

*happy new year*

**MEMBERSHIP RENEWALS FOR 2023 ARE DUE NOW!  
THANK YOU FOR YOUR CONTINUED SUPPORT!**



**November 21 - Edye Evans Hyde Trio,  
with Mike Hyde and Mike Frost**

From the first note of Peggy Lee's "I Love Being Here With You" to modern-day artist, Desiree's, jazzy rendition of "Love Will Save the Day", this trio of friends and colleagues: Edye Evans Hyde on vocals, Mike Hyde on guitar, and Mike Frost on saxes; created a very special musical night. Each has command of their instrument and uses it to weave a number of moods, styles and skillful storytelling together.

Evans Hyde, one of WMJS Musicians of the Year (MOY), has proved herself again and again, with soaring high notes, sultry ballads, scatting, humor and that big, welcoming smile.

Mike Hyde (also a MOY) is a picture of smooth calm, but his unusual seven string guitar (for an extra bass line) sings loud and clear! This type of guitar also was played by greats Bucky Pizzarelli and George VanEss. It's especially handy for accompaniment, Mike noted, when a bass player is missing. Hyde goes one step further and loops and records the bass line of the song, and plays over it, which gives a solid bass line throughout a tune.

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**March 20, 2023  
Rick Hicks Quartet/Trio**

Rick Hicks Group - Hicks is a Muskegon native; a popular and seasoned blues guitarist and singer who also excels in jazz and R&B. He was featured at Jazz in the Park this summer and is back by request! A humble, but sharp-witted personality on stage, Hicks brings his own soulful repertoire to life.



**April 17, 2023  
Patty Gayle Group  
featuring Kevin Cavanaugh  
on keys**

Popular Vocalist Patty Gayle returns for the fourth time Gumbo series with a jazzy spring fling theme. Gayle has been an active musical theatre performer over the years, as well.

She majored in musical theatre and comedy at University of Miami, graduated from Interlochen Arts Academy, and toured with the USO with the Northeast Command. Versatile pianist/vocalist/songwriter, Kevin Cavanaugh recently returned to West Michigan after a 22 year long career playing music in San Diego, CA. He has worked in many genres, including jazz, pop, theatre and more. His vocal 60's lounge group Blue Velvet was featured on America's Got Talent and he has revived the group here again in West MI.

# Letter from the President

Happy New Year!

The West Michigan Jazz Society began in March 1986 with 20 founding members. Membership has grown over time to a high of around 550, and it continues to be one of the largest forms of support for the West Michigan Jazz Society other than donations and sponsorships. While the last couple of years were tough, we have seen membership growing again. We were excited to see people renewing their memberships or starting new memberships as we held in person jazz events.

The mission of the WMJS is to advance, uphold, and sustain live jazz in West Michigan through promotion, performance and education. We are hoping to continue this mission with your membership, donations and support this new year. Your donations and membership help us to have the jazz series and events, have groups share jazz to children in West Michigan Schools, send kids to jazz camps, publish WMJS newsletters, support our operational costs, and more.

We are also determined to utilize our volunteers many talents and abilities to carry on with the mission. As you are becoming a member or

renewing your membership, feel free to share some of the skills you believe could be an asset to the organization. We always need help writing, marketing, fundraising and attracting sponsors, helping to promote us on social media and sharing our events, working at events, and many more opportunities. We have a board of ten and a couple volunteers who currently do everything, but we find that we can't with many of us having full time jobs, families and other commitments that also need our attention.

We have some exciting things happening in the new year! Remember to look at our website and social media for updates on all the events coming up. Thank you and have a fantastic 2023!  
Michelle Needham

-Michelle Needham



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 [facebook.com/wmichjazz](https://facebook.com/wmichjazz)

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## MEMBERSHIP RENEWALS FOR 2023 ARE DUE NOW!

Please renew by visiting our website.  
<https://wmichjazz.org/membership>.

You can also mail a check made out to West Michigan Jazz Society to the following address:  
P.O. Box 150307, Grand Rapids, MI 49515

If you don't want to become a member of WMJS please consider donating by going to our page.  
<https://wmichjazz.org/donations-to-west-michigan-jazz-society>.

Thank you again for being members of the West Michigan Jazz Society in 2022, and we look forward to seeing you again at events in 2023!

November 21 - Edye Evans Hyde Trio,  
with Mike Hyde and Mike Frost continued

Mike Frost, a transplant from Chicago who still performs there with The Mike Frost Project, is an accomplished pro and master of his tenor and soprano saxes. He performed with beautiful interpretation, especially duets with Hyde- Sting's "Fields of Gold" (soprano sax), Stevie Wonder's "Isn't She Lovely", "Shaker Song" by Spirogyra, and "Fool On the Hill" with Edye. Mike and Mike's solos were soulful and tasty.



After admitting she was "lying" on "Let It Snow" (I really don't want it to!) Edye continued with the lush Latin numbers "Agua de Beber" and "Nature Boy" - inserting trivia about certain song origins. She took a moment to acknowledge and thank her music teachers, June Law and Charles Buffham (who were present), for giving her encouragement in college.

Member Susie Brice Gordon walked away with \$89 from the 50-50 raffle. Well, she almost walked out the door and missed it! Glad we caught her before she left! Thanks to all who generously donated. Especially fun numbers were "Hazel's Hips" and Dave Frishberg's number, "Peel Me a Grape"; then the touching ballad, "Easy For You to Say", which impacted many, composed by the great Jimmy Webb. Favorites "It Had to Be You", "Don't Get Around Much Anymore" and "Bye, Bye Blackbird" were real crowd pleasers as well.

Looking forward to a Swinging New Year, Everyone!

