



An All-Volunteer
Organization
Since 1986

Vol. 32 No.02
616-490-9506
www.wmichjazz.org
wmjs.gr@gmail.com

 facebook.com/
 WestMIJazzSociety

IN THIS ISSUE

- 1-3 MOY Bob Nixon
- 4 MOY Banquet Re-cap
- 5 Membership
- 6-7 Jazz in the Park 2018
- 8-11 JIP June/July Line-up
- 12-13 Progressions Jazz Re-caps
- 14-15 Gumbo Time!
- 16-17 June Music Schedules
- 18-19 July Music Schedules

Bob Nixon is West Michigan Jazz Society's 2018 Musician of the Year!

Bob Nixon has been a staple in the Grand Rapids community where he has been performing and teaching music for decades. His music and educational journey began when he was a boy in Ohio. Bob's father was a saxophone and clarinet player and he says his mom sang "all the time." Music was very important to the family and his parents insisted all of their children take piano lessons. Bob played saxophone in his grade school band, but while in high school his interest in jazz and big band music really flourished and he began to consider a career in music. His sister lent him an alto sax for his first professional gig because he only owned a tenor at that time. Bob went on to attend Morehead State University in Kentucky where he earned a Master's Degree in music education and a Bachelor's Degree in jazz performance. As a music educator, Bob has played nearly all band instruments but his real interest lies with the woodwinds, particularly saxophone, flute, clarinet, and bassoon.

Bob has traveled all over the United States performing with great entertainers including Dionne Warwick, Bob Hope, The Bee Gees, Jerry Lewis, Robert Goulet, Louie Belson, Red Skelton, Marvin Gay, The Spinners, The Temptations, and the Tommy Dorsey Orchestra. It was after a 5 month tour with the Tommy Dorsey Orchestra that Bob proposed to his now wife, Cindy. His teaching career began in Cincinnati, Ohio.

continued on page 2





Recently Bob was interviewed by Devin Anderson for John Sinkevics' Local Spins. Here is an excerpt from that interview:

....Another late discovery for Nixon was a passion for composing and arranging music. It began in 2006, when Nixon tried arranging an orchestral version of the "Rocky and Bullwinkle" theme song, "just to see what would happen." Twelve years later, local orchestras are still performing Nixon's arrangement. And Nixon continues composing and arranging music, with more than 100 pieces to his credit.

More than a decade into "retirement," Nixon seems as busy as ever with teaching, gigging and recording. But he says that's all by design. It keeps me tuned into what's going on in the area. I get to see and work with a lot of great musicians," he said.

And Nixon's accomplishments have not gone unnoticed: He has been named West Michigan Jazz Society Musician of the Year. Nixon said he is "excited and honored" to receive the award, which was established in 2000 to recognize musicians with outstanding contributions to West Michigan's jazz community.

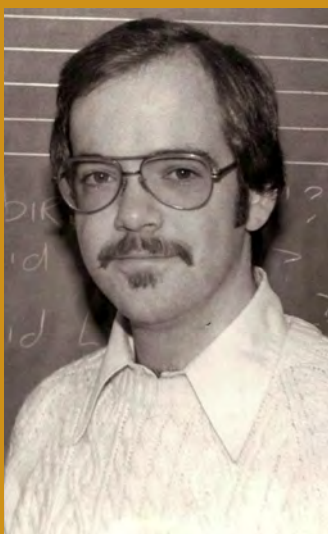
"I'm trying to make it more of a big jam session than a concert," said Nixon. "I've been in the spotlight enough; I'd like to pay it forward." Nixon said he's excited to be recognized by his peers and the musical community, but looks forward to the event most as "an opportunity to hang out with friends."...

Be sure to check out Devins full article! (<https://localspins.com/west-michigan-jazz-musician-of-the-year-bob-nixon>)

Nixon contends that one of his favorite aspects of music is the art of improvisation, which he works into both live performances and his teaching. "I like the freedom of expression that improvisation allows. A concert band piece is expected to sound the same way every time, whereas a jazz piece is always different. Jazz is much more reflective of the performer. Improvisation is very free, just like a conversation," Nixon said really emphasizing the concept of improvisation's importance in jazz. "It's the ultimate freedom of expression." Bob is a modest man and doesn't tout his many accomplishments, seldom taking credit and prefers not to stand in the limelight. "Anyone can improvise" he contends, "The trick is to learn the language."

And just a couple of years later the family moved to Grand Rapids, MI where Bob taught band and orchestra in the Grand Rapids Public school system in both the middle and high school for 28 years, where he positively impacted the lives of many of our local young musicians.

Since his retirement from teaching, Bob shows little sign of slowing down. Presently he performs with Truth in Jazz Orchestra and also with Grand Rapids Jazz Orchestra, (GRJO) for which he also serves as business manager. GRJO is comprised of jazz educators from around the area. In its third decade the GRJO remains a leader for large ensembles and pushes musical boundaries in the thriving West Michigan jazz scene. GRJO is a much sought after big band that continues to excite audiences. The orchestra performs many of Bob's original compositions and he has also been commissioned by other musicians to write for their jazz bands.



Bob continues to be involved in music and music education, teaching clinics and master classes at high schools and serving as a judge at area and state jazz festivals. He also heads the Bob Nixon Quartet and the Midtown Horns & Rhythm. He is past president of the Michigan Association of Jazz Educators. Additionally, Bob teaches at Aquinas College

Summer Jazz Camp and maintains a private lesson studio teaching "usually about 10 highly motivated students."

Bob and his wife Cindy live in Grand Rapids. They have been married 41 years, they have 3 daughters, Jennifer, Carrie & Katie and 8 grandchildren. The honor of being chosen as the 2018 Musician of the Year for West Michigan Jazz Society is well deserved and overdue! Grand Rapids has been blessed to have so many worthy musicians and WMJS is pleased to add Bob's name to this elite list.

Congratulations Bob!

- Donna Kahny



Family from left

Back row: Jim Mazeika, Chris Beels, Bob Nixon, Katie Birtles, Ryan Birtles, Rick Nixon

Front row: Barbara Mazeika, Carrie Beels, Cindy Nixon, Karen Nixon

In very front: Roy Nixon

MOY BANQUET 2018



The distinguished career of Bob Nixon (music educator, saxophonist and co-leader of the Grand Rapids Jazz Orchestra), was celebrated this past May 14 at Noto's Banquet Hall by dozens of West Michigan jazz fans.

Everyone was treated to an evening of great jazz by the band, with the rhythm section performing as a trio during cocktails and dinner. Steve Talaga (piano), Tom Lockwood (bass), and Tim Froncek (drums) churned out classic "cocktail jazz" tunes such as Girl From Ipanema. These guys have the chops, know-how and sensibilities of hard-bop and modern jazz but also know how to play it mellow and sweet for the diners and dancers. And so they did!

Dinner choice of prime rib or walleye, with veggies, salad, rolls, dessert tray – all exquisite! Noto's really knows how to create an inviting space and provide efficient service with friendly staff. It was a long drive to get there but well worth it for my family! I brought my mother and had fun introducing her to people all evening. In her own words, "The table decorations were beautifully unique and the food was fabulous!"

While some danced to the sounds of the orchestra, others enjoyed desserts and coffee at the tables, and others simply enjoyed sitting and listening to the music. The set began with Paul Brewer's composition, written for GRJO and honoring Bob Nixon, "Bob, the Bopper." An uptempo swing-bop tune, Nixon was featured as one

of the soloists. He was also the featured performer on the beautiful ballad, "My Foolish Heart." After the first few selections, Jim Hayward took the lead alto chair so Bob could enjoy the rest of the evening mingling with family that flew in from around the country for this special occasion! The band sounded fantastic at Noto's. The acoustics of the room were surprisingly good for a big band. We feared it would be too loud but the sound of the band was primarily acoustic with excellent balance and blend. Vocalist, Ginny Dusseau, wowed us all with a couple of selections. Quite the entertainer with a beautiful voice, she brought her own charts for the band to play (impressive sight-reading, guys!).

