

West Michigan Jazz Society's MOY/Holiday Party on December 6, 2021.
It is not too late For Music only tickets- \$15.00 for admittance after 8:00, Cash bar.

This Event will take place at the Watermark Country Club
located at 5500 Cascade Drive, Grand Rapids, MI 49546.

Music by Robin Connell Trio
Robin Connell on piano, Benny Brewer on bass, Randy Marsh on drums.



Let's get creative and generous! Silent Auction donations are gratefully accepted for our MOY/Holiday party! Please contact Shannan Denison shannan_denison@yahoo.com. Donation Form, page 11.

**REMINDER: ALL
MEMBERSHIP
RENEWALS
WILL BE DUE
JANUARY 1st
THANK YOU
FOR YOUR
CONTINUED
SUPPORT!**

TAKE A LOOK AT US!



Have you checked us out lately? Available online at www.wmichjazz.org: • The 2020 application form for WMJS's music education scholarship. (The scholarship fund's monies come solely from donations and the 50/50 ticket raffles held at the Monday Night Jazz Concerts in the fall and winter. WMJS wants to keep this fund growing and needs your support, so please be generous!) • The nomination form for the 2020 Jazz Musician of the year. We'd like to hear from you! • Past issues of Jazz Notes • Pictures, both the new ones and those archived from our events • Board news • Current Jazz Around West Michigan Calendar • Membership information • Promotions of upcoming events • Reservation forms Get your nomination in for consideration for the 2022 Musician of the Year!!



October 18, 2021 - Ivan Akinsiima Trio



October 18th found us once again at the Casino Club for another Jazz Gumbo and the music was indeed "Great". This evening, Ivan Akinsiima brought his two compadres, John Webber on bass and Ethan Bouwsma on drums. The trio opened the first set with Matt Dennis and Earl Brent's "Angel Eyes". Ivan's piano having a Monkish feel on this great standard. They followed that up with a light version of Cole Porter's "Night and Day". Third on the list, was the first of two songs by Horace Silver. The song "Peace" had Ivan stretching the intro and developing the melody in a very bright and buttery way. The second of the Silver songs had the crowd enjoying "Song For My Father" showcasing a wonderful accompaniment from both Weber and Bouwsma. Number five from the first set was the familiar "All Blues" by the great Miles Davis. This was highlighted by Ethan's brushwork. His (stirring the soup) complimented Ivan's sparkling piano work. To round out the first set, the crowd was treated with the world premiere of Ivan Akinsiima on vocals. (Per Mary Rademacher's urging). Gershwin's summertime was the choice and it included a funky rhythm and some fun scatting from Ivan.

Set number 2 opened with Thelonious Monk's "Ask Me Now". This selection again sprinkled with Ethan's tasty brushwork, Art Tatum-esque, glistening piano runs from Ivan and a fine Bass solo by John Webber. John really played with style and intent.

Next, Rademacher joined the trio for the appropriate "Autumn Leaves" an old favorite when Johnny Mercer used to sing it. As usual, Mary was on point, complemented by Akinsiima's use of passing tones and intriguing chord styles. The third tune of the second set was a real tasty version of "Georgia" written by Hoagy Carmichael 91 years ago. Mary's voice giving this tune a beautiful tribute. Next, the trio shifted gears to treat us with a Brisk, Bebopper. The choice was Charlie "Yardbird" Parker's "Billy Bounce". Once again John Webber treated the crowd to a confident and colorful bass solo.



Before he closed the evening, Ivan reminded us all that jazz is a universally, cross-cultural art form that teaches us to "improvise through life". Victor Schertzinger's "I Remember You" was on tap for the closer. Another old favorite sang by Johnny Mercer many years ago. All in all, those that joined the band on this wonderful night, were treated to an amazing variety of tunes, interpreted by a cohesive Jazz Trio.

Ivan Akinsiima is originally from Uganda and has been living in the states for 8 years now. He has been both studying and teaching one of the only original American art forms. John Webber arrived to Grand Rapids via New York City and Ethan Bouwsma from Western Michigan University in Kalamazoo. All roads lead to the West Michigan Jazz Society Gumbo Party this evening and a good time was had by all, and in my opinion "Ivan was indeed exceptional"

-Kurt Ehinger

Letter from the President




Greetings!