- Mary Rademacher

St. Cecilia Music Center  
PRESENTS

2023  
SPECTACULAR JAZZ SERIES



FEBRUARY

16

ARTEMIS



MARCH

9

EMMET COHEN TRIO

TICKETS ON SALE NOW AT [SCMC-ONLINE.ORG](https://scmc-online.org)

**SPONSORSHIPS ARE  
AVAILABLE FOR MARCH  
AND APRIL'S MONDAY NIGHT  
JAZZ GUMBOS.**

Get in on this deal!! A table for eight people costs \$500, or four people the cost is \$250, or \$125 per couple.

These people do not have to be WMJS members. They will all receive entrance to the concert, choice of dinner, and free drinks! The sponsor gets the choice of any table in the house, and this sponsorship can be used as a tax deduction. Folks are always asking, "Where do you need help financially?" This would be a great way to help us keep the music playing! We gratefully welcome your sponsorship.





## Denison Financial

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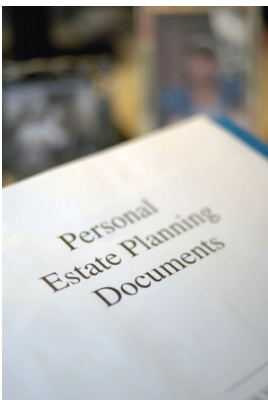
DREAM • PLAN • PROTECT • ENJOY

# Leaving a Legacy



### Benefits of a will:

- Distributes property according to your wishes
- Names an executor to settle your estate
- Names a guardian for minor children
- Can create a trust



You've worked hard over the years to accumulate wealth, and you probably find it comforting to know that the assets you leave behind after your death will continue to be a source of support for your family, friends, and the causes that are important to you. But to ensure that your legacy reaches your heirs as you intend, you must make the proper arrangements now. There are four basic ways to leave a legacy: (1) by will, (2) by trust, (3) by beneficiary designation, and (4) by joint ownership arrangements.

## Wills

A will is the cornerstone of any estate plan. You should have a will no matter how much your estate is worth, and even if you've implemented other estate planning strategies.

You can leave property by will in two ways: (1) making specific bequests and (2) making general bequests. A specific bequest directs a particular piece of property to a particular person ("I leave Aunt Martha's diamond brooch to my niece, Jen"). A general bequest is typically a percentage of property or property that is left over after all specific bequests have been made. Typically, principal heirs receive general bequests ("I leave all the rest of my property to my wife, Jane").

With a will, you can generally leave any type of property to whomever you wish, with some exceptions, including the following:

- Property will pass according to a beneficiary designation even if you name a different beneficiary for the same property in your will
- Property owned jointly with rights of survivorship passes directly to the joint owner
- Property in a trust passes according to the terms of the trust
- Your surviving spouse has a right to a statutory share (e.g., 50%) of your property, regardless of what you leave him or her in your will
- Children may have inheritance rights in certain states

**Caution:** Leaving property outright to minor children is problematic. You should name a custodian or property guardian, or use a trust.

## Trusts

You can also leave property to your heirs using a trust. Trust property passes directly to the trust beneficiaries according to the trust terms. There are two basic types of trusts: (1) living or revocable, and (2) irrevocable.

Living trusts are very flexible because you can change the terms of the trust (e.g., rename beneficiaries) and the property in the trust at any time. You can even change your mind by taking your property back and ending the trust.

An irrevocable trust, on the other hand, can't be changed or ended except by its terms, but can be useful if you want to help reduce estate taxes or protect your property from potential creditors.

You create a trust by executing a document called a trust agreement. You should have an attorney draft any type of trust to be sure it accomplishes what you want.

A trust can't distribute property it does not own, so you must also transfer ownership of your property to the name of the trust. Property without ownership documentation (e.g., jewelry, tools, furniture) is transferred to a trust by listing the items on a trust schedule. Property with ownership documents must be re-titled or re-registered.

You must also name a trustee to administer the trust and manage the trust property. With a living trust, you can name yourself trustee, but you'll need to name a successor trustee who'll transfer the property to your heirs after your death.

**Tip:** A living trust is also a good way to protect your property in case you become incapacitated.

*The use of trusts involves a complex web of tax rules and regulations and usually involves upfront costs and ongoing administrative fees. You should consider*



**While property that passes by will is subject to probate, property that passes by a trust, beneficiary designation, or joint ownership arrangement bypasses probate.**

*the counsel of an experienced estate conservation professional before implementing a trust strategy.*

## Beneficiary designations

Property that is contractual in nature, such as life insurance, annuities, and retirement accounts, passes to heirs by beneficiary designation. Typically, all you have to do is fill out a form and sign it. Beneficiaries can be persons or entities, such as a charity or a trust, and you can name multiple beneficiaries to share the proceeds. You should name primary and contingent beneficiaries.

**Caution:** *You shouldn't name minor children as beneficiaries. You can, however, name a guardian to receive the proceeds for the benefit of the minor child.*

You should consider the income and estate tax ramifications for your heirs and your estate when naming a beneficiary. For example, proceeds your beneficiaries receive from life insurance are generally not subject to income tax, while your beneficiaries will have to pay income tax on proceeds received from tax-deferred retirement plans (e.g., traditional IRAs). Check with your financial planning professional to determine whether your beneficiary designations will have the desired results.

Be sure to re-evaluate your beneficiary designations when your circumstances change (e.g., marriage, divorce, death of beneficiary). You can't change the beneficiary with your will or a trust. You must fill out and sign a new beneficiary designation form.

**Caution:** *Some beneficiaries can't be changed. For example, a divorce decree may stipulate that an ex-spouse will receive the proceeds.*

**Tip:** *Certain bank accounts and investments also allow you to name someone to receive the asset at your death.*

## Joint ownership arrangements

Two (or more) persons can own property equally, and at the death of one, the other becomes the sole owner. This type of ownership is called joint tenancy with rights of survivorship (JTWRs). A JTWRs arrangement between spouses is known as tenancy by the entirety in certain states, and a handful of states have a form of joint ownership known as community property.