In between sets Shannan Denison, WMJS President, presented Bob with a commemorative plaque and appreciative commentary. Then, as the former MOY, I had fun 'passing the torch' and presented Bob with a flashlight (torch) and a hand-made MOY crown. A group photo of all former MOYs able to be at this banquet was taken by Bruce Robey (he took a lot of great photos all evening!).

Quincy Jones's gorgeous ballad "Quintessence" ended the evening's music, showcasing how well GRJO play together. Along with Bob Nixon and the rhythm section mentioned above, the GRJO musicians performing at the banquet were (trumpets) Dave Wells, James Sawyer, Ted Craig & Matt Sumner, (saxes) Jim Hayward, Greg Marsden, Mike Lutley, Tom Stansell, & Gary McCourry, (trombones) Paul Brewer, Mark Wells, Dave Collee, and Paul Keen.

- Robin Connell



From the Desk of the Chair

It's a great problem to have too many choices for live jazz on any given night in West Michigan. Such as it is we can certainly say the jazz scene is alive and well in our community. Most of these venues don't even charge a cover and for that reason I happily fund the musicians' tip jar if they have one.



Although my position as current chair of WMJS is a volunteer one, I am advocating for the Jazz Society at every opportunity I have. One of the ways I am dedicated to do this is through a fantastic philanthropic group called WOMEN WHO CARE. This is a group of women who meet quarterly at the Blythefield Country Club for dinner and support various non-profit organizations. Members are able to throw a name of a non-profit (must be a 501c3) into the hat and three of those names are selected and a representative from each of the charities gives a 5 minute presentation. Those in attendance can ask questions afterwards and at the end we all get to vote. The winning organization will receive a check in the amount of \$100 from each of the Women Who Care. The dollar amounts continue to grow but typically the selected non-profit receives in excess of \$16,000! It feels great to be a part of this group and it would be awesome if the WMJS were selected as a recipient one day. So, ladies, please consider yourself invited by me if only just to come check it out with no obligation. The next event is Thursday, June 7th at 6:00 PM. All you need to do is send an email to confirm your spot to Katherine. florentine@gmail.com. I hope to see some of you there!

- Shannan Denison

And a HUGE thank you to all of our new and renewing members! Our jazz concerts continue because of the support we receive from you!

PATRON

Beacon Hill at Eastgate

DONORS

Peter Andrews
Byron & Kay Thomas
Dr Mark & Sandy Taylor
Marvin Veneklasen

NEW MEMBERS

Melvin & Gayle Clouse
Christi Cooper
Bill & Nancy DeBoer
Robert Goodman
Charlene Hammontree
Annalise Larson
Brad & Andola Mathis
Martha McGavic
Geneva Meadows
Sharon Meehan

Mike & Susan Moore
Gail Muller
David Nederveld
Michelle Needham
Bryan Peterson
Jim Reminga
Mary Schafer
Ken & Peg Smith
Melvene Tardy

RENEWING MEMBERS

Susan Behnke
Patrick & Marica Bell
Sandra Borncamp
John & Sharon Cromartie
Monte & Nanci Czuhai
Janice Erber
Diane Hammerman
James & Carol Hayward

Robert Holder
Dick Jasinski
Michael Janisse
Richard & Jan Kutschinski
Nancy Nortier
Marc Nyhuis
John & Carol O'Donovan
Rick & Sandy Paggeot
Ronda Pilczuk
Bruce & Doris Robey
Don & Nancy Smith
Jeanette Stewart
Tom & Becky Taylor
Norm & Marjorie Tubbs
David VanWyk
Becky Verker
Bill & Stacey Viits
David & Cheryl Wells
George & Gretchen Zuiderveen



WEST MICHIGAN JAZZ SOCIETY PRESENTS

JAZZ IN THE PARK 2018



Monday night Jazz in the Park is back for a new season of outdoor concerts that continue to draw record crowds to Grand Rapids! In its 18th year, The West Michigan Jazz Society has been producing jazz concerts that are a tradition on the summer events calendar and one of the most popular events in the city.

Downtown Grand Rapids at Ah-Nab-Awen Park. WMJS has secured a total of 10 event dates where the community and visitors alike, can come together and listen to the classic sounds of America's original genre of music...Jazz!

The 2018 Jazz in the Park Concert Series will run from June 11th through Aug. 20th. Shows run from 6:30-8:30.

Attendance for each concert ranges from 1,500 – 3,000 people each Monday night. The concert series has a rich history of word-of-mouth advertising that has brought successful community engagement over the years. In addition, we are broadening the reach of the series with our new media partners and anticipate that our attendance will continue to grow in our new location downtown **A special thank you to WYCE, Blue Lake Radio and WGVU.**

2018 Program Sponsor (2 available) -- \$5,000

There are only TWO 2018 Program Sponsor opportunities available for an investment of \$5,000 each. Program Sponsors will receive the highest level of recognition among sponsors.

Program Sponsors receive the opportunity for Spotlight in promotional materials for ALL of the remaining WMJS events in 2018 including:

- Full page ad with prominent placement in our Jazz in the Park Summer Series program.
- Social media, print, radio and any other media outlets for Jazz in the Park 2018.
- Name recognition in press releases and reviews for every concert.
- Logo on event signage THROUGHOUT the 10 week concert series
- A designated reserved seating area for 25 people at each concert the near the WMJS information booth.*

**Must pre-arrange with WMJS before each concert. If a concert date is canceled due to bad weather, we will continue to promote your company/organization at one of our fall concert dates.*

Concert Sponsor (10 available) -- \$1000

There are Ten Title Sponsor opportunities available for an investment of \$1,000 each. One Title Sponsor will be highlighted at each concert in the series.

Title Sponsors receive the opportunity for:

- Spotlight in promotional materials leading up to their concert
- Featured as an "Event Partner" throughout web and social media.
- Name recognition in press releases for their designated concert.
- Logo on event signage THROUGHOUT the 10 Week summer concert series.
- Half Page ad in Jazz in the Park Summer Series Program (new this year!)
- Corporate Logo on Jazz in the Park Banner throughout the Series
- Concert sponsors pick a concert to underwrite and will be the SOLE corporate presence at the event. Table, tent and other materials provided by the sponsor.

*On your selected concert date your business presence is permitted. You may have a table with a tent. If the concert is canceled due to bad weather, we have set aside two rain dates which will be added to the end of our regularly scheduled series.

FRIENDS OF JAZZ AT THE PARK: \$500

Placement of name/corporate logo on WMJS website
Quarter Page Ad in the Jazz in the Park Summer Series Program

PERSONAL DONATIONS
SUPPORT FROM OUR MEMBERS /PERSONAL PATRONS

\$1000 Benefactor | \$500 Patron | \$100 Friend

A gift of any amount will be recognized in our Jazz in the Park Series Program throughout the summer. Please consider a level of support that works for you. Members of the Jazz Society will be allowed to park FREE in the North lot of the Ford Museum by showing your WMJS membership card. West Michigan Jazz Society is a 501c3 non-profit organization and your *contributions may be deductible as provided by the IRS code.*

For more information or to provide particulars, please contact:

Eddie Tadlock at (616) 742-6503 or via email at etadlock@mac.com or
Shannan Denison at (616) 329-3143 via email at: shannan_denison@yahoo.com



***Yes! I want to support the West Michigan Jazz Society's 2018
Summer Concert Series at Ah-Nab-Awen Park!***

Please indicate your preferred sponsoship level: (Check the web for Sponsorship Perks!)

