



An All-Volunteer  
Organization  
Since 1986

## The 2019 Bruce Early Educator's Award recipient, Eric Wendlandt!

See article on page 10



**August 5th** we'll  
once again be  
treated to the  
sounds of

### **The Paul Keller AT SUNDOWN Quartet,** led by

bassist, composer, arranger and jazz educator Paul Keller.



Paul is a world-class jazz bassist who learned his craft back in his youth right here in Grand Rapids. He was awarded the Jazz Musician of the Year award in 2001, only the second award given at that time. Paul has gone on to great musical heights performing and touring with a myriad of jazz luminaries including jazz superstar Diana Krall. Thirteen of his original orchestral arrangements have been performed at Carnegie Hall by Dave Bennett

and the New York Pops. Over the years, the Paul Keller Orchestra Jazz Student Outreach Program has made a positive impact on the lives of thousands of middle school, high school and college musicians.

Paul lives in Saline, MI with his wife Michelle and their two children, Leah and Nat.

*continued on page 2*



### **August 12th - The Grand Rapids Jazz**

**Orchestra** will close the summer concert season.

This is one of Michigan's premier jazz ensembles, featuring some of the finest musicians in the area playing swinging original compositions and arrangements as well as traditional favorites.

The musicians that create the live sounds are some of the area's best soloists and sidemen available. Many have jazz projects of their own, yet dedicate time to fostering the performance of live big band jazz.

GRJO was founded in 1976 by the late Bruce Early, and has performed with many famous artists such as Clark Terry, Louis Bellson, Phil Woods, Pearl Bailey, Kenny Wheeler, Randy Brecker, Maria Schneider, Allen Vizutti, Phil Wilson, Bobby Shew, and has been enjoyed by thousands of people at concerts, dances, and festivals throughout the region.

The GRJO performs for shows, concerts and private events and can be heard at Founder's Brewery the 1st Sunday of every month. Visit the website [GRJO.com](http://GRJO.com) for more information.

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West Michigan Jazz Society hardily thanks the Kent County Parks Foundation for granting us use of Millenium Park for our summer concert series.

Founded in 1999, the Kent County Parks Foundation is a nonprofit organization dedicated to expanding and improving parkland, protecting the environment, and preserving open space. We support the mission of the Kent County Parks Department, which is currently responsible for 38 parks and four inter-community trails.

### **August 5th continued**

**Sarah D'Angelo** is a freelance singer/clarinetist who was classically trained. She is an entertaining musician who connects instantly with her audiences, delivering heartfelt and personal interpretations of familiar songs from the Great American Songbook. Her other musical genres include jazz, R&B, soul and gospel. Paul Keller says, "Sarah possesses a natural and intuitive jazz feel, spot-on pitch control, a deep devotion to the study of her art, and a friendly, laid-back demeanor that makes working with her a genuine pleasure."

On tenor saxophone will be **Steve Wood**. 'With every note he plays, Steve pays tribute to his tenor saxophone heroes: Stan Getz, Ben Webster, Lester Young and Dexter Gordon.' Steve is based in Detroit Michigan and is a member of several groups including the Johnny Trudell Orchestra, R.J. Spangler's Planet D Nonet and the Craig Strain Orchestra and the Pete Siers Organic Roots Quartet.

Extraordinary pianist **Duncan McMillan** is a freelance musician. He studied piano performance at Western Michigan University and is based in Detroit. Duncan is also a member of R.J. Spangler's popular award-winning group, Planet D Nonet. Duncan will add his beautiful, laid-back, swinging jazz piano style to the quintet.

Drummer **Stephen Boegehold's** web-based biography reads, "Drawing from his New York surroundings and his upbringing in the musically and socially diverse Detroit area music scene, Stephen seeks to both find and question the connection between adjacent modes of music and philosophy. His own music often acts as an investigation into the commonalities of different approaches to music and life." Stephen has released three recordings. Enjoy the creativity, awareness and the sensitivity he adds to the performance.



## **SEPTEMBER 16, 2019**

### **Monday Night Jazz**

### **Gumbo RESUMES!**



**Patty Gayle and Mary Rademacher Reed with the Mark Kahny Group** will open the Monday night series on September 16th. Vocalists Patty Gayle and Mary Rademacher Reed will be accompanied by musical director, pianist and vocalist, Mark Kahny, Mark Weymouth on drums and John Gist on saxes.

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Concerts will again be held at the Casino Club, 3260 Salerno Drive NE, just off the Plainfield exit on I 96. No need for reservations, parking is free, and there is open seating. The Jennifer Idema Family will again be preparing the food choices, gumbo or soup served with salad and bread, or hot dogs and chips. The meal will be cafeteria style and included in the cost of your ticket. The Casino Club bartenders will offer concert attendees the Casino Club's membership drink prices!

Cost is \$15.00 for WMJS members, \$20.00 for non-members and \$10.00 for students with ID. (If you choose not to get a food ticket, the price will be \$5.00 less) Doors open at 6, concert times will be 6:30-8:30 p.m.

Vocalist **Patty Gayle** has performed for us twice before, both times to sold out crowds. Patty is a graduate of the Interlochen performing Arts Academy and has a degree from the University of Miami as a theatre major. She has generously gifted her vocal talents to local fundraising events. She Has developed her own unique style of jazz, blues, and American standards with a touch of soulful light rock and country. Always a local favorite, **Mary Rademacher Reed**, will join Patty for what is sure to be a memorable night of entertainment. They share many similarities in their backgrounds beginning with both being lifelong Grand Rapids residents and having traveled overseas performing with the USO. This dynamic duo have each been involved in numerous local musical productions, although none together, making this concert a unique opportunity for collaboration of these two highly talented ladies.

Cincinnati-born and classically trained **Mark Kahny** has entertained audiences around the world. He has traveled overseas performing in Denmark and England and played clubs in Puerto Vallarta and Ajijic, Mexico. He has been in several groups during his career that have played all over the United States of America. Based summer months in the Grand Rapids area and winter months in Palm Springs, CA, Mark has become a very much in-demand accompanist. His versatile and skillful piano playing, along with his left-hand bass chops and easy-to-listen-to vocals has added to his popularity. He can be heard playing many genres of music in various clubs, at outdoor venues, at weddings, churches and in cabaret shows.

**Mark Weymouth** is one of the busiest and most sought-after drummers in West Michigan. Many musicians he has worked with have remarked about his intuitive "listening" skills. "He always seems to instinctively know where I am going with a song arrangement or groove, even if it's a detour I've never taken before", comments one local keyboardist. Mark plays with several bands, at clubs, in churches, and for weddings. He plays all styles from Jazz to Blues and from Gospel to Cabaret equally well. With an open mind and an eye on the groove, his goal is to make the music feel good.



Whether **John Gist** plays soprano, alto or tenor saxophone, he shows his mastery of each. He can play many types of music including Jazz, Funk, Blues, R&B and Gospel, and he puts his heart and soul into his music. John



plays with Kevin Jones's 10th World, Steve Hilger's Jazz Quintet and his Blues Band, Noel Webley's Jazz People, Al Hight and M6 WEST band, and he has performed with countless others over the years. Besides his indoor gigs, John plays at a myriad of outdoor festivals as well, including Shoreline Jazz Festival, GGrandJazzFest, Rosa Park Circle and at Festival of the Arts.

Come! Enjoy! Bring your friends and help us spread the word about our Fall/Winter music series!



## BOARD NOTES

With the arrival of each June, many changes take place with West Michigan Jazz Society. We want to acknowledge and thank Shannan Denison for her service as president! Shannan will be remaining as a non-board member taking on the role of secretary and as a consultant. Another huge thank you to her for continuing to support WMJS. We also want to thank George Zuiderveen for his service as secretary during his tenure.



Michelle Needham steps into the President's role with Kat Jones remaining as VP and Membership Director. Jim Reed is once again Financial Chairman. Other board members include Peni Reed, Special Events; John Miller, Scholarship Director; Jerry Scott, Program Director; Mary Rademacher Reed and Tim Froncek, Education Director.