**Caution:** *There is another type of joint ownership called tenancy in common where there is no right of survivorship. Property held as tenancy in common will not pass to a joint owner automatically, although you can leave your interest in the property to your heirs in your will.*

Joint ownership arrangements may be useful and convenient with some types of property, but may not be desirable with all of your property. For example, having a joint checking account ensures that, upon your death, an heir will have immediate access to needed cash. And owning an out-of-state residence jointly (e.g., a vacation home) can avoid an ancillary probate process in that state. But it may not be practical to own property jointly when frequent transactions are involved (e.g., your investment portfolio or business assets) because you may need the joint owner's approval and signature for each transaction.

There are some other disadvantages to joint ownership arrangements, including: (1) your co-owner has immediate access to your property, (2) naming someone who is not your spouse as co-owner may trigger gift tax consequences, and (3) if the co-owner has debt problems, creditors may go after the co-owner's share.

**Caution:** *Unlike with most other types of property, a co-owner of your checking or savings account can withdraw the entire balance without your knowledge or consent.*

### Disclosure: Securities offered through International Assets Advisory. Member FINRA and SIPC

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## Charles Buffham

Charles “Chuck” Buffham is a much beloved and influential music professor, composer and musician who was present in most of our lives in one way or the other, if you’ve lived in Grand Rapids for any number of years. Whether teaching, composing or entertaining (at the piano or with a humorous joke or story. as you’ll see below), Chuck always makes us smile and I felt his tale was worth telling. As a student of his at GRJC in the choir, I was moved to tears by some of the music we sang which he composed. While there, the Charles Buffham Special Needs Fund was established to support the curriculum development needs of the GRCC Music Department. Revenue donated to this fund is used to purchase audio, video and musical equipment needed by the Music Department.

Over the years, we became colleagues and friends and I treasure his spirit. Below initially came from a random email he sent to me and I asked him to ‘tell me more’. Enjoy.

- Mary Rademacher, Editor

I was born on December. 23, 1940 in Grand Rapids, Michigan. I lived with my parents, Robert & Dorothy Buffham, my brother Robert Louis Buffham and my grandmother, Lucy Buffham. When I was five, I started piano lessons with Billy Vogal. He lived across the street. He was twelve years old. After about six lessons, I caught up with him. That was the end of that. We lived at 1870 Knapp NE. School started at Huff School. It was a three room school then. I walked to school (about one mile). Someone from Knapp's Music came to our house and asked Dad if I wanted to study music. Dad got me started on cornet. Then, we moved to town where I started fourth grade. Grandma Lucy stayed on Knapp Street.

Our house was at 246 Sweet Street. Dad and Mom paid \$2,500 for the house. It was torn down. The lot is now a parking lot. There is an old one-liner. “Where do you live? I live upstairs over a parking lot.”



In 1953, I started Creston High School. It was a 7-12th grade school then. The new band director was John DeVoe. He was raised in Marquette, Michigan. After he retired, he moved back to Marquette. He died at 98 years of age. He got me into senior band in the seventh grade and moved me to French horn. After he retired, he moved back to Marquette. He was 98 when he passed away.

Between 8th and 9th grade, I went to the Youth For Christ convention. The music director was Ralph Carmichael. I volunteered to be a copyist. At the end of the two weeks, he told me that I should major in music. I did.

I graduated from Creston in 1959 and enrolled in GRJC. I comped out of first year theory and took second theory with Dan Kovats. The first assignment was a figured bass. He wrote the bass part and a whole bunch of numbers. While he was answering questions about it, I got it done. When class was over, I put the assignment in his desk. My guess was that he thought, “You smart



alick kid, that can't be done right." At the next class I got the paper back He wrote "Excellent work". About two years before he passed away, he and his wife invited us over for dinner. He gave me THAT paper back. After GRJC Sandy and I got married, moved to Columbus and I started at Ohio State University.

While at OSU, I got a B.S. in music education and music theory and an MA in composition. I played horn in the symphonic band. One of the other band members was a clarinet major named Richard Stoltzman.. Google him. He has soloed with the New York Philharmonic, the Boston Philharmonic and the Boston Pops. While there, I played horn on the Columbus Symphony. I was done there in 1966 and moved back to GR.

I started teaching at GRCC in 1966. The band played the Alma Mater after touchdowns. I had to do something. I wrote "Go you JC Raiders." I don't know how many arrangements I wrote in the 37 years I taught there. I also composed a number of pieces including Six Contemporary Psalm Settings which Broadman Press published. I taught several different courses, directed the marching band and the jazz band. Among the many students I had were Mike Hyde, Edyth Evans-Hyde, Mary Rademacher and Dave Wells.

What else did I do? The Circle in the Park Theatre decided to do Jimmy Shine. It was a musical with music by John Sebastian. John withdrew his allowing to have it used. A musical with no music is a problem. The man in charge was Donald Finn of Hope College. Starring as Jimmy Shine was Fred Sebulske. At last check, Fred could still remember "When you're in Fish". The Press did an article on this. My name was under my picture, the headline, the byline and the article. How many spellings were there? Four. How many were right? None. Finn also got me to write music for Four Little Seasons.

For about one year, I played three nights a week at Tootsie VanKelly's [at the Pantlind/Amway Hotel]. I played solo piano at Charlie's Crab

for about ten years.. The owner and his family died aboard a ship they owned in the Bermuda Triangle. I had a list of tunes in alphabetical order. I played two four hour sets a week. The list lasted six months. One night Leo Beil said, "You're back to the A's again". One night in April, it was snowing. What did I play? Let it snow. After Charlie's Crab sold to Amway, Leo opened Leo's downtown. My wife and I dined there one night. He said, "Hi Chuck. Do you have reservations?" I said, "Yes, I do, but I'm here anyway".

When musicians get old, large portions of their conversations become medical. We call them "organ recitals". On February 4, 1997, I had a closed head injury. A social worker told Sandy, "Sell your house. It's a lot for a widow." After 39 days of hospitalization, I was home.