☐ Program Sponsor \$5,000 ☐ Concert Sponsor \$1,000 per concert (Please indicate preferred month)
☐ Friends of Jazz in the Park \$500 ☐ Personal Donation: \$ _____

From: _____ In Memory of: _____

Contact Information

Company Name: (As you wish it to appear in promotional materials.) _____

Website: _____

Social Media Tags: _____

Name: _____ Phone: _____

Email: _____

**Please mail this completed form with payment to: West Michigan Jazz Society, PO Box 150307, Grand Rapids, MI 49515.
Or download information packet online at www.wmichjazz.org.**



2018 Line Up



June 11th The Byron Center High School Jazz Orchestra

The Byron Center High School Jazz Orchestra, along with several other student ensembles, is part of a well-rounded jazz education program in Byron Center Public Schools. The jazz program is ranked as one of the top high school jazz programs in the state. "We try to give students an experience that's truly authentic to the music," says band director Marc Townley, "instead of just trying to reach for a high school standard. Why not stand side-by-side with the greatest musicians in the world?" In keeping with that goal they have performed with many fine musicians including Freddy Cole, Christian McBride, Marcus Printup, Wycliffe Gordon, Etienne Charles, Rodney Whitaker, Terrell Stafford, Tim Warfield, Michael Mossman, Russell Malone, Wessell "Warmdaddy" Anderson, Herlin Riley, Diego Rivera, Keith Hall, Max Colley III, and Aaron Diehl.

"For everything we do, we try to play music on the highest levels possible," Townley said. "So we compare ourselves with the Aaron Diehl's, Wycliffe Gordon's, Wynton Marsalis's and the Jazz at Lincoln Center Orchestra. Really, we want to be on stage playing the music on the highest level possible, and contributing to the music." Over the last decade, the Byron Center High School Jazz Orchestra has had a tremendous amount of success on the state and national level. For the past five years, they have been invited to perform at the Swing Central Jazz Festival which is part of the Savannah (GA) Music Festival. And, they are a two time finalist at the prestigious Essentially Ellington festival hosted by Wynton Marsalis at Jazz at Lincoln Center in New York City. Experiences like these make for a valuable and exciting musical education experience for these young musicians. Byron Center is fortunate to have wonderful parent, school, and community support.

WMJS is proud to welcome the Byron Center High School Jazz Orchestra under the direction of Marc Townley to open our 2018 summer season of Jazz at the Park. (Ah Na Awen Park)

June 18th Kathy Lamar and Friends

Vocalist Kathy Lamar will be joined by pianist Bob Vanstee, drummer Mark Weymouth, bassist Warren Jone and John Gist playing saxes and flute. Kathy grew up in Grand Rapids, MI. and began as many vocalists do, singing in church. In 1980, Kathy took a vacation to visit her friend Tex Richardson



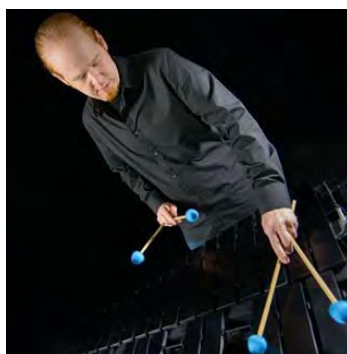
in Las Vegas. He was playing at a piano bar and during her stay, she sang with him a few times. "People started tipping me to sing songs and, wow, end of story!" But really, it was just the beginning. Kathy spent the next 30 years performing in Las Vegas singing backup and duos with musicians such as Wayne Newton, Gladys Knight, The Four Tops, Lola Falana, and Robert Guillaume. Kathy's beautiful voice has been heard world round as beginning in the early 1990s, she has traveled overseas performing for months at a time in Japan, China, Taiwan, and Singapore.

Kathy repertoire includes a diverse blend of jazz, R&B, soul and pop hits pulled from many decades. She says she was influenced by music from Ella Fitzgerald to Aretha Franklin, the Beatles, Nancy Wilson, Chaka Khan and more. "I sing jazz but I don't consider myself to be a jazz singer, I sing a little bit of everything - whatever direction the spirit takes me!" Because of this diversity Kathy can please most any crowd as there is always something for everyone. Her enthusiasm and her heartfelt desire to entertain audiences is evident in every performance. She has a lively stage presence and audiences love her powerful yet soothing voice as well as her infectious laugh. In 2009 Kathy returned to Grand Rapids after her mother developed cancer. She performs here

with various local musicians sharing her talents with local audiences. After singing for more than 40 years, Kathy says she feels blessed and her mantra remains- "Singing is where I feel the most comfortable and I'm the happiest, especially when I see other people digging it, too, that's the real gift". You are our gift Kathy! WMJS invites you to come hear this talented lady and her band, you will not be disappointed!

June 25th Behn Gillece Quartet

We are pleased to present vibraphonist Behn Gillece with Ken Fowser on tenor, Justin Sekelewski on bass, and Kevin Daly on drums. Gillece travels extensively performing with top musicians all over



the USA at various venues including Lincoln Center, the Kennedy Center, the Kimmel Center, Smalls Jazz Club, Smoke Jazz Club, Fat Cat, Yoshi's and Chris' Jazz Cafe. He has also appeared at festivals worldwide, including the North Sea, Montreux, Nice, Molde, Ghent, Montreal, and Toronto festivals. Gillece has been immersed in the New York jazz scene since 2006 where he has built a reputation not only as a virtuosic instrumentalist but a prolific composer as well.

"Critical listeners will certainly agree that Gillece's compositions and performances clearly demonstrate both his command of the vibraphone and his functional mastery of the jazz idiom", states an Amazon review. His recently released third album "Walk of Fire", showcases Gillece's compositions with an exciting septet. His other recordings "Dare to Be" along with his debut album "Mindset", received excellent reviews in reputable jazz periodicals such as Downbeat and Jazziz. Both albums received extensive radio airplay and rose to the top 50 on the Jazzweek radio charts for several weeks.

Gillece continues to tirelessly play and compose for new projects. In addition to his busy performance schedule, he also has a career as a music educator. He is a member of the faculty at New Jersey City University and Rowan University, where he teaches vibraphone and jazz ensembles. Some of his awards and honors include winning the 2008 Jazz Improvisation competition at the Percussive Arts Society International Convention, participating in the 2009 Betty Carter Jazz Ahead residency, and

winning the Generations competition in 2009. In 2014 Gillece began endorsing Mallettech and has been using instruments made by the company ever since



July 9th The Paul Keller at Sundown Quintet

at 3 p.m. a very special appearance celebrating Bassist, composer, arranger, band leader and jazz educator Paul Keller is well known as a world-class jazz bassist who learned his craft back in the day, in Grand Rapids with Bennie Carew, John Shea and Harold "Popeye" Booker. Paul has gone on to great musical heights performing and touring with a myriad of jazz luminaries. Among Paul's recent adventures are a 30-day tour of Australia with jazz superstar Diana Krall, a week with Taipei Jazz Orchestra at the Taiwan Jazz Festival, 7 concerts across Brazil with John Pizzarelli and sold out shows at San Francisco's SF JAZZ with saxophonist Harry Allen. Last year, 13 of Paul's original orchestra arrangements were performed at Carnegie Hall by Dave Bennett and the New York Pops.

Over the years, the Paul Keller Orchestra Jazz Student Outreach Program has made a positive impact on the lives of thousands of middle school, high school and college musicians. Keller conducts clinics with high school jazz bands throughout Michigan. His exuberance and joy for music making translates quickly to students who enjoy experiencing being in Paul's orbit. At a young age, Paul Keller became only the second person to be awarded West Michigan Jazz Society Musician of the Year in 2001. Mr. Keller lives in Saline, MI with his wife Michelle and their two children, Leah and Nat.

The Paul Keller at Sundown Quintet features the uber-talented vocalist/clarinetist Sarah D'Angelo, of whom Keller says, "Sarah is the voice of my music," a beautiful compliment to this gifted lady. She is an entertaining jazz vocalist who connects instantly with her audiences delivering heartfelt and personal interpretations of familiar songs from the Great American Songbook.

continued on page 6

On tenor saxophone will be Steve Wood, “with every note he plays, Steve pays tribute to his tenor saxophone heroes: Stan Getz, Ben Webster, Lester Young and Dexter Gordon.” Extraordinary pianist Duncan McMillan will add his beautiful, laid-back, swinging jazz piano style to the quintet and master drummer, Stephen Boegehold will bring his swinging creativity, awareness and sensitivity creating beautiful color, nuance and energy to the performance. Their program for this concert will include songs from their new PKO Records CD, “My Blue Heaven”.

