

## Jazz Gumbo 2022-23 Line up

**September 19, 2022 - Robin Connell Quartet**  
**October 17, 2022 - Emerging Artist Series: Alain Sullivan Quartet**  
**November 21, 2022 - Edye Evans Hyde Group**  
**March 20, 2023 - Rick Hicks Quartet/Trio**  
**April 17, 2023 - Patty Gayle Quartet**



Concerts will be held at the Casino Club, 3260 Salerno Drive NE, just off Plainfield exit on I-96. No need for reservations. The parking is free and there is open seating. The Jennifer Idema Family (Coney Girl) will again be preparing the food choices, gumbo

or hot dogs served with salad and bread' The meal will be cafeteria style and included in the cost of your ticket. The Casino Club bartenders will offer concert attendees the Casino Club's member drink prices! Doors open at 6, concert times will be 6:30-8:30 p.m.

### Betty Forrest Jazz Ambassador Award Banquet for Kurt Ehinger

Congratulations to sound man Kurt Ehinger for being the first recipient of the Betty Forrest Jazz Ambassador Award! Everybody attending Jazz Society outdoor concerts for the last 20 years has been the beneficiary of Kurt's skill, knowledge, good taste, terrific ears and announcing skills. From his perch behind the audio mixing board, he literally is the link between our musical artists and what we in the audience hear. When your ears are hearing beautiful, natural sound, you're not just hearing the artists on the stage. You are also hearing the artistry of the sound man.

Over 24 years, the list of local, regional and national touring artists Kurt has mixed for is too long for this article, but includes McCoy Tyner, Christian McBride, Joshua Redman, Freddy Cole, Dave Holland, Gregory Porter, Brad Mehldau, Bucky and John Pizzarelli, The Michigan State Be Bop Spartans and the Byron Center Jazz Orchestra.



So how do you end up in the unique niche of sound engineering? In Kurt's case, it was coming at him from all directions. Kurt grew up in Rockford Michigan. He had an early interest in music, a kid that would rather have the latest 8-track than the latest toy for Christmas. He took piano lessons from Mrs. Wendlandt, popular West Michigan pianist Eric Wendlandt Sr.'s mother and started on tenor sax in 6th grade.

His grandfather Doug Linder was his early connection to jazz. He would play big band and jazz records with Kurt and quiz him on what instrument was taking the solo and if it was sax, which sax? Who was the musician and what band did he previously play for?

## Letter from the President

Our Jazz in the Park summer series has come to an end. We again had a great turnout this year and look forward to numbers of attendees growing in the future. We have so many people to thank for another successful year: our attendees who showed up and gave generously to our bucket brigade, the fantastic bands who shared their talent with us, Kurt Ehinger and his sound crew who are the first and last people to leave the park to give us an incomparable sound, our food truck vendors (Coney Girl and Kool Breeze) for serving us delicious food every week, our sponsors who gave their support financially so that we are able to have this concert series, the Kent County Parks for the beautiful space and extra assistance with setting up, Bruce Robey our volunteer photographer extraordinaire, and to the board members and volunteers who worked hard every week to make this event happen.

We would love to have a successful Jazz Gumbo concert series and fill the place this year. We have some fantastic talent being featured this year. Coney Girl will be bringing us the gumbo and hot dogs again this year. Yum! Please watch for out for the events on Facebook. Like and share them! Bring your friends!

Be a part of the exciting things happening in the West Michigan Jazz Society!

Become a member, attend our events, donate your time and talents by becoming a volunteer, and promote and support our organization in other ways. We have a small group of people that tries to do everything, but it is a lot of work to put on all of the events and to raise the funds to pay for everything we do. We are also looking for people to help on committees. Any assistance is truly appreciated!

Thank you for your attendance and support! Make your reservations for the Betty Forrest Jazz Ambassador Award Banquet for Kurt Ehinger on September 26th at Noto's Old World Italian Dining. We will be treated with fantastic music and delicious food and drinks. See you there!

-Michelle Needham



### IN THIS ISSUE

- 1 Ambassador Award
- 2 President's Letter
- 3 Jazz Gumbo Line-up
- 4 TIJO Recap
- 5 Paul Smith
- 6-7 Ambassador Award
- 8-10 JIP Photos
- 11-14 Jazz Music Schedule
- 15 Ambassador Resv. Form

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## September 19, 2022 - Robin Connell Quartet



Jazz pianist-singer, Robin Connell, the West Michigan Jazz Society's 2017 Musician of the Year, and the Artprize 2016 jazz music award recipient, follows in the tradition of singer-pianists Diana Krall, and Blossom Dearie, leading her trio with original arrangements of time honored jazz standards. Originally from Detroit, she honed her craft in New York City, at places such as The Waldorf-Astoria, bringing the sophistication of The Great American Songbook to life in her own charming and inimitable way. She currently plays solo piano 3 nights a week at The Old Goat and periodically leads her trio at the Listening Room, GRNoir, private events, and venues in northern Michigan.

Passionate about jazz education, Robin currently teaches jazz piano at GVSU, and Aquinas College, and travels for stints as guest artist and clinician/adjudicator. She was a presenter at the 2020 Jazz Education Network annual conference in New Orleans and guest artist at Eastern Illinois University in November 2021. She co-created the Youth Jazz Ensembles at the St Cecilia Music Center (2014), co-directing the ensembles with her husband, Paul Brewer, until the 2020 pandemic shut down.