On Jan 7, 2000 I had hip replacement surgery. I went for rehab at Marywood.. I remember nothing about that.

On April 16, 2022, I went into the hospital for anemia. After surgery and a heart attack, I was in rehab for ten days. I'm home yet again. That's the end of my "organ recital".

-Charles Buffham

For more of Chuck's biography and music examples, visit:

<https://www.youtube.com/watch?v=cxlAuPYpNkY>  
Former GRCC Music instructor Charles Buffham demonstrates a recent work of art that represents transformation.

<https://www.youtube.com/watch?v=6xeoG5v18f4>  
Jesus Paid It All, by Charles Buffham

## Here is your chance to make a difference in the West Michigan Jazz Society!

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### CALL FOR POTENTIAL BOARD MEMBERS

The West Michigan Jazz Society will accept nominations for the board of directors until April 1, 2023. Any member in good standing, age 21 or older, may have their name submitted.

1. Candidates are expected to complete and submit an application form by April 1.
2. Applications will be presented to the board in its April meeting, selection(s) will occur in May.
3. The term of office, on a board consisting of no more than 12 members, is for three years, beginning at the annual meeting of the society in June. All affairs of the society are managed and directed by the board, without any compensation for board duties greater than reimbursement for actual expenses. We are currently a 550-member organization operating within a \$65,000 annual budget.

Permanent standing committees of the WMJS:

- the jazz program committee recommends to the Board names of musicians and venues for our events throughout the year and facilitates the decisions made for these events.
- the treasury committee keeps financial records & pays bills. Also includes a fundraising committee to solicit contributions from individuals and organizations to support our various activities and functions.
- the marketing and communications committee develops and executes plans to inform the public about our events and programs via newspaper, radio, TV and social media outlets.
- the membership committee assumes a leadership role in securing new members, supervises in recording/managing all contact information and correspondence, and manages and reports funds received from members and donors.
- the scholarship committee raises and manages our scholarship funds, and recommends disbursements to deserving student applicants.

- the education committee creates and manages ways to promote the pursuit of jazz to area students.
- the nominating committee recruits reviews and presents nominees for the board's approval.

Board Member Duties and Obligations:

WMJS will always need volunteers to help carry out our programs and initiatives. Board members are expected to have a larger perspective, and the planning and organizational skills to help lead the Jazz Society. Specifically, Board members are expected to:

- attend monthly meetings, currently held on the last Thursday of each month except December
- actively serve on at least one committee
- be well-informed of the Society's purpose, programs, and objectives
- share their particular expertise toward achieving objectives, and support decisions made by the majority of the Board.
- help establish and abide by the rules and regulations meant to manage and direct the business and other affairs of the Society.
- be available to promote, attend, and assist at the majority of Society events throughout the year.

If you are interested in serving, please complete the Board Member Nominee Questionnaire by April 1, 2023. Mailing directions are on the questionnaire form.

If you know of someone else who may be interested, please provide their contact information so that we can connect with them. You may contact any current board member or call us at (616) 490-9506.





## WMJS BOARD MEMBER NOMINEE QUESTIONNAIRE

We are seeking new board members! Term begins in June 2023

This questionnaire is meant to help us evaluate and present your credentials to the board.

Please answer each item, using extra paper as needed, and then sign and date this page as a cover page. Thank you!

1. Contact Information:
  - Full name, nickname if any \_\_\_\_\_
  - Mailing address \_\_\_\_\_  
\_\_\_\_\_
  - Telephone (home and/or work) \_\_\_\_\_
  - Email Address \_\_\_\_\_
2. Please comment on your review of the organizational structure and duties and obligations of a board member as found in the "Call for Potential Board Members".
3. What experience do you have that would aid you as a board member?
4. Please tell us your current interests and skills. How do they fit with the committee work briefly outlined?
5. Do you anticipate any difficulties fulfilling the duties and obligations of being a board member, particularly, being able to devote the necessary time? If so, please explain.

Thank you! We're excited about your interest, and look forward to talking with you. Please sign and date the form and return by mail to:

WMJS  
PO Box 150307  
Grand Rapids, MI 49515  
Attention: Nominating Committee

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

## 2023 MUSICIAN OF THE YEAR NOMINEES

WMJS is proud to announce the Top 3 nominees, carefully scored & approved by the WMJS Board of Directors. An email was sent out to all members and we thank you for voting! Voting was closed on January 15.

### Dr. James Sawyer

His conducting experience includes 45+ years of public/private school instruction. He spent 15 years as a band director at East Kentwood High School. Before that, he was a teacher and administrator in Grand Rapids Public Schools. He also served as Director of Bands at Livingstone College of North Carolina and Assistant Director of Bands at University of Nebraska-Omaha. He coordinates the jazz camp at Blue Lake Fine Arts Camp and is adjunct instructor for Teaching Jazz Techniques at Grand Valley State University. Locally, he is the current musical director of the Holland Concert Jazz Orchestra, as well as playing with the Grand Rapids Jazz Orchestra, the Truth in Jazz Orchestra of Muskegon and is a free-lance trumpeter.



Jazz Orchestra and a former member of the Jazz at Lincoln Center Orchestra.

Prof. Whitaker, regularly enriches the jazz landscape in West Michigan at West Michigan jazz venues, such as GRNoir Wine & Jazz. Passionate about jazz education, Prof. Whitaker regularly brings Michigan State University Jazz Studies program guest artists to West Michigan schools including but not limited to programs such as Byron Center, Spring Lake, Northview, and West Ottawa High Schools to give the high school students the opportunity to learn from and perform with world renowned jazz artists.

### Rick Reuther

He has been delighting audiences with his music for more than forty five years.

