



Monday Night Jazz

WMJS is offering a more intimate experience for the winter months of January, February and March with smaller duos or a trio, making the evening what we hope is a beautiful listening experience.

Monday, January 22



We present one of Michigan's premier dynamic duos. After performing for years with various sized ensembles including small combos, big bands, and orchestras, Edye Evans Hyde and Mike Hyde are excited to venture out in the intimate setting as a voice and guitar duo. Be ready to bask in the comfort of classic gems from the Great American Songbook and choice selections from various other genres, eloquently delivered by Edye & Mike.

A married music duo specializing in jazz and light pop . . . "but unafraid to venture into any genre to seek out songs that touch us, and then make them our own". They are available and excited to perform for attentive and intimate small to medium audiences. Find out more and listen at www.edyeandmike.com.



Christmas Lights and Holiday Bites at The ChristKindle Market

After the big fundraiser this year, we did not plan a holiday party, so we thought that we would just pick a place that has some holiday jazz and make our own fun.

The Market is a Christmas Village lined with 30+ artisan gift and food vendors, live holiday entertainment, and festive family fun. Inspired by traditional European Markets, this winter wonderland is filled with unique Christmas experiences illuminated with international flair!

More info on page 3

SPONSORSHIPS ARE AVAILABLE FOR MONDAY NIGHT JAZZ CONCERTS.

Get in on this deal!! A table for eight people costs \$500, for four people the cost is \$250, or \$125 per couple.

These people do not have to be WMJS members. They will all receive entrance to the concert, choice of dinner, and free drinks! The sponsor gets the choice of any table in the house, and this sponsorship can be used as a tax deduction. Folks are always asking, "Where do you need help financially?" This would be a great way to help us keep the music playing! We gratefully welcome your sponsorship.





Letter from the President

Greetings!

The West Michigan Jazz Society began

in March 1986 with 20 founding members. Membership grew over time to a high of around 550 but dropped drastically in 2020. It has not returned to the same level yet, but we are hopeful that we can reach these numbers and surpass them. Membership continues to be one of the largest forms of support for the West Michigan Jazz Society other than donations and sponsorships. We use this money to put on our Jazz in the Parks, Monday Night Jazz, play in schools, pay our bills to run the small non-profit, etc.

The mission of the WMJS is to advance, uphold, and sustain live jazz in West Michigan through promotion, performance and education. We would like to continue this mission with your membership, donations and support in the coming new year.

We are also determined to utilize our volunteers many talents and abilities to carry on with the mission. As you are becoming a member or renewing your membership, feel free to share some of the skills you believe could be an asset to the organization. We always need help writing for the newsletters, marketing, fundraising and attracting corporate sponsors, helping to promote us on social media and sharing our events, working at events, and many more opportunities. We have a board of eight and a couple volunteers who currently try to do everything, but we find that we can't with many of us having full time jobs, families and other commitments that also need our attention. Please take a moment to renew your memberships for 2024!

We are already working hard to plan events for the new year! Remember to look at our website and social media for updates on all the events coming up. I hope that you have a wonderful end to the year with family and friends. Thank you for being a part of the West Michigan Jazz Society by being a member, attending our jazz events, supporting us by your donations and sponsorships or attending the first ever fundraiser, spreading the word about our non-profit organization and sharing your time and talents. We appreciate all of you! We look forward to seeing you at our Monday night jazz concerts starting up again in January!

-Michelle Needham

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JAZZ St. Cecilia Music Center 2023-24 SEASON

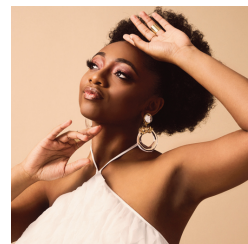
JANUARY 18, 2024 BLUE NOTE 85TH ANNIVERSARY TOUR

Celebrate Blue Note Records with this star-studded quintet! Lead by six-time Grammy Award nominee and pianist **Gerald Clayton**, the group includes Vibraphonist **Joel Ross**, Saxophonist **Immanuel Wilkins**, Drummer **Kendrick Scott**, and Bassist **Matt Brewer**.



MARCH 26, 2024 SAMARA JOY

With her chart-topping album, *Linger Awhile*, and two Grammy Awards for **Best Jazz Vocal Album** and the auspicious **Best New Artist** award, 23-year-old Samara Joy makes her case to join the likes of Sarah, Ella, and Billie as the next jazz singing sensation!