### Meet Your New Board Members!

Dr. Jorden VanHemert is a saxophonist, composer/



arranger, and educator. He is the Artistic Director of the Holland Concert Jazz Orchestra and assistant professor of Saxophone and Jazz Studies at Hope College. Dr. VanHemert's impressive list of memberships include the Millennium Composers Initiative,

the North American Saxophone Alliance, the American Society of Composers, Authors, and Publishers (ASCAP), The International Society of Jazz Composers and Arrangers, and the National Association of College Wind and Percussion Instructors.



Dr. Dan Ohlman owns Chiropractic Plus, a Holistic health practice here in Grand Rapids. He holds a master's in counseling from Western Michigan University. He attended Palmer College of Chiropractic and feels his greatest success as a chiropractor is being able to address

the whole person from a wellness perspective—not only looking at the physical, but also the chemical and emotional/spiritual side of things. For many years Dr. Dan, as he is affectionately called, has been a consistent member of the 'bucket brigade' at our outdoor concerts. He also enjoys playing drums.



Jake Vanderheyden founded In The Blue Jazz Ensemble in 2016 serves as their manager. He holds a Bachelor of Business Administration in Finance and Management from Grand Valley State University. Jake plays baritone saxophone and has studied

jazz with Jeff Wiles, and professors Michael T. Drost and Tim Froncek. He is the current Business Development Director of the Holland Concert Jazz Orchestra. He has performed across the nation, notably on stage at Carnegie Hall in New York City.

Welcome, new board members! We are looking forward to your positive involvement in WMJS!

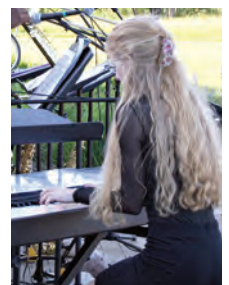
Next board meeting: Wed, August 28th at 5:30 p.m. at Cooper's Landing

The concerts are held at Millennium Park Meadows  
(1415 Maynard Avenue, Walker)  
Mondays, 6:30-8:30 pm

**June 10th**

**East Kentwood High School Jazz Ensemble 1**

WEST MICHIGAN JAZZ SOCIETY PRESENTS





**June 17** was a delightful evening with the **Scott Veenstra Trio** featuring **Ramona Collins**. This was the first concert held in the amphitheater space at Millennium Park and the overcast sky and mild temperatures were perfect. Scott played drums, **Pat Cronley** played piano and **Rob Hartman**, who had only met Ramona that day, played upright bass.

The evening began with a couple of instrumentals which were met with generous applause. Scott thanked the crowd for being there “to share jazz and fellowship with us.” Ms. **Ramona Collins** then came to the stage and made a warm connection by asking the audience to call her Mona, as all her friends do. She welcomed us by singing “Just in Time” with her words, ‘ya’ll got here just in time’. Rob plucked out a tasteful bass solo while Mona sashayed and danced through the audience. During “Look at Me”, she picked up her mic stand and placed herself close to the crowd, making it an intimate setting. A soulful rendition of “Funny Valentine” was a request from the audience. And next was “Kansas City”, changing up the pace and the genre.

At this point Mona asked, “are you people drinking?” Noticing the adult beverages, she said it was not what she expected in our conservative city. Then she quickly asked if anyone had Moscato. To her delight she was presented with 2 small bottles which she placed far from the band saying, “You know you can’t trust musicians”, which drew laughs. “Sack Full of Dreams” was a hip song with poignant lyrics written by Louis Savery. Mona sang “Skylark” in the style of Aretha Franklin, who, she reminded us, began her career singing jazz. Duke Ellington’s “Mood Indigo” followed and she closed the set with the bluesy “Sweet Home Chicago”.

The band was a wonderful accompaniment for Mona. The solos and music were tasteful and true. They willingly became a backdrop to this highly engaging woman whose power of music and personality captured everyone’s attention. Her humor was an added joy. New to us was pianist Pat Cronley from Flint. Scott brought him because he said, “With Ramona, you never know what she is going to pull out... she likes to read the audience and shoot from the hip. So, you need someone who knows all those tunes and the way she likes to do it!” Pat has played many times for Ramona and he was great.

“My Little Darlin’”, a sultry rendition of “Summertime” and Quincy Jones’s cool, “Everything Must Change” began set number two. Antonio Carlos Jobim’s “Gingi” was followed by “Song for My Father” as a tribute to Father’s Day which had just passed. Mona reminded us that it was Motown’s 60th anniversary and pointed out that Mary Wells sang their first hit “Just My Imagination”, a smooth jazz number. Bobby Caldwell’s “What You Won’t Do For Love” followed.

Halfway through singing Marvin Gaye’s “What’s Goin’ On?”, Mona asked to be accompanied by just drums as she injected “What’s Happenin’ Brother?” recalling the song sung by Vietnam-era vets who had returned home seemingly unappreciated from an unpopular war. “It ain’t like that anymore”, she promised. Then she thanked all the vets for their service and returned to Marvin Gaye’s tune, ending the set and the evening. It was a delightful night with this amazing woman and the Scott Veenstra Trio.

- Donna Kahny



## June, 24th Susan Booker Morris & Bluemonk

I am constantly amazed at the sheer number of absolutely great musician/entertainers we have in West Michigan. I must admit I was not familiar with Ms. Morris, but that has now forever changed. Susan has her own style and a unique look that draws you in. A vibrant, animated vocal “stylist” that demands that you pay attention not just to her smoky voice, but to how her entire body becomes part of the music. She said that as a youngster she was blown away when first hearing Carmen McRae sing and has been greatly influenced by her ever since. Susan Booker Morris may have been influenced by others, but she makes her own music.

Most vocalists credit their band for making them sound good, but this group of musicians could make even a duck sound good. Pianist **Matt Moresi** is a top-notch pianist and arranger. His knowledge and usage of chord structure is to be envied by the rest of us, and his left-hand skill is such that it eliminates the need for a bassist. Not to be outdone, sax and trumpet player (yes, I said sax and trumpet player,) **Rob Smith**, is amazing. I can speak from experience that these two instruments are diametrically opposed to each other. To find someone who plays both and does it well...is rare. You can often hear **Carlos Melendez**’s guitar virtuosity around the Grand Rapids area, but you never tire of his speed, imagination and mastery of the fretboard. It is no wonder that he is a favorite collaborator with so many other musicians. We all know **Paul B. Smith** as sound engineer Kurt Ehinger’s right hand man, but he is an impressive and naturally talented drummer. I wouldn’t call him flashy though, but not because he can’t be. Paul handles the tricky rhythms and accents with style and unselfishly promotes the rest of the band. I was particularly impressed with his cymbal work.

Bluemonk has been together for over a decade and promises more to come. Their treatment of early Jazz Standards, Bebop, Latin, Smooth Jazz and the Blues blends a widely varied array of styles to become one powerful mixture of their own.

Jazz...the music that we all love.

-Charles Piccard



*A Huge Thank You Kent County  
Parks Foundation for sponsoring  
Jazz in the Park!!*

[www.kcpcf.org](http://www.kcpcf.org)

**The concerts will be held at Millennium Park  
Meadows (1415 Maynard Avenue, Walker)  
Mondays, 6:30-8:30 pm**

This huge urban park has modern amenities and plenty of parking. Its location will allow us to reach out to the residents of all the neighboring towns. And it will provide us with something we have missed since our days at the Zoo-- permanency in a beautiful setting, and greater opportunity for recognition in order to grow our membership!

Most concerts will be held in the park’s open amphitheater. Grant Pavilion will be used for our rain location. Clean, spacious restrooms are close by and handicap friendly. Bring a hat, sunglasses and perhaps an umbrella to fully enjoy the concert. Vendors will be close, but you can bring a picnic and an adult beverage of your choice.



## July 1st The Kat Jones Quartet



At 6:30 PM on July 1st it was 87° but there was a nice light breeze and, if one was lucky enough to find some shade, the weather was perfect. Those who couldn't find shade under the small trees took refuge behind the band in the pavilion. Everyone present enjoyed The Kat Jones Quartet which is made up of **Kat Jones** on vocals, joined by the stellar cast of **Tom Hagen** on keyboard and guitar, **Mike Lutley** on alto and tenor saxophone, flute and clarinet, **Ian Le Vine** on drums and **Dave Rosin** on bass.

Both sets began with instrumental pieces. "Things Ain't What They Used to Be" was followed by "Song of the Forest" written by Mike who also performed a solo on alto sax and a nice bass solo by Dave.