This night will be a pure listening and visual experience, do not miss it!



July 16th Ivan Akansiima

Ivan Akansiima is a Jazz musician and scholar from Uganda, East Africa. He began playing drum set for his church at age 6 and soon began learning to play bass.

His musical inspiration and enrichment developed from listening to and playing along with everything from black and southern gospel, jazz, country and world music. Ivan also plays acoustic and rhythm guitar but in 2002 he discovered he had a passion for the piano and immersed himself in studying the instrument. He graduated from Hope College in 2017, and is currently pursuing his masters degree in Jazz Studies at Western Michigan University, on scholarship. He has performed professionally for over 15 years in 40 countries, including a national world music tour across the United States and Canada. He has a CD to his credit titled “Uganda Meets Jazz”.

Beyond his limitless musical imagination, Ivan is a philanthropist, youth leader, and motivational speaker. He has been instrumental in launching a campaign of awareness about the plight of Africa’s HIV/AIDS Orphans. Over the past few years he has benefited the Tender Mercies Outreach Foundation children’s home with his talent, time and treasure. One day he hopes to build a musical school in Uganda where there is limited opportunity to learn music. He believes the force of music can transform the lives of younger generations. He credits his parents for allowing him to pursue his love of music. Ivan sums up his life humbly as “do unto others as you would love them to do unto you.”

Performing with Ivan is **Ian Thompson**, an electric/upright bassist, freelance musician and educator based in Grand Rapids. In 2015, Thompson received a Music Performance degree from Grand Rapids Community



College. There he studied classical bass with Grand Rapids Symphony member, Michael Crawford and jazz bass with the late prestigious bassist/pianist David Hay. Thompson has made a name for himself as a flexible go-to bassist on the music scene, performing with Big Band Nouveau, the Grand Rapids Jazz Orchestra and other mainstay jazz musicians in Grand Rapids. This will be a special night of music!



July 23rd Michael Doyle & Evidence

Evidence has been a hard bop haven for some of the state’s best jazz players for almost twenty-four years. The

band’s credits include performances with guitarist Mark Elf and Delmark Records vibraphonist Jim Cooper, as well as appearances at the annual Blue Lake Fine Arts Camp Jazz Festival, the Lansing Old Town Jazz Festival, and GRJazzFest. Evidence has also performed on live broadcasts for local jazz radio stations and their recordings have received local, regional, and national airplay. Evidence’s first recording “Untitled” (J-Bird Records) is a 6-song combination of solid funk in the tradition of Art Blakey and the best of the 1960’s Blue Note Records recordings. Lazaro Vega calls them “a new voice on the Grand Rapids jazz scene.” Their second album “Soulville” won them the title of 2002 Best Local Jazz Album at the WYCE Jammies Awards. Stuart Kremsky of Cadence Magazine says: “a reliably swinging hard bop ensemble”. “Solid and entertaining” says Mark F. Turner (www.allaboutjazz.com). “Evidence provides a great example of how much great jazz is being made.” says Shaun Dale www.jazzreview.com.

The group consists of Brad Fritcher, trumpet and flugelhorn - Michael Doyle, tenor/soprano saxophones and flute - Steve Talaga, piano and

Tom Lockwood on bass. Augmenting the stage will be their Puerto Rican guest percussionists Davey Pagen, Brian Ordoñez and Santos Rodriguez. Don't miss this ever popular sizzling Latin jazz group!



July 30th The John Proulx Trio

John Proulx, a jazz pianist, vocalist, recording artist and Grammy Award-winning composer is a Grand Rapids native. He began his formal musical education at age 3 on Suzuki violin, but quickly switched to classical piano lessons. His

grandfather, Clyde Proulx, was a jazz guitarist who introduced him to the world of jazz. John became hooked on the freedom of improvisation, and he later moved to Chicago to study. In 2001, John moved again, this time to Los Angeles to further his musical pursuits. He emerged as a young talent on the Los Angeles jazz scene and loved the wide-range of opportunities the city had to offer. John also spent four months at the prestigious Feinstein's at the Loews Regency hotel on Park Avenue in New York City playing a nightly solo piano/vocal engagement.

His singing style has elicited comparisons with a young Chet Baker and his piano playing is hot and swinging. John's latest CD, "Say It", features Chuck Berghofer, Joe LaBarbera, Larry Koonse and Bob Sheppard, and three string quartet arrangements by Alan Broadbent. John co-wrote a song called "Stained Glass" with Melissa Manchester which they sing as a duet on this CD. John's previous three recordings, "The Best Thing For You", "Baker's Dozen-Remembering Chet Baker", and "Moon and Sand", have garnered national and international acclaim. In addition to touring with his own trio, John has performed with the likes of Anita O'Day, Natalie Cole, Melissa Manchester, and Marian McPartland.


Jazz legend Nancy Wilson recorded "These Golden Years". John also co wrote the song "Big Light" with Melissa Manchester for her 20th studio album, "You Gotta Love The Life" which features a duet with Melissa and Al Jarreau. Jazz singer, Mary Stallings, recorded "Stuck in a Dream" (2005, "Remember Love"), and "Before You Know It" (2010, "Dream"), two songs John co-wrote with lyricist K. Lawrence Dunham. Deana Martin also recorded "Stuck in a

Dream" on her latest album "Destination Moon". John has appeared on Michael Feinstein's NPR radio show "Song Travels" as well as Marian McPartland's radio show "Piano Jazz". John recently moved back to Grand Rapids to pursue a Master's degree from Western Michigan University in Kalamazoo.

He will be joined on stage by Fred Knapp on drums and Rob Hartman on bass.


-Donna Kahny

Reserve a Room in a Mansion Built in 1916




Walking Distance to Arena, Breweries, Convention Center, Restaurants & Museums

FREE WIFI • Full Breakfast • Beer Weekends
 Electric Vehicle Charging Station • Access to Refrigerator & Microwave • Desk, Coffee Maker & Private Bath in Every Room • DLEG—Green Lodging Leader



www.peachesinn.com
29 Gay Avenue SE, Grand Rapids
616-454-8000 • 1-866-PEACHES



THE PROGRESSIONS JAZZ SERIES



January 23 - The Steve Hilger Sextet

opened our Progressions Jazz Series with a major event for WMJS and its followers. It was celebrative: a joyful demonstration of musical prowess.

If you wanted to learn about or revisit progressive jazz as it appeared in the 60's and still lives, you couldn't have been at a better event. The musicians were rockin', and the lineup of tunes were a highly representative body of work for the time: all of the songs – from Hancock's "Dolphin Dance" to Shorter's "Footprints" - still resonate today.

When Rock and Roll came on the scene in the 50's, my father asked me, "Why do you listen to that crap?" And, so it may be with any musical change if we can't appreciate the new style's cultural content, the spirit of its themes, or its technical difficulties.

"Fusion" in our lives is combining elements from different disciplines to create something new: like making dirty martinis, clothing out of recycled polyester or a meal mixing French and Pacific Rim cooking traditions. The musical artists of the time fused aspects of jazz harmony and improvisation with styles from other musical disciplines such as funk, rock, rhythm and blues and Latin jazz. Jazz musicians experimented with electronic instruments, amplified sound and using electronic effect. And, in so doing, they were continuing jazz's time-honored tradition of improvisation. I'm no musicologist, but I would say the music's "breath" was faster-paced, and "the beat" came closer to the heart than the standard pop base.

Tonight's sextet was comprised of a very strong rhythm section with Randy Marsh on drums, Charlie Hoats on fretless bass and Kevin Jones on Latin percussion. On top of that were three wonderful virtuosos: Steve Talaga on piano, John Gist on saxophones, and the arranger of all the music, Steve Hilger on guitar.