Performing a wide variety of music, including jazz, pop, Broadway & big band, he never fails to make a connection with his audience. He lived and worked in LA for two years with the Astrid Cowan Trio and in West Michigan currently performs for concerts, special events and in night clubs. He was a mainstay with The Tom Hagen Trio in the lounge at Noto's in Grand Rapids, MI, appearing every Wednesday evening for twenty years. Rick's voice is often compared to those of Frank Sinatra, Michael Buble, Tony Bennett and Bobby Darin. From swinging standards to tender ballads, this is a singer in command of his craft. Rick is also a guitarist and songwriter who has performed his one man show across the country. He has six CDs in release and appears on a duet CD with vocalist Mary Rademacher and two other CDs as part of the Tom Hagen Trio.



### Prof. Rodney Whitaker

He is an internationally renowned Mack Avenue recording artist, jazz bassist, University Distinguished Professor of Jazz Double Bass, Director of Jazz Studies and Artistic Director for the Professors of Jazz at Michigan State University where he has built one of the most distinguished jazz degree programs and performing faculty in the United States. Whitaker, with one of the most undeniably distinctive bear-sized bass tones, is considered to be one of the leading bass performers and teachers of the jazz double bass in the United States. He is also the Artistic Director of the Michigan State University Professors of Jazz, former Artistic Advisor of Jazz @ Wharton Center, Director of Detroit Symphony Orchestra's Civic





**In honor of Black History Month, here are some great options  
for events that celebrate the rich, musical culture.  
We encourage you to try to attend!**

GRNoir Wine & Jazz for Black History Month will have the following:

Feb 1st - Tap Jam featuring Yuriana Sobrino-Garcia Trio and Tap Dancer, Star Dixon  
(This is a part of Tap Week sponsored by Over The Top Dance Studio  
<https://www.overthetopdance.com/tapweek>)

They will also sponsor a series entitled "Young, Gifted and Black"

Feb 3rd - Joshua Watkins Trio

Feb 10th - Kevin Brewster Quartet

Feb 11th - Houston Patton Quartet

Feb 17th - Jordan Anderson Trio

Feb 24th - Michael Reed Trio

Check GRNOIR's social media for a special event TBA for February.

## **EDUCATION**

Kevin Dalton Jones will be hosting an educational program on the history of Jazz again at Grand Rapids Christian Elementary school, tentatively scheduled for Feb 14th.

Dr. James Sawyer will be hosting a similar event the following day at 3 separate schools.



### **CONGRATULATIONS TO EDYE EVANS HYDE ON BEING AWARDED THE GIVING GIRLS A VOICE AWARD BY THE GIRLS CHORAL ACADEMY!**

Awarded the 2011 West Michigan Jazz Society Musician of the Year, Edye Evans Hyde has been singing jazz, blues and pop music for over 30 years in Michigan, Los Angeles, Asia and Europe.

She is the founding Executive Director of Ebony Road Players, a Grand Rapids theater company whose mission is to inspire, educate and engage the cultures of our community with high-quality theater productions focused on the Black experience.



# January Jazz Around West Michigan

## SUNDAY, JANUARY 1

- Turnstiles Jazz Brunch, Open Mic at 526 Stocking NW, 2-5pm, no cover
- NEW VENUE Lafayette Gunter and friends at Switchback Gear Exchange, 2166 Plainfield NE, 4-7pm

## MONDAY, JANUARY 2

- Robin Connell at the Old Goat, 5:30-8:30pm
- John Shea Trio at Republic, 7-10pm

## TUESDAY, JANUARY 3

- Robin Connell at the Old Goat, 5:30-8:30pm
- Jazz at Moriarty's Pub, 802 E. Michigan Ave, Lansing, 7pm

## WEDNESDAY, JANUARY 4

- Robin Connell at the Old Goat, 5:30-8:30pm

## THURSDAY, JANUARY 5

- Cat Daddy with Randy Marsh, Lee Heerspink and Clif Metcalf at GR Noir, 7:30pm, call for reservations 616-791-1191
- John Shea Trio at Beacon Corner Bar, 6:30-9:30pm
- Miller, Wierenga, Jones Trio at Book Nook and Java Shop, Montague, \$5 cover, 7-9:30pm
- The New Standard at Sandy Point Beach House, West Olive, 6-9pm

## FRIDAY, JANUARY 6

- Third Coast Swing at the Old Goat, Eastern Ave SE, 6-9pm
- Edye Evans Hyde with Mike Hyde and Mike Frost at the Amway Grand Hotel, 8:30-11:30pm

## SATURDAY, JANUARY 7

- Third Coast Swing at the Old Goat, Eastern Ave SE, 6-9pm
- John Shea Trio at Noto's Italian restaurant, 6:30-9:30pm
- Noelle Frost with Mike Hyde and Mike Frost at the Amway Grand Hotel, 8:30-11:30pm
- Tim Johnson and Paul Lesinski at Porto Bello, Grand Haven, 6-10pm

## SUNDAY, JANUARY 8

- Turnstiles Jazz Brunch, Open Mic at 526 Stocking NW, 2-5pm, no cover
- Lafayette Gunter and friends at Switchback Gear Exchange, 2166 Plainfield NE, 4-7pm
- Grand Rapids Jazz Orchestra at Creston Brewery, 1504 Plainfield Ave NE, 5:30-7:30pm
- Owen James at Beard's Brewery, 215 E Lake St., Petoskey, 5-8pm
- Randy Marsh and Jeff Haas Trio at Workshop Brewery Co. Traverse City, 6-8:30pm

## MONDAY, JANUARY 9

- Robin Connell at the Old Goat, 5:30-8:30pm
- John Shea Trio at Republic, 7-10pm
- Randy Marsh and Jeff Haas Trio at Workshop Brew House, Traverse City, 6-8:30pm

## TUESDAY, JANUARY 10

- Robin Connell at the Old Goat, 5:30-8:30pm
- Jazz at Moriarty's Pub, 802 E. Michigan Ave, Lansing, 7pm