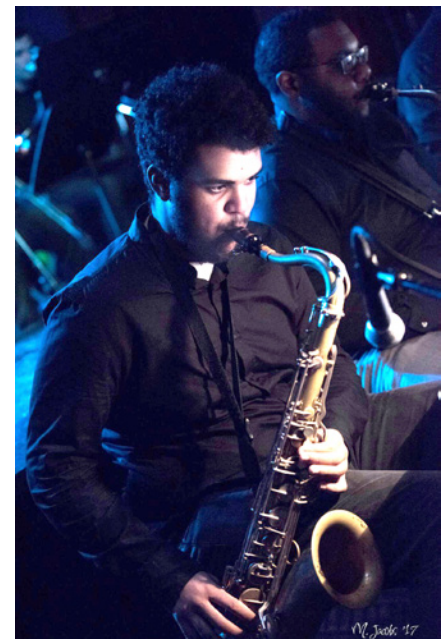
Since moving to Michigan in 1999, Robin has received grant funding for several jazz education performance projects in West Michigan schools. In the 1990s she received multiple grants for performances and projects in Colorado and Kansas, including a one year jazz quartet residency co-funded by the National Endowment for the Arts and Chamber Music America. From 1990-2009 she was on the jazz faculty at the Interlochen Arts Camp where her students included Norah Jones.

## October 17, 2022 - Emerging Artist Series: Alain Sullivan Quartet

Alain Sullivan is a 23-year-old saxophonist, woodwind instrumentalist, composer, and arranger from Grand Rapids Michigan. He graduated from the University of Michigan, with a Dual Degree in Jazz Studies and Biomolecular Chemistry. There, Alain performed with the University of Michigan Jazz Ensemble throughout the country. Alain has studied with Andrew Bishop, Ellen Rowe, Robert Hurst, Benny Green, Dennis Wilson, and many others, who have had a profound influence his music and career.

Alain is also a 2018 YoungArts Honorable Mention Winner in Jazz and placed 3rd in the 2020 North American Saxophone Alliance Collegiate Jazz Competition. Well versed in many styles and aspects of jazz, R&B, funk, and pop, Alain has performed in a variety of settings across the country and internationally, performing with artists such as Regina Carter, Charles McPherson, Aaron Diehl, Scotty Barnhart, Dick Oatts, as well as the Ann Arbor-based funk group, Sabbatical Bob. Alain plans to attend medical school in the future.

Alain Sullivan - Sax, Jordan Anderson - Piano, Jon Muir-Cotton - Bass, Joshua Watkins - Drums.





## Truth in Jazz Orchestra recap June 25, 2022

If you go to the Monday Night Jazz Concerts at Millennium Park because you love Great Jazz, then you get what you came for during this series from the West Michigan Jazz Society. If you want to hear great Big Band Jazz from musicians who love playing the music and having fun doing so, then Monday night was everything you could hope for.

Of course all musicians love to perform. They love the audience reaction and enthusiasm. After all that's why they play. Instant gratification. They are entertainers. The Truth In Jazz Orchestra is filled with amazing musicians. Sixteen of them. Every one awesome in his own right. Great Jazz, great players. Now toss in the obvious comradery, love and respect for each other, sound effects from Tim Froncek and Dr. James Sawyer during their solos, audience participation and Froncek's comedy in between and during the music. Mix it all together and you've got a fun concert with a very hot, fun band.

When Dave Collee, Ed Spier, and Matt Lintula, got together with the idea of being a rehearsal band to explore progressive and challenging pro-level Big Band charts the Truth in Jazz Orchestra was destined, right from the beginning 19 years ago, to become the successful organization they are today. They have played at least once a month right from the beginning to the present. No small feat for a 16 piece orchestra.

To write about the solo work of each individual would take too much space to be a review. It would be a book. Suffice it to say, every player is a fantastic soloist in his own right. From Tim Froncek's masterful drumming on Duke Ellington's "Caravan", solid and stylistically spot on piano work of Drew Placzek and Dan Giacobassi's flute (most sax players who double on flute just play it like a saxophone with a different mouth piece). Not Dan. To virtually every musician's powerful solo (rare to hear a group where every musician can solo, let alone 16 of them). These guys all are "The Band" in West Michigan Big Band hierarchy.

-Chuck Piccard





## Paul Smith, Friend & Colleague



The story I share portrays, in my opinion, an essential part of the 'being' of Paul Smith, my friend and colleague for many years.

When I thought I was first meeting Paul Smith, in the early

2000s, it was either at Fountain Street Church or at WMJS park concert. He was doing tech work for both groups and I found him to be friendly but also quiet and unassuming. And, although he told me he was a drummer, I only knew him as the 'tech guy' at church who also took beautiful photos.

Then, I started having this sense of déjà vu, over a period of several weeks. One day I pulled out a box, full of memorabilia, and started going through it, looking for something but not sure exactly what. I finally found it: a program from a student concert I did at GVSC (GVSU) in 1979. It confirmed what my feeble brain had mostly forgotten, that Paul and I had performed in that concert together! I was delighted, but also embarrassed, to think that I had been seeing Paul regularly at church, and elsewhere, for a couple of years, without remembering that!

The next Sunday I asked him, "Did you remember that we did a GVSU concert together in 1979?". He smiled and said "Yes, I did. As well as the 1978 Eastown Fair." He proceeded to tell me about a couple of other gigs we had done together. That stinker! He had never mentioned any of this to me until that moment. I was royally embarrassed yet I felt a renewed friendship as I watched him wryly

smile at me. Not long after, I began performing again, we were soon gigging together at church, as well as venues around west Michigan.

Ask my husband, or friends, and they can confirm I have a terrible memory. Thankfully photographs help me remember and I have many photos of Paul on gigs and with my family.

Today, as I view a few, I am remembering the times we played together at church, GRAM, the SpeakEZ, Morat's, the Old Goat, the downtown hotels, Idlewild, and up in Northport (where he quickly became a welcome overnight guest at my mother's).

I miss my friend and colleague who always found the time to ask about my family and hear my response. I miss his sense of swing and adaptability to each musical situation. And I miss his wry and sardonic sense of humor.