SCMC-ONLINE.ORG 616.459.2224

Christmas Lights and Holiday Bites at The ChristKindl Market

WHERE: Downtown Market

435 Ionia Ave. SW
Grand Rapids, MI 49503
616-805-5308

WHAT: Listen to the RIVER ROGUES JAZZ BAND from 5-7pm on main stage, have a beverage and a bite under the tent. Mingle with friends!

WHEN: **THURSDAY, December 14**
5-8pm

WHO: Open to public. Inviting WMJS Members and Friends

WHY: An informal time to gnosh together for a bit of Fa-la-la-Fun!

More info:

<http://downtownmarkegr.com/classes-events/christkindl-markt>



The River Rogues Jazz Band pursues the energy and soul of traditional jazz, which began in New Orleans, traveled up the Mississippi, spread throughout the U.S. and then around the world.

Formed almost twenty years ago, the Rogues have been entertaining audiences with their mix of quick-steppin' stomps to slow moanin' blues.

Jim Everhart on piano, Dave Kadwell on banjo and guitar, David L. Wells on trombone, Ken Huisman on clarinet and sax, Dave Schock on trumpet, Paul Keen on tuba, Tom Davis on drums.

The Blue Note Quintet Anniversary Tour

Blue Note Records is celebrating their 85th Anniversary with a U.S. Tour starring "The Blue Note Quintet" – A group brought together to honor the label's rich history and pave the way for the eclectic artists of today's roster. Six-time Grammy Award nominee Gerald Clayton leads the band as Musical Director and Pianist; "Gerald Clayton is one of the most accomplished, distinctive and innovative pianists performing today" says Don Was, the The Blue Note label's President since 2012. Rounding out the group is vibraphonist Joel Ross, Saxophonist Immanuel Wilkins, Drummer Kendrick Scott, and Bassist Matt Brewer.

Brewer is the son of Dr. Paul Brewer and step-son of Dr. Robin Connell in Grand Rapids, MI. Matt Brewer was born in Oklahoma City and grew up in Albuquerque NM, surrounded by a family of musicians and artists. At the age of 10, Matt fell in love with the bass and began a lifelong study of music. He graduated high school from the Interlochen Arts Academy, and then went on to study at the Juilliard School. He's traveled the world playing in the bands of Gonzalo Rubalcaba, Greg Osby, Steve Coleman, Dave Binney, Gerald Clayton, Ben Wendel, Aaron Parks, Vijay Iyer, Dhafer Youssef, Antonio Sanchez, Mark Turner, Steve Lehman, Ben Monder, and Lage Lund, among many others). He has been a frequent guest lecturer at the Banff Center, and is an adjunct faculty member at the New School University.



The Blue Note Quintet Anniversary Tour - January 24, 7:30pm

Tickets, music samples and Info:

<https://www.scmcgr.org/concerts/blue-note-records-85th-anniversary-tour>

Monday Night Jazz

'S WONDERFUL!

On October 16th, the people who attended this show experienced what Patty called, "Double Lightning." She explained what a thrill it was to involve piano man, Mark Kahny, paired with Stephen Plummer, Tom Knific, and Kaedin Plummer from "Third Coast Swing." A very well attended concert was indeed going to be a treat!

The band briskly led things off with Django Reinhardt's "Minor Swing," giving the listeners a taste of more things to come. Mark Kahny quickly showed the crowd his talents, not only for playing, but for listening to and accompanying this type of group. Patty joined the band for a song which her father used to sing to her. "I Can't Give You Anything but Love" by Jimmy McHugh.

"There Will Never Be Another You" penned by Harry Warren and Mack Gordon contained nice solos from both Stephen and Mark. After that, Patty explained all about "Gypsy Jazz" and followed up with an enticing version of "All of Me". This Marks and Simons standard, presented with nice space, was due to Patty's tasteful phrasing. The group treated the crowd to Stephen's clever double stops, coupled with blazing pizzicatos from Tom. Hoagy Carmichael's "The Nearness of You" combined a nice intro from Mark, buttery vocals from Patty, and Tom Knific's nice passing tones. In Harold Arlen's "It's Only a Paper Moon", Kaedin highlighted the

beat with upstrokes to make it swing. Stephen kept things playful, quoting Charlie Parker's "Au Privave" in his solo. Next, the band took us back to 1924 to enjoy "I'll See You in My Dreams," a nice mid-tempo jazzier written by Jones and Kahn.