Kat chose Cole Porter's "You'd Be So Nice to Come Home To" as her first vocal, a good choice as it sits very nicely within the breadth of her vocal span. "My Foolish Heart" featured some nice solos on tenor sax and keys. "Every Morning I Cry the Blues" opened with an interesting drum riff. Johnny Mercer's "I Thought About You" had a good swing--especially on the tenor sax solo; this was one of Kat's best numbers, just perfect for her range. "Just the Nearness of You", a lovely ballad, was followed by a classic bossa nova version of Mancini's "The Days of Wine and Roses", featuring Tom on guitar and Mike on alto sax. Gershwin's "Someone to Watch Over Me" included that very difficult vocal introduction we've all heard sung by Ella Fitzgerald.

The next piece was an instrumental called "One Village" featuring Mike on flute with some excellent keyboard accompaniment. The set closed with "It Might as Well Be Spring" performed up-tempo, with the drums and bass really swinging while Mike and Tom performed some lively improvisations.

After a short break, there was another instrumental, "Groovin' High" by Dizzy Gillespie. "Mona Lisa" opened with a bass solo, followed by some excellent improvisations on sax and keyboard. "A Foggy Day (In London Town)" by the Gershwins was performed brilliantly. A slow-tempo rendition of "A Nightingale Sang in Berkeley Square", which featured a very nice flute solo, was next.

Anthony Newley and Leslie Bricusse's "Who Can I Turn To" was performed at a little faster tempo than originally written. It contained some very nice clarinet and keyboard improvisations and was well received by the audience. "Good Morning Heartache", a great song by Billie Holiday, involved some excellent accompaniment on clarinet and keys after which "A Wink and a Smile" was done in a fun New Orleans style.

Some Calypso variations followed, featuring Mr. Lutley's flute solos and some excellent drumming by Ian. Kat sang a soulful "In the Wee Small Hours of the Morning" and the concert ended with her version of "Orange Colored Sky".

The evening had cooled down by the end of the show making this a very enjoyable event.

-Timothy McAree





## July 8th The Starry Night Octet

On this warm evening, the Starry Night Octet performed two beautiful sets. Bandleader Matt Lintula explained to the audience that this octet came together due to mutual interest in the music of Dave Pell. Dave Pell lived from 1925 until 2017 during which time he played in over 100 bands. He worked with such greats as Benny Goodman, Artie Shaw, Harry James, Dizzy Gillespie, Ella Fitzgerald, Henry Mancini, Lena Horne, and Barbra Streisand, just to name a few. In the 1950s, Dave Pell started to squeeze the big band sound into smaller groups, ultimately developing the Dave Pell Octet. Many of the best arrangers available worked with Dave to develop his many famous charts. Among these were Andre Previn, Johnny Mandel, and Bill Holman. The Starry Night Octet was able to obtain many of these charts, allowing them to bring this great music to today's audiences.

The Starry Night Octet consists of **Matt Lintula** on sax, **Mike Truszkowski** on trumpet, **Dan Giacobassi** on sax and flute, **Dale Nesbary** on trombone, **Greg Miller** on guitar, **Drew Placzek** on piano, **Joe Oprea** on standup bass and **Mark Lopez** on drums. They played very tight renditions of 21 songs that appeared on the many albums produced by the Dave Pell Octet. As Matt Lintula indicated, the Dave Pell charts generally consisted of relatively short solos allowing the lead to be passed fairly quickly from instrument to instrument. This is not to say that these rather short solos were any less difficult or complex than the longer solos seen in other jazz charts. These solos were written for some of the most famous players of the time and The Starry Night Octet played them all extremely well.

The band started out with upbeat renditions of 42nd St. and Cheerful Little Earful. Next the band played East of the Sun followed by a very bluesy Angel Eyes. Moving back up-tempo with I'm Putting All

My Eggs in One Basket, an Irving Berlin song, made the band really swing. This was followed by Cole Porter's Let's Do It, then an up-tempo version of My Heart Belongs to Daddy followed by a snappy Lulu's Back In Town. An audience favorite, Fly Me to the Moon, closed out the set.

The second half of the concert began with Shuffle Off to Buffalo, after which they played a jazzy rendition of The Victors—the U of M fight song. Matt Lintula explained that the Dave Pell Octet performed at many college dances and recorded several jazz versions of college songs. Next came a fast swinging version of Them There Eyes, then another piece from The Jazz Goes Dancing album. The romantic ballad made famous by Glenn Miller, I Know Why, followed.

Next came Blues My Naughty Sweetie Gives Me, which contained an interesting walking bass entrance. This was followed by Cheek to Cheek and then, in the style of New Orleans, Oh, Didn't He Ramble, which opened with a slow trumpet introduction and a saxophone echo before it began to really swing with the entire ensemble.

The group continued with It Never Entered My Mind by Richard Rogers, a slow beautiful piece in which the alto sax and guitar alternated with the melody while the flute contributed a very interesting counter melody. Our Day Will Come also featured a walking bass that almost began to jog, followed by Walking My Baby Back Home. By the final piece, the crowd was sitting in a comfortable 77° temperature with a nice breeze. This allowed them to fully savor The Continental, the group's concluding number.

Without question, Starry Night Octet gave the audience an extremely enjoyable evening.

-Timothy McAree



## July 11th Evidence

**COURT IS IN SESSION**.... and the evidence is in! Michael Doyle's supergroup EVIDENCE filed it's plea in the sixth installment of Jazz in the Park this past Monday night at Millennium Park in GR, hosted by the West Michigan Jazz Society. And the verdicts are in! **GUILTY**, of the undeniable awesome talent of these eight fine musicians.

**GUILTY**, of performing musical selections spanning many decades of Puerto Rican, Cubano and Latin repertoire. **GUILTY**, of providing a creative twist to enthrall even the most stalwart of music enthusiasts!

Sax-O-phonist **Michael Doyle** and his troupe treated us to a literal smorgasbord of selections from their three CD's and some classics from Ray Barretto, Diz and Sonny Rollins. The front line, consisting of Doyle and trumpeter/flueglehornist **Benje Daneman** was meticulously tight and fluid in their execution and delivery of the horn lines. Support from one of the finest local rhythm sections you'll ever see in these parts, pardner! Award winning pianist **Steve Talaga**, bassist **Tom Lockwood** and 2019 Musician of the Year recipient, drummer **Fred Knapp** made it all appear effortless. The percussion batterie of **Santos Rodriguez, Alex Rodriguez** and **Angel "Gaby" Gabriela Ayala** lent their Puerto Rican rhythms to the mix with some scalding timbale, conga and bongo riffs.

And then there are the tunes! Starting right in with the effervescent "No Problem" from the late American pianist/composer Duke Jordan. They featured two songs (my favs) from the 2007 WYCE nominated CD "The Message", the Trent Kynaston composition "Lady Rainbow" and the Talaga original "The Undeclared" with a fiercely driving Tumbao bass line and an absolutely stunning piano solo from Steve. The Ray Barretto tribute "Brother Ray" from composer Michael Phillip Mossman featured a smokin' sax solo from brother Doyle, and some inventive changes and piano voicings from Steve. The haunting middle-Eastern flavored "Dance of Denial", Grand Rapids native, drummer Quincy Davis' "Lucky Nine" and the Michael Doyle composition, the title track from Evidence's second recording "Soulville", were all featured throughout the night. One last gem the group squeezed in, which I particularly enjoyed, Cuban percussionist Chano Pozo's "Tin Tin Deo". The evening's closer of course, Sonny Rollins' "St Thomas" was a surprise treat.

The evidence doesn't lie, folks. This amazing jazz supergroup.... GUILTY as charged!

-Mark S. Kahny



# The 2019 Bruce Early Educator's Award

## Eric Wendlandt

In honor of Eric Wendlandt, Sr., a personal recollection from Walt Gutowski, Jr.