-Robin Connell

Unlike many of you, I've been friends with Paul for only about the past fifteen years, meeting through WMJS, but we became fast friends. For the past 5 years, Paul was the drummer in our band, Bluemonk. When I asked the guys about adding him to the band, they were eagerly enthused, saying that he is a terrific drummer and much fun to play with. It was wonderful having our own Sir Paul! He and I shared a love of music gear, and often discussed vintage drum sets and cymbals. Paul had a disarming sense of humor, an outsized enthusiasm for bicycles, music, jazz, and friendships. I will miss him beyond measure.

-Susan Booker Morris



## Betty Forrest Jazz Ambassador Award Banquet for Kurt Ehinger

Like most kids Kurt was also dialed into rock and roll of that era and by ninth grade had picked up guitar and was playing in some rock bands because “it didn’t seem like the girls were after the sax players” He also had an uncle who lived in Brazil who would send home Sergio Mendez albums. Kurt credits this early exposure to various musical genres for his ability to mix sound for any style of music.

Along with this early interest and broad exposure to music, Kurt was fascinated at a young age by equipment that could reproduce and record sound. He had various cassette and reel to reel recorders, microphones, cables and all the stuff a budding soundman needed to experiment with mixing and recording music.

After high school Kurt attended Davenport University and graduated in Hospitality. He went from there to management of a popular downtown restaurant, Lakos on the Hill and then on to another property owned by the same company, Lakos Club East at Forest Hills Golf Club. He became an accomplished restaurateur, and could do any job in the place. And his friends will all attest to the fact that the man can cook!

It was at Forest Hills Golf Club that Kurt’s direction began to shift toward sound and music as a career. Musicians who entertained at the golf club, realizing that Kurt had great ears and knowledge of sound, began to rely on Kurt’s advice for how their sound systems needed to be adjusted. He started to get a reputation for his abilities. Coincidentally, in his role as manager he was the host that handled some of the early WMJS events that took place at Forest Hills Golf Club, forging relationships with WMJS founders Betty Forrest and Jack Hoppus.

When the club closed in 1998, Kurt began his own sound company, Diverse Entertainment and

started getting sound gigs around town, many with his good friend, promotor and musician Jerry Douthett. As his business and experience grew, he added mobile Disc Jockey to his endeavors, which gave him the chance to use his music and sound experience while developing his speaking and master of ceremony skills. In 2002, Kurt took a sound gig for the WMJS and has been doing them ever since. As a freelancer, he runs sound for all kinds of concerts and events in West Michigan as well, unrelated to the WMJS.



It takes a village and Kurt has assembled a team skilled at set up and tear down of the considerable

amount of equipment needed for a concert. They are Kevin Hubbard, Joe Troyer and the late Paul Smith. Paul was a well known, skilled and respected jazz drummer in West Michigan who sadly, recently passed away. He is being honored in memoriam by WMJS this year as well.

In conversation with Kurt, you find just how personally invested he is in producing excellent results.

He considers the sound mixing board to be an instrument as much as any of those on stage. He says his philosophy of mixing sound is that “less is more”. His goal is always natural, clear sound and for the instruments to sound as they should coming from the speakers. In other words, the trumpet sound coming out of the speakers should sound just like it does on stage before being amplified. Sounds simple, but it’s harder to achieve than one might think!

Kurt loves it when audience members take the time to stop by the sound tent and tell him how great the sound is. And he is especially pleased when the artists on stage compliment him on how well they are able to hear themselves during a performance. Kurt’s response is always “I’m here for you; to make you sound great out front and as





comfortable as can be on stage.” As a musical performer myself, I can promise you he does this. Speaking of musical performers, let’s hear from some we all know:

Eyde Evans Hyde (vocals): *“It is so important to have a great sound engineer understanding the needs of musicians. Especially singers who always need a little more care handling the nuances of the human voice. Kurt has that experience and care.”*

Randy Scott Marsh (drums): *“I have always considered Kurt a musician. He has always had a deep love for music and an amazing sense of sonically hearing music and knowing just how to mix it to make it sound the best it can possibly be, whether as a recording engineer or a sound man for a show. And Kurt’s love of people and his respect for the music and musicians is unprecedented.”*

Paul Brewer (trombone): *“I’ve had the privilege to work with some excellent sound engineers on countless performances throughout my career. But the best of them all is Kurt Ehinger. Kurt, more than any other sound engineer I’ve ever worked with, captures the truest sound of the trombone coming through a PA system. Simply put: Kurt Ehinger is THE BEST.”*

Mary Rademacher (vocals): *“Kurt has to be one of the smartest, most interesting, funniest, kindest and generous human beings I know. He not only has a highly sensitive and trained ear, but the knowledge he holds when it comes to mixing sound is his gift that keeps on giving for all of us on stage. I’m proud to call him a long-time friend. All hail the Sultan of Sound!”*

Steve Talaga (keyboard): *“Kurt is a master. In his hands, mixing music is truly an art form. His main concern is always the purity of the sound, never adding anything unnecessary or intrusive. He knows the subtleties of working with varying styles of music, always finding the sweet spot. With Kurt behind the board, whether you’re performing or recording, you know it will sound fantastic.”*

Mike Lutley (woodwinds): *“As a musician playing a gig or concert, I always enjoy the event when Kurt runs the sound! He has great ears, sensitivity, knowledge and respect for the type of music being played and creates a great balance and volume of all the instruments! Bravo, Kurt-- thanks for all you and your crew do for our musical community!”*

It’s very clear that Kurt Ehinger is held in high esteem with both our audiences and musical artists. As an organization, we are blessed to have the benefit of his skill, talent, judgement and good taste. The people who know him personally are blessed to enjoy his kindness, generosity, sense of humor AND cooking!

Thank you Kurt for bringing the music to our ears in such splendid fashion. A job well done, every time. Richly deserved, you have earned this recognition. Congratulations!