## WEDNESDAY, JANUARY 11

- Robin Connell at the Old Goat, 5:30-8:30pm

## THURSDAY, JANUARY 12

- John Shea Trio at Beacon Corner Bar, 6:30-9:30pm
- Miller, Wierenga, Jones Trio at Book Nook and Java Shop, Montague, \$5 cover, 7-9:30pm
- In the Blue at Sandy Point Beach House, West Olive, 6-9pm

## FRIDAY, JANUARY 13

- Third Coast Swing at the Old Goat, Eastern Ave SE, 6-9pm
- Edye Evans Hyde with Mike Hyde and Mike Frost at the Amway Grand Hotel, 8:30-11:30pm

## SATURDAY, JANUARY 14

- Third Coast Swing at the Old Goat, Eastern Ave SE, 6-9pm
- John Shea Trio at Noto's Italian restaurant, 6:30-9:30pm
- Noelle Frost with Mike Hyde and Mike Frost at the Amway Grand Hotel, 8:30-11:30pm
- Owen James at Beard's Brewery, Petoskey, 6-9pm
- Tim Johnson and Big Daddy Fox at Porto Bello, Grand Haven, 6-10pm

## SUNDAY, JANUARY 15

- Turnstiles Jazz Brunch, Open Mic at 526 Stocking NW, 2-5pm, no cover
- Lafayette Gunter and friends at Switchback Gear Exchange, 2166 Plainfield NE, 4-7pm

## MONDAY, JANUARY 16

- Robin Connell at the Old Goat, 5:30-8:30pm
- John Shea Trio at Republic, 7-10pm

## TUESDAY, JANUARY 17

- Robin Connell at the Old Goat, 5:30-8:30pm
- NEW VENUE Truth in Jazz Orchestra at Wonderland Distillery, 1989 Lakeshore Dr., Muskegon, 7:30-9:30pm, \$10 cover
- Jazz at Moriarty's Pub, 802 E. Michigan Ave, Lansing, 7pm

## WEDNESDAY, JANUARY 18

- Robin Connell at the Old Goat, 5:30-8:30pm

## THURSDAY, JANUARY 19

- John Shea Trio at Beacon Corner Bar, 6:30-9:30pm
- Miller, Wierenga, Jones Trio at Book Nook and Java Shop, Montague, \$5 cover, 7-9:30pm
- BPM Jazz at Sandy Point Beach House, West Olive, 6-9pm

## FRIDAY, JANUARY 20

- Third Coast Swing at the Old Goat, Eastern Ave SE, 6-9pm
- Edye Evans Hyde with Mike Hyde and Mike Frost at the Amway Grand Hotel, 8:30-11:30pm

## SATURDAY, JANUARY 21

- Grand Rapids Jazz Orchestra at Michigan Music Conference, at DeVos Conv. Ctr 1:30-3:30pm
- Third Coast Swing at the Old Goat, Eastern Ave SE, 6-9pm
- John Shea Trio at Noto's Italian restaurant, 6:30-9:30pm
- Noelle Frost with Mike Hyde and Mike Frost at the Amway Grand Hotel, 8:30-11:30pm

### SUNDAY, JANUARY 22

- Turnstiles Jazz Brunch, Open Mic at 526 Stocking NW, 2-5pm, no cover
- Neil Gordon Trio at The Old Goat, Eastern Ave. SE, 11am-2pm
- Lafayette Gunter and friends at Switchback Gear Exchange, 2166 Plainfield NE, 4-7pm
- Grand Rapids Jazz Orchestra at Creston Brewery, 1504 Plainfield Ave NE, 5:30-7:30pm

### MONDAY, JANUARY 23

- Robin Connell at the Old Goat, 5:30-8:30pm
- John Shea Trio at Republic, 7-10pm
- Randy Marsh and Jeff Haas Trio at Workshop Brewery Co. Traverse City, 6-8:30pm

### TUESDAY, JANUARY 24

- Robin Connell at the Old Goat, 5:30-8:30pm
- Jazz at Moriarty's Pub, 802 E. Michigan Ave, Lansing, 7pm

### WEDNESDAY, JANUARY 25

- Robin Connell at the Old Goat, 5:30-8:30pm

### THURSDAY, JANUARY 26

- John Shea Trio at Beacon Corner Bar, 6:30-9:30pm
- Miller, Wierenga, Jones Trio at Book Nook and Java Shop, Montague, \$5 cover, 7-9:30pm
- Shake and Bake Duo, Randy Marsh, Clif Metcalf at Sandy Point Beach House, West Olive, 6-9pm

### FRIDAY, JANUARY 27

- Third Coast Swing at the Old Goat, Eastern Ave SE, 6-9pm
- Edye Evans Hyde with Mike Hyde and Mike Frost at the Amway Grand Hotel, 8:30-11:30pm
- Bryan Eng Trio, Piano Jazz at The Block, 360 W. Western Ave 2nd floor, Muskegon

### SATURDAY, JANUARY 28

- Third Coast Swing at the Old Goat, Eastern Ave SE, 6-9pm
- John Shea Trio at Noto's Italian restaurant, 6:30-9:30pm
- Noelle Frost with Mike Hyde and Mike Frost at the Amway Grand Hotel, 8:30-11:30pm
- Tim Johnson and Scott Bell at Porto Bello, Grand Haven, 6-10pm

### SUNDAY, JANUARY 29

- Turnstiles Jazz Brunch, Open Mic at 526 Stocking NW, 2-5pm, no cover
- Lafayette Gunter and friends at Switchback Gear Exchange, 2166 Plainfield NE, 4-7pm

### MONDAY, JANUARY 30

- Robin Connell at the Old Goat, 5:30-8:30pm
- John Shea Trio at Republic, 7-10pm

### TUESDAY, JANUARY 31

- Robin Connell at the Old Goat, 5:30-8:30pm
- Jazz at Moriarty's Pub, 802 E. Michigan Ave, Lansing, 7pm

## 2023 MUSICIAN OF THE YEAR ANNOUNCEMENT PARTY

Join us at GRNoir Wine & Jazz on Saturday Jan. 21st, 2023 from 7:30-9:30pm for our WMJS 2023 Musician of the Year announcement between sets!

