

April/May 2022

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MORE GUMBOS!

Mary Rademacher & Friends - April 18

Due to a cancelation, Mary Rademacher was asked to put together a group for April 18. Joining her will be Arlene McDaniel on piano, Ed Fedewa on bass, both from Lansing and Jon Montgomery on sax.

Mary has delighted audiences at our park concerts, across Michigan and the country for decades with her versatile voice, engaging stage presence, musician ensembles and repertoire.

Career highlights include performances at the prestigious Sacramento and Sun Valley jazz festivals, Palm Springs Purple Room, Sarasota Jazz Club, with The Bruce Early, Paul Keller and Key West Paradise Orchestras, Heidi's Jazz Club, a USO Tour to the Far East, Jazz Club of Sarasota. tribute bands of Stan Kenton, Benny Goodman and Tommy Dorsey and sharing the stage with Richie Cole, Don Shelton, Laszlo Gardony, Terry Myers and more.

She sings semi-regularly at The Amway Grand Plaza with Mike Frost and Co, The London Chop House in Detroit and Fishbones with Paul Keller Trios and more.

Mary will also be our first Jazz in the Park feature on June 6, with Rick Reuther and The Tom Hagen Trio joining her.





Keith Hall Trio - May 16

Over the last 25 years, drummer Keith Hall has established himself as a joyful performer and passionate educator.

He has worked with many high caliber artists such as Betty Carter, Steve Wilson, Janis Siegel, Curtis Stigers, as well as performances with John Patitucci, Luciana

Souza, Sir Roland Hanna, Kenny Werner, Joe Lovano, Miguel Zenon and many more. Modern Drummer Magazine says, "With a nimble, grooving, 'melodic' touch, Hall knows how to tell a story." Hall's upcoming album "Made in Kalamazoo" will be released in June. www.KeithHallMusic.com



Another Great Year Lining Up For JIP!

Jazz at Millennium Park Meadows 1415 Maynard Ave. S.W., Walker, MI. 49534

Mondays, 6:30-8:30 pm June 6-August 9 With Rain Dates Aug 16, 23

Save the dates! More details to come in our next issue. June 6 - Mary Rademacher, Rick Reuther and The Tom Hagen Trio June 13 - West Ottawa High School Jazz Band featuring Ramona Collins June 20 - Xavier Davis, Pianist/ Composer June 27 - Michael Doyle & Evidence





Letter from the President

Greetings!

Spring is here! We have two more Jazz Gumbos: Mary Rademacher and Friends on April 18th and the Keith Hall Trio on May 16th. Please come join us for some great music and fantastic gumbo! We are looking forward to our Jazz in the Park starting in June!



We are looking for people to sponsor our Jazz in the Park. The 10 weeks of concerts are fully funded by membership, donations and sponsorships we receive. There are many costs to having 10 bands to perform, the expert sound engineering, marketing, programs, tents, and other costs. We need the sponsorships to continue putting on these events which are free to the community. Any assistance you or your organization can give is truly appreciated not only by our non-profit organization, but also by the attendees of our events.

There will be many opportunities for people to volunteer for the Jazz in the Park with it being 10 weeks of events. We need people to help park, work at the table with board members, walk around with the bucket brigade for donations, tear down, etc. If you or anyone you know would like to help, please reach out to us and let us know.

Be a part of the exciting things happening in the West Michigan Jazz Society! Become a member, attend our events, donate your time and talents by becoming a volunteer, and promote and support our organization in other ways. We have a small group of people that tries to do everything, but it is a lot of work to put on all of the events and to raise the funds to pay for everything we do. Any assistance is truly appreciated!

Thank you! -Michelle Needham

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P	instagram.com/wmicnjazz

Become a WMJS Sponsor! Attendance for each concert ranges from 1,500 - 3,000 people each Monday night. The concert series has a rich history of word-of-mouth advertising that has brought successful community engagement over the years. In addition,

we are broadening the reach of the series with our new media partners and anticipate that our attendance will continue to grow in our new location. Special Thanks to: WYCE, Blue Lake Radio, WGVU.

Please consider a donation of any size. Thank you.

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YURIANA SOBRINO TRIO - March 21



Hot, Hot, HOT!
This band was on fire! Each musician, every executed tune highlighted inspiring, sizzling solos and demonstrated what ensemble cohesiveness was all about. Yuriana Sobrino's Quartet

performance proved to be an exciting, uplifting evening of jazz for our members - as well as the musicians, from the smiles to each other during each song. Sobrino's impressive training at Berkeley and Juilliard and career led her to many years of working in New York, then the pandemic brought her here to Michigan to live with family. Lucky for us!

