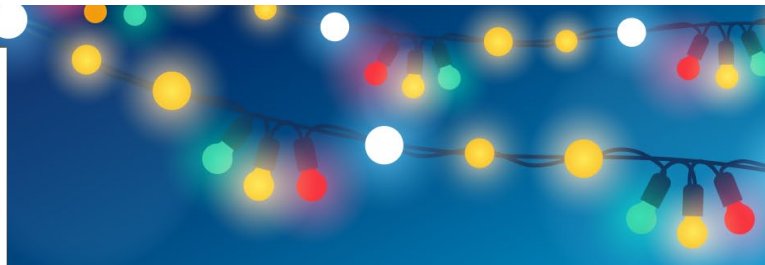


"Where are the guests at dinner table 14?"

It might be a name of a song but this was the table as well as table 15 where the musicians sat during the West Michigan Jazz Society Christmas Party at Noto's Old World Italian Dining Banquet Room. While the musicians were playing tables 14 and 15 were occupied by spouses and friends. The music began at 6pm with an instrumental, "Christmas Time is here." This was a message to the early arrivals that this was going to be a great night for conversation (of course not during the music), dancing, food and music.

After a 5 year hiatus, the band kept the celebration upbeat with their tight arrangements, crisp horns, and many beautiful solos. The music was provided by the Mid-Town Horns & Rhythm Band with band director and arranger Robert Taylor, who also played trombone, and vocalist Mary Rademacher Reed. The legendary band members were Steve Anzivino-drums, Dan Bryzka-tenor sax, Bob Nixon-alto sax, James Sawyer-trumpet, Eric Thorne-piano and Elgin Vines-bass. Special thanks to Mike Lutley for playing alto sax in the second set, and to Rick Reuther for crooning the Frank Sinatra hit, "All the Way". The band members are all accomplished professional musicians, each having extensive musical experiences; but when they come together it gathers those experiences making a special moment as a group. The smiles on the faces of the guests that night can attest to those moments but what I found most appealing was the smiles of the musicians at the end of each song.





WEST MICHIGAN JAZZ SOCIETY *Holiday Party* December 11, 2017

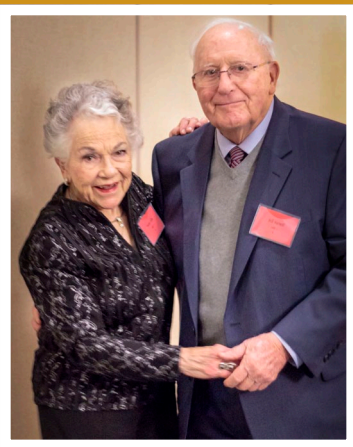
The night went quickly, with songs: "The Shadow of Your Smile" with Bob's beautiful trombone solo, "Satin Doll" and a smooth solo by Dan, "Day In Day Out", "It Could Happen to You", "Take the A Train" with crystal strong solos by James Sawyer and Bob Nixon, with a slam bang ending with "Them There Eyes."

Christmas is the most wonderful time of the year as the song is sung. So Mary added to the joy of the season with her beautiful voice singing "Santa Claus is coming to Town", and "The Christmas Song". Also, the band and Mary heated up the dance floor with "I Love Being Here with You", "Sunny Side of the Street" and "Almost like Being in Love".

Enjoy the winter, the summer and the fall but remember next Christmas that the West Michigan Jazz Society will be presenting another special Christmas Party. Thanks to all the spouses, family, friends and roadies that support the musicians year-round.

I'll never forget the feeling created by the song "Moon River", the band played, Mary sang and slow dancers embraced. What a great song! What great music! I need to shout out one more time to Mid-Town Horns & Rhythm Band "thanks" for a remarkable night. And a warm thank you to the Noto's family for providing excellent food and drinks served with grace and a smile.