I still remember the excitement that fall morning as I prepared to go to school in 1972. I could hardly stand it! Today was the day Mr. Eric Wendlandt was coming to my school. The man who oversaw West Catholic's marching band was coming to St. Anthony so we could try all the instruments that dazzled us at half-time of the football games. Would it be percussion, woodwind or brass? Drums, saxophone, trumpet or trombone? Already a four-year veteran of the guitar, I was excited at the chance to be part of the band. Inside we were all going crazy but waited patiently as Mr. Wendlandt changed the reeds on the woodwinds for each of us to try and then sterilized the mouth pieces so we could try the French horn, the trombone and the trumpet. Many of the girls wanted to play flute while most of the guys liked the snare drum, but I liked the brass. It seemed Mr. Wendlandt was proficient in all of them. I distinctly remember him playing the trombone for me. Then he played the trumpet, he made it sing so high. Such anxiety, how do I choose? I'd play one... then the other...and then back and forth for what seemed like forever. It seemed Mr. Wendlandt had stopped the whole world just for me. He then said, "Close your eyes when I play and let your ears tell you which instrument was more pleasing to you. It didn't take long. I was going to be a trumpet player!



ERIC WENDLANDT

"THE MUSIC MAN"

This is the life of a band director and I was blessed to have one of the best. Not only was he patient & kind; HE WAS COOL!

Eric Wendlandt graduated from Michigan State University with a degree in Music Education and soon became West Catholic's band director. He was, and is, an extremely talented musician with extraordinary showmanship. These skills provided an extra special experience for any student in band at West Catholic that

wanted to excel in music. On top of his great musical gifts, he also had a great drive to excel in everything he did. He didn't shy away from any challenge and West Catholic's administration realized that early on. In the earlier years of his tenure there Monsignor tapped him to score all the music for Class Night, a musical which featured the upper-class students of both West Catholic and Catholic Central. This meant he was working with all the students at the elementary schools and West Catholic by day and preparing for Class Night in the evenings.

His career spanned 25 years from 1965 to 1990 where the marching 100 became the marching 200 at the pinnacle of his time in the late 70s and early 80s. He made band fun and was always willing to take chances. He did things that other band directors just didn't do. For instance, in the late 70s he had

his band members run out to their spots on the football field rather than marching out when he created a halftime show with theme songs from crime action shows. The only problem was that his shows were so good and so well-choreographed that







*Early MSU days with Dan and Rod Jacobs. Eric playing accordion*

people didn't leave their seats at half-time and the concessions people were a little disappointed. It made for a lot of discounted food at the end of the games.

Under his direction, West Catholic became a force in both symphonic and marching bands, achieving many awards and number one ratings through the years.

He had a real love for jazz, yet he realized how important showmanship was to help musicians connect with their audience. He combined those two concepts in creating the West Catholic Stage Band. Many a great musician has developed under his guidance and mentoring. When he sensed students wanted to learn, he sacrificed much of his personal time to help us after hours with chords, progressions, harmonies, arranging, etc. He produced some of the best musicians West Michigan has to offer including, Dan Bryska, Terry O'Brien and his own sons Eric, Jr. and Ian. As stated earlier, he was not afraid to take chances. As the stage band was gaining momentum in the late 70s other traditional high school powerhouse jazz bands were starting to take note of West Catholic's presence. Mr. Wendlandt would jump at any opportunity to showcase his students, even getting them performances on the Buck Matthews Show. He continually wanted to push the limits, so he decided to have auditions for a singer to front the stage band. Although there were so many great jazz singers like Ella Fitzgerald and Sarah Vaughn, just to name a couple, this simply was unheard of in the high school ranks. A petite cheerleader, all of maybe five feet tall, emerged from the auditions as the West Catholic Stage Band's female vocalist. Her small stature and huge personality gave the stage band an instant following

and, as a result, was requested to play at venues and restaurants like Savory Street. I can remember the crowd roaring after we played songs such as "You're So Vain" and my favorite, "Jazzman". Yes, it is Eric Wendlandt who is credited with mentoring the most popular jazz singer in Grand Rapids. You know her, you love her, the ever so talented, hardest working singer/dancer who connects with her audiences on every level—the incredible Mary Rademacher Reed.

Eric Wendlandt continues to stay in touch with West Catholic's current band director Darren LaPrise who is just a couple years shy of Eric's 25-year career at West Catholic. He provides a great sounding board for Darren when he has a tough day or when he just needs to talk to someone who has been there. Eric Wendlandt has been there for thousands of us and not just his students. In 1965 he wrote the music and lyrics for West Catholic's Fight Song, with pressing teacher obligations, he asked Sister Marcia to help finish it. Then, in 1974, he wrote our Alma Mater. This endears him to every graduate of West Catholic. He has given so much of himself to so many students during his lifetime. He has given us the gift of music, the gift of confidence and the gift of perseverance. Each year since his retirement, a scholarship is given in his name to a deserving West Catholic High School senior who continues his/her education at the next level and has made a significant impact on the West Catholic Music Department. It is so very fitting, then, that Eric Wendlandt will receive the 2019 Bruce Early Educators Award. There is no educator around who is more deserving of this recognition! Hats off to Eric Wendlandt!!

-Walt Gutowski, Jr.

*continued on page 12*



*Never one to give up! After a devastating fall, the result of which left him a paraplegic, Eric's life and keyboard were modified to allow him to continue playing*

# All in the Family

West Michigan Jazz Society's recipient for The Bruce Early Educator's Award 2019 is musician and educator, Eric Wendlandt. Eric's father, William, came to this country from Germany post WWI with a driving ambition to play accordion. He had a very difficult time, being dirt poor as most German immigrants experienced. In time, he scraped up enough money to buy one. Self-taught, he excelled and went door to door recruiting students and giving lessons on the West side of Grand Rapids. The accordion was THE instrument of choice at that time and he eventually established The Accordion Mart at 940 Fulton. He taught Eric to play starting at age five, and he excelled and won many contests including 2nd place at the World's Fair in New York City around 1955. Playing accordion led Eric to the smaller cordovox, with trumpet - which Eric performed at the same time in his lederhosen for many an event throughout his life.

With the 60's came change, and Eric advised his dad to change the name of his shop from The Accordion Mart to The Music Mart and specialize in guitars. "That led to enormous success, with The Beatles and Rock and Roll topping the charts"! Eric chuckled.

At Grand Rapids Junior College, Music Director, Al Smith encouraged Eric to be a music major, but he changed to piano as his major. "I loved music and realized I needed to switch gears if I wanted to get into education", explained Wendlandt. Being a natural, Eric learned and quickly became efficient with only 3 years training. "That German influence again", he quipped. Wendlandt graduated as a Piano Major from Michigan State University in 1964, followed by a master's degree in Music Education in 1965. He was the featured accordion soloist with the Michigan State University's Pep Band and the Shrine Band. Coincidentally, he and Bruce Early were classmates during Grad school!

Wendlandt was offered the position of band leader at West Catholic High School that fall - his first and only full-time job until 1990. They needed someone to develop a new program and he was up for the challenge. About the same time, a new offer for Band Director at Aquinas College was offered to two young men - Eric and Bruce Early. Feeling right about his decision at West Catholic, Eric turned the job down - and Bruce Early went on to form the very successful Jazz Music program at Aquinas, which is still going strong today.

The band program grew to have a record membership and many achievements. The Jazz Band was formed and performed at pep rallies, on the Buck Mathews Show and at half time basketball games, all with a young singer/student from West Catholic, me.

Eric and wife, Carol, have three musically talented sons, Eric, Ian and Ryan, and three grandchildren which are 'our pride and joy'. Still performing, Eric has withstood many challenges and setbacks. After suffering a fall many years ago, he became a paraplegic, but that didn't stop his passion or drive. "God gave me two hands that still work, and I'll keep making music and playing the piano as long as I'm able". His regular jobs at Cascade and Egypt Valley Country Clubs lasted many years. If you had a wedding or special event in the 1970's or after - it was highly likely that The Eric Wendlandt Trio was the band booked. Eric's sons, Eric Jr on saxes and Ian on drums later joined as the trio in which I fronted as vocalist. We had a regular gig at Portobello in Grand Haven for several years. The family that plays together, stays together! Later, Carol Black became a regular substitute singer. One of Eric's favorite memories was performing for President Ford in 1981 at the grand opening of the new Amway Grand Plaza Hotel.

"I've always had a passion for education in music", Eric stated. "Music is perhaps one of the few things left in this world that makes everyone happy, no matter the country. It's truly the universal language". Eric Wendlandt's legacy lives on in many lives and music careers. He was successful, respected, kind, generous and did his job well. As a longtime friend and colleague of Eric's, I would like to thank him for giving me the opportunity to sing, learn and grow as a performer, for which I am eternally grateful!