- Rick Reuther, Musician/Singer/Songwriter  
Long-time friend of Kurt



**JUNE 20 – Xavier Davis**



**June 27 - John Gist**





July 11 - Clifton Metcalf Trio



WEST MICHIGAN JAZZ SOCIETY PRESENTS



July 18 - Sarah Whitaker Group





August 1 - Kevin Brewster Group



WEST MICHIGAN JAZZ SOCIETY PRESENTS



August 8 - Doug Horn





# September Jazz Around West Michigan

## THURSDAY, SEPT 1

- Walt Gutowski and the Bridge St. Band at Fratelli's, 6-9pm
- John Shea Trio at the Beacon Corner Bar, 6:30-9:30pm
- Mark Kahny and Tim Johnson Lake Bluff Restaurant, Muskegon Country Club, 2801 Lakeshore Dr., Muskegon, 5-8pm
- Mike Frost and Mike Hyde at Macatawa Golf Club, 5600 Macatawa Legends Blvd., Holland, 5-8pm
- Rick Hick's Band at Bella Maria Restaurant, 513 W. Pontaluna, Norton Shores, 6:30-9:30pm
- The New Standard at Sandy Point Beach House, 7175 Lakeshore Dr., West Olive, 6-9pm

## FRIDAY, SEPT 2

- John Shea Trio at Danzon Kitchen, 1 Carlton Ave SE, 6:30-9:30pm
- Third Coast Swing at Electric Cheetah, Cascade, 6450 28th SE, 5:30-8:30pm
- Mark Kahny at Lake Bluff Grille, Muskegon Country Club, 5-8pm
- Mike Frost Trio, with Edye Evans Hyde. Rendezvous, in the Amway Grand, 8:30-11:30

## SATURDAY, SEPT 3

- Third Coast Swing at The Old Goat, Eastern Ave SE, 6-9pm
- Tim Johnson and Big Daddy Fox at Portobello, Washington St., Grand Haven, 6:30-10:30pm
- Mike Frost Trio with Mary Rademacher, Rendezvous, Amway Grand, 8:30-11:30

## SUNDAY, SEPT 4

- Mary Rademacher and Mark Kahny at the Beacon Corner Bar 12:30-2:30
- Fred Knapp Trio at The Old Goat, Eastern Ave. SE, 11am-2pm
- **Grand Rapids Jazz Orchestra, Creston Brewery, upstairs. Vocal Jazz Summit!! Featuring Mary Rademacher, Edye Evans Hyde and Rick Reuther 1504 Plainfield Ave NE, 5:30-7:30pm**
- Mark Kahny at Boatwerks Waterfront Restaurant, 216 Van Raalte Ave., Holland 4-7pm
- NEW VENUE: Turnstiles Jazz Brunch, Open Mic at 526 Stocking NW, 2-5pm, no cover

## MONDAY, SEPT 5

- Robin Connell at The Old Goat, 5:30-8:30pm
- Open Mic at What Not Inn, 6-9pm, Fennville (exit off US31)
- Randy Marsh and Jeff Haas Trio at Workshop Brew House, Traverse City, 6-8:30pm

## TUESDAY, SEPT 6

- Robin Connell at The Old Goat, 5:30-8:30pm
- Jeff Shoup Jazz Jam at Moriarty's Pub, 802 E. Michigan Ave., Lansing, 7-9pm
- Terry Lower and Dr Barry Ross at Martell's Restaurant, 3105 Greenleaf Blvd. Kalamazoo, 5:30-7:30pm

## WEDNESDAY, SEPT 6

- Robin Connell at The Old Goat, 5:30-8:30pm
- Jeff Haas Trio with Laurie Sears at the Northport Union, 107 E. Nagonaba St. Northport, 7-9:30pm

## THURSDAY, SEPT 8

- Walt Gutowski and the Bridge St. Band at Fratelli's, 6-9pm
- John Shea Trio at the Beacon Corner Bar, 6:30-9:30pm
- In The Blue Ensemble at Sandy Point Beach House, West Olive, 6-9pm
- Rick Hick's Band at Bella Maria Restaurant, Muskegon, 6:30-9:30pm
- Mark Kahny and Bob Thompson at Lake Bluff Grille, Muskegon, 5-8pm

- Owen James at Petoskey Farms Vineyard and Winery, 3720 Atkins, Rd., 5-7pm
- Mike Frost and Mike Hyde at Macatawa Golf Club, Holland, 5-8pm

## FRIDAY, SEPT 9

- John Shea Trio at Danzon Kitchen, 6:30-9:30pm
- Third Coast Swing at Electric Cheetah, Cascade, 5:30-8:30pm
- Mark Kahny at Lake Bluff Restaurant, Muskegon Country Club, 5-8pm
- Mike Frost Trio, with Edye Evans Hyde. Rendezvous, in the Amway Grand, 8:30-11:30

## SATURDAY, SEPT 10

- John Shea Trio at Noto's Old World Italian, 6:30-9:30pm
- Third Coast Swing at The Old Goat, 6-9pm
- Noelle Michaels Frost Trio, Rendezvous, Amway Grand , 8:30-11:30

## SUNDAY, SEPT 11

- Fred Knapp Trio at The Old Goat, Eastern Ave. SE, 11am-2pm
- Mary Rademacher and Mark Kahny at the Beacon Corner Bar, 12:30-2:30pm
- Owen James at Beard's Brewery, 215 E. Lake St, Petoskey, 6-9pm

## MONDAY, SEPT 12

- Robin Connell at The Old Goat, 5:30-8:30pm
- John Shea Trio at Rockwell Republic, 7-10pm
- Jazz Jam Open Mic Jazz Jam at What Not Inn, Fennville 6-9pm
- Randy Marsh and Jeff Haas Trio at Workshop Brew House, Traverse City, 6-8:30pm

## TUESDAY, SEPT 13

- Robin Connell at The Old Goat, 5:30-8:30pm
- Jeff Shoup Jazz Jam at Moriarty's Pub, Lansing, 7-9pm
- Terry Lower and Dr Barry Ross at Martell's Restaurant, Kalamazoo, 5:30-7:30pm