- Ed Reed



February Jazz Around Town



THURSDAY, FEBRUARY 1

- Third Coast Ensemble at Book Nook & Java Shop, Montague, 7-9 pm, \$5 cover
- Randy Marsh with Jeff Haas Trio at West Bay Holiday Inn, Traverse City, 7-9:30 pm

FRIDAY, FEBRUARY 2

- John Shea at JW Marriott, 6-10 pm
- Paul Lesinski at Red Lotus Center for the Arts, 356 W. Western Ave, Muskegon, 6-8, Free
- Justin Wierenga at 18th Amendment, Muskegon, 8-11 pm

SATURDAY, FEBRUARY 3

- John Shea at Noto's 7-10 pm
- Mike Frost Trio at JW Marriott, 7-10 pm

SUNDAY, FEBRUARY 4

- Sunday Brunch series at JW Marriott, with Mike Frost & Mike Hyde, 10 am-1 pm
- River Rogues Jazz Band at Park Congregational Church, 10 E. Park Place, 10:30 am
- River North Jazz brunch at the Old Goat, 11-2 pm
- River Rogues Jazz Band at New Harmony Hall, 401 Stocking NW, 2-4 pm
- GR Jazz Orchestra at Founder's, 5:30-7:30 pm
- Randy Marsh & Friends at SpeakEZ, 7-10 pm (Jazz Jam 8:30-10)

MONDAY, FEBRUARY 5

- John Shea at Republic, 8-11 pm
- Jazz Jam at What Not Inn, Fennville, 6-10 pm

TUESDAY, FEBRUARY 6

- Take Three Jazz Ensemble at the Grand Theatre Bar, Grand Haven, 7-10 pm

WEDNESDAY, FEBRUARY 7

- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm

THURSDAY, FEBRUARY 8

- Blue on Green Quartet at Book Nook & Java Shop, Montague, 7:30-9:30 pm
- Randy Marsh with Jeff Haas Trio at West Bay Holiday Inn, Traverse City, 7-9:30 pm
- JMM JAZZ Band at Big Lake Brewing in Holland, 8-11 pm

FRIDAY, FEBRUARY 9

- John Shea at JW Marriott, 6-10 pm
- Jordan Finn at 18th Amendment, Muskegon, 8-11 pm
- Scott Veenstra Trio at Rendezvous, Amway Grand Hotel 8-11 pm

SATURDAY, FEBRUARY 10

- John Shea at Noto's 7-10 pm
- Neil Gordon Trio at JW Marriott, 7-10 pm

SUNDAY, FEBRUARY 11

- Sunday Brunch series at JW Marriott, with Greg Miller, 10 am-1 pm
- River North Jazz brunch at the Old Goat, 11-2 pm
- Hugye, Beavan, Schock Trio at New Harmony Hall, 401 Stocking NW, 2-4 pm
- Jazz in the Sanctuary at Fountain St. Church, Robin Connell-host/pianist, with Ivan Akansiima, \$10, 3 pm
- Randy Marsh & Friends at SpeakEZ, 7-10 pm (Jazz Jam 8:30-10)
- Celebration of the Arts, service at United Methodist Church, 227 E. Fulton, with The River Rogues, Mardi Gras style music, 10:45am

MONDAY, FEBRUARY 12

- John Shea at Republic, 8-11 pm
- Jazz Jam at What Not Inn, Fennville, 6-10 pm

TUESDAY, JANUARY 13

- Take Three Jazz Ensemble at the Grand, Grand Haven, 7-10 pm

WEDNESDAY, FEBRUARY 14

- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- JMM JAZZ Band at Black Sheep Baa & Grill, Holland, 7:30-10:30 pm

THURSDAY, FEBRUARY 15

- Mary Rademacher Reed at One Trick Pony, with Dave Proulx, piano & vocals, 8-11 pm
- Checkers Morton at Book Nook & Java Shop, Montague, 7:30-9:30 pm
- Randy Marsh with Jeff Haas Trio at West Bay Holiday Inn, Traverse City, 7-9:30 pm

FRIDAY, FEBRUARY 16

- John Shea at JW Marriott, 6-10 pm
- Mike Frost Trio at Rendezvous, 8-11 pm
- Brad Fritcher's MOODS at 18th Amendment, Muskegon, 8-11 pm

SATURDAY, FEBRUARY 17

- John Shea at Noto's 7-10 pm
- Mike Frost Trio at Rendezvous, 8-11 pm
- Mary Rademacher Reed Trio at JW Marriott, 7-10 pm

SUNDAY, FEBRUARY 18

- Sunday Brunch series at JW Marriott, with Mike Frost & Mike Hyde, 10 am-1 pm
- River North Jazz brunch at the Old Goat, 11-2 pm