Congratulations, Eric!

-Mary Rademacher Reed



*Eric Sr. and Eric Jr.*



## Our vendors help make attending WMJS concerts a special occasion! Keep them coming back by giving them your business.

Our vendors help make attending WMJS concerts a special occasion! Keep them coming back by giving them your business.

“The Coney Girl” has been faithfully serving up delicious Coney dogs for WMJS concert goers since 2004. Owner Jennifer Idema’s kids, Alexa and Chase, have grown up listening to our music while helping their mom and dad, Jennifer and Mark, with customers. The Idemas have been with us so long they have become part of our jazz family. The tried and true Coney sauce recipe came from Jennifer’s parents who owned Uncle Sam’s Coney Island in Detroit, and her products come from her parent’s vendors. All the toppings you could possibly want are prepared and ready. They also serve Polish and Italian sausages, plain hotdogs, chips, fresh squeezed lemonade, water and pop. On special days you may be able to purchase some of Jennifer’s wonderful toffee. Last season’s Gumbo series was even catered by “The Coney Girl”!

“Kona Ice” offers 40 different flavors of shaved ice! They also have ice cream and frozen yogurt. The shaved ice is fresh, nutritious and delicious. The product is allergen free and infused with vitamins C and D. Sugar free is available on request. Owners Damion and Lindsay are Grand Valley University alumni and are the first to obtain a Kona Ice Franchise here in West Michigan. This is their second year in business.

Chef Nate Pelter and Chef Nate Nowak served together in the army with a food service military occupation, serving our troops even in combat zones. Their passion for the food service industry and the brotherhood between them have led them to open “The Silver Star Café”. The menu items on their catering truck carry military names and they offer a 10% discount to veterans. They serve six different hand-crafted sandwiches under the name of “Purple Heart-y” subs, and six specialty wraps named “Silver Star” wraps. They also offer “Bunker” beverages and “Combat Action” salads. Chef Nate Pelter and Chef Nate Nowak also have a café conveniently located in Grand Rapids City Hall.

The “Kool Breeze” food truck carries a wide variety of menu items including ice cream, sundaes, snow cones, slushies, cotton candy, popcorn, hot dogs, pickles, walking tacos, chips and cheese, sausage dogs, and beverages. They also dish up the biggest helping of nachos you can hardly believe!



# St. Cecilia Music Center CHAMBER JAZZFOLK



The St. Cecilia Jazz Music Series Oct. 17  
Tickets are \$40-\$45.

**DTE**  
proudly presents

*Alexander Zonjic's*  
**6TH ANNUAL**  
*Shoreline Jazz Festival*  
HERITAGE LANDING, MUSKEGON, MI  
**AUGUST 22, 24 & 25, 2019**

DAVE KOZ AND FRIENDS SUMMER HORNS  
FEATURING GERALD ALBRITTON  
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JUSTIN SCHULTZ  
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SWEET SEXY SOUL  
FEATURING WILL DOWNING  
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**BLCK**  
ALEXANDER ZONJIC & FRIENDS AT THE BLOCK THURSDAY AUGUST 22ND 7:30PM  
360 W. WESTERN AVE. 2ND FLOOR, MUSKEGON -  
GET TICKETS BY CALLING 231-726-3231 OR WWW.THEBLOCKWESTMICHIGAN.ORG

## Tim Scully's World Class Jazz Tour June 18 - September 1, 2019

All shows are FREE but listener and community supported - rain/wind or shine

Tuesdays- Manistee - Douglas Park First St Beach "Manistee Shoreline Showcase" ("Wind/Rain site @Armory Youth Project First St, just E of beach) 7-9:15pm

Wednesdays- Ludington- LACA Summer Concert Series" [www.ludingtonartscenter.org](http://www.ludingtonartscenter.org) (Locations TBA info [scully@wcjb.org](mailto:scully@wcjb.org) or (616-437-0101) 7-9:15pm

Thursdays- Cadillac, "UpBeat Cadillac", Rotary Performing Arts Pavilion, 7-9:15pm

Fridays- Reed City - "Crossroads Picnic Showcase". Rambadt Park, Park St 7-9:15pm

Saturdays- Baldwin- "Sounds from the Forest" Wenger Pavilion 7-9:15pm

Sundays- Pentwater - "We've Got the Sunday Blues & All That Jazz", Gull Landing, 7-11pm

231-723-7500 for info

August 6 - Tell Yo Mama

August 13 - James Armstrong

August 20 - Cheryl Hodge Group (w/Roby Edwards, Toby Grey)

August 27 - The General Assembly Big Band (w/ John Peterson, Ginny Dusseau)

**AND** more Jazz on **Wednesdays** in Baldwin at Wenger Pavilion, 7-9:15

August 7 - Greg Nagy

August 14 - Robert Pace "Nature's Brew"

August 21 - Jenna Mammina





Past president Shannan Denison and current president Michelle Needham presented Fred with the 2019 Jazz Musician of the Year Awards



Have you ever considered hosting an exchange student? It is truly a rewarding experience! There is an opportunity for our jazz-loving community to bring a remarkable young man

from the Czech Republic here. He earned a full scholarship from the U.S. Department of State to study in a local public high school for the upcoming school year. This is quite an honor because only about 1 in 50 applicants receive this. Playing the trumpet is clearly his passion, but his other interests include soccer, going to concerts, learning about fashion, skiing, walking, cooking, gardening, swimming, digital technology, and volunteering with children.

Here is his letter to a potential host family:

My name is Vojtech! I am excited to become a member of your family in the USA. At home in the Czech Republic, I enjoy playing the trumpet in my jazz/blues band with my friends. I practice the trumpet every day after school. My band even gets to perform at local festivals and concerts. In my leisure time, I enjoy listening to hip-hop and classical music. I live in a large city but on the weekends my family goes to our cottage in the country where I do gardening and cooking/preparing dinner for my family with fresh vegetables. I attend English classes 4 times a week. A family tradition in the spring is to go to Austria to go skiing. I have been doing this since I was a child and I love it. Now I like to learn new tricks each year. Last summer, I volunteered as an intern at a summer camp with children. I enjoyed this very much. I look forward to going to America and sharing my culture and learning about you!

If you, or a family you know, might be interested in being his host family, please contact Karen Joseph, Area Representative for West Michigan ASSE International Student Exchange Programs-616-822-0398



## GRandJazzFest August 17th and 18th!

GRandJazzFest (<http://grandjazzfest.org>) returns to Rosa Parks Circle in downtown Grand Rapids for the eighth annual festival, sponsored by DTE Energy Foundation. The popular family-friendly festival is West Michigan's only free, weekend-long jazz festival.

### August 17th

- 12:30pm Grand Rapids Jazz Orchestra with Edye Evans-Hyde**
- 2:00pm Tenth World with Kevin Jones & Kelvin Sholar**
- 3:30pm Deon Yates**
- 5:00pm Bryan Lubeck**
- 6:30pm Paula Atherton**
- 8:00pm Guitar G-Force – featuring Tim Bowman, NILS and Steve Oliver**

### August 18th

- 1:00pm Organissimo**
- 2:30pm Tumbao Bravo**
- 4:00pm GR All Stars**
- 5:30pm Urban Jazz Coalition**

# August Jazz Around West Michigan

## THURSDAY, AUGUST 1

- Hope College Jazz Faculty at Sandy Point Beach House, West Olive, 6-9pm
- Terry Lower Trio at Clara's on the River, Battle Creek, 6-9pm
- Ninth Coast at Book Nook and Java Shop, Montague, 7-9pm, \$5 cover
- Western Michigan University Orchestra at the Union Cabaret and Grille, Kalamazoo, 7-10pm
- Laura Bennett at Zeppelin Lounge in New Holland Brewing, 7-10pm

## FRIDAY, AUGUST 2

- Entourage at JW Marriott, 6-10pm
- Kathy Lamar Trio at Noto's, 7-10pm
- John Shea Trio at Rendezvous, 8pm-12am
- Terry Lower Trio at Clara's on the River, Battle Creek, 6-9pm
- In the Blue at 18th Amendment, Muskegon, 8-11pm
- Mark Kahny at Marro's Italian Restaurant, Saugatuck, piano and vocals 7-11pm