At times electrically-haunting, at times its rhythm throbbing, sometimes slow and seductive, often faster-paced and insistent, the musical palette was richly varied. The musicianship from every chair was excellent, and the interplay between musicians was impressive. It was a joy to hear Randy and Kevin set the tone for "Caravan"; to hear Charlie drive the throb for "James"; to hear Steve T's wonderfully spirited "Spain", Steve H's reverb guitar work on "Stolen Moments" and John's driving insistence with "Cold Duck Time".

That's only a few specifics from an incredibly rich evening. The concert was always a toe-tapper, and sometimes euphoric. As Randy Marsh is fond of saying, "Can I get an Amen?"

- Pete Prolt

February 27 - Beer City Saxes: Woody Herman and the "Four Brothers" style.

The Beer City Saxes promised to play Woody Herman and the "Four Brother's Style" and they delivered! This swinging ensemble draws its members from the Grand Rapids Jazz Orchestra. Performing this evening were saxophonists Gary McCourry, James Hayward, Tom Stansell, Greg Marsden and Mike Lutley. They were joined by pianist Robin Connell, drummer Eddie Eicher and bassist Dave Collee. What a great performance, Thanks everyone!





March 27 - A Night of Flamenxico with Camilo Nu and Laura Mateo

The West Michigan Jazz Society was blessed to have the cultures of Spain and Mexico celebrated with a musical jazz fusion Camilo Nu calls Flamenxico. Camilo impressed us with his flamenco guitar playing and shared snippets of his life and his musical inspirations throughout the night. Laura, who was trained in the art of flamenco singing in Spain, sang skillfully and with passion that captured the audience's attention. The use of the Flamenco hand clapping and basic foot patterns while sitting, Laura added a unique rhythm and sound to the music. The performance began with "Noche de Ronda" by Agustin Lara, a great start to the evening! Camilo continued with "La Llorona", a traditional Mexican folklore about a weeping ghost of a woman searching for her lost family. Laura's voice was hauntingly beautiful. Camilo lead into the next song "Vereda", a Mariachi song by Fito Haro, by telling a little about how Flamenxico came into existence.

Next was a Spanish Bolero, "Historia de un Amor" by Carlos Almaran, a tale of love lost. They then performed "Paloma Negra" a Mariachi song by Tomás Méndez, a sad song about getting cheated on and going out to find another love. They added flair to the song with the fantastic guitar playing, flamenco clapping, and singing. "Por si no te veo" translates into "In case I don't see you again," a song that drew you in with its soothing sound. The night ended with "La Bruja", translated "The Witch". It's a famous folk song which originated in Veracruz, Mexico, written about a woman searching for a man to catch. This entertaining song was a great end to the evening. Hopefully, we will have the opportunity to hear Flamenxico jazz fusion again in the future!

- Michelle Needham

April 24 - Edye Evans Hyde Trio

The trio comprised of Edye Evans Hyde, Mike Hyde and Mike Frost created an interactive environment filled with positive vibes for the crowd. I could feel the energy flowing between each musician, pulling me into each song. They were grooving and vibing during the solos, obviously enjoying the music they were playing. Edye's vocal range blew me away, singing with passion to please, she gave me chills and thrills. The band engaged with the audience by sharing their knowledge about each song. The trio took us on a journey with guitar and sax complimenting the marriage between the instrumentals with vocals. The rhythmic nature of the playing along with Edye's powerful tone intertwined perfectly. While wishing for summertime, the trio embodied an easy going, uplifting and light hearted, yet whole hearted atmosphere for the night. The pure comradery between the trio was evident and made me excited they had the opportunity to play and enjoy the music as much as the audience did.

-Shelby Schneider



February 19
Carl Cafagna and
Creole Kitchen

MONDAY NIGHT JAZZ



April 16 MHL Jazz Band



AT THE KNICKERBOCKER!



*March 19
Fred Knapp
Trio*





June Jazz Around Town

FRIDAY, JUNE 1

- Robin Connell, Paul Brewer & Mark Wells for J & K Tribute, GR Festival Calder Plaza, 1:15 pm
- John Shea at JW Marriott, 6-10 pm
- Entourage at Rendezvous, Amway Grand Hotel 8 pm-midnight
- Tavern House Jazz Band at Book Nook, Montague, 7-9 pm
- Edye Evans Hyde Trio with Terry Lower at Clara's on the River, Battle Creek, 6-10 pm

SATURDAY, JUNE 2

- Robin Connell at GR Festival, GR Art Museum indoors, 4 pm
- GRJO at GR Festival, Calder Plaza, 7 pm
- Organissimo at Founders Brewing Co., 9pm-1am
- John Shea at Noto's, 7-10 pm
- Scott Veenstra Trio at JW Marriott, Mixology, 7-10 pm
- Entourage at Rendezvous, Amway Grand Hotel 8 pm-midnight
- Edye Evans Hyde Trio at 18 th Amendment, 350 W. Western Ave., Muskegon, 8-11 pm
- Mark Kahny at Marro's Italian Rest., Water St., Saugatuck, 7-11 pm

SUNDAY, JUNE 3

- Greg Miller w/Sunday Brunch series at JW Marriott 10 am -1 pm
- River North Jazz brunch with Robin Connell Trio at the Old Goat, Eastern Ave SE, 11-2 pm
- River Rogues at Harmony Hall, Stocking & Bridge St. NW, 2-4 pm
- Robin Connell at GR Festival Calder Stage, 7 pm
- GR Jazz Orchestra at Founder's, 5:30-7:30 pm
- Randy Marsh & Friends at SpeakEZ, 7-10 pm (Jazz Jam 8:30-10)
- Mark Kahny at Marro's Italian Rest., Water St., Saugatuck, 6-10 pm

MONDAY, JUNE 4

- John Shea at Rockwell Republic, 8-11 pm
- Jazz Jam at What Not Inn, Fennville, 6-10 pm
- JMM Jazz at Big Lake Brewery, Holland, 7-10 pm

TUESDAY, JUNE 5

- Take Three Jazz Trio the Grand Theatre Bar, Grd Haven, 7-10 pm
- Robin Connell with Jeff Shoup Jazz at Moriarity's, 802 E. Michigan Ave, Lansing, no cover 7-10 pm, Jam at 8:30 pm

WEDNESDAY, JUNE 6

- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- Terry Lower Trio with Lana Hoffman at Clara's on the River, Battle Creek, 6-10 pm
- Ivan Akansiima at Mizu Sushi, 8 th St. Holland, 6:30-8:30 pm

THURSDAY, JUNE 7

- JMM Jazz at Noto's, 7-9:30 pm
- Third Coast Ensemble at Book Nook & Java Shop, Montague, 7-9 pm
- Randy Marsh with Jeff Haas Trio at West Bay Holiday Inn, Traverse City, 7-9:30 pm
- Terry Lower Trio with Paul Vornhagen at Clara's on the River, Battle Creek, 6-10 pm
- Mark Kahny at Marro's Italian Rest., Water St., Saugatuck, 6-10 pm
- Lakeshore Big Band at Pomona Park, Fruitport, 7-9:30 pm

FRIDAY, JUNE 8

- John Shea at JW Marriott, 6-10 pm
- Mike Frost Trio at Rendezvous, Amway Grand Hotel 8 pm-mid.