- River Rogues Jazz Band at New Harmony Hall, 401 Stocking NW, 2-4 pm
- Celebration of the Arts at First United Methodist Church, 227 East Fulton, Robin Connell Trio with Jim Cooper, on vibes, \$10, 3 pm
- Randy Marsh & Friends at SpeakEZ, 7-10 pm (Jazz Jam 8:30-10)

MONDAY, FEBRUARY 19

- **WMJS JAZZ GUMBO** Carl Cafagna & the Creole Kitchen At New Holland Brewing in the Knickerbocker, 6:30-8:30 pm, Free parking at Swift Printing & behind the Brewery with member pass \$5 members, \$10 non-members, students with ID \$5
- John Shea at Republic, 8-11 pm
- Jazz Jam at What Not Inn, Fennville, 6-10 pm

TUESDAY, FEBRUARY 20

- Take Three Jazz Ensemble at the Grand, Grand Haven, 7-10 pm
- Truth in Jazz Orchestra at 920 Watermark, 930 Washington, Muskegon, 7:30-9:30 pm

WEDNESDAY, FEBRUARY 21

- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm

THURSDAY, FEBRUARY 22

- Checkers Morton at Sandy Point Beach House, Lakeshore Dr. West Olive, 6-9 pm
- In the Blue Jazz at Book Nook & Java Shop, Montague, 7:30-9:30 pm
- Randy Marsh with Jeff Haas Trio at West Bay Holiday Inn, Traverse City, 7-9:30 pm

FRIDAY, FEBRUARY 23

- John Shea at JW Marriott, 6-10 pm
- Noel Webley Trio at Rendezvous, 8-11 pm
- River City Jazz Ensemble at Cornerstone Univ. Annual Swing Time Concert, with Kathy Gibson, and vocal jazz students, FREE, open to public 7-10 pm

SATURDAY, FEBRUARY 24

- John Shea at Noto's 7-10 pm
- Noel Webley Trio at Rendezvous, 8-11 pm
- Kevin Jones Trio at JW Marriott, 7-10 pm

SUNDAY, FEBRUARY 25

- Sunday Brunch series at JW Marriott, with Greg Miller, 10 am-1 pm
- River North Jazz brunch at the Old Goat, 11-2 pm
- Hugye, Beavan, Schock Trio at New Harmony Hall, 401 Stocking NW, 2-4 pm
- Max Colley III Quartet at La Fontsee Galleries, advance tickets 616-745-4353, \$20 advance, \$25 at door, \$10 students with ID, 3 pm
- Randy Marsh & Friends at SpeakEZ, 7-10 pm (Jazz Jam 8:30-10)

MONDAY, FEBRUARY 26

- John Shea at Republic, 8-11 pm
- Jazz Jam at What Not Inn, Fennville, 6-10 pm

TUESDAY, FEBRUARY 27

- Progressions Jazz Series, Beer City Saxs at New Holland Brewing in the Knickerbocker Lounge, \$5 members, \$10 non-members, at 7 pm
- Take Three Jazz Ensemble at the Grand, Grand Haven, 7-10 pm

WEDNESDAY, FEBRUARY 28

- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- JMM JAZZ at Black Sheep Baa & Grill, Holland, 7:30-10:30 pm

A Request for Support

Have you heard? The Northview High School Jazz Ensemble was selected in the top 12 in the Nation to attend the Savannah Swing Central Jazz Festival! The students are both excited and proud to make such a prestigious festival! This festival will take place April 2018 during Spring Break. It includes two 8 hour days of clinics, masterclasses, improv sessions, personal clinics with just NV's band from the world's best jazz musicians, a performance along the river front, and the final day is filled with performances!

"It is literally the best jazz educational experience I've ever encountered!" says band director Greg Wells.

The students have raised nearly \$5000 since August, but still have about **\$11,500 left to raise** for busing, housing, food, fees, etc. If you are able to make a contribution, please contact Greg Wells at gwells@nvps.net

March Jazz Around Town

THURSDAY, MARCH 1

- Third Coast Ensemble at Book Nook & Java Shop, Montague, 7-9 pm, \$5 cover
- Randy Marsh with Jeff Haas Trio at West Bay Holiday Inn, Traverse City, 7-9:30 pm

FRIDAY, MARCH 2

- John Shea at JW Marriott, 6-10 pm
- Robin Connell at the Red Lotus Center for the Arts, 356 W. Western Ave, Muskegon, 6-8 pm, Free