We are coming upon the end of 2021 and start of 2022. As many of you know, membership renewals for 2022 are due in January. The West Michigan Jazz Society began in March 1986 with 20 founding members. Membership has grown over time to a high of around 550, and it continues to be one of the largest forms of support for the West Michigan Jazz Society other than donations and sponsorships. We took a large hit in membership during the pandemic. We believe that was in large part due to not having in person events like we normally would. This year, we were excited to see people renewing their memberships or starting new memberships as we held in person jazz events.



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 facebook.com/wmichjazz
 twitter.com/wmichjazz
 instagram.com/wmichjazz

The mission of the WMJS is to advance, uphold, and sustain live jazz in West Michigan through promotion, performance and education. We are hoping to continue this mission with your membership, donations and support in the coming new year. We are also determined to utilize our volunteers many talents and abilities to carry on with the mission. As you are becoming a member or renewing your membership, feel free to share some of the skills you believe could be an asset to the organization. We always need help writing, marketing, fundraising and attracting sponsors, helping to promote us on social media and sharing our events, working at events, and many more opportunities. We have a board of eleven and a couple volunteers who currently try to do everything, but we find that we can't with many of us having full time jobs, families and other commitments that also need our attention.

We have some exciting things happening in the new year! Remember to look at our website and social media for updates on all the events coming up. Thank you and see you soon!

-Michelle Needham



Scott Freeman, CFA joined the West Michigan Jazz Society as a new board member in June, 2021. Scott and his family previously lived in Kalamazoo and have been residing in Holland. He currently works for Comerica Wealth Management as a Senior Investment Strategist. He also has been an Adjunct Professor at Grand Valley State University. Scott was involved with both the Kalamazoo Symphony Orchestra and Broadway Theatre Guild of Grand Rapids over the years. He has a lot of experience and knowledge of the arts from being on the boards and involved with

the organizations. He has always loved jazz and was excited to be a part of the West Michigan Jazz Society!

Please take a moment to welcome him to the WMJS board the next time you see him!



CHECK OUT THESE LOCALLY PRODUCED HOLIDAY/CHRISTMAS CD'S



13 Classic Christmas songs arranged by Terry Lower, including: Sleigh Ride, Let It Snow, Winter Wonderland, Christmas Time Is Here and more.

Musicians: Edye Evans Hyde/vocal, Terry Lower/piano, Ray Tini/bass, Larry Ochiltree/drums
Sleigh Ride can be purchased on: Amazon: <https://www.amazon.com/Sleigh-Ride-Terry-Lower-Trio/dp/B07VH316M5> Or at: terrylowermusic.com



This Holiday CD is by the Tom Hagen Trio, which consists of band leader and multi-instrumentalist Tom Hagen, vocalist/ drummer Cherie Hagen and vocalist/ guitarist Rick Reuther. There are many holiday favorites here including Have Yourself a Merry Little Christmas, Winter Wonderland, and more. The CD cost \$15, shipping included. To purchase, email Rick Reuther at mgreatmusic@gmail.com or Tom and Cherie Hagen at tandc@tomhagenmusic.com



A GRJO CHRISTMAS - Recorded Live 12/01/1013

Great holiday favorites, including Let it Snow, Angels We Have Heard on High, Greensleeves and I'll Be Home for Christmas. CDS may be purchased at any gig or <http://www.grjo.com>. Both physical and digital downloads available. Or email Bob Nixon at grjolive@gmail.com.

2022 Upcoming Jazz Gumbo Schedule -- Save the Dates!



January 17 - Clifton Metcalf Trio

Clifton (Clif) Metcalf attends Hope College in Holland, Michigan, where he studies with Artist-In-Residence and jazz organ monster, Tony Monaco. Clif is focusing on Jazz Organ Performance at Hope College, which is believed to be the first and only institution in the U.S. to offer such a program. In the fall of 2016, he participated in the 1st annual Jazz Organ Summit, a gathering of prominent artists and enthusiasts from around the United States. Clif is no stranger to the professional Jazz scene as he's been working out for several years.