David Mann's "In the Wee Small Hours of The Morning", recorded by both Ella and Sinatra, had delightful phrasing from Patty, a nice Mark Kahny legato keyboard intro, Stephen's wonderful fret work and Tom using his bow to create a beautiful ending. We were up and Swinging for the next one, with Jimmy McHugh's "Exactly Like You" with Kaedin Plummer providing us the backbeat and brother Steven contributing the solo work, even quoting "Take the A Train".

An exceptional performance was prepared to round out the first set; a combination of "Autumn Leaves" and "When October Goes", lyrics by Johnny Mercer, with Barry Manilow composing the music for the latter. Mark's piano and aftertouch strings led us into Patty and Mark crooning each song and closing with a duet of both singing each song simultaneously. Boy, what a treat!

The second set opened with a dedication to yours truly with Pat Metheny's "James". This selection does not contain easy changes for the band, but they shined brightly. Mark's right hand locked seamlessly with Stephen's fret work to glow with this beautiful melody. Also, Steve Rodby would be proud of Tom's choice of notes for his bass solo. Tony





Bennett had a hit with the next tune, which was Hammerstein's "Because Of You." This selection enchanted us with Patty's smooth voice, Mark's glistening piano, and Tom steering everyone with his rich bass tone. A fun little ditty called "The Frim Fram Sauce" was up next. Patty explained all the slang, then this old tune rumbled on with that New Orleans bump beat and Mark's Barrel House solo. What fun!

"Fly Me to the Moon", an old Jerome Kern standard, was presented wonderfully by all, but especially kept rhythmic and tasty by Kaedin's guitar playing. Patty's impeccable intonation made "You Never Entered My Mind" a tasty listener, with Mark once again providing a delicious solo.

Following was The Gershwins' "'S Wonderful" and 'S Wonderful it was. The crowd loved Tom's extended bass solo, restating the melody all throughout. The next tune kicked off with Tom playing the bass intro and doing a duet with Patty on "Lock My Heart and Throw Away the Key", providing a breath of fresh air for the crowd.

The evening wrapped up with Fred Rose & Waler Hirsch's "'Deed I Do" with Stephen and Kaedin taking solos that were not only amazing, but characteristically quite different. All the talent on stage treated the crowd to a very satisfying and swinging evening. It was also fun watching the dancers out cutting the rug.

I must give Patty kudos. She did an excellent job communicating to the crowd about the history of every song. It made you feel like part of the club and the Casino Jazz Club was swinging!

-Kurt Ehinger

Musician of the Year Nomination Form

The West Michigan Jazz Society invites its membership to send in their nominations for the 2024 WMJS Musician of the Year Award. This award was established in 2000 to honor outstanding local musicians and is given annually to recognize someone who has contributed over a period of time to the West Michigan scene in perpetuating a greater awareness of jazz.

CRITERIA for nominations should include some, not necessarily all, of the following:

- what the person has done to help jazz grow in Western Michigan, they are recognizable as a jazz ambassador
- has been a special asset to WMJS in performing and or promoting our programs
- the amount of their participation in the jazz scene, public recognition, community involvement, and inspires others
- furthering jazz education, has contributed to youth programs or other venues that perpetuate jazz for future generations

Please complete and submit the nomination form below.
The deadline is Friday, January 19th. You must be a current member in good standing to submit a nomination.

Fill out and mail to:
WMJS, Attn: M.O.Y. Committee, P.O. Box 150307
Grand Rapids, MI 49515

Your Name: _____

Email or Address _____

Your Nomination _____

Why do you think he/she deserves this honor?

MEMBERSHIP

Wow! It's that time of year again! Membership Renewals are due for 2024

This year was an exciting year! We had the 23rd season of Jazz in the Park at Millennium Park and the Jazz Gumbos and Monday Night Jazz at the Casino Club. We had our first ever West Michigan Jazz Society fundraiser, A Magical Evening: Jazzing Up Our Legacy, where we presented the Betty Forrest Jazz Ambassador Award to Eddie Tadlock and Musician of the Year Award to Dr. James Sawyer.