- Edye Evans Hyde Trio with Terry Lower at Clara's on the River, Battle Creek, 6-10 pm
- Mary Rademacher Reed Trio at 18th Amendment, Muskegon, 8-11 pm

SATURDAY, JUNE 9

- Neil Gordon Trio at JW Marriott, Mixology, 7-10 pm
- Hugye, Beavan, Schock at Harmony Hall, Stocking & Bridge NW, 5-7 pm
- John Shea at Noto's, 7-10 pm
- Edye Evans Hyde Trio at Rendezvous, Amway Grand Hotel 8 pm-mid.
- Mark Kahny at Marro's Italian Rest., Water St., Saugatuck, 7-11 pm

SUNDAY, JUNE 10

- Mike Frost & Mike Hyde, at Sunday Brunch series at JW Marriott 10 am -1 pm
- Randy Marsh & Mark Kahny, Cedar Springs Brewery, 12-2pm
- River North Jazz brunch with Robin Connell Trio at the Old Goat, Eastern Ave SE, 11-2 pm
- Robin Connell & Jim Cooper Duo at New Harmony Hall, Stocking & Bridge NW, 2-4 pm
- Randy Marsh & Friends at SpeakEZ, 7-10 pm (Jazz Jam 8:30-10)

MONDAY, JUNE 11

- WMJS Jazz on the River, Byron Center Jazz Band, at Ah-Nab-Awen Park 6:30-8:30 pm
- John Shea at Rockwell Republic, 8-11 pm
- Jazz Jam at What Not Inn, Fennville, 6-10 pm
- JMM Jazz at Big Lake Brewery, Holland, 7-10 pm

TUESDAY, JUNE 12

- Take Three Jazz Trio at Grand Theatre Bar, Grand Haven, 7-10 pm
- Jazz at Moriarty's, Lansing, no cover 7-10 pm, Jam at 8:30 pm

WEDNESDAY, JUNE 13

- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- Wally Gutkowski & the Bridge St. Band, at Bostwick Lake Inn, 6-9 pm
- Gull Lake Jazz Orchestra with Edye Evans Hyde at Union Cabaret & Grille, 125 S. Kalamazoo Mall, downtown Kalamazoo, 7-9:30pm, no cvr.
- Ivan Akansiima at Mizu Sushi, 8 th St. Holland, 6:30-8:30 pm

THURSDAY, JUNE 14

- JMM Jazz at Tip Top Deluxe, Straight & Butterworth, 7pm, opening for Davina & the Vagabonds
- Green on Blue Quartet at Book Nook & Java Shop, Montague, 7-9 pm
- Randy Marsh with Jeff Haas Trio at West Bay Holiday Inn, Traverse City, 7-9:30 pm
- Terry Lower Trio with Lana Hoffman at Clara's on the River, Battle Creek, 6-10 pm
- Mark Kahny & Mary Rademacher Reed on the Grand Lady Riverboat, 7-10 pm

FRIDAY, JUNE 15

- John Shea at JW Marriott, 6-10 pm
- Scott Veenstra Trio at Rendezvous, Amway Grand Hotel 8 pm-midnight
- Terry Lower with Emma Aboukasm at Clara's on the River, Battle Creek, 6-10 pm
- Andy Frisinger Band at 18 th Amendment, Muskegon, 8-11 pm
- Mark Kahny at Marro's Italian Rest., Water St., Saugatuck, 7-11 pm

SATURDAY, JUNE 16

- John Shea at Noto's, 7-10 pm
- Robin Connell & Kathy Lamar, and Organissimo opening for Monty Alexander Trio At St. Cecelia Music Center, 7:30 pm
- Take Three Jazz Trio at JW Marriott, Mixology, 7-10 pm
- Scott Veenstra Trio at Rendezvous, Amway Grand Hotel 8 pm-mid.

SUNDAY, JUNE 17

- Greg Miller with Sunday Brunch series at JW Marriott 10 am -1 pm
- River North Jazz brunch at the Old Goat, Eastern Ave SE, 11-2 pm
- Robin Connell at Aquinas College Jazz Camp
- River Rogues at Harmony Hall, Bridge St., 2-4 pm
- Randy Marsh & Friends at SpeakEZ, 7-10 pm (Jazz Jam 8:30-10)
- Mark Kahny at Marro's Italian Rest., Water St., Saugatuck, 6-10 pm

MONDAY, JUNE 18

- WMJS Jazz on the River, Kathy Lamar Trio at Ah-Nab-Awen Park 6:30-8:30 pm
- John Shea at Rockwell Republic, 8-11 pm
- Jazz Jam at What Not Inn, Fennville, 6-10 pm
- JMM Jazz at Big Lake Brewery, Holland, 7-10 pm

TUESDAY, JUNE 19

- Take Three Jazz Trio at Grand Theatre Bar, Grand Haven, 7-10 pm
- Truth in Jazz Orchestra, Watermark 920, 920 Division, Muskegon, \$5 cover, 7:30-9:30 pm
- Jazz at Moriarty's, Lansing, no cover 7-10 pm, Jam at 8:30 pm
- Tom Hagen Trio w/ Mary Rademacher & Rick Reuther Manistee - Douglas Park 7-9:15

WEDNESDAY, JUNE 20

- Robin Connell at Aquinas College Jazz Camp, Faculty Concert
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- Terry Lower Trio with Lana Hoffman at Clara's on the River, Battle Creek, 6-10 pm
- Tom Hagen Trio with Rick Reuther & Mary Rademacher at Gull Landing, Pentwater, 7-11 pm
- Ivan Akansiima at Mizu Sushi, 8th St. Holland, 6:30-8:30 pm

THURSDAY, JUNE 21

- JMM Jazz at Noto's, 7-9:30 pm
- Checkers Morton at Book Nook & Java Shop, Montague, 7-9 pm
- Randy Marsh with Jeff Haas Trio at West Bay Holiday Inn, Traverse City, 7-9:30 pm
- Terry Lower Trio with Paul Vornhagen at Clara's on the River, Battle Creek, 6-10 pm
- Laura Bennett, Mark Kahny & Mark Weymouth at Zeppelin, New Holland Brewing, 7-10
- Tom Hagen Trio with Rick Reuther & Mary Rademacher at Cadillac Band Shell, 7-9:15 pm

FRIDAY, JUNE 22

- Robin Connell at Aquinas College Jazz Camp, Student Concert
- John Shea at JW Marriott, 6-10 pm
- Mike Frost Trio at Rendezvous, Amway Grand Hotel 8 pm-midnight
- Edye Evans Hyde Trio with Terry Lower at Clara's on the River, Battle Creek, 6-10 pm
- Mark Kahny at Marro's Italian Restaurant, Water St., Saugatuck, 7-11 pm
- Tom Hagen Trio with Rick Reuther & Mary Rademacher at Reed City, Rambandt Park, 7-9:15 pm

SATURDAY, JUNE 23

- John Shea at Noto's, 7-10 pm
- Kathy Lamar and her Crew at 18th Amendment, Muskegon, 8-11 pm
- Mark Kahny & Boogie Woogie Babies at Wenger Pavilion, Baldwin, 7-9:15 pm

SUNDAY, JUNE 24

- Mike Frost & Mike Hyde at Sunday Brunch series at JW Marriott 10 am -1 pm
- River North Jazz brunch at the Old Goat, Eastern Ave SE, 11-2 pm
- Robin Connell & Jim Cooper Duo at Harmony Hall, Stocking NW, 2-4 pm
- Randy Marsh & Friends at SpeakEZ, 7-10 pm (Jazz Jam 8:30-10)
- Mike Frost Trio at Rendezvous, Amway Grand Hotel 8 pm-midnight GRJO at Reuther Pavilion, Canadian Lakes, 7-9pm
- Tom Hagen Trio with Rick Reuther & Mary Rademacher at Gull Landing, Pentwater, 6:30-10:30 pm

MONDAY, JUNE 25

- WMJS Jazz on the River, Ben Gillece, Vibraphonist at Ah-Nab-Awen Park, 6:30-8:30 pm
- John Shea at Rockwell Republic, 8-11 pm
- Jazz Jam at What Not Inn, Fennville, 6-10 pm
- JMM Jazz at Big Lake Brewery, Holland, 7-10 pm

TUESDAY, JUNE 26

- Take Three Jazz Trio at Grand Theatre Bar, Grand Haven, 7-10 pm
- Jazz at Moriarty's, Lansing, no cover 7-10 pm, Jam at 8:30 pm
- Robin Connell & Kathy Lamar at Fennville City Park, Fennville, 7-8:30 pm

WEDNESDAY, JUNE 27

- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- Wally Michaels & Tony Reynolds at Sandy Point Beach House, West Olive, 6-9 pm
- Robin Connell & Kathy Lamar Band at Wenger Pavilion, Baldwin, 7-9 pm
- Terry Lower Trio with Lana Hoffman at Clara's on the River, Battle Creek, 6-10 pm
- Ivan Akansiima at Mizu Sushi, 8 th St. Holland, 6:30-8:30 pm