February 21 - Gayelynn McKinney Quartet

One of Detroit's most accomplished drummers, the renowned jazz musician and multigenre drummer is set to play with a quartet. She was groomed to carry on the torch for jazz. At the age of 2, McKinney, who says she was always busy with her hands, received her first drum set. Every morning she woke up to two sounds, her mother singing opera in the kitchen and her father playing jazz piano while working on a sonata. She has played for renowned international music artists like Aretha Franklin, Freda Payne, Chaka Khan, Benny Golson and more, is the recipient of a Kresge Arts Fellowship and a Motor City Music Award, has performed at the 1996 Olympics and the

Kennedy Center and has entertained our troops in Europe. Add a grammy nomination to that and you quickly realize what an exceptional talent Gayelynn is.

March 21 -- Yuriana Sobrino Garcia Trio

April 18 -- Andrew Bishop/Ellen Rowe Duo

May 16 -- Keith Hall Trio

November 15th - Kathy Lamar Quartet



Dinner and a show rarely gets as good as it did Monday night and you can't beat the price! Kathy Lamar came to entertain and she brought a great band to make it so. With Eric Wendlant Jr. on the reeds, Paul Lesinski tickling the ivories and kicking the left hand bass, and Scott Veenstra driving the bus; if the attending music lovers didn't know what was in store for them they soon found out.

They opened with a Latin flavored instrumental version of "Over the Rainbow" featuring some tasty sonic acrobatics from Mr. Wendlandt on the soprano sax. Ms. Lamar came on board with the third number, Les Paul and Mary Ford's "How High the Moon", explaining before her radiant rendition how important that heavenly body is to her as a source of inspiration and beauty. As if to solidify that point they followed with a leisurely and soulful version of "The Moon is Made of Gold" by Rickie Lee Jones. The first set ended with a spirited "Rio De Janeiro Blues" by Randy Crawford, featuring a very funky Mr. Veenstra on the skins.

Second set highlights, at least for this reporter and the dancers, started with the "Lullaby of Birdland," written by Andrea Motis and Joan Chamorro. Mr. Lesinski's passionately played piano solo, some serious bar trading, and Kathy's joyful vocals were stand outs for this number. The Sade mash up that opened with a touching rendition of "Diamond Life" and switched seamlessly to "Smooth Operator, with our own Bob Thompson jumping

on the stage for backup vocals to finish. Nat King Cole's "Autumn Leaves" took on a different feel with Scott's Latin infused rhythms and an amazing sax solo by Eric. Kathy starts Ben E. King's "Stand By Me" accapella, recruiting the audience for rhythm and backup vocal duties, seamlessly segueing into Otis Redding's "Dock of the Bay" then back again. They tried ending with a driving version of Cole's "Route 66", but the audience cried out for more and were given "Tell Me All About It" by another of the Cole family; Natalie. Lilted vocals, bell like keys and a thoughtful sax solo was a fitting end to a magical night of stories, humor, and amazing sounds, and has us looking forward to the next time.

Kevin Hubbard



It is hard to believe that we are approaching 2022! Membership renewal time is upon us.

The West Michigan Jazz Society remains committed to our objective to advance, uphold, and sustain live and virtual Jazz in West Michigan through promotion, performance and education. In order to do this we need your help. You can do this through renewing your membership this year. Membership gives our members preferred parking for our events, our newsletter and reduced fees for attending our events like our Jazz Gumbos, Annual Holiday Party and Musician of the Year Party. We were excited have the return of our Jazz in the Park at Millennium Park and the Jazz Gumbos at the Casino Club. We held an event to celebrate Black History Month at GR Noir the first black-owned wine and jazz bar in Grand Rapids. We continued offering Speaking of Jazz on Facebook Live where you can learn about local, national and internationally recognized jazz musicians and singers and how/why they became a jazz musician or singer, hear panels of jazz teachers discuss how they are handling the pandemic with their classes, a panel of students talking about jazz and many other informative and interesting jazz talks. There were supper clubs at Noto's Old World Italian Dining. We held Jazz Jam Sessions at Sandy Point Beach House. We also had the opportunity to hold Jazz Jam Sessions for ArtPrize and the Grand Rapids Center for Community Transformation this year.

We need your support to help keep this Great American Art Form alive in West Michigan. All of these events, newsletters, online offerings, etc. incur costs. The West Michigan Jazz Society is funded mainly by membership and donations. These funds pay for musicians and singers to perform at events, for the costs incurred to create the newsletters, the website and various other expenses to keep our organization in existence. Please consider renewing your membership or becoming a new member this year so we can offer more programs and options in 2022, whether they are virtual or in person. We would like to continue to give our members various options to listen to and learn more about jazz with your help.