SATURDAY, MARCH 3

- John Shea at Noto's, 7-10 pm
- Mike Frost & Mike Hyde at JW Marriott, 7-10 pm

SUNDAY, MARCH 4

- Sunday Brunch series at JW Marriott with Mike Frost & Mike Hyde, 10 am-1 pm
- River North Jazz brunch at the Old Goat, 11-2 pm
- River Rogues Jazz Band at New Harmony Hall, 401 Stocking NW, 2-4 pm
- GR Jazz Orchestra at Founder's, 5:30-7:30 pm
- Randy Marsh & Friends at SpeakEZ, 7-10 pm (Jazz Jam 8:30-10)

MONDAY, MARCH 5

- John Shea at Rockwell Republic, 8-11 pm
- Jazz Jam at What Not Inn, Fennville, 6-10 pm

Tuesday, March 6

- Take Three Jazz Ensemble at the Grand Theatre Bar, Grand Haven, 7-10 pm

WEDNESDAY, MARCH 7

- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm

Thursday, March 8

- Blue on Green Quartet at Book Nook & Java Shop, Montague, 7:30-9:30 pm
- Randy Marsh with Jeff Haas Trio at West Bay Holiday Inn, Traverse City, 7-9:30 pm

FRIDAY, MARCH 9

- John Shea at JW Marriott, 6-10 pm
- Mary Rademacher Reed Trio at Rendezvous, Amway Grand Hotel 7-10 pm
- Travis Swanson Trio at 18th Amendment, Western Ave, Muskegon, 8-11 pm

SATURDAY, MARCH 10

- John Shea at Noto's, 7-10 pm
- Neil Gordon Trio at JW Marriott, 7-10 pm
- Mary Rademacher Reed Trio at Rendezvous, Amway Grand Hotel 7-10 pm

SUNDAY, MARCH 11

- Sunday Brunch series at JW Marriott, with Greg Miller, 10 am-1 pm
- River North Jazz brunch at the Old Goat, 11-2 pm
- Hugye, Beavan, Schock Trio at New Harmony Hall, 401 Stocking NW, 2-4 pm
- Jazz in the Sanctuary, at Fountain St. Church, Robin Connell, with John & Dave Proulx, \$10 at the door, 3 pm
- Randy Marsh & Friends at SpeakEZ, 7-10 pm (Jazz Jam 8:30-10)

MONDAY, MARCH 12

- John Shea at Rockwell Republic, 8-11 pm
- Jazz Jam at What Not Inn, Fennville, 6-10 pm

TUESDAY, MARCH 13

- Take Three Jazz Ensemble at the Grand Theatre Bar, Grand Haven, 7-10 pm

WEDNESDAY, MARCH 14

- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- JMM JAZZ Band at Black Sheep Baa & Grill, Holland, 7:30-10:30 pm

THURSDAY, MARCH 15

- Checkers Morton at Book Nook & Java Shop, Montague, 7:30-9:30 pm
- Randy Marsh with Jeff Haas Trio at West Bay Holiday Inn, Traverse City, 7-9:30 pm

FRIDAY, MARCH 16

- John Shea at JW Marriott, 6-10 pm
- Scott Veenstra Trio at Rendezvous, 7-10 pm

SATURDAY, MARCH 17

- John Shea at Noto's, 7-10 pm
- Jim Cooper Trio at JW Marriott, 7-10 pm
- Scott Veenstra Trio at Rendezvous, 7-10 pm
- Marlane Lewis at 18th Amendment, Muskegon, 8-11 pm

SUNDAY, MARCH 18

- Sunday Brunch series at JW Marriott, Mike Frost & Mike Hyde, 10 am-1 pm
- River Rogues Jazz Band at New Harmony Hall, 401 Stocking NW, 2-4 pm
- River North Jazz brunch at the Old Goat, 11-2 pm
- Randy Marsh & Friends at SpeakEZ, 7-10 pm (Jazz Jam 8:30-10)

MONDAY, MARCH 19

- WMJS JAZZ GUMBO Fred Knapp Trio with Dave Proulx on piano & vocals at New Holland Brewing in the Knickerbocker Lounge, 6:30-8:30 pm, Free parking at Swift Printing & behind the Brewery with member pass \$5 members, \$10 non-members, students with ID \$5
- John Shea at Rockwell Republic, 8-11 pm
- Jazz Jam at What Not Inn, Fennville, 6-10 pm