THURSDAY, JUNE 28

- JMM Jazz at Noto's, 7-9:30 pm
- Pherotones Jazz at Book Nook & Java Shop, Montague, 7-9 pm, \$5 cvr.
- Terry Lower Trio with Paul Vornhagen at Clara's on the River, Battle Creek, 6-10 pm

FRIDAY, JUNE 29

- West Michigan Wine & Jazz Festival at the Book Nook, Montague, 10 am- 9 pm
- Robin Connell Trio at Book Nook, Montague, 10 am-noon
- Me3 Jazz at Book Nook, Montague, 7 pm
- John Shea at JW Marriott, 6-10 pm
- Scott Veenstra at Rendezvous, Amway Grand Hotel, 8 pm-midnight
- Terry Lower with Emma Aboukasm at Clara's on the River, Battle Creek, 6-10 pm
- Tim Johnson Trio at 18th Amendment, Muskegon, 8-11 pm

SATURDAY, JUNE 30

- West Michigan Wine & Jazz Festival at the Book Nook, Montague, 10 am-9 pm
- Blue Jazz Ensemble at Book Nook & Java Shop, Montague 10 am
- John Shea at Noto's, 7-10 pm
- Mary Rademacher Reed Trio at JW Marriott, Mixology, 7-10 pm
- Scott Veenstra at Rendezvous, Amway Grand Hotel, 8 pm-midnight
- Rob Crozier 5Tet Jazz at Book Nook & Java Shop, Montague, 7 pm



July Jazz Around Town

SUNDAY, JULY 1

- West Michigan Wine & Jazz Festival at the Book Nook & Java Shop, Montague, 10 am-9pm
- Blushing Monk Jazz at Book Nook, 7 pm
- Greg Miller with Sunday Brunch series at JW Marriott 10 am -1 pm
- River North Jazz brunch at the Old Goat, Eastern Ave SE, 11-2 pm
- River Rogues at Harmony Hall, Stocking & Bridge St. NW, 2-4 pm
- GRJO at Founder's Brewery, 5:30-7:30 pm
- Randy Marsh & Friends at SpeakeEZ, 7-10 pm (Jazz Jam 8:30-10)
- Lakeshore Big Band, Dancing on the Grand, Coast Guard Festival, 7-9 pm

MONDAY, JULY 2

- West Michigan Wine & Jazz Festival at the Book Nook, Montague, 10 am-9pm
- John Shea at Rockwell Republic, 8-11 pm
- Jazz Jam at What Not Inn, Fennville, 6-10 pm
- Mark Kahny at Marro's Italian Restaurant, Water St., Saugatuck, 7-11 pm

TUESDAY, JULY 3

- West Michigan Wine & Jazz Festival at the Book Nook, Montague, 10 am-9pm
- Dave Collee Quartet at Montague Band shell, 7 pm
- Take Three Trio at Grand Theatre Bar, Washington St., Grand Haven, 7-10 pm
- Jazz at Moriarity's, 802 E. Michigan Ave, Lansing, no cover 7-10 pm, Jam at 8:30 pm
- Mark Kahny at Marro's Italian Restaurant, Water St., Saugatuck, 7-11 pm

WEDNESDAY, JULY 4

- West Michigan Wine & Jazz Festival at the Book Nook, Montague, 10 am-9pm
- Feral Cats Jazz at Book Nook, 10 am
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm
- Ivan Akansiima at Mizu Sushi, 8th St. Holland, 6:30-8:30 pm

THURSDAY, JULY 5

- Third Coast Ensemble at Book Nook & Java Shop, Montague, 7-9 pm
- Kathy Lamar and her Crew at 18 th Amendment, Muskegon, 8-11pm
- Randy Marsh with Jeff Haas Trio at West Bay Holiday Inn, Traverse City, 7-9:30 pm
- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm

FRIDAY, JULY 6

- John Shea at JW Marriott, 6-10 pm
- Entourage at Rendezvous, Amway Grand Hotel 8 pm-midnight
- Edye Evans Hyde Trio with Terry Lower at Clara's on the River, Battle Creek, 6-10 pm

SATURDAY, JULY 7

- John Shea at Noto's, 7-10 pm
- Scott Veenstra Trio at JW Marriott, Mixology, 7-10 pm
- Entourage at Rendezvous, Amway Grand Hotel 8 pm-midnight
- Mark Kahny at Marro's Italian Restaurant, Water St., Saugatuck, 7-11 pm

SUNDAY, JULY 8

- Mike Frost & Mike Hyde at Sunday Brunch series at JW Marriott 10 am -1 pm

- River North Jazz brunch at the Old Goat, Eastern Ave SE, 11-2 pm
- Robin Connell & Jim Cooper Duo at New Harmony Hall, 2-4 pm
- Randy Marsh & Friends at SpeakeEZ, 7-10 pm (Jazz Jam 8:30-10)
- Mark Kahny at Marro's Italian Restaurant, Water St., Saugatuck, 6-10 pm

MONDAY, JULY 9

- WMJS Jazz on the River, Paul Keller Sundown Quintet, at Ah-Nab-Awen Park, 6:30-8:30 pm
- John Shea at Rockwell Republic, 8-11 pm
- Jazz Jam at What Not Inn, Fennville, 6-10 pm

TUESDAY, JULY 10

- Robin Connell Trio with Kathy Lamar at Meijer Gardens, at 7-7:45 pm
- Take Three Trio at Grand Theatre Bar, Washington St., Grand Haven, 7-10 pm
- Jazz at Moriarity's in Lansing, 7-10 pm, Jam at 8:30 pm, no cover

WEDNESDAY, JULY 11

- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm
- Ivan Akansiima at Mizu Sushi, 8th St. Holland, 6:30-8:30 pm

THURSDAY, JULY 12

- Green on Blue Quartet at Book Nook & Java Shop, Montague, 7-9 pm
- Randy Marsh with Jeff Haas Trio at West Bay Holiday Inn, Traverse City, 7-9:30 pm
- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm
- Laura Bennett Trio (Mark Kahny & Mark Weymouth) Zeppelin at New Holland Brewing 7-10pm

FRIDAY, JULY 13

- John Shea at JW Marriott, 6-10 pm
- Mary Rademacher Reed Trio at Rendezvous, Amway Grand Hotel 8 pm-midnight
- Edye Evans Hyde Trio with Terry Lower at Clara's on the River, Battle Creek, 6-10 pm
- Tim Johnson Trio at 18 th Amendment, Muskegon, 8-11 pm

SATURDAY, JULY 14

- Huyge, Beavan, Schock Trio at New Harmony Hall, 5-7 pm
- John Shea at Noto's, 7-10 pm
- Neil Gordon Trio at JW Marriott, Mixology, 7-10 pm
- Mary Rademacher Reed Trio at Rendezvous, Amway Grand Hotel, 8 pm-midnight
- Mark Kahny at Marro's Italian Restaurant, 7-11 pm

SUNDAY, JULY 15

- Greg Miller with Sunday Brunch series at JW Marriott 10 am -1 pm
- River North Jazz brunch at the Old Goat, Eastern Ave SE, 11-2 pm
- Randy Marsh & Mark Kahny at Cedar Springs Brewery, 12-2pm
- Randy Marsh & Friends at SpeakeEZ, 7-10 pm (Jazz Jam 8:30-10)

MONDAY, JULY 16

- WMJS Jazz on the River, Ivan Akanslima Trio at Ah-Nab-Awen Park, 6:30-8:30 pm
- John Shea at Rockwell Republic, 8-11 pm
- Jazz Jam at What Not Inn, Fennville, 6-10 pm

TUESDAY, JULY 17

- Take Three Trio at Grand Theatre Bar, Grand Haven, 7-10 pm
- Truth in Jazz Orchestra, Watermark 920, 920 Division, Muskegon, \$5 cover, 7:30-9:30 pm
- Jazz at Moriarity's in Lansing, 7-10 pm, Jam at 8:30 pm, no cover