If you are not a member of WMJS:

Become a member of the West Michigan Jazz Society and begin to enjoy the benefits of belonging to a successful organization dedicated to the preservation, scholarship, and promotion of jazz in the West Michigan community. The West Michigan Jazz Society is a non-profit (501) (c) (3) organization and is open to all on a non-discriminatory basis. Members will become a part of our constantly updated database of information and will be able to take advantage of many events, offers, promotions and activities that are organized or supported on a regular basis by the West Michigan Jazz Society.

To Renew your membership:

The following are the Membership Levels:

Student - \$20
Single - \$35
Couple - \$50
Donor - \$100
Patron - \$250
Benefactor - \$500

Individual Jazz Musician (\$35...or \$20 for students)

- Premium jazz notes gig listing periodically
- Premium web listing for gigs periodically
- Artist bio added online and featured social media post after joining
- Added to WMJS referral list (posted online)

Jazz Band (2-4 members) (\$100)

- Premium jazz notes gig listing periodically
- Premium web listing for gigs periodically
- Band bio added online and featured social media post after joining
- Added to WMJS referral list (posted online)
- Each band member will be covered as a member (Up to 4)
- This would be registered to the director of the group or four members of the group only if the band exceeds four members (for a group such as a big band)

Featured Jazz Venue (\$250 or equivalent product donation)

Listed as an official WMJS partner venue

- 1/3-page ad in jazz notes annually
- Premium web listing annually
- Social media post after joining
- Must host jazz events on a minimum quarterly basis for consideration
- Recommended to offer a benefit to WMJS members (such as a free appetizer)
- These same benefits could be offered, but could also include the underwriter benefit if the venue donated at the benefactor level (\$500+)
- Sponsor (\$500 minimum donation or equivalent product donation)
- Listed as an official WMJS sponsor
- 1/2-page ad in jazz notes annually
- Premium web listing annually

- Social media post after joining
- Underwriter level sponsor for 1 event per year included (first come, first served. Ex: WMJS Jazz Gumbo presented by "XYZ corporation"). They could also receive verbal recognition to the audience at an event for supporting WMJS.

Please renew by visiting our website.

<https://wmichjazz.org/membership>

If you don't want to become a member of WMJS please consider donating by going to our page. <https://wmichjazz.org/donations-to-west-michiganjazz-society>

Thank you again for being members of the West Michigan Jazz Society in 2021, and we look forward to seeing you again at events in 2022!

We were so excited to hold the ArtPrize Jazz Jam Sessions at the Grand Rapids Center for Community Transformation (GRCCT) this year. Monk Matthaeus, the co-founder of Hip Hop Association of Advancement and Education reached out to the West Michigan Jazz Society to be a part of the events being held at GRCCT. He was key in making GRCCT and West Michigan Jazz Society a part of ArtPrize.

According to Monk, "The jazz jam sessions brought such a great vibe to Sunday's at the GRCCT during ArtPrize. Folks of all ages got together to enjoy highly talented musicians provide great tunes that brought smiles to all who attended."

Visitors were treated with a fantastic experience meshing this great place in the community with art, jazz and tap dance! We had the Lisa Sung Trio, the Nathan Borton Trio, and the Steve Talaga Trio. There were various musicians that came to jump in with the band and jam. It was a great surprise to have Jennifer Smith, the owner of Over the Top Academy of Dance, along with several other tap dancers come and join in with the bands two of the days. It added something special to the jazz jam sessions!

There were 23 artist installations featured at the ArtPrize venue. Among them were the following two ArtPrize winners at the Grand Rapids Center for Community Transformation.

- Aging Out / 18 Years Old by John Paul Goncalves
- Ile Itaja – Shoppinglist by Olaniyi R. Akindiya Akirash

When I spoke with John Paul Goncalves, he had great things to say about the whole experience. He appreciates jazz and thoroughly enjoyed having these jazz sessions happening while he was there.

We look forward to being a part of this awesome experience in the future and hope to see it grow!