TUESDAY, MARCH 20

- Take Three Jazz Ensemble at the Grand, Grand Haven, 7-10 pm
- Truth in Jazz Orchestra, at 920 Watermark, 930 Washington, Muskegon, 7:30-9:30 pm

WEDNESDAY, MARCH 21

- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm

THURSDAY, MARCH 22

- Kurt Elling at St. Cecelia's, tickets online at scmc-online.org or 616-459-2224
- Checkers Morton at Sandy Point Beach House, West Olive, 6-9 pm
- Blushing Monk Jazz at Book Nook & Java Shop, Montague, 7:30-9:30 pm
- Randy Marsh with Jeff Haas Trio at West Bay Holiday Inn, Traverse City, 7-9:30 pm

FRIDAY, MARCH 23

- John Shea at JW Marriott, 6-10 pm
- Noelle Frost Trio at Rendezvous, 7-10 pm
- Brad Fritcher's MOODS at 18th Amendment, Muskegon, 8-11 pm

SATURDAY, MARCH 24

- John Shea at Noto's, 7-10 pm
- Take Three Jazz Trio at JW Marriott, 7-10 pm
- Noelle Frost Trio at Rendezvous, 7-10 pm

SUNDAY, MARCH 25

- Sunday Brunch series at JW Marriott, Greg Miller, 10 am-1 pm
- River North Jazz brunch at the Old Goat, 11-2 pm
- Hugye, Beavan, Schock Trio at New Harmony Hall, 401 Stocking NW, 2-4 pm
- Tom Knific & Sunny Wilkinson at LaFontsee Galleries, 616-745-4353 for advance tickets \$20, at the door, \$25, \$10 for students with ID, 3 pm
- Randy Marsh & Friends at SpeakeEZ, 7-10 pm (Jazz Jam 8:30-10)

MONDAY, MARCH 26

- John Shea at Rockwell Republic, 8-11 pm
- Jazz Jam at What Not Inn, Fennville, 6-10 pm

TUESDAY, MARCH 27

- Progressions Jazz Series with Camilo and Latin Jazz at New Holland Brewing in the Knickerbocker Lounge, \$5 members, \$10 non-members, \$5 students with ID at 7 pm
- Take Three Jazz Ensemble at the Grand, Grand Haven, 7-10 pm

WEDNESDAY, MARCH 28

- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm

THURSDAY, MARCH 29

- Josh Harlow Jazz at Book Nook & Java Shop, Montague, 7:30-9:30 pm
- Randy Marsh with Jeff Haas Trio at West Bay Holiday Inn, Traverse City, 7-9:30 pm

FRIDAY, MARCH 30

- Edye Evans Hyde Trio at Rendezvous, 7-10 pm
- Proteus Trio at 18th Amendment, Muskegon, 8-11 pm

SATURDAY, MARCH 31

- Edye Evans Hyde Trio at Rendezvous, 7-10 pm
- John Shea at Noto's, 7-10 pm
- Steve Hilger Trio at JW Marriott, 7-10 pm

***BE SURE TO CHECK www.wmichjazz.org,
& the MUSICIAN'S WEBSITES for updates
and changes in the schedules!***



Remember to notify Kathleen Jones (katjonesjazz@gmail.com) of any change of address by the first of the month BEFORE the change will take place so you don't miss out on any issues of Jazz Notes!

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Jazznotes

February/March 2018

Jazz Notes is the newsletter for members of the West Michigan Jazz Society.

If you would like your jazz event included in our media publications please send your schedules to jlbasham@i2k.com by the 10th of the month.

West Michigan Jazz Society Board Members

Board meetings are held the last Thursday of each month, 6pm, Cooper's Landing.

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George Zuiderveen...616-240-4176 Noelle Frost.....312-507-9219

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Interested in volunteering? ☐

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P.O. Box 150307, Grand Rapids, MI 49515

616-490-9506

(or join online) www.wmichjazz.org

This February/March 2018 edition of Jazz Notes was produced by:

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LK Creative Design, Graphic
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Contributing Photographers:
Bruce Robey, Noel Webley,
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Printed by Storr Printing

Website Design and
Maintenance by Van Wyk
Technology Consulting LLC.

February/March 2018