We need your support to help keep this Great American Art Form alive in West Michigan. All of these events, newsletters, online offerings, etc. incur costs. The West Michigan Jazz Society is funded mainly by membership and donations. These funds pay for musicians and singers to perform at events, for the costs incurred to create the newsletters, the website and various other expenses to keep our organization in existence. Please consider renewing your membership or becoming a new member this year so we can offer more programs and options in 2024. We would like to continue to give our members various options to listen to and learn more about jazz with your help. If you are not a member of WMJS: Become a member of the West Michigan Jazz Society and begin to enjoy the benefits of belonging to a successful organization dedicated to the preservation, scholarship, and promotion of jazz in the West Michigan community. The West Michigan Jazz Society is a non-profit (501) (c)(3) organization and is open to all on a nondiscriminatory basis. Members will become a part of our constantly updated database of information and will be able to take advantage of many events, offers, promotions and activities that are organized or supported on a regular basis by the West Michigan Jazz Society.

To Renew your membership:

The following are the Membership Levels:

Student - \$20 , Single - \$35, Couple - \$50

Donor - \$100, Patron - \$250, Benefactor - \$500

Individual Jazz Musician (\$35...or \$20 for students)

- Premium jazz notes gig listing periodically
- Premium web listing for gigs periodically
- Artist bio added online and featured social media post after joining
- Added to WMJS referral list (posted online)

Jazz Band (2-4 members) (\$100)

- Premium jazz notes gig listing periodically
- Premium web listing for gigs periodically
- Band bio added online and featured social media post after joining
- Added to WMJS referral list (posted online)
- Each band member will be covered as a member (Up to 4)
- This would be registered to the director of the group or four members of the group only if the band exceeds four members (for a group such as a big band)

Featured Jazz Venue (\$250 or equivalent product donation)

Listed as an official WMJS partner venue

- 1/3-page ad in jazz notes annually
- Premium web listing annually
- Social media post after joining
- Must host jazz events on a minimum quarterly basis for consideration
- Recommended to offer a benefit to WMJS members (such as a free appetizer)
- These same benefits could be offered, but could also include the underwriter benefit if the venue donated at the benefactor level (\$500+)
- Sponsor (\$500 minimum donation or equivalent product donation)
- Listed as an official WMJS sponsor
- 1/2-page ad in jazz notes annually
- Premium web listing annually
- Social media post after joining
- Underwriter level sponsor for 1 event per year included (first come, first served. Ex: WMJS Jazz Gumbo presented by "XYZ corporation"). They could also receive verbal recognition to the audience at an event for supporting WMJS.

Please renew by visiting our website. <https://wmichjazz.org/membership> If you don't want to become a member of WMJS please consider donating by going to our page. <https://wmichjazz.org/donations-to-west-michigan-jazz-society>

Thank you to the members of the West Michigan Jazz Society in 2023! We look forward to seeing our renewing and new members at events in 2024!

December Jazz Around West Michigan

FRIDAY, DECEMBER 1

Third Coast Swing at The Old Goat, Eastern Ave., 6-9pm
Michael Drost, Dr. Jason Werkema and Terry O'Brien at JW Marriott, 6-10pm

SATURDAY, DECEMBER 2

Third Coast Swing at The Old Goat, Eastern Ave., 6-9pm
John Shea Trio at Noto's Old World Italian restaurant, 6:30-9:30pm

SUNDAY, DECEMBER 3

Fred Knapp Trio and Friends at the Old Goat, 11am-2pm
Turnstiles Jazz Brunch, Open Mic at 526 Stocking NW, 2-5pm, no cover

MONDAY, DECEMBER 4

Robin Connell at The Old Goat, 5:30-8:30pm
John Shea Trio at Republic, 7-10pm

TUESDAY, DECEMBER 5

Robin Connell at The Old Goat, 5:30-8:30pm
Jeff Shoup and Sam Gucwa at Moriarity's, 802 E. Michigan Ave Lansing, 7pm

WEDNESDAY, DECEMBER 6

Walt Gutowski and the Bridge St. Band at Fratelli's, 6-8:30pm
Mike Frost and Mike Hyde at Lake Bluff Grille, Muskegon Country Club, 5-8pm