## WEDNESDAY, SEPT 14

- Robin Connell at The Old Goat, 5:30-8:30pm
- Jeff Haas Trio with Laurie Sears at the Northport Union, Northport, 7-9:30pm
- Terry Lower and Dr. Barry Ross at Martell's Restaurant, Kalamazoo, 5:30-8:30pm

## THURSDAY, SEPT 15

- Walt Gutowski and the Bridge St. Band at Fratelli's, 6-9pm
- John Shea Trio at the Beacon Corner Bar, 6:30-9:30pm
- PHD's at Sandy Point Beach House, West Olive, 6-9pm
- Mark Kahny and Tim Johnson at Lake Bluff Grille, Muskegon CC, 5-8pm
- Mike Frost and Mike Hyde at Macatawa Golf Club, Holland, 5-8pm
- Rick Hick's Band at Bella Maria Restaurant, Norton Shores, 6:30-9:30pm
- Owen James at Petoskey Farms Vineyard and Winery, 3720 Atkins Rd, 5-7pm

## FRIDAY, SEPT 16

- John Shea Trio at Danzon Kitchen, 6:30-9:30pm
- Third Coast Swing at Electric Cheetah, Cascade, 5:30-8:30pm
- Mark Kahny at Lake Bluff Restaurant, Muskegon Country Club, 5-8pm
- Mike Frost Trio, with Edye Evans Hyde. Rendezvous, in the Amway Grand, 8:30-11:30

## SATURDAY, SEPT 17

- John Shea Trio at Danzon Kitchen, 6:30-9:30pm
- Third Coast Swing at The Old Goat, 6-9pm
- Jim Cooper Quartet at South Haven Jazz Festival, downtown, 4:30-5:30pm

### **SATURDAY, SEPT 17**

- Tim Johnson and Scott Bell at Portobello, Washington St., Grand Haven, 6:30-10:30pm
- Owen James at Beard's Brewery, 215 E. Lake St, Petoskey, 6-9pm
- Noelle Michaels Frost Trio, Rendezvous, Amway Grand , 8:30-11:30

### **SUNDAY, SEPT 18**

- Fred Knapp Trio at The Old Goat, 11am-2pm
- Mary Rademacher and Mark Kahny at the Beacon Corner Bar, 12:30-2:30pm
- Turnstiles Jazz Brunch, 526 Stocking NW, 2-5pm, no cover

### **MONDAY, SEPT 19**

- **WEST MICHIGAN JAZZ SOCIETY at the Casino Club**, 3260 Salerno Dr. with Robin Connell/Paul Brewer Quartet. Cost is \$15.00 for WMJS members, \$20.00 for non-members, \$10.00 students with ID. (If you choose not to get a food ticket, the price will be \$5.00 less) Doors open at 6:00pm, 6:30-8:30 pm
- John Shea Trio at Rockwell Republic, 7-10pm
- Jazz Jam Open Mic Jazz Jam at What Not Inn, Fennville 6-9pm
- Randy Marsh and Jeff Haas Trio at Workshop Brew House, Traverse City, 6-8:30pm

### **TUESDAY, SEPT 20**

- Robin Connell at The Old Goat, 5:30-8:30pm
- NEW VENUE:, Truth in Jazz Orchestra at Grand Haven Community Center, 421 Columbus Ave. Food and Drinks, \$10 cover, \$2 students, 7:30-9:30pm
- Jeff Shoup Jazz Jam at Moriarty's Pub, Lansing, 7-9pm
- Terry Lower and Dr Barry Ross at Martell's Restaurant, Kalamazoo, 5:30-7:30pm

### **WEDNESDAY, SEPT 21**

- Robin Connell at The Old Goat, 5:30-8:30pm
- Jeff Haas Trio with Laurie Sears at the Northport Union, Northport, 7-9:30pm

### **THURSDAY, SEPT 22**

- Walt Gutowski and the Bridge St. Band at Fratelli's, 6-9pm
- John Shea Trio at the Beacon Corner Bar, 6:30-9:30pm
- Mike Frost and Mike Hyde at Macatawa Golf Club, Holland, 5-8pm
- JMM Jazz at Sandy Point Beach House, West Olive, 6-9pm
- Rick Hick's Band at Bella Maria Restaurant, Norton Shores, 6:30-9:30pm
- Tim Johnson, Lake Bluff Grille, Muskegon, 5-9pm

### **FRIDAY, SEPT 23**

- John Shea Trio at Danzon Kitchen, 6:30-9:30pm
- Third Coast Swing at Electric Cheetah, Cascade, 5:30-8:30pm
- Mark Kahny at Lake Bluff Restaurant, Muskegon Country Club, 5-8pm
- Tim Johnson and Paul Lesinski at Portobello, Washington St., Grand Haven, 6:30-10:30pm
- Mike Frost Trio, with Edye Evans Hyde. Rendezvous, in the Amway Grand, 8:30-11:30

### **SATURDAY, SEPT 24**

- John Shea Trio at Noto's Old World Italian, 6:30-9:30pm
- Third Coast Swing at The Old Goat, Eastern Ave SE, 6-9pm
- Noelle Michaels Frost Trio, Rendezvous, Amway Grand , 8:30-11:30

### **SUNDAY, SEPT 25**

- Fred Knapp Trio at The Old Goat, 11am-2pm
- Mary Rademacher and Mark Kahny at the Beacon Corner Bar, 12:30-2:30pm
- Terry Lower, Lana Hoffman, Barry Ross, BLT Trio at Tibbits Opera House, Coldwater, 3pm

### **MONDAY, SEPT 26**

- Robin Connell at The Old Goat, 5:30-8:30pm
- John Shea Trio at Rockwell Republic, 7-10pm
- Open Mic Jazz Jam at What Not Inn, Fennville 6-9pm
- Randy Marsh and Jeff Haas Trio at Workshop Brew House, Traverse City, 6-8:30pm