I missed the first tune (Jean de Fluer) but walked in on the classic Gene Paul easy swinger, I'll Remember April, following with a nod to Women's History Month and Mexican composer, Consuelo Velázquez's popular latin romantic standard, Besame Mucho, done beautifully. Yuriana pointed out that she is also originally from Mexico and, of course, feels



at home with this genre. Guitarist, John Webber's skill, riffs and interpretation were just a pleasure - so much so, that fellow WMJS member, Vicki Travis remarked "it gave me chills!" and reminded her of George Benson's style.

Mambo Inn was the set closer, with Rob Smith on sax to start with a very tasty and rhythmic drum solo by leader Sobrino, then with Smith switching to trumpet for his solo - so effective and exciting. Cliff Metcalf (an old soul and astonishing talent at only 26) on organ kept the riff and groove steady throughout the night with some incredible runs. Metcalf was also playing bass on the foot pedals.

Set two opened strong with Bag's Groove by Milt Jackson, a walking blues that really highlighted each musician's talents. Dancers were inspired by this catchy groove and more couples joined in with zest for the samba, Aquarelo do Brasil - or Brazil, as we know it - which is the most recorded latin standard of all time written by Ary Barroso.

Continuing with Latina tradition, Yuriana sang What a Difference a Day Makes in Spanish, as the band supported with a lush bossanova. Her singing was gorgeous and added to the sultriness of the rhythm. A Night in Tunisia with an extra funky beat led by Smith- on flugelhorn this time, closed the night- each solo bringing new levels of excitement as the song progressed and then brought the house down to a standing ovation.

A smaller but very appreciative crowd enjoyed every moment of this jazz night. We were educated,

entertained and engaged with this diverse group, program and awe-inspiring musicians!

-Mary Rademacher Reed







February 21 - Gayelynn McKinney Quartet

R-E-S-P-E-C-T

What do you get when you take the gumbo out of Jazz Gumbo? Jazz, and very good jazz at that. Our featured artist for our gumbo was a very talented and accomplished drummer from Detroit: Gayelynne McKinney. With her on the bandstand were two more talented musicians and fellow Detroit natives, pianist Demetrius Nabors and on bass Ibrahim Jones, who has recently joined the popular and legendary group, The Spinners as lead bassist. McKinney proudly announced that she was the last drummer to perform with the late, great Aretha Franklin. Gayelynn's talent and prowess on the drums excelled throughout the evening. The group was in tune with each other and had great chemistry.

It was a bumpy start for the first Jazz Gumbo since November 17th. The first challenge was how to feed hungry jazz fans due to a miscommunication with the caterer. Second challenge: no drums for the star of the show. Both issues were resolved nicely with the Jazz Society's Shannan Denison and Kevin Hubbard grabbing and dropping off snacks; which Cherie Hagen and Mary Rad distributed in

bowls to hold the crowd over, then picking up and delivering the delicious pizza for all from Fred's Pizza. Board member and musician, Kevin Dalton Jones just happened to be coming from Detroit with a set of drums on board, which he very graciously lent for the occasion.







I would be remiss if I didn't also mention how patient and understanding our WMJS members were. These are truly the best kind of music fans. They were rewarded amply for their patience with an extended set of music. I have to admit that I was not present for the first part of the show as I was the pizza carrier, but was told each tune revealed excellence, enthusiasm and excitement.

The first full tune I was present for was Chick Corea's Spain, very classily done with a smoking bass solo by Mr. Jones and some pretty sweet scatting by Ms. McKinney, the star of the show. Peaceful Place, a tune written by McKinney, was apropos of its title-very smooth and atmospheric. It put me in the mood of being at the beach at dusk with a calm sea. At this point in the show she shared a story of when she was ten years old and Max Roach visited her dad and she had coveted his red drum sticks and was gifted them by Roach. Years later, she met him again and relayed the story - which he remembered immediately with a grin.

The last tune of the evening was another written by our featured artist called Gwendolyn, featuring more scat skills by Ms. McKinney and an epic keyboard solo; it aptly

wrapped up an atypical but wonderful evening of musical excellence.

-Kevin Hubbard, additions by Mary Rademacher Reed

BLACK HISTORY MONTH

WMJS Celebrates Black **History Month**

Nina Simone said, "It's not jazz. It's black classical music." Jazz history is black history and the jazz society helped celebrate Black History Month in several ways. We owe a big shout out to our board member, Kevin Bujo Jones, for coordinating, playing and facilitating events at GRNoir including a sold out show featuring Wendell Harrison & Pamela Wise Ensemble with Jaribu Shahiid on bass and one of our past scholarship winner, Sean Perlmutter on drums. WMJS members Mike Janisse and Nancy Nortier were delighted to win tickets to the GRNoir event as the pandemic had prevented them from visiting this wonderful venue. We appreciate Hilton Homewood Suites providing our out of town musicians with first class accommodations in our beautiful downtown Grand Rapids. GRNoir also hosted jazz jams featuring Kathy Lamar and friends.