## SATURDAY, AUGUST 3

- Mark Kahny and Bob Thompson at the Old Goat, 2434 Eastern SE, 6-9pm
- John Shea at Noto's Old World Italian Restaurant, 7-10pm
- Noel Webley Trio at JW Marriott, 7-10pm
- Entourage at Rendezvous, 9pm-12am
- Dean Allrick at What Not Inn, Fennville, 7-10pm

## SUNDAY, AUGUST 4

- Mike Hyde Trio at JW Marriott Sunday Brunch, 10am-1pm
- River North Jazz brunch at Old Goat, 2434 Eastern Ave. SE, 11-2pm
- River Rogues Jazz Band at Harmony Hall, 2-4pm
- Grand Rapids Jazz Orchestra at Founder's 5:30-7:30pm
- Randy Marsh and Friends at SpeakEZ, 7-10pm, Jam 8-10pm

## MONDAY, AUGUST 5

- WEST MICHIGAN JAZZ IN THE PARK, at MILLENNIUM PARK MEADOWS, With Paul Keller Trio, 6:30-8:30pm
- John Shea at Rockwell Republic, 8-11pm
- Jazz Jam at What Not Inn, Fennville, 6-9pm

## TUESDAY, AUGUST 6

- The New Standard at Grand Seafood and Oyster Bar, Grand Haven, open Jam 7-10pm
- Jim Cooper and Jim Alfredson at Jazz at Moriarty's, Lansing, 7-10pm, Jam at 8:30pm

## WEDNESDAY, AUGUST 7

- River North Jazz at Old Goat, 2434 Eastern SE, 6-9pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30pm
- Terry Lower Trio at Clara's on the River, Battle Creek, 6-9pm

## THURSDAY, AUGUST 8

- Laura Bennett with Mark Kahny at Zeppelin Lounge in New Holland Brewing, 7-10pm
- My Thin Place at Sandy Point Beach House Beach House, West Olive, 6-9pm
- Aedan McCauley Trio at Book Nook and Java Shop, Montague, 7-9pm, \$5 cover
- Terry Lower Trio at Clara's on the River, Battle Creek, 6-9pm
- WMU Orchestra at the Union Cabaret and Grille, Kalamazoo, 7-10pm

## FRIDAY, AUGUST 9

- Mike Hyde Trio at JW Marriott, 6-10pm
- Kathy Lamar Trio at Noto's, 7-10pm
- Mary Rademacher Reed Trio at Rendezvous 8pm-12am
- Terry Lower Trio at Clara's on the River, Battle Creek, 6-9pm

## SATURDAY, AUGUST 10

- Third Coast Gypsy Jazz at the Old Goat, 2434 Eastern Ave. SE, 6-9pm
- John Shea at Noto's Old World Italian Restaurant, 7-10pm
- Neil Gordon Trio at JW Marriott, 7-10pm
- Mary Rademacher Reed with Mark Kahny at Rendezvous, 8pm-12am
- Dean Allrick at What Not Inn, Fennville, 7-10pm
- The Gitane Ensemble at 18th Amendment, Muskegon, 8-11pm

## SUNDAY, AUGUST 11

- Greg Miller at JW Marriott, Sunday Brunch, 10am-1pm
- River North Jazz brunch at Old Goat, 2434 Eastern Ave. SE, 11-2pm
- Randy Marsh w/ Jim Cooper and Nick Calandro at SpeakEZ, 7-10pm, Jam 8-10pm

## MONDAY, AUGUST 12

- WEST MICHIGAN JAZZ IN THE PARK, at MILLENNIUM PARK MEADOWS, With GR Jazz Orchestra, 6:30-8:30pm
- John Shea at Rockwell Republic, 8-11pm
- Jazz Jam at What Not Inn, Fennville, 6-9pm

## TUESDAY, AUGUST 13

- River Rogues Jazz Band at Meijer Gardens Amphitheatre, 7pm Free
- The New Standard at Grand Seafood and Oyster Bar, Grand Haven, open Jam 7-10pm
- Jazz at Moriarty's, Lansing, 7-10pm, Jam at 8:30pm
- Jim Cooper Jam session at Harbor Light Brewery, 516 E. Phoenix St., South Haven, 7-9pm

## WEDNESDAY, AUGUST 14

- River North Jazz at Old Goat, 2434 Eastern SE, 6-9pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30pm
- Terry Lower Trio at Clara's on the River, Battle Creek, 6-9pm

## THURSDAY, AUGUST 15

- Laura Bennett with Mark Kahny at Zeppelin Lounge in New Holland Brewing, 7-10pm
- Steve Talaga Trio at Sandy Point Beach House, West Olive, 6-9pm
- Terry Lower Trio at Clara's on the River, Battle Creek, 6-9pm
- Checkers Morton at Book Nook and Java Shop, Montague, 7-9pm, \$5 cover
- WMU Orchestra at the Union Cabaret and Grille, Kalamazoo, 7-10pm

## FRIDAY, AUGUST 16

- Entourage at JW Marriott, 6-10pm
- Kathy Lamar Trio at Noto's, 7-10pm
- John Shea Trio at Rendezvous in Amway Grand Hotel, 8pm-12am
- Terry Lower Trio at Clara's on the River, Battle Creek, 6-9pm
- Travis Swanson Trio at 18th Amendment, Muskegon, 8-11pm
- Mark Kahny at Marro's Italian Restaurant, Saugatuck, solo piano and vocals, 7-11pm



## **SATURDAY, AUGUST 17**

### **• GRandJazzFest at Rosa Parks Circle:**

- Grand Rapids Jazz Orchestra with Edye Evans Hyde at 12:30pm
- 10th World - Kevin Jones with Kelvin Sholar at 2:00pm, Deon Yates at 3:30pm
- Bryan Lubeck at 5pm, Paula Atherton at 6:30pm,
- Headliner Guitar G-Force, Tim Bowman at 8pm
- In the Blue at the Old Goat, 6-9pm
- John Shea at Noto's Old World Italian Restaurant, 7-10pm
- Mark Kahny Trio at JW Marriott, 7-10pm
- Entourage at Rendezvous, 8pm-12am
- Dean Allrick at What Not Inn, Fennville, 7-10pm

## **SUNDAY, AUGUST 18**

### **• GRandJazzFest at Rosa Parks Circle:**

- Organissimo at 1pm, Tumbao Bravo 2:30pm, GR All Stars at 4pm,
- Urban Jazz Coalition at 5:30pm
- Mike Frost and Mike Hyde at JW Marriott, Sunday Brunch, 10am-1pm
- River North Jazz brunch at Old Goat, 2434 Eastern Ave. SE, 11-2pm
- River Rogues Jazz Band at Harmony Hall, 2-4pm
- Randy Marsh and Friends at SpeakEZ, 7-10pm, Jam 8-10pm
- Jim Cooper Jam session at Cogdal Vineyards, 7143 107th Ave, South Haven, 2:30-4:30pm

## **MONDAY, AUGUST 19**

- John Shea at Rockwell Republic, 8-11pm
- Jazz Jam at What Not Inn, Fennville, 6-9pm

## **TUESDAY, AUGUST 20**

- The New Standard at Grand Seafood and Oyster Bar, Grand Haven, open Jam 7-10pm
- Beer City Saxs at Watermark 920, at 920 Division Ave, Muskegon, 7:30-9:30pm, \$5 cover
- Jazz at Moriarty's, Lansing, 7-10pm, Jam at 8:30pm

## **WEDNESDAY, AUGUST 21**

- River North Jazz at Old Goat, 2434 Eastern SE, 6-9pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30pm
- Terry Lower Trio at Clara's on the River, Battle Creek, 6-9pm

## **THURSDAY, AUGUST 22**

- Mike Frost and Mike Hyde at Thousand Oaks Country Club, 6-9pm
- Alexander Zonjic and friends at the Block, Muskegon, tickets 231-726-3231, 7:30pm
- Checkers Morton at Sandy Point Beach House, West Olive, 6-9pm
- Terry Lower Trio at Clara's on the River, Battle Creek, 6-9pm
- Travis Swanson Trio at Book Nook and Java Shop, Montague, 7-9pm, \$5 cover
- WMU Orchestra at the Union Cabaret and Grille, Kalamazoo, 7-10pm
- Laura Bennett at Zeppelin Lounge in New Holland Brewing, 7-10pm