### **TUESDAY, SEPT 27**

- Robin Connell at The Old Goat, 5:30-8:30pm
- Jeff Shoup Jazz Jam at Moriarty's Pub, Lansing, 7-9pm
- Lakeshore Big Band at the Community Center, Grand Haven, food, drinks, and dancing, \$5 at door, 7:30-9:30pm
- Terry Lower and Dr Barry Ross at Martell's Restaurant, Kalamazoo, 5:30-7:30pm

### **WEDNESDAY, SEPT 28**

- Robin Connell at The Old Goat, 5:30-8:30pm
- Jeff Haas Trio with Laurie Sears at the Northport Union, Northport, 7-9:30pm

### **THURSDAY, SEPT 29**

- Walt Gutowski and the Bridge St. Band at Fratelli's, 6-9pm
- John Shea Trio at the Beacon Corner Bar, 6:30-9:30pm
- Mike Frost and Mike Hyde at Macatawa Golf Club, Holland, 5-8pm
- Kevin Murphy Trio at Sandy Point Beach House, West Olive, 6-9pm
- Rick Hick's Band at Bella Maria Restaurant, Norton Shores, 6:30-9:30pm
- Mark Kahny and Tim Johnson Lake Bluff Restaurant, Muskegon CC, 5-8pm
- Owen James at Beard's Brewery, 215 E. Lake St, Petoskey 6-9pm

### **FRIDAY, SEPT 30**

- John Shea Trio at Danzon Kitchen, 6:30-9:30pm
- Third Coast Swing at Electric Cheetah, Cascade, 5:30-8:30pm
- Mark Kahny at Lake Bluff Restaurant, Muskegon Country Club, 5-8pm
- Mary Rademacher, Cherie Lynn and Tom Hagen, Grand Lady Riverboat cruise. 6-8pm. [grandlady.info](http://grandlady.info) for reservations
- Mike Frost Trio, featuring Edye Evans Hyde Rendezvous, in the Amway Grand, 8:30-11:30pm



Truth in Jazz Orchestra (TIJO) will be moving to the Grand Haven Community Center. The first concert will be September 20, from 7:30-9:30pm. There will be a \$10 cover, students will continue to get in for \$2. It's scheduled on the third Tuesday of every month, through next May. Leader, Dave Collee.  
421 Columbus Avenue in Grand Haven.



# October Jazz Around West Michigan

## SATURDAY, OCTOBER 1

- Third Coast Swing at The Old Goat, Eastern Ave SE, 6-9pm
- Tim Johnson and Paul Lesinski at Portobello, Washington St., Grand Haven, 6:30-10:30pm

## SUNDAY, OCTOBER 2

- NEW VENUE: Turnstiles Jazz Brunch, Open Mic at 526 Stocking NW, 2-5pm, no cover
- Fred Knapp Trio at The Old Goat, 2434 Eastern Ave. SE, 11am-2pm
- Mary Rademacher Duo at the Beacon Corner Bar, 12:30-2:30pm

## MONDAY, OCTOBER 3

- Robin Connell at The Old Goat, 5:30-8:30pm
- John Shea Trio at Rockwell Republic, 7-10pm
- Jazz Jam Open Mic at What Not Inn, Fennville 6-9pm
- Randy Marsh and Jeff Haas Trio at Workshop Brew House, Traverse City, 6-8:30pm

## TUESDAY, OCTOBER 4

- Robin Connell at The Old Goat, 5:30-8:30pm
- Jeff Shoup Jazz Jam at Moriarty's Pub, Lansing, 7-9pm
- Terry Lower piano and Barry Ross violin at Martell's, 3105 Greenleaf Blvd, Kalamazoo, 5:30-7:30pm

## WEDNESDAY, OCTOBER 5

- Robin Connell at The Old Goat, 5:30-8:30pm

## THURSDAY, OCTOBER 6

- Walt Gutowski and the Bridge St. Band at Fratelli's, 6-9pm
- John Shea Trio at the Beacon Corner Bar, 6:30-9:30pm
- The New Standard at Sandy Point Beach House, West Olive, 6-9pm
- Signal Quartet from Detroit at the Book Nook and Java Shop, Montague, 7pm, \$5 cover

## FRIDAY, OCTOBER 7

- Third Coast Swing at Electric Cheetah, Cascade, 5:30-8:30pm
- John Shea Trio at Danzon Kitchen, 6:30-9:30pm

## SATURDAY, OCTOBER 8

- Third Coast Swing at The Old Goat, Eastern Ave SE, 6-9pm
- John Shea Trio at Danzon Kitchen, 6:30-9:30pm

## SUNDAY, OCTOBER 9

- Fred Knapp Trio at The Old Goat, 2434 Eastern Ave. SE, 11am-2pm
- Mary Rademacher and Mark Kahny at the Beacon Corner Bar, 12:30-2:30pm
- Big Band Nouveau at Creston Brewery, 1504 Plainfield Ave NE, 5-7pm, no cover
- Owen James at Beard's Brewery, 215 E. Lake St, Petoskey, 6-9pm

## MONDAY, OCTOBER 10

- Robin Connell at The Old Goat, 5:30-8:30pm
- Jazz Jam Open Mic at What Not Inn, Fennville 6-9pm
- Randy Marsh and Jeff Haas Trio at Workshop Brew House, Traverse City, 6-8:30pm

## TUESDAY, OCTOBER 11

- Robin Connell at The Old Goat, 5:30-8:30pm
- Terry Lower piano and Barry Ross violin at Martell's, Kalamazoo, 5:30-7:30pm

## WEDNESDAY, OCTOBER 12

- Robin Connell at The Old Goat, 5:30-8:30pm

## THURSDAY, OCTOBER 13

- Walt Gutowski and the Bridge St. Band at Fratelli's, 6-9pm
- John Shea Trio at the Beacon Corner Bar, 6:30-9:30pm
- In the Blue at Sandy Point Beach House, West Olive, 6-9pm