Replays of our Jazz Talks featuring Elgin Vines and Ladies of Jazz were aired on our Facebook page. Thank you to Jordan VanHemert for facilitating these awesome interviews on social media for us.

Additionally, several members of the West Michigan Jazz Society were able to enjoy discounted tickets to see Christian McBride and friends at St. Cecelia Music Center. We are grateful for the ongoing collaboration with them. Stay tuned for more great jazz events to enjoy with them.

-Shannan Denison



"WMJS sponsored a presentation at Grand Rapids Christian Elementary School that went very well. The band included Max Colley, Elgin Vines, Houston Patton, JR Simmons and myself. We did 4 separate presentations; 1st, 2nd, 3rd and 4th grades. It was a long day but very much appreciated by the students. The age range of the band was a 20 year old saxophonist and an 86 year old bassist. They received over 70 thank you cards and letters from the students.





April Jazz Around West Michigan

FRIDAY, APRIL 1

- John Shea Trio with Denis and Fred at JW Marriott, 6:30-10:30pm
- Edye Evans Hyde Trio at the Rendezvous, 8-11pm

SATURDAY, APRIL 2

- John Shea Trio at Noto's Old World Italian, 6:30-9:30pm
- Mike Frost trio with Mary Rademacher and Mike Hyde at Rendezvous,
 8-11pm

SUNDAY, APRIL 3

Grand Rapids Jazz Orch. at Creston Brewery, 1504 Plainfield NE, 5:30-7:30pm

MONDAY, APRIL 4

- John Shea Trio at Rockwell Republic, 7-10pm
- Robin Connell at the Old Goat, 5:30-8:30pm

TUESDAY, APRIL 5

- Music at Mid-Day, 12:15-12:45. Lunch is available for \$7.00 from 11:15-1:15. Park Church, Free concert series. Roger MacNaughton, piano, Jon Montgomery, sax, Charlie Hoats, bass
- John Shea live streaming on FB with Rob and Fred, 7-10pm
- Jeff Shoup at Moriarty's with Brian Charette from NYC, 7-9pm

THURSDAY, APRIL 7

- John Shea Trio at Beacon Corner Bar, 38 W. Fulton & Commerce, 7-10pm
- The New Standard at Sandy Point Beach House, West Olive, 6-9pm
- Ferris State Jazz Ensemble at Williams Auditorium in Big Rapids, 7-9pm

FRIDAY, APRIL 8

- John Shea Trio at Danzon Kitchen at 1 Carlton across from 1415 Fulton, Family Fare, 7-10pm
- Edye Evans Hyde Trio at the Rendezvous, 8-11pm

SATURDAY, APRIL 9

- John Shea Trio at Noto's Old World Italian, 6:30-9:30pm
- Noelle Michaels Frost trio with Mike Hyde at Rendezvous, 8-11pm

SUNDAY, APRIL 10

• Owen James, solo guitar at Beard's Brewery, Petoskey, 5-8pm

MONDAY, APRIL 11

- · John Shea Trio at Rockwell Republic, 7-10pm
- Robin Connell at the Old Goat, 5:30-8:30pm

TUESDAY, APRIL 12

- John Shea live streaming on FB with Rob and Fred, 7-10pm
- Jeff Shoup at Moriarty's, in Lansing with Lee Heerspink Trio, Clif Metcalf and Randy Marsh 7-9pm

THURSDAY, APRIL 14

- John Shea Trio at Beacon Corner Bar, 38 W. Fulton & Commerce, 7-10pm
- In the Blue Jazz at Sandy Point Beach House, West Olive, 6-9pm

FRIDAY, APRIL 15

- John Shea Trio at Danzon Kitchen at 1 Carlton across from 1415 Fulton, Family Fare, 7-10pm
- Edye Evans Hyde Trio at the Rendezvous, 8-11pm

SATURDAY, APRIL 16

- John Shea Trio at Noto's Old World Italian, 6:30-9:30pm
- Noelle Michaels Frost trio with Mike Hyde at Rendezvous, 8-11pm
- Owen James Trio at Beard's Brewery, Petoskey, 6-9pm