THURSDAY, DECEMBER 7

Jeff Haas Trio at Alluvion, Traverse City, 6-8:30pm
In the Blue Jazz at Sandy Point Beach House, West Olive, 6-9pm
Michael Drost Trio at Sandy Point Beach House, West Olive, 6-9pm

FRIDAY, DECEMBER 8

Third Coast Swing at The Old Goat, Eastern Ave., 6-9pm
Tim Johnson and Big Daddy Fox at Porto Bello, Grand Haven, 6-10pm

SATURDAY, DECEMBER 9

Third Coast Swing at The Old Goat, Eastern Ave., 6-9pm
John Shea Trio at Noto's Old World Italian restaurant, 6:30-9:30pm
Dunegrass at Porto Bello, Grand Haven, 6-10pm

SUNDAY, DECEMBER 10

Fred Knapp Trio and Friends at the Old Goat, 11am-2pm
Turnstiles Jazz Brunch, Open Mic at 526 Stocking NW, 2-5pm, no cover
Grand Rapids Jazz Orchestra Christmas at Creston Brewery, Golden Age Room
featuring Mary Rademacher and Edye Evans Hyde, 5:30pm \$10 cover
WMU Jazz for the Holidays with students and faculty, Dalton Center Recital Hall
Tickets \$15, Seniors \$12, Students \$5 <http://wmumusic.ludus.com/> 3:00pm

MONDAY, DECEMBER 11

Robin Connell at The Old Goat, 5:30-8:30pm
John Shea Trio at Republic, 7-10pm

TUESDAY, DECEMBER 12

Robin Connell at The Old Goat, 5:30-8:30pm
Jeff Shoup and Peyton Miller at Moriarity's, Lansing, 7pm

WEDNESDAY, DECEMBER 13

Walt Gutowski and the Bridge St. Band at Fratelli's, 6-8:30pm
Mike Frost and Mike Hyde at Lake Bluff Grille, Muskegon Country Club, 5-8pm

THURSDAY, DECEMBER 14

In the Blue at Sandy Point Beach House, West Olive, 6-9pm
Jeff Haas Trio at Alluvion, Traverse City, 6-8:30pm

FRIDAY, DECEMBER 15

Michael Drost, Dr. Jason Werkema and Terry O'Brien at JW Marriott, 6-10pm
Third Coast Swing at The Old Goat, Eastern Ave., 6-9pm
Mary Rademacher Quartet, GR Noir, 35 Division Ave S, 7:30pm
Kathy Lamar Trio at Amway Grand Hotel Lounge, 8:30-11:30pm
Wally Michaels at Porto Bello, Grand Haven, 6-10pm

SATURDAY, DECEMBER 16

Third Coast Swing at The Old Goat, Eastern Ave., 6-9pm
Michael Drost(guitar), Josef Drost (bass) and Terry O'Brien at Amway Grand
8:30-11:30pm

John Shea Trio at Noto's Old World Italian restaurant, 6:30-9:30pm
Wally Michaels at Porto Bello, Grand Haven, 6-10pm

SUNDAY, DECEMBER 17

Fred Knapp Trio and Friends at the Old Goat, 11am-2pm
Turnstiles Jazz Brunch, Open Mic at 526 Stocking NW, 2-5pm, no cover

MONDAY, DECEMBER 18

WEST MICHIGAN JAZZ SOCIETY No Monday Night Jazz at Casino Club
Robin Connell at The Old Goat, 5:30-8:30pm
John Shea Trio at Republic, 7-10pm

TUESDAY, DECEMBER 19

Robin Connell at The Old Goat, 5:30-8:30pm
Truth in Jazz at Wonderland Distillery, Lakeshore Dr., Muskegon, 7:30-9:30pm
Jeff Shoup with Mark Kieme and Jim Alfredson at Moriarity's, Lansing, 7pm

WEDNESDAY, DECEMBER 20

Walt Gutowski and the Bridge St. Band at Fratelli's, 6-8:30pm
Mike Frost and Mike Hyde at Lake Bluff Grille, Muskegon Country Club, 5-8pm

THURSDAY, DECEMBER 21

BPM Jazz at Sandy Point Beach House, West Olive, 6-9pm
Jeff Haas Trio at Alluvion, Traverse City, 6-8:30pm