The Andrew Rathbun trio will be playing. Please make reservations on their website or by calling 616-719-1191

We will see you there!

# GRNOIR

## WINE • JAZZ

Support and enjoy Grand Rapids only dedicated Jazz Club. Check FB page for February dates for Black History month. (not available at time of printing)

*this month at*  
GRNOIR WINE & JAZZ

1/4 Lisa Sung Trio

1/18 Danny Richardson Duo

1/5 Shi'Anna Ayala  
Vino & Verses

1/19 Martin Avila & Yuriana  
Sobrinho Garcia  
Vino & Verses

1/6 (Randy Marsh) Cat Daddy  
Trio

1/20 Ivan Akansiima Trio

1/7 Danny Richardson Trio

1/21 Andrew Rathbun Trio

1/11 Ivan Akansiima Duo

1/25 Steve Talaga Duo

1/12 Kevin Jones Quartet

1/26 John Parker Trio

1/13 Chuck McPherson  
Quintet

1/27 Fred Knapp Trio

1/28 Max Gage Trio

# GRNOIR

# February Jazz Around West Michigan

## WEDNESDAY, FEBRUARY 1

- Robin Connell at the Old Goat, Eastern Ave SE, 5:30-8:30pm

## THURSDAY, FEBRUARY 2

- John Shea Trio at Beacon Corner Bar, 6:30-9:30pm
- Miller, Wierenga, Jones Trio at Book Nook and Java Shop, Montague, \$5 cover, 7-9:30pm
- The New Standard at Sandy Point Beach House, West Olive, 6-9pm

## FRIDAY, FEBRUARY 3

- Third Coast Swing at the Old Goat, Eastern Ave SE, 6-9pm
- Edye Evans Hyde with Mike Hyde and Mike Frost at the Amway Grand Hotel, 8:30-11:30pm

## SATURDAY, FEBRUARY 4

- Third Coast Swing at the Old Goat, Eastern Ave SE, 6-9pm
- Noelle Frost with Mike Hyde and Mike Frost at the Amway Grand Hotel, 8:30-11:30pm
- John Shea Trio at Noto's Italian restaurant, 6:30-9:30pm

## SUNDAY, FEBRUARY 5

- Turnstiles Jazz Brunch, Open Mic at 526 Stocking NW, 2-5pm, no cover
- NEW VENUE Lafayette Gunter and friends at Switchback Gear Exchange, 2166 Plainfield NE, 4-7pm

## MONDAY, FEBRUARY 6

- Robin Connell at the Old Goat, Eastern Ave SE 5:30-8:30pm
- John Shea Trio at Republic, 7-10pm

## TUESDAY, FEBRUARY 7

- Robin Connell at the Old Goat, Eastern Ave SE, 5:30-8:30pm
- Jazz at Moriarty's Pub, 802 E. Michigan Ave, Lansing, 7pm

## WEDNESDAY, FEBRUARY 8

- Robin Connell at the Old Goat, Eastern Ave SE 5:30-8:30pm

## THURSDAY, FEBRUARY 9

- John Shea Trio at Beacon Corner Bar, 6:30-9:30pm
- In the Blue at Sandy Point Beach House, West Olive, 6-9pm
- Miller, Wierenga, Jones Trio at Book Nook and Java Shop, Montague, \$5 cover, 7-9:30pm

## FRIDAY, FEBRUARY 10

- Third Coast Swing at the Old Goat, Eastern Ave SE, 6-9pm
- Edye Evans Hyde with Mike Hyde and Mike Frost at the Amway Grand Hotel, 8:30-11:30pm
- In the Blue at Sandy Point Beach House, West Olive, 6-9pm
- Tim Johnson and Scott Bell at Porto Bello, Grand Haven, 6-10pm

## SATURDAY, FEBRUARY 11

- Third Coast Swing at the Old Goat, Eastern Ave SE, 6-9pm
- Noelle Frost with Mike Hyde and Mike Frost at the Amway Grand Hotel, 8:30-11:30pm
- John Shea Trio at Noto's Italian restaurant, 6:30-9:30pm
- Terry Lower Trio with Edye Evans Hyde at Thornapple Performing Arts Council, at Hastings High School, 520 W. South St., 7:30pm

## SUNDAY, FEBRUARY 12

- Turnstiles Jazz Brunch, Open Mic at 526 Stocking NW, 2-5pm, no cover
- Lafayette Gunter and friends at Switchback Gear Exchange, 2166 Plainfield NE, 4-7pm
- Owen James at Beard's Brewery, Petoskey, 5-8pm

## MONDAY, FEBRUARY 13

- Robin Connell at the Old Goat, Eastern Ave SE 5:30-8:30pm
- John Shea Trio at Republic, 7-10pm
- Owen James at Beard's Brewery, 215 E Lake St., Petoskey, 5-8pm

## TUESDAY, FEBRUARY 14

- Robin Connell at the Old Goat, Eastern Ave SE 5:30-8:30pm
- Randy Marsh and Jeff Haas Trio at Workshop Brewery Co. Traverse City, 6-8:30pm
- Jazz at Moriarty's Pub, 802 E. Michigan Ave, Lansing, 7pm

## WEDNESDAY, FEBRUARY 15

- Robin Connell at the Old Goat, Eastern Ave SE 5:30-8:30pm

## THURSDAY, FEBRUARY 16

- John Shea Trio at Beacon Corner Bar, 6:30-9:30pm
- BPM Jazz at Sandy Point Beach House, West Olive, 6-9pm
- Miller, Wierenga, Jones Trio at Book Nook and Java Shop, Montague, \$5 cover, 7-9:30pm