MONDAY, APRIL 18

- WEST MICHIGAN JAZZ SOCIETY with Mary Rademacher & Friends at Casino Club, 3260 Salerno Dr., 6:30-8:30pm, \$15 members, \$20 non-members, , \$10 students with ID, If you choose no food ticket, the price will be \$5 less, doors open at 6pm
- Robin Connell at the Old Goat, 5:30-8:30pm
- John Shea Trio at Rockwell Republic, 7-10pm

TUESDAY, APRIL 19

- John Shea live streaming on FB with Rob and Fred, 7-10pm
- Truth in Jazz Orchestra at Watermark, 920 Washington, Muskegon, 7-9pm, \$5 cover
- Jeff Shoup at Moriarty's Pub, Lansing with Pieces, NYC with Olin Clark, Louie Leager and Adam Ray, 7-9pm

THURSDAY, APRIL 21

- John Shea Trio at Beacon Corner Bar, 38 W. Fulton & Commerce, 7-10pm
- The PHD's Jazz Trio at Sandy Point Beach House, West Olive, 6-9pm

FRIDAY, APRIL 22

- John Shea Trio at Danzon Kitchen at 1 Carlton across from 1415 Fulton, Family Fare, 7-10pm
- Edye Evans Hyde Trio at the Rendezvous, 8-11pm

SATURDAY, APRIL 23

- John Shea Trio at Noto's Old World Italian, 6:30-9:30pm
- Noelle Michaels Frost trio with Mike Hyde at Rendezvous, 8-11pm

MONDAY, APRIL 25

- Pablo Mahve-Veglia, cello and the GVSU Chamber Orchestra at St. Paul's
- Episcopal Church, Muskegon, Feeding the Soul of the City, 12:15-12:45pm bring your own bag lunch and covered drink. Free
- Robin Connell at the Old Goat, 5:30-8:30pm
- · John Shea Trio at Rockwell Republic, 7-10pm

TUESDAY, APRIL 26

- John Shea live streaming on FB with Rob and Fred, 7-10pm
- Jeff Shoup at Moriarty's Pub, Lansing with MSU Jazz Orchestra, 7-9pm

THURSDAY, APRIL 28

- Music at Mid-Day, Park Church, 12:15-12:45. Lunch is available for \$6.00 from 11:15-1:15. Free concert series. Bruce Robey and Friends, including Mike Lutly on sax
- John Shea Trio at Beacon Corner Bar, 38 W. Fulton & Commerce, 7-10pm
- JMM Jazz at Sandy Point Beach House, West Olive, 6-9pm

FRIDAY, APRIL 29

- · John Shea Trio at Danzon Kitchen at 1 Carlton across from
- 1415 Fulton, Family Fare, 7-10pm
- Edye Evans Hyde Trio at the Rendezvous, 8-11pm

SATURDAY, APRIL 30

- John Shea Trio at Noto's Old World Italian, 6:30-9:30pm
- Noelle Michaels Frost trio with Mike Hyde at Rendezvous, 8-11pm

May Jazz Around West Michigan

SUNDAY, MAY 1

 Grand Rapids Jazz Orch. at Creston Brewery, 1504 Plainfield NE, 5:30-7:30pm

MONDAY, MAY 2

- Robin Connell at the Old Goat, 5:30-8:30pm
- John Shea Trio at Rockwell Republic, 7-10pm

TUESDAY, MAY 3

- Music at Mid-Day, 12:15-12:45. Lunch is available for \$6.00 from 11:15-1:15.Park Church, Free concert series. Mary Rademacher & Kevin Cavanaugh on piano, Salute to Bacharach
- Jeff Shoup at Moriarity's Pub, Lansing, with Nathan Borton, 7-9pm

THURSDAY, MAY 5

- John Shea Trio at Beacon Corner Bar, 38 W. Fulton & Commerce, 7-10pm
- The New Standard at Sandy Point Beach House, West Olive, 6-9pm

FRIDAY, MAY 6

- John Shea Trio at Danzon Kitchen at 1 Carlton across from 1415 Fulton, Family Fare, 7-10pm
- Edye Evans Hyde Trio at the Rendezvous, 8-11pm

SATURDAY, MAY 7

- John Shea Trio at Noto's Old World Italian, 6:30-9:30pm
- Mike Frost Trio at Rendezvous, 8-11pm

SUNDAY, MAY 8

- Big Band Nouveau at the Stray, 4253 S. Division, Ste. A, 5-7pm, no cover
- Owen James, solo guitar, at Beard's Brewery, Petoskey, 5-8pm

MONDAY, MAY 9

- Robin Connell at the Old Goat, 5:30-8:30pm
- John Shea Trio at Rockwell Republic, 7-10pm