WEDNESDAY, JULY 18

- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- Tim Froncek & Friends at the Block, 360 W. Western Ave., Muskegon, \$10, 7 pm
- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm
- Ivan Akansiima at Mizu Sushi, 8th St. Holland, 6:30-8:30 pm

THURSDAY, JULY 19

- Randy Marsh & Mark Kahny, Cedar Springs Brewery, 12-2pm
- Checkers Morton at Book Nook & Java Shop, Montague, 7-9 pm, \$5 cvr.
- Randy Marsh with Jeff Haas Trio at West Bay Holiday Inn, Traverse City, 7-9:30 pm
- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm
- Laura Bennett Trio at Zeppelin, in New Holland Brewing 7-10pm

FRIDAY, JULY 20

- John Shea at JW Marriott, 6-10 pm
- Mike Frost Trio at Rendezvous, Amway Grand Hotel 8 pm-midnight
- Edye Evans Hyde Trio with Terry Lower at Clara's on the River, Battle Creek, 6-10 pm
- Andy Frisinger Band at 18 th Amendment, Muskegon, 8-11 pm
- Mark Kahny at Marro's Italian Restaurant, 7-11 pm

SATURDAY, JULY 21

- John Shea at Noto's, 7-10 pm
- Jim Cooper Trio at JW Marriott, Mixology, 7-10 pm
- Mike Frost Trio at Rendezvous, Amway Grand Hotel 8 pm-midnight
- Team Players Jazz from D.C. at Book Nook, Montague, 7 pm
- Mark Kahny at Marro's Italian Restaurant, 7-11 pm

SUNDAY, JULY 22

- Mike Frost & Mike Hyde at Sunday Brunch series at JW Marriott 10 am -1 pm
- River North Jazz brunch at the Old Goat, Eastern Ave SE, 11-2 pm
- Robin Connell & Jim Cooper Duo at New Harmony Hall, 2-4 pm
- Randy Marsh & Friends at SpeakEZ, 7-10 pm (Jazz Jam 8:30-10)

MONDAY, JULY 23

- WMJS Jazz on the River, Michael Doyle with Evidence at Ah-Nab-Awen Park, 6:30-8:30 pm
- John Shea at Rockwell Republic, 8-11 pm
- Jazz Jam at What Not Inn, Fennville, 6-10 pm

TUESDAY, JULY 24

- Take Three Trio at Grand Theatre Bar, Grand Haven, 7-10 pm
- Max Colley III Quartet at Moriarity's in Lansing, 7-10 pm, Jam at 8:30 pm, no cover

WEDNESDAY, JULY 25

- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30 pm
- Wally Michaels & Tony Reynolds at Sandy Point Beach House, West Olive, 6-9 pm
- Robin Connell Band at Manitou Music Festival, 8-9:30 pm
- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm
- Ivan Akansiima at Mizu Sushi, 8th St. Holland, 6:30-8:30 pm

THURSDAY, JULY 26

- Robin Connell & Kathy Lamar at Cannonsburg Ski Lodge, Picnic Pops, 5:45-7 pm
- Mark Kahny & Mary Rademacher Reed on the Grand Lady Riverboat, 7-10 pm

- Tavern House Jazz Band at Book Nook & Java Shop, Montague, 7-9 pm, \$5 cover
- Terry Lower & Friends at Clara's on the River, Battle Creek, 6-10 pm
- Max Colley III Quartet & Guests at Cutler Park, 6701 Cutler Park Dr., Cutlerville, 7 pm

"

FRIDAY, JULY 27

- John Shea at JW Marriott, 6-10 pm
- Kathy Lamar & Bob Van Stee at Cannonsburg Ski Lodge, Picnic Pops, 5:45-7 pm
- Scott Veenstra at Rendezvous, Amway Grand Hotel, 8 pm - midnight
- Mary Rademacher Reed at 18 th Amendment, Muskegon, 8pm - midnight
- Edye Evans Hyde Trio with Terry Lower at Clara's on the River, Battle Creek, 6-10 pm

SATURDAY, JULY 28

- John Shea at Noto's, 7-10 pm
- Randy Marsh Trio at JW Marriott, Mixology, 7-10 pm
- Scott Veenstra at Rendezvous, Amway Grand Hotel, 8pm - midnight
- JPP Jazz Band at Book Nook, Montague, 7 pm

SUNDAY, JULY 29

- Greg Miller with Sunday Brunch series at JW Marriott 10 am -1 pm
- River North Jazz brunch at the Old Goat, Eastern Ave SE, 11-2 pm
- Randy Marsh & Friends at SpeakEZ, 7-10 pm (Jazz Jam 8:30-10)

MONDAY, JULY 30

- WMJS Jazz on the River, John Proulx Trio at Ah-Nab-Awen Park, 6:30-8:30 pm
- John Shea at Rockwell Republic, 8-11 pm
- Jazz Jam at What Not Inn, Fennville, 6-10 pm

TUESDAY, JULY 31

- Take Three Ensemble at Grand Theatre Bar, Grand Haven, 7-10 pm
- Jazz at Moriarity's in Lansing, 7-10 pm, Jam at 8:30 pm, no cover



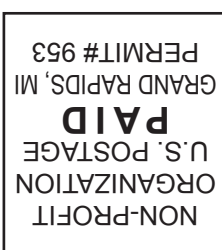
GRandJazzFest is pleased to announce the lineup for the 7th annual festival presented by the DTE Energy Foundation!

Saturday, August 18th

- 12:30pm- GR Jazz Orchestra with Edye Evans-Hyde
- 2:00pm - John Gist
- 3:30pm - Kevin Jones and Tenth World
- 5:00pm - Oli Silk
- 6:30pm- Lin Rountree
- 8:00pm - HEADLINER – Euge Groove

Sunday, August 19th

- 1:00pm - Student Jazz Band – Lushh
- 2:30pm - Grupo Ayé
- 4:00pm - Marcus Anderson
- 5:30pm - Nelson Rangell and Steve Oliver



Jazznotes

February/March 2018

Jazz Notes is the newsletter for members of the West Michigan Jazz Society.

If you would like your jazz event included in our media publications please send your schedules to jlbasham@i2k.com by the 10th of the month.

West Michigan Jazz Society Board Members

Board meetings are held the last Thursday of each month, 6pm, Cooper's Landing.

Shannan Denison – President.....616-308-6611

Kathleen Jones – Vice President.....989-859-3539

WMJS main number . . . 616-490-9506 Email . . . wmjs.gr@gmail.com

Peni Reed616-922-4190 Tim Froncek.....231-557-1445

John Miller616-949-7633 Noelle Frost.....312-507-9219

George Zuiderveen...616-240-4176 George Zuiderveen, Secretary.....N/A

Jerry Scott.....616-638-5162

Non-board personnel: Jim Reed, Treasurer - 616-942-0239

Student \$10 ☐

Single \$25 ☐

Couple \$40 ☐

Donor \$75 ☐

Patron \$125 ☐

Lifetime Member
single \$250 ☐

couple \$400 ☐

If a dual membership, BOTH names must be listed

Name _____

Address _____

City, State _____ Zip _____

E-mail Address _____

Phone _____

Interested in volunteering? ☐

Receive JazzNotes by e-mail ☐ or by mail ☐

Detach and mail with check made payable to

West Michigan Jazz Society

P.O. Box 150307, Grand Rapids, MI 49515

616-490-9506

(or join online) www.wmichjazz.org

This February/March 2018 edition of Jazz Notes was produced by:

Editors: Donna Kahny, Mark Kahny

Writers: Pete Proli, Michelle Needham, Donna Kahny, Robin Connell, Shelby Schneider

LK Creative Design, Graphic Design and Production

Jan Basham, Event Calendar,

Contributing Photographers: Bruce Robey, Tim Motley

Printed by Storr Printing

Website Design and Maintenance by Van Wyk Technology Consulting LLC.

February/March 2018