## FRIDAY, FEBRUARY 17

- Third Coast Swing at the Old Goat, Eastern Ave SE, 6-9pm
- Edye Evans Hyde with Mike Hyde and Mike Frost at the Amway Grand Hotel, 8:30-11:30pm
- BPM Jazz at Sandy Point Beach House, West Olive, 6-9pm

## SATURDAY, FEBRUARY 18

- Third Coast Swing at the Old Goat, Eastern Ave SE, 6-9pm
- Noelle Frost with Mike Hyde and Mike Frost at the Amway Grand Hotel, 8:30-11:30pm
- John Shea Trio at Noto's Italian Restaurant, 6:30-9:30pm
- Tim Johnson and Paul Lesinski at Porto Bello, Grand Haven, 6-10pm

## SUNDAY, FEBRUARY 19

- Turnstiles Jazz Brunch, Open Mic at 526 Stocking NW, 2-5pm, no cover
- Lafayette Gunter and friends at Switchback Gear Exchange, 2166 Plainfield NE, 4-7pm

## MONDAY, FEBRUARY 20

- Robin Connell at the Old Goat, Eastern Ave SE 5:30-8:30pm
- John Shea Trio at Republic, 7-10pm

## TUESDAY, FEBRUARY 21

- Robin Connell at the Old Goat, Eastern Ave SE 5:30-8:30pm
- Jazz at Moriarty's Pub, 802 E. Michigan Ave, Lansing, 7pm
- Truth in Jazz at Wonderland Distillery, 1989 Lakeshore Dr., Muskegon, 7:30-9:30pm, \$10 cover

## WEDNESDAY, FEBRUARY 22

- Robin Connell at the Old Goat, Eastern Ave SE 5:30-8:30pm



#### THURSDAY, FEBRUARY 23

- John Shea Trio at Beacon Corner Bar, 6:30-9:30pm
- Shake and Bake Duo, Randy Marsh, Clif Metcalf at Sandy Point Beach House, West Olive, 6-9pm
- Miller, Wierenga, Jones Trio at Book Nook and Java Shop, Montague, \$5 cover, 7-9:30pm
- Randy Marsh and Jeff Haas Trio at Workshop Brewery Co. Traverse City, 6-8:30pm

#### FRIDAY, FEBRUARY 24

- Third Coast Swing at the Old Goat, Eastern Ave SE, 6-9pm
- Edye Evans Hyde with Mike Hyde and Mike Frost at the Amway Grand Hotel, 8:30-11:30pm
- Shake and Bake Duo with Randy Marsh and Clif Metcalf at Sandy Point Beach House, West Olive, 6-9pm

#### SATURDAY, FEBRUARY 25

- Third Coast Swing at the Old Goat, Eastern Ave SE, 6-9pm
- Noelle Frost with Mike Hyde and Mike Frost at the Amway Grand Hotel, 8:30-11:30pm
- John Shea Trio at Noto's Italian restaurant, 6:30-9:30pm

#### SUNDAY, FEBRUARY 26

- Turnstiles Jazz Brunch, Open Mic at 526 Stocking NW, 2-5pm, no cover
- Lafayette Gunter and friends at Switchback Gear Exchange, 2166 Plainfield NE, 4-7pm
- Grand Rapids Jazz Orchestra at Creston Brewery, 1504 Plainfield Ave NE, 5:30-7:30pm
- Tim Johnson and Scott Bell at Porto Bello, Grand Haven, 6-10pm

#### MONDAY, FEBRUARY 27

- Robin Connell at the Old Goat, 5:30-8:30pm
- John Shea Trio at Republic, 7-10pm

#### TUESDAY, FEBRUARY 28

- Robin Connell at the Old Goat, 5:30-8:30pm
- Jazz at Moriarty's Pub, 802 E. Michigan Ave, Lansing, 7pm

BE SURE TO CHECK  
[www.wmichjazz.org](http://www.wmichjazz.org),  
& the MUSICIAN'S WEBSITES  
for updates and changes in the schedules!



To start 2023 off with a bang, the JungleBird in Kalamazoo is excited to announce a new weekly event, the Latin Jazz Jam every Sunday from 6-9 PM featuring the talented jazz group **Acana** beginning Sunday, January 8.

Acana is comprised of three veteran west Michigan musicians who've played in many other local bands together (including Groupo Aye among others). The lineup is **Tom Knific** (bass), **Steve Talaga** (keys), and **Rob Mulligan** (percussion). Every week the trio will invite guest artists to sit in with them for a three hour session of Latin jazz and bossa nova. Cuban singer **Oscar Gonzalez** will be the first guest to sit in on January 8. If you haven't heard Oscar sing before, this guy is the real deal. There is no cover charge but we do request a minimum food/beverage spend of \$15 per person to help offset the cost of the band. Reservations aren't required but are recommended; you can make a reservation on our website [JungleBirdKZOO.com](http://JungleBirdKZOO.com).

**We're very excited to launch this weekly event — Sunday nights at JungleBird are about to be a whole lot of fun!**

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NOTE: When shopping Amazon, please shop under Smile.amazon.com. You can select WMJS as a nonprofit and we will receive a portion of your purchase donated back to us from Amazon!

P.O. Box 150307  
Grand Rapids, MI 49515



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# Jazznotes

Newsletter for members of the West Michigan Jazz Society

**January/February 2023**

If you would like your jazz event included in our media publications please send your schedules to [jlbasham@i2k.com](mailto:jlbasham@i2k.com) by the **10th** of the month.

## West Michigan Jazz Society Board Members

Board meetings are now held virtually on Zoom. 4th Saturday of each month, 9:30 am

If anyone wants to view them they can ask for the link

WMJS main number . . . 616-490-9506

Email . . . [info@wmichjazz.org](mailto:info@wmichjazz.org)

**Michelle Needham – President**

**Jim Reed – Treasurer**

Jan Basham

Scott Freeman

Kevin Dalton Jones

**Shannan Dennison – Vice President**

**Jake Vanderheyden – Secretary**

Mary Rademacher Reed

Peni