December Jazz Around West Michigan

WEDNESDAY, DECEMBER 1

- John Shea with Rob Hartman and Fred Knapp live streaming on Facebook, 7-9:30pm
- Neil Gordon Trio at GR Noir, 7:30pm and 8:45pm, call for reservations 616-791-1191

THURSDAY, DECEMBER 2

- Scheer Bliss at Euro Bistro, 6-9pm
- Third Coast Swing at the Book Nook and Java Shop, Montague, 7-9pm
- In the Blue at Sandy Point Beach House, West Olive, 6-9pm

FRIDAY, DECEMBER 3

- John Shea with Fred Knapp and Denis Shebukhov live streaming on Facebook, 7-9:30pm
- Terry Lower and Edye Evans Hyde with Kalamazoo Concert Band at Miller Auditorium, Kalamazoo, 8 -10pm FREE
- Advanced Jazz Ensemble with Tim Hagans at Dalton Recital Hall, 8pm tickets \$10(seniors/students \$5) at the door or <https://wmumusic.ludus/index.php>
- Bijan Taghavi Trio at GRNoir, 7:30pm and 8:45pm, call for reservations 616-791-1191

SATURDAY, DECEMBER 4

- John Shea Trio at Noto's, 6:30-9:30pm
- Bobby Thompson Trio at What Not Inn, Fennville, 6-9pm
- Stafford Hunter at GRNoir, 7:30pm and 8:45pm, call for reservations 616-791-1191 tickets \$10(seniors/students \$5) at the door

SUNDAY, DECEMBER 5

- Edye & Mike Hyde live streaming on Facebook, 7-8pm
- Dean Allrick, piano at the What Not Inn, Fennville, 6-9pm
- Western Jazz Collective with Tim Hagans, at Bell's Eccentric Café, 355. E. Kalamazoo Ave Kalamazoo Mi. tickets \$16 at door at 8pm

MONDAY, DECEMBER 6

- WMJS Musician of the Year/Holiday Party at Watermark , Country Club, 5500 Cascade Dr. Info and reservation form www.wmichjazz.org
- John Shea Trio at Republic, 7-10pm
- Jazz Jam and the What Not Band, open mic at the What Not Inn, Fennville, 6-9pm
- Robin Connell at the Old Goat, Eastern Ave, 5:30-8:30pm

TUESDAY, DECEMBER 7

- John Shea Trio live streaming on Facebook, 7-9:30pm
- Jazz Tuesdays at Moriarty's Pub, 802 E. Michigan Ave., Lansing, 7-10pm
- Jeff Grassl Junior Recital at Dormouse Theatre, 1030 Portage St. #3008, Kalamazoo MI Free admission

WEDNESDAY, DECEMBER 8

- John Shea Trio live streaming on Facebook, 7-9:30pm
- Mary Rademacher Trio at GRNoir, 7:30pm and 8:45pm, call for reservations 616-791-1191

THURSDAY, DECEMBER 9

- The New Standard at Sandy Point Beach House, West Olive, 6-9pm
- Steve Talaga Trio at the Book Nook and Java Shop, Montague, 7-9pm, \$5 cover
- Scheer Bliss at Euro Bistro, 6-9pm

FRIDAY, DECEMBER 10

- John Shea Trio live streaming on Facebook, 7-9:30pm
- Ethan Bouwsma Trio at GRNoir, 7:30pm and 8:45pm, call for reservations 616-791-1191

SATURDAY, DECEMBER 11

- John Shea Trio at Noto's 6:30-9:30pm
- Dean Allrick Trio at What Not Inn, Fennville, 6-9pm
- Rufus Ferguson Quartet at GRNoir 7:30pm and 8:45pm, call for reservations 616-791-1191
- WMU Jazz Rhythm Section Day, at Dalton Recital Center, Kalamazoo, 9am-3pm Open to high school pianists, guitarists, bassists, drummers, and band directors, Free

SUNDAY, DECEMBER 12

- Edye & Mike Hyde live streaming on Facebook, 7-8pm
- Dean Allrick, piano at the What Not Inn, Fennville, 6-9pm

MONDAY, DECEMBER 13

- John Shea Trio at Republic, 7-10pm
- Jazz Jam and the What Not Band, open mic at the What Not Inn, Fennville, 6-9pm
- Robin Connell at the Old Goat, Eastern Ave, 5:30-8:30pm