TUESDAY, MAY 10

• Jeff Shoup at Moriarity's Pub, Lansing, 7-9pm TBA

THURSDAY, MAY 12

- John Shea Trio at Beacon Corner Bar, 38 W. Fulton & Commerce, 7-10pm
- In the Blue Jazz at Sandy Point Beach House, West Olive, 6-9pm

FRIDAY, MAY 13

- John Shea Trio at Danzon Kitchen at 1 Carlton across from 1415 Fulton, Family Fare, 7-10pm
- Mike Frost Quartet at the Rendezvous, 8-11pm

SATURDAY, MAY 14

- John Shea Trio at Noto's Old World Italian, 6:30-9:30pm
- Noelle Michaels Frost trio with Mike Hyde at Rendezvous, 8-11pm

SUNDAY, MAY 15

- Evidence Jazz Group at Creston Brewery, 1504 Plainfield NE,
- Jazz Brunch, 11:30-2:30pm, No Cover

MONDAY, MAY 16

 WEST MICHIGAN JAZZ SOCIETY with Keith Hall Trio at Casino Club, 3260 Salerno Dr., 6:30-8:30pm, \$15 members, \$20 non-members, \$10 students with ID, If you choose no food ticket, the price is \$5 less, doors open at 6pm

- Robin Connell at the Old Goat, 5:30-8:30pm
- John Shea Trio at Rockwell Republic, 7-10pm

TUESDAY, MAY 17

- Truth in Jazz Orchestra at Watermark, 920 Washington, Muskegon, 7-9pm, \$5 cover
- Jeff Shoup at Moriarity's Pub, Lansing with Redwood, Sequoia Snyder,
- · Jeremiah Kal'lab, and Caleb Robinson, 7-9pm

WEDNESDAY, MAY 18

 Terry Lower BLT Trio with Barry Ross, Violin, Lana Hoffman, vocal at Concert at the Music House Museum, Williamsburg, Mi, 7:30pm

THURSDAY, MAY 19

- John Shea Trio at Beacon Corner Bar, 38 W. Fulton & Commerce, 7-10pm
- PHD's Jazz Trio at Sandy Point Beach House, West Olive, 6-9pm
- Terry Lower BLT Trio with Barry Ross and Lana Hoffman at Concert in the Hills, Bellaire, Mi check website for times TBA

FRIDAY, MAY 20

- John Shea Trio at Danzon Kitchen at 1 Carlton across from 1415 Fulton, Family Fare, 7-10pm
- Edye Evans Hyde Trio at the Rendezvous, 8-11pm

SATURDAY, MAY 21

- John Shea Trio at Noto's Old World Italian, 6:30-9:30pm
- Noelle Michaels Frost trio with Mike Hyde at Rendezvous, 8-11pm

MONDAY, MAY 23

- Robin Connell at the Old Goat, 5:30-8:30pm
- John Shea Trio at Rockwell Republic, 7-10pm

TUESDAY, MAY 24

- Diane Newell and Caron Farmer at St. Paul's Episcopal Church, Muskegon,
- Feeding the Soul of the City, 12:15-12:45pm. bring your own bag lunch and covered drink. Free
- Jeff Shoup at Moriarity's Pub, Lansing with Stafford Hunter, 7-9pm

THURSDAY, MAY 26

- John Shea Trio at Beacon Corner Bar, 38 W. Fulton & Commerce, 7-10pm
- JMM Jazz Trio at Sandy Point Beach House, West Olive, 6-9pm

FRIDAY, MAY 27

- John Shea Trio at Danzon Kitchen at 1 Carlton across from 1415 Fulton, Family Fare, 7-10pm
- Edye Evans Hyde Trio at the Rendezvous, 8-11pm

SATURDAY, MAY 28

- John Shea Trio at Noto's Old World Italian, 6:30-9:30pm
- Mary Rademacher Trio at Rendezvous, 8-11pm
- Owen James Trio at Beard's Brewery, Petoskey, 6-9pm

MONDAY, MAY 30

- Robin Connell at the Old Goat, 5:30-8:30pm
- John Shea Trio at Rockwell Republic, 7-10pm

TUESDAY, MAY 31

• Jeff Shoup at Moriarity's Pub, Lansing with Lisa Sung, 7-9pm

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April/May 2022

If you would like your jazz event included in our media publications please send your schedules to jlbasham@i2k.com by the **10th** of the month.

West Michigan Jazz Society Board Members

Board meetings are now held virtually on Zoom. 4th Saturday of each month, 9:30 am If anyone wants to view them they can ask for the link

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West Michigan Jazz Society

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This Issue of Jazz Notes was produced by:

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