## FRIDAY, OCTOBER 14

- Third Coast Swing at Electric Cheetah, Cascade, 5:30-8:30pm
- John Shea Trio at Danzon Kitchen, 6:30-9:30pm
- Tim Johnson and Paul Lesinski at Portobello, Washington St., Grand Haven, 6:30-10:30pm

## SATURDAY, OCTOBER 15

- John Shea Trio at Danzon Kitchen, 6:30-9:30pm
- Third Coast Swing with guest Dave Bennett at Crooked Tree Arts Center, 461 E. Mitchell St, Petoskey, 6pm Tickets at [www.crookedtree.org](http://www.crookedtree.org)
- Owen James at Beard's Brewery, 215 E. Lake St, Petoskey, 6-9pm

## SUNDAY, OCTOBER 16

- Fred Knapp Trio at The Old Goat, 2434 Eastern Ave. SE, 11am-2pm
- Mary Rademacher Duo at the Beacon Corner Bar, 12:30-2:30pm
- Turnstiles Jazz Brunch, Open Mic at 526 Stocking NW, 2-5pm, no cover
- GR Jazz Orchestra at Creston Brewery, 1504 Plainfield NE, 5:30-7:30pm

## MONDAY, OCTOBER 17

- WEST MICHIGAN JAZZ SOCIETY at the Casino Club, 3260 Salerno Dr. with Alain Sullivan Quartet. Cost is \$15.00 for WMJS members, \$20.00 for non-members, \$10.00 students with ID. (If you choose not to get a food ticket, the price will be \$5.00 less) Doors open at 6:00pm, 6:30-8:30 pm
- Robin Connell at The Old Goat, 5:30-8:30pm
- Jazz Jam Open Mic at What Not Inn, Fennville 6-9pm
- Randy Marsh and Jeff Haas Trio at Workshop Brew House, Traverse City, 6-8:30pm

## TUESDAY, OCTOBER 18

- Robin Connell at The Old Goat, 5:30-8:30pm
- Truth in Jazz Orchestra at Grand Haven Community Ctr, 421 Columbus Ave. Food and Drinks, \$10 cover, \$2 students, 7:30-9:30pm
- Terry Lower piano and Barry Ross violin at Martell's, Kalamazoo, 5:30-7:30pm

## WEDNESDAY, OCTOBER 19

- Robin Connell at The Old Goat, 5:30-8:30pm

## THURSDAY, OCTOBER 20

- Walt Gutowski and the Bridge St. Band at Fratelli's, 6-9pm
- John Shea Trio at the Beacon Corner Bar, 6:30-9:30pm
- PHD's at Sandy Point Beach House, West Olive, 6-9pm

## FRIDAY, OCTOBER 21

- Third Coast Swing at Electric Cheetah, Cascade, 5:30-8:30pm
- John Shea Trio at Danzon Kitchen, 6:30-9:30pm

#### SATURDAY, OCTOBER 22

- Third Coast Swing at The Old Goat, Eastern Ave SE, 6-9pm
- John Shea Trio at Danzon Kitchen, 6:30-9:30pm
- Terry Lower and the BLT Trio at the Block, Muskegon, \$32-\$48
- Tickets [theblockwestmichigan.org](http://theblockwestmichigan.org). 7:30pm

#### SUNDAY, OCTOBER 23

- Fred Knapp Trio at The Old Goat, 2434 Eastern Ave. SE, 11am-2pm
- Mary Rademacher Duo at the Beacon Corner Bar, 12:30-2:30pm

#### MONDAY, OCTOBER 24

- Robin Connell at The Old Goat, 5:30-8:30pm
- Jazz Jam Open Mic at What Not Inn, Fennville 6-9pm
- Randy Marsh and Jeff Haas Trio at Workshop Brew House, Traverse City, 6-8:30pm

#### TUESDAY, OCTOBER 25

- Robin Connell at The Old Goat, 5:30-8:30pm
- Lakeshore Big Band at the waterfront, Grand Haven, listening and dancing, 6:30-8:30pm FREE
- Terry Lower piano and Barry Ross violin at Martell's, Kalamazoo, 5:30-7:30pm

#### WEDNESDAY, OCTOBER 26

- Robin Connell at The Old Goat, 5:30-8:30pm

#### THURSDAY, OCTOBER 27

- Walt Gutowski and the Bridge St. Band at Fratelli's, 6-9pm
- John Shea Trio at the Beacon Corner Bar, 6:30-9:30pm
- JMM Jazz at Sandy Point Beach House, West Olive, 6-9pm

#### FRIDAY, OCTOBER 28

- Third Coast Swing at Electric Cheetah, Cascade, 5:30-8:30pm
- John Shea Trio at Danzon Kitchen, 6:30-9:30pm

#### SATURDAY, OCTOBER 29

- Third Coast Swing at The Old Goat, 6-9pm
- John Shea Trio at Danzon Kitchen, 6:30-9:30pm
- Tim Johnson and Bid Daddy Fox at Portobello, Grand Haven, 6:30-10:30pm

#### SUNDAY, OCTOBER 30

- Fred Knapp Trio at The Old Goat, 2434 Eastern Ave. SE, 11am-2pm
- Mary Rademacher and Mark Kahny at the Beacon Corner Bar, 12:30-2:30pm

#### MONDAY, OCTOBER 31

- Robin Connell at The Old Goat, 5:30-8:30pm
- Jazz Jam Open Mic at What Not Inn, Fennville 6-9pm

**BE SURE TO CHECK**  
***www.wmichjazz.org,***  
**& the MUSICIAN'S WEBSITES**  
***for updates and changes***  
***in the schedules!***