## **FRIDAY, AUGUST 23**

- John Shea at JW Marriott, 6-10pm
- Kathy Lamar Trio at Noto's, 7-10pm
- Noelle Frost Trio at Rendezvous in Amway Grand Hotel, 8pm-12am
- Terry Lower Trio at Clara's on the River, Battle Creek, 6-9pm
- Mary Rademacher Reed Trio with Mark Kahny at 18th Amendment, Muskegon, 8-11pm

## **SATURDAY, AUGUST 24**

- Third Coast Gypsy Jazz at the Old Goat, 6-9pm
- John Shea at Noto's Old World Italian Restaurant, 7-10pm
- Mary Rademacher Reed Trio at JW Marriott, 7-10pm
- Edye Evans Hyde Trio at Rendezvous in Amway Grand Hotel, 8pm-12am

- Mark Kahny at Marro's Italian Restaurant, Saugatuck, piano and vocals, 7-11pm
- Shoreline Jazz Festival, Muskegon, Heritage Landing, 1pm-9pm, Startickets.com or 419-280-1073
- Dean Allrick at What Not Inn, Fennville, 7-10pm
- Jim Cooper with Younce Guitar Duo at Cycling Salamander, 2217 US31 S. Charlevoix, 7-9pm

## **SUNDAY, AUGUST 25**

- Greg Miller at JW Marriott, Sunday Brunch, 10am-1pm
- River North Jazz brunch at Old Goat, 2434 Eastern Ave. SE, 11-2pm
- River Rogues Jazz Band at Creston Brewery, 5-7pm
- Randy Marsh and Friends at SpeakEZ, 7-10pm, Jam 8-10pm
- Shoreline Jazz Festival, Muskegon, Heritage Landing, 12pm -8pm Startickets.com or 419-280-1073
- Mark Kahny at Marro's Italian Restaurant, Saugatuck, piano and vocals, change to 6-10pm
- Jim Cooper and Harry Goldson and friends at Old Art Bldg, 111.S. Main, Leland, 7-9pm

## **MONDAY, AUGUST 26**

- John Shea at Rockwell Republic, 8-11pm
- Jazz Jam at What Not Inn, Fennville, 6-9pm

## **TUESDAY, AUGUST 27**

- The New Standard at Grand Seafood and Oyster Bar, Grand Haven, open Jam 7-10pm
- Jazz at Moriarty's, Lansing, 7-10pm, Jam at 8:30pm
- Jim Cooper Jam Session at Harbor Light Brewery, South Haven, 7-9pm

## **WEDNESDAY, AUGUST 28**

- River North Jazz at Old Goat, 2434 Eastern SE, 6-9pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30pm
- Laura Bennet with Mark Kahny at Zeppelin Lounge in New Holland Brewing, 7-10pm
- Terry Lower Trio at Clara's on the River, Battle Creek, 6-9pm
- Lakeshore Big Band will be at Grand Haven Waterfront, music for dancing, 7-9pm

## **THURSDAY, AUGUST 29**

- Mike Hyde and Mike Frost at Sandy Point Beach House Beach House, West Olive, 6-9pm
- To be announced at Sandy Point Beach House, West Olive, 6-9pm
- Third Coast Gypsy Jazz at Book Nook and Java Shop, Montague, 7-9pm, \$5 cover
- WMU Orchestra at the Union Cabaret and Grille, Kalamazoo, 7-10pm
- Terry Lower Trio at Clara's on the River, Battle Creek, 6-9pm
- Laura Bennet with Mark Kahny at Zeppelin Lounge in New Holland Brewing, 7-10pm

## **FRIDAY, AUGUST 30**

- Third Coast Gypsy Jazz at the Old Goat, 2434 Eastern SE, 6-9pm
- Mark Kahny Trio at JW Marriott, 6-10pm
- Kathy Lamar Trio at Noto's, 7-10pm
- John Shea Trio at Rendezvous 8pm-12am
- Terry Lower Trio at Clara's on the River, Battle Creek, 6-9pm
- JMM Jazz at 18th Amendment, Muskegon, 8-11pm

## **SATURDAY, AUGUST 31**

- Third Coast Gypsy Jazz at the Old Goat, 2434 Eastern SE, 6-9pm
- John Shea at Noto's Old World Italian Restaurant, 7-10pm
- Edye Evans Hyde Trio at JW Marriott, 7-10pm
- Mark Kahny Duo at Rendezvous in Amway Grand Hotel, 8pm-12midnight
- Dean Allrick at What Not Inn, Fennville, 7-10pm

# September Jazz Around West Michigan

## SUNDAY, SEPT 1

- Mike Frost and Mike Hyde at JW Marriott, Sunday brunch series, 10am-1pm
- River North Jazz brunch at Old Goat, 2434 Eastern Ave. SE, 11-2pm
- River Rogues at Harmony Hall, 2-4pm
- Randy Marsh and Friends at SpeakEZ, 7-10pm, Jam 8-10pm
- Mark Kahny at Marro's Italian Restaurant, Saugatuck, solo piano and vocals, 7-11pm

## MONDAY, SEPT 2

- John Shea at Rockwell Republic, 8-11pm
- Jazz Jam at What Not Inn, Fennville, 6-9pm

## TUESDAY, SEPT 3

- The New Standard at Grand Seafood and Oyster Bar, Grand Haven, open Jam 7-10pm
- Jazz at Moriarty's, Lansing, 7-10pm, Jam at 8:30pm

## WEDNESDAY, SEPT 4

- River North Jazz at Old Goat, 2434 Eastern SE, 6-9pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30pm
- Terry Lower Trio at Clara's on the River, Battle Creek, 6-9pm

## THURSDAY, SEPT 5

- Laura Bennett and Mark Kahny at Zeppelin Lounge, New Holland Brewing, 7-10pm
- Hope College Jazz Faculty at Sandy Point Beach House, West Olive, 6-9pm
- Ninth Coast at Book Nook and Java Shop, Montague, 7-9pm, \$5 cover
- Western Michigan University Orchestra at the Union Cabaret and Grille, Kalamazoo, 7-10pm

## FRIDAY, SEPT 6

- Third Coast Gypsy Jazz at the Old Goat, 2434 Eastern SE, 6-9pm
- John Shea at JW Marriott, 6-10pm
- Kathy Lamar Trio at Noto's, 7-10pm
- Mike Frost Trio at Rendezvous in Amway Grand Hotel, 8pm-12am
- Terry Lower Trio at Clara's on the River, Battle Creek, 6-9pm
- The New Standard Jazz Trio at 18th Amendment, Muskegon, 8-11pm
- Mark Kahny at Marro's Italian Restaurant, Saugatuck, solo piano and vocals, 7-11pm

## SATURDAY, SEPT 7

- Third Coast Gypsy Jazz at the Old Goat, 2434 Eastern SE, 6-9pm
- John Shea at Noto's Old World Italian Restaurant, 7-10pm
- Mike Frost Trio at Rendezvous in Amway Grand Hotel, 8pm-12am
- Dean Allrick at What Not Inn, Fennville, 7-10pm

## SUNDAY, SEPT 8

- River North Jazz brunch at Old Goat, 2434 Eastern Ave. SE, 11-2pm
- Greg Miller at JW Marriott, Sunday brunch series, 10-1pm
- Randy Marsh and Friends at SpeakEZ, 7-10pm, Jam 8-10pm

## MONDAY, SEPT 9

- John Shea at Rockwell Republic, 8-11pm
- Jazz Jam at What Not Inn, Fennville, 6-9pm

## TUESDAY, SEPT 10

- The New Standard at Grand Seafood and Oyster Bar, Grand Haven, open Jam 7-10pm
- Jazz at Moriarty's, Lansing, 7-10pm, Jam at 8:30pm

## WEDNESDAY, SEPT 11

- River North Jazz at Old Goat, 2434 Eastern SE, 6-9pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30pm
- Terry Lower Trio at Clara's on the River, Battle Creek, 6-9pm