FRIDAY, DECEMBER 22

Mary Rademacher & Kevin Cavanaugh, Testa Rossa Pizzeria,
1017 Wealthy St. SE 5:30-8:30pm
Third Coast Swing at The Old Goat, Eastern Ave., 6-9pm
Michael Drost, Dr. Jason Werkema and Terry O'Brien at JW Marriott, 6-10pm
Wally Michaels at Porto Bello, Grand Haven, 6-10pm

SATURDAY, DECEMBER 23

Third Coast Swing at The Old Goat, Eastern Ave., 6-9pm
Michael Drost (guitar), Josef Drost (bass) Tumaini Sango (piano)
at JW Marriott, 6-10pm
John Shea Trio at Noto's Old World Italian restaurant, 6:30-9:30pm

SUNDAY, DECEMBER 24

Fred Knapp Trio and Friends at the Old Goat, 11am-2pm
Turnstiles Jazz Brunch, Open Mic at 526 Stocking NW, 2-5pm, no cover
Tim Johnson and Scott Bell at Porto Bello, Grand Haven, 6-10pm

TUESDAY, DECEMBER 26

Robin Connell at The Old Goat, 5:30-8:30pm
Jeff Shoup at Moriarity's, Lansing, 7pm

WEDNESDAY, DECEMBER 27

Walt Gutowski and the Bridge St. Band at Fratelli's, 6-8:30pm
Mike Frost and Mike Hyde at Lake Bluff Grille, Muskegon Country Club, 5-8pm

THURSDAY, DECEMBER 28

Wally Michaels and Dakota Lee at Sandy Point Beach House, West Olive, 6-9pm
Jeff Haas Trio at Alluvion, Traverse City, 6-8:30pm

FRIDAY, DECEMBER 29

Third Coast Swing at The Old Goat, Eastern Ave., 6-9pm
Michael Drost, Dr. Jason Werkema and Terry O'Brien at JW Marriott, 6-10pm
Catfish and The Man at Porto Bello, Grand Haven, 6-10pm

SATURDAY, DECEMBER 30

Third Coast Swing at The Old Goat, Eastern Ave., 6-9pm
John Shea Trio at Noto's Old World Italian restaurant, 6:30-9:30pm
Kathy Lamar Trio at Amway Grand Hotel Lounge, 8:30-11:30pm

SUNDAY, DECEMBER 31

Fred Knapp Trio and Friends at the Old Goat, 11am-2pm
Turnstiles Jazz Brunch, Open Mic at 526 Stocking NW, 2-5pm, no cover
Tim Johnson and Big Daddy Fox at Porto Bello, Grand Haven, 6-10pm

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Jazznotes

Newsletter for members of the West Michigan Jazz Society

December 2023

If you would like your jazz event included in our media publications please send your schedules to jlbasham@i2k.com by the **10th** of the month.

P.O. Box 150307
Grand Rapids, MI 49515



Remember to notify wmjsmembersh@i2k.com of any change of address by the first of the month BEFORE the change will take place so you don't miss out on any issues of Jazz Notes!



West Michigan Jazz Society Board Members

Board meetings are now held virtually on Zoom. 4th Saturday of each month, 9:30 am

If anyone wants to view them they can ask for the link

WMJS main number . . . 616-490-9506

Email . . . info@wmichjazz.org

Michelle Needham – President

Jim Reed – Treasurer

Jan Basham

Laura Ohman

Shannan Denison – Vice President

Jake Vanderheyden – Secretary

Mary Rademacher Reed

Jordan VanHemert

If a dual membership, BOTH names must be listed

- Students** \$20 ☐
Student Musician \$20 ☐
Single \$35 ☐
Individual Jazz Musician \$35 ☐
Couple \$50 ☐
Donor \$100 ☐
Jazz Band (2-4 members) \$100 ☐
Patron \$250 ☐
Featured Jazz Venue \$250 ☐
(\$250 or equivalent product donation)
Benefactor \$500 ☐
Sponsor \$500 ☐
(\$500 minimum donation or equivalent product donation)
Donation Only \$ _____ ☐

Name _____

Address _____
City, State _____ Zip _____
E-mail Address _____
Phone _____

Interested in volunteering? ☐

Receive JazzNotes by e-mail ☐ or by mail ☐

Detach and mail with check made payable to

West Michigan Jazz Society

P.O. Box 150307, Grand Rapids, MI 49515

616-490-9506

(or join online)

www.wmichjazz.org

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December 2023