TUESDAY, DECEMBER 14

- Jazz Tuesdays at Moriarty's Pub, Lansing, 7-10pm

WEDNESDAY, DECEMBER 15

- John Shea Trio live streaming on Facebook, 7-9:30pm
- Dutcher Snedeker Trio at GRNoir 7:30pm and 8:45pm, call for reservations 616-791-1191
- Scheer Bliss at Euro Bistro, 6-9pm
- The PHD's Jazz Trio at Sandy Point Beach House, West Olive, 6-9pm
- Bijan Taghavi Trio at the Book Nook and Java Shop, Montague, 7-9pm
- Ivan Akansiima with Christmas Latin Jazz experience at Holland Arts Council, 150 E. 8th St, Ste 200, Holland, 5pm
- Vino and Vinyl with Martin Avila at GRNoir 7:30pm and 8:45pm, call for reservations 616-791-1191

FRIDAY, DECEMBER 17

- John Shea Trio live streaming on Facebook, 7-9:30pm
- Ivan Akansiima with Christmas Latin Jazz experience at Holland Arts Council, 150 E. 8th St, Ste 200, Holland, 5pm
- Tariq Gardner Trio at GRNoir 7:30pm and 8:45pm, call for reservations 616-791-1191

SATURDAY, DECEMBER 18

- John Shea Trio at Noto's 6:30-9:30pm
- Diego and Wally at What Not Inn, Fennville, 6-9pm
- Oliver Mayman Trio at GRNoir 7:30pm and 8:45pm, call for reservations 616-791-1191

SUNDAY, DECEMBER 19

- Edye & Mike Hyde live streaming on Facebook, 7-8pm
- Dean Allrick, piano at the What Not Inn, Fennville, 6-9pm
- Robin Connell at the Old Goat, Eastern Ave, 5:30-8:30pm

MONDAY, DECEMBER 20

- John Shea Trio at Republic, 7-10pm
- Jazz Jam and the What Not Band, open mic at What Not Inn, Fennville, 6-9pm
- Robin Connell at the Old Goat, Eastern Ave, 5:30-8:30pm

TUESDAY, DECEMBER 21

- Jazz Tuesdays at Moriarty's Pub, Lansing, 7-10pm
- Truth in Jazz Orchestra at Watermark, Muskegon, 7:30pm, \$5 cover

WEDNESDAY, DECEMBER 22

- Jim Beegle and Dan Giacobassi at the Book Nook and Java Shop, Montague, 7-9pm, \$5 cover
- John Shea Trio live streaming on Facebook, 7-9:30pm
- Rodney Whitaker Quartet at GRNoir 7:30pm and 8:45pm, call for reservations 616-791-1191

THURSDAY, DECEMBER 23

- Scheer Bliss at Euro Bistro, 6-9pm
- Jim Beegle and Dan Giacobassi at the Book Nook and Java Shop, Montague, 7-9pm
- JMM Jazz at Sandy Point Beach House, West Olive, 6-9pm

FRIDAY, DECEMBER 24 CHRISTMAS EVE

SATURDAY, DECEMBER 25 CHRISTMAS DAY

SUNDAY, DECEMBER 26

- Edye & Mike live streaming on Facebook, 7-8pm
- Dean Allrick, piano at the What Not Inn, Fennville, 6-9pm

MONDAY, DECEMBER 27

- John Shea Trio at the Republic, 7-10pm
- Jazz Jam and the What Not Band, open mic at the What Not Inn, Fennville, 6-9pm
- Robin Connell at the Old Goat, Eastern Ave, 5:30-8:30pm

TUESDAY, DECEMBER 28

- Jazz Tuesdays at Moriarty's Pub, Lansing, 7-10pm

WEDNESDAY, DECEMBER 29

- John Shea Trio live streaming on Facebook, 7-9:30pm
- John Gist Quartet at GRNoir 7:30pm and 8:45pm, call for reservations 616-791-1191

THURSDAY, DECEMBER 30

Scheer Bliss at Euro Bistro, 6-9pm
Danny Richardson Trio at GRNoir 7:30pm and 8:45pm, call for reservations 616-791-1191

FRIDAY, DECEMBER 31

- Terry Lower with Barry Ross Trio at New Year's Fest, downtown Kalamazoo 6-10pm, <https://www.newyearsfest.com/jazz>



Remember to notify
wmjsmembership@gmail.com of any
change of address by the first of the month
BEFORE the change will take place so you
don't miss out on any issues of Jazz Notes!