## THURSDAY, SEPT 12

- Laura Bennett and Mark Kahny at Zeppelin Lounge in New Holland Brewing, 7-10pm
- My Thin Place at Sandy Point Beach House, West Olive, 6-9pm
- Aedan McCauley Trio at Book Nook and Java Shop, Montague, 7-9pm, \$5 cover
- WMU Faculty Orchestra at the Union Cabaret and Grille, Kalamazoo, 7-10pm

## FRIDAY, SEPT 13

- Third Coast Gypsy Jazz at the Old Goat, 2434 Eastern SE, 6-9pm
- Mary Rademacher Reed Trio at JW Marriott, 6-10pm
- Kathy Lamar Trio at Noto's, 7-10pm
- Mike Frost Trio at Rendezvous in Amway Grand Hotel, 8pm-12am
- Terry Lower Trio at Clara's on the River, Battle Creek, 6-9pm
- Entourage at 18th Amendment, Muskegon, 8-11pm

## SATURDAY, SEPT 14

- Third Coast Gypsy Jazz at the Old Goat, 2434 Eastern SE, 6-9pm
- John Shea at Noto's Old World Italian Restaurant, 7-10pm
- Neil Gordon Trio at JW Marriott, 7-10pm
- Mike Frost Trio at Rendezvous in Amway Grand Hotel, 8pm-12am
- Dean Allrick at What Not Inn, Fennville, 7-10pm
- Jim Cooper Quartet, South Haven Jazz Festival, Downtown, 7pm
- Lakeshore Big Band at Grand Haven American Legion, open to public, only members will be able to buy alcohol, music for dancing, 7-10pm

## SUNDAY, SEPT 15

- Mike Frost and Mike Hyde at JW Marriott, Sunday brunch series, 10-1pm
- River North Jazz brunch at Old Goat, 2434 Eastern Ave. SE, 11-2pm
- River Rogues at Harmony Hall, 2-4pm
- Randy Marsh and Friends at SpeakEZ, 7-10pm, Jam 8-10pm
- Mark Kahny and Bob Thompson at What Not Inn, Fennville, 6-10pm

## MONDAY, SEPT 16

- **WMJS Jazz Gumbo:** Patty Gayle and Mary Rademacher Reed with Mark Kahny,
- Mark Weymouth and John Gist at the Casino Club, 3260 Salerno Dr. NE, \$15 members, \$20 non-members 6:30-8:30pm
- John Shea at Rockwell Republic, 8-11pm
- Jazz Jam at What Not Inn, Fennville, 6-9pm

## TUESDAY, SEPT 17

- The New Standard at Grand Seafood and Oyster Bar, Grand Haven, open Jam 7-10pm
- Jazz at Moriarty's, Lansing, 7-10pm, Jam at 8:30pm



### WEDNESDAY, SEPT 18

- River North Jazz at Old Goat, 2434 Eastern SE, 6-9pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30pm
- Terry Lower Trio at Clara's on the River, Battle Creek, 6-9pm

### THURSDAY, SEPT 19

- Laura Bennett with Mark Kahny at Zeppelin Lounge, in New Holland Brewing, 7-10pm
- Steve Talaga Trio at Sandy Point Beach House, West Olive, 6-9pm
- Checkers Morton at Book Nook and Java Shop, Montague, 7-9pm, \$5 cover
- WMU Orchestra at the Union Cabaret and Grille, Kalamazoo, 7-10pm

### FRIDAY, SEPT 20

- Third Coast Gypsy Jazz at the Old Goat, 2434 Eastern SE, 6-9pm
- John Shea at JW Marriott, 6-10pm
- Kathy Lamar Trio at Noto's, 7-10pm
- Mike Frost Trio at Rendezvous in Amway Grand Hotel, 8pm-12am
- Terry Lower Trio at Clara's on the River, Battle Creek, 6-9pm
- In the Blue Jazz Trio at 18th Amendment, Muskegon, 8-11pm
- Mark Kahny at Marro's Italian Restaurant, Saugatuck, solo piano and vocals, 7-11pm

### SATURDAY, SEPT 21

- Third Coast Gypsy Jazz at the Old Goat, 2434 Eastern SE, 6-9pm
- John Shea at Noto's Old World Italian Restaurant, 7-10pm
- Edye Evans Hyde Trio at JW Marriott, 7-10pm
- Mike Frost Trio at Rendezvous in Amway Grand Hotel, 8pm-12am
- Dean Allrick at What Not Inn, Fennville, 7-10pm
- Mark Kahny at Marro's Italian Restaurant, Saugatuck, solo piano and vocals, 7-11pm

### SUNDAY, SEPT 22

- Greg Miller at JW Marriott, Sunday brunch series, 10-1pm
- River North Jazz brunch at Old Goat, 2434 Eastern Ave. SE, 11-2pm
- Randy Marsh and Friends at SpeakeEZ, 7-10pm, Jam 8-10pm

### MONDAY, SEPT 23

- John Shea at Rockwell Republic, 8-11pm
- Jazz Jam at What Not Inn, Fennville, 6-9pm

### TUESDAY, SEPT 24

- The New Standard at Grand Seafood and Oyster Bar, Grand Haven, open Jam 7-10pm
- Jazz at Moriarty's, Lansing, 7-10pm, Jam at 8:30pm

### WEDNESDAY, SEPT 25

- River North Jazz at Old Goat, 2434 Eastern SE, 6-9pm
- Tom Hagen Trio featuring Rick Reuther at Noto's, 6:30-9:30pm
- Terry Lower Trio at Clara's on the River, Battle Creek, 6-9pm

### THURSDAY, SEPT 26

- Laura Bennett with Mark Kahny at Zeppelin Lounge, in New Holland Brewing, 7-10pm
- Checkers Morton at Sandy Point Beach House, West Olive, 6-9pm
- Ivan Akansiima Trio at Book Nook and Java Shop, Montague, 7-9pm, \$5 cover
- WMU Orchestra at the Union Cabaret and Grille, Kalamazoo, 7-10pm

### FRIDAY, SEPT 27

- Third Coast Gypsy Jazz at the Old Goat, 2434 Eastern SE, 6-9pm
- Edye Evans Hyde at JW Marriott, 6-10pm
- Kathy Lamar Trio at Noto's, 7-10pm
- Mike Frost Trio at Rendezvous in Amway Grand Hotel, 8pm-12am
- Terry Lower Trio at Clara's on the River, Battle Creek, 6-9pm
- Chuck Whiting Jr. at 18th Amendment, Muskegon, 8-11pm

### SATURDAY, SEPT 28

- Third Coast Gypsy Jazz at the Old Goat, 2434 Eastern SE, 6-9pm
- John Shea at Noto's Old World Italian Restaurant, 7-10pm
- Mark Kahny Duo at JW Marriott, 7-10pm
- Mike Frost Trio at Rendezvous in Amway Grand Hotel, 8pm-12am
- Dean Allrick at What Not Inn, Fennville, 7-10pm

### SUNDAY, SEPT 29

- Mike Frost and Mike Hyde at JW Marriott, Sunday brunch series, 10-1pm
- River North Jazz brunch at Old Goat, 2434 Eastern Ave. SE, 11-2pm
- Randy Marsh and Friends at SpeakeEZ, 7-10pm, Jam 8-10pm

### MONDAY, SEPT 30

- John Shea at Rockwell Republic, 8-11pm
- Jazz Jam at What Not Inn, Fennville, 6-9pm

***BE SURE TO CHECK [www.wmichjazz.org](http://www.wmichjazz.org),  
& the MUSICIAN'S WEBSITES  
for updates and changes in the schedules!***



## **moving?**

Remember to notify Kathleen Jones (katjonesjazz@gmail.com) of any change of address by the first of the month BEFORE the change will take place so you don't miss out on any issues of Jazz Notes!

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# Jazznotes

Newsletter for members of the West Michigan Jazz Society

**August/September 2019**

If you would like your jazz event included  
in our media publications please send your  
schedules to [jlbasham@i2k.com](mailto:jlbasham@i2k.com)  
by the **10th** of the month.

## West Michigan Jazz Society Board Members

Board meetings are held the last Wednesday of each month, 5:30 pm, Cooper's Landing.

Michelle Needham – President.....616-581-1945

Kathleen Jones – Vice President.....989-859-3539

Jim Reed – Treasurer.....616-822-1539

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Jerry Scott.....616-638-5162

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(or join online) [www.wmichjazz.org](http://www.wmichjazz.org)

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