## St. Cecilia Music Center PRESENTS

# 2022-23 SPECTACULAR JAZZ SERIES



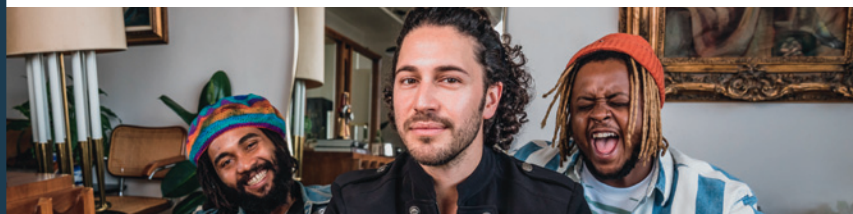
OCTOBER  
13

## RODRIGUEZ + MARTINEZ DUO



FEBRUARY  
16

## ARTEMIS



MARCH  
9

## EMMET COHEN TRIO

TICKETS ON SALE NOW AT [SCMC-ONLINE.ORG](http://SCMC-ONLINE.ORG)



# Betty Forrest Jazz Ambassador Award Banquet

Honoring  
**Kurt Ehinger**



**Monday Sept. 26, 2022**  
Cocktail Hour 6:00 PM cash bar, Dinner at 7

**Noto's Old World Italian Dining**  
6600 28th St. SE., Grand Rapids, MI 49546

Featuring music by:  
**Randy Marsh-Drums, Rob Hartman-Bass,  
Pat Cronley- Piano, Doug Horn-Saxophone & Flute,  
Max Colley-Trumpet, and Ramona Collins-Vocals.**

**Also awarding Paul Smith's Honorary Musician of the Year Award in Memoriam to his family  
Awards, Music & Dancing Following Dinner until 9:30 PM**

## Reservations taken in advance only.

Members \$45.00 per person      Non-Members \$50.00 per person

MENU All meals are served with Noto's House Salad with Dressing, Homemade Rolls and Butter, Chef's Choice Seasonal Vegetable and Potato. Dessert treat to pass at your table. Plus a freshly brewed coffee and special tea station.

**(A)** Pork parmesan and a vegetable three cheese Lasagna

**(B)** Pretzel-Encrusted Chicken with light mustard roasted shallot cream Sauce and Three Cheese Manicotti with tomato sauce

**(C)** Walleye Piccata Limon Sautéed walleye finished with a caper lemon butter pan sauce

**(D)** Eggplant Rollatini



**The deadline to register is on Monday, September 19, 2022!**

Please print, fill out the form and mail along with your check to:  
WMJS  
P.O. Box 150307, Grand Rapids, MI 49515

**Or Pay online at:**  
[www.wmichjazz.org](http://www.wmichjazz.org)

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

Phone # \_\_\_\_\_ Email \_\_\_\_\_

Number of Reservations \_\_\_\_\_ Total \$ \_\_\_\_\_

Dinner choices (please list quantity of each) \_\_\_\_\_ (A) \_\_\_\_\_ (B) \_\_\_\_\_ (C) \_\_\_\_\_ (D)

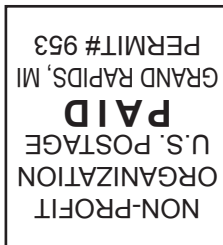
Are you a WMJS member? ☐ Yes ☐ No

(If you would like to become a member, please attach a membership form and mail it with a check and this form and receive the reduced ticket price.) You may also join on line at [www.wmichjazz.org](http://www.wmichjazz.org)

Please list the guests you are paying for:

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P.O. Box 150307  
Grand Rapids, MI 49515



# Jazznotes

Newsletter for members of the West Michigan Jazz Society

**September/October 2022**

If you would like your jazz event included in our media publications please send your schedules to [jlbasham@i2k.com](mailto:jlbasham@i2k.com) by the **10th** of the month.

## West Michigan Jazz Society Board Members

Board meetings are now held virtually on Zoom. 4th Saturday of each month, 9:30 am

If anyone wants to view them they can ask for the link

WMJS main number . . . 616-490-9506

Email . . . [info@wmichjazz.org](mailto:info@wmichjazz.org)

**Michelle Needham – President**

**Jim Reed – Treasurer**

Jan Basham

Scott Freeman

Kevin Dalton Jones

**Shannan Dennison – Vice President**

**Jake Vanderheyden – Secretary**

Mary Rademacher Reed

Peni Reed

Jordan VanHemert

**REMINDER: ALL MEMBERSHIP RENEWALS WERE DUE JANUARY 1, 2022.  
THANK YOU FOR YOUR CONTINUED SUPPORT!**

- Students** \$20 ☐
- Student Musician** \$20 ☐
- Single** \$35 ☐
- Individual Jazz Musician** \$35 ☐
- Couple** \$50 ☐
- Donor** \$100 ☐
- Jazz Band** (2-4 members) \$100 ☐
- Patron** \$250 ☐
- Featured Jazz Venue** \$250 ☐  
(\$250 or equivalent product donation)
- Benefactor** \$500 ☐
- Sponsor** \$500 ☐  
(\$500 minimum donation or equivalent product donation)
- Donation Only** \$\_\_\_\_\_ ☐

If a dual membership, BOTH names must be listed

Name \_\_\_\_\_

\_\_\_\_\_

Address \_\_\_\_\_

City, State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail Address \_\_\_\_\_

Phone \_\_\_\_\_

Interested in volunteering? ☐

Receive JazzNotes by e-mail ☐ or by mail ☐

Detach and mail with check made payable to

**West Michigan Jazz Society**

P.O. Box 150307, Grand Rapids, MI 49515

616-490-9506

(or join online)

[www.wmichjazz.org](http://www.wmichjazz.org)

This Issue of Jazz Notes was produced by:

Editor: Mary Rademacher Reed

Staff: Jan Basham, Michelle Needham, Jake Vanderheyden

Photography: Bruce Robey

Writers: Mary Rademacher Reed, Shannan Denison, Kevin Hubbard

LK Creative Design, Graphic Design and Production

Printed by Storr Printing

Website Design and Maintenance by Van Wyk Technology Consulting LLC.

Sept./Oct. 2022