*Hoping your
holidays are filled
with love, family and
happiness.*
WMJS



January Jazz Around West Michigan

SUNDAY, January 2

- Jim Cooper at Harbor Light Brewery, South Haven, 4pm

MONDAY, January 3

- John Shea Trio at Republic, 7-10pm
- Jazz Jam and the What Not Band, open mic at the What Not Inn, Fennville, 6-9pm
- Robin Connell at the Old Goat, Eastern Ave, 5:30-8:30pm

TUESDAY, January 4

- Jazz Tuesdays at Moriarty's Pub, 802 E. Michigan Ave., Lansing, 7-10pm

WEDNESDAY, January 5

- John Shea Trio live streaming on FB, 7-9:30pm

THURSDAY, January 6

- Scheer Bliss at Euro Bistro, 6-9pm
- The New Standard at Sandy Point Beach House, West Olive, 6-9pm
- John Shea Trio live streaming on Facebook, 7-9:30pm

FRIDAY, January 7

- John Shea Trio live streaming on FB, 7-9:30pm

SATURDAY, January 8

- John Shea at Noto's Old World Italian, 6:30-9:30pm

SUNDAY, January 9

- Edye & Mike Hyde live streaming on Facebook, 7-8pm
- Dean Allrick, piano at the What Not Inn, Fennville, 6-9pm

MONDAY, January 10

- John Shea Trio at Republic, 7-10pm
- Jazz Jam and the What Not Band, open mic at the What Not Inn, Fennville, 6-9pm
- Robin Connell at the Old Goat, Eastern Ave, 5:30-8:30pm

TUESDAY, January 11

- Jazz Tuesdays at Moriarty's Pub, 802 E. Michigan Ave., Lansing, 7-10pm

WEDNESDAY, January 12

- John Shea Trio live streaming on Facebook, 7-9:30pm

THURSDAY, January 13

- Scheer Bliss at Euro Bistro, 6-9pm
- In the Blue at Sandy Point Beach House, West Olive, 6-9pm
- John Shea live streaming on Facebook, 7-9:30pm

FRIDAY, January 14

- John Shea Trio live streaming on FB, 7-9:30pm
- Robin Connell Trio with Ivan Akansiima at the Block, Muskegon, 7:30pm, For tickets \$28-\$40, Students \$10, call 231-726-3231

SATURDAY, January 15

- John Shea at Noto's Old World Italian, 6:30-9:30pm
- Dave Bennett Quartet with guest vocalist Mary Rademacher at Great Lakes Center for the Arts Petoskey, tickets 231-439-2600, info@greatlakesfa.org

SUNDAY, January 16

- Edye & Mike Hyde live streaming on Facebook, 7-8pm
- Dean Allrick, piano at the What Not Inn, Fennville, 6-9pm

MONDAY, January 17

- West Michigan Jazz Society Jazz Gumbo with the Clifton Metcalf Trio at Casino Club, 3260 Salerno Dr. NE. Cost is \$15.00 for WMJS members, \$20.00 for non-members and \$10.00 for students with ID. (If you choose not to get a food ticket, the price will be \$5.00 less) Doors open at 6:00pm, 6:30-8:30 p.m.
- John Shea Trio at Republic, 7-10pm
- Jazz Jam and the What Not Band, open mic at the What Not Inn, Fennville, 6-9pm
- Robin Connell at the Old Goat, Eastern Ave, 5:30-8:30pm

TUESDAY, January 18

- Jazz Tuesdays at Moriarty's Pub, 802 E. Michigan Ave., Lansing, 7-10pm
- Truth in Jazz Orchestra at Watermark, 920 Division, Muskegon, \$5 cover, 7:30pm

WEDNESDAY, January 19

- John Shea Trio live streaming on Facebook, 7-9:30pm

THURSDAY, January 20

- Scheer Bliss at Euro Bistro, 6-9pm
- The PHD's Jazz Trio at Sandy Point Beach House, West Olive, 6-9pm

FRIDAY, January 21

- John Shea Trio live streaming on FB, 7-9:30pm

SATURDAY, January 22

- John Shea at Noto's Old World Italian, 6:30-9:30pm

SUNDAY, January 23

- Edye & Mike Hyde live streaming on Facebook, 7-8pm
- Dean Allrick, piano at the What Not Inn, Fennville, 6-9pm

MONDAY, January 24

- John Shea Trio at Republic, 7-10pm
- Jazz Jam and the What Not Band, open mic at the What Not Inn, Fennville, 6-9pm
- Robin Connell at the Old Goat, Eastern Ave, 5:30-8:30pm

TUESDAY, January 25

- Jazz Tuesdays at Moriarty's Pub, 802 E. Michigan Ave., Lansing, 7-10pm

WEDNESDAY, January 26

- John Shea Trio live streaming on Facebook, 7-9:30pm

THURSDAY, January 27

- Scheer Bliss at Euro Bistro, 6-9pm
- JMM Jazz at Sandy Point Beach House, West Olive, 6-9pm
- John Shea Trio live streaming on Facebook, 7-9:30pm

FRIDAY, January 28

- John Shea live streaming on FB, 7-9:30pm

SATURDAY, January 29

- John Shea at Noto's Old World Italian, 6:30-9:30pm

SUNDAY, January 30

- Edye & Mike Hyde live streaming on Facebook, 7-8pm
- Dean Allrick, piano at the What Not Inn, Fennville, 6-9pm

MONDAY, January 31

- John Shea Trio at Republic, 7-10pm
- Jazz Jam and the What Not Band, open mic at the What Not Inn, Fennville, 6-9pm
- Robin Connell at the Old Goat, Eastern Ave, 5:30-8:30pm



SILENT AUCTION DONATION FORM

WMJS MOY & Holiday Celebration

December 6th, 2021

At Watermark

Name of item: _____
(Please provide one form per donated item)

Donated by: _____
(Name of company or individual)

Brief description of donated including any use restrictions on the gift: _____

Retail value of item: \$ _____

Suggested minimum starting bid of item: \$ _____

Contact Information:

Contact Name: _____

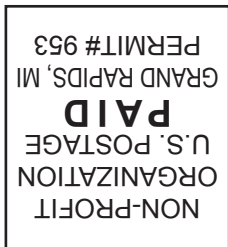
Address: _____

City/State/Zip: _____

Phone: _____ Fax: _____ Email: _____

Signature: _____

***Please call 616.329.3143 or email Shannan_denison@yahoo.com
Or fax to 616-264-3444.***



P.O. Box 150307
Grand Rapids, MI 49515



Jazznotes

Newsletter for members of the West Michigan Jazz Society

December 2021/January 2022

If you would like your jazz event included in our media publications please send your schedules to jlbasham@i2k.com by the **10th** of the month.

West Michigan Jazz Society Board Members

Board meetings are now held virtually on Zoom. 4th Saturday of each month, 9:30 am

If anyone wants to view them they can ask for the link

WMJS main number . . . 616-490-9506

Email . . . info@wmichjazz.org

Michelle Needham – President

Jim Reed – Treasurer

Jan Basham
Scott Freeman
Kevin Jones

Shannan Dennison – Vice President

Jake Vanderheyden – Secretary

Dan Ohlman
Mary Rademacher
Peni Reed

Jordan VanHemert

**REMINDER: ALL MEMBERSHIP RENEWALS WILL BE DUE JANUARY 1, 2022.
THANK YOU FOR YOUR CONTINUED SUPPORT!**

- Students** \$20 ☐
- Student Musician** \$20 ☐
- Single** \$35 ☐
- Individual Jazz Musician** \$35 ☐
- Couple** \$50 ☐
- Donor** \$100 ☐
- Jazz Band** (2-4 members) \$100 ☐
- Patron** \$250 ☐
- Featured Jazz Venue** \$250 ☐
(\$250 or equivalent product donation)
- Benefactor** \$500 ☐
- Sponsor** \$500 ☐
(\$500 minimum donation or equivalent product donation)
- Donation Only** \$_____ ☐

If a dual membership, BOTH names must be listed

Name _____

Address _____

City, State _____ Zip _____

E-mail Address _____

Phone _____

Interested in volunteering? ☐

Receive JazzNotes by e-mail ☐ or by mail ☐

Detach and mail with check made payable to

West Michigan Jazz Society

P.O. Box 150307, Grand Rapids, MI 49515

616-490-9506

(or join online)

www.wmichjazz.org

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Dec 21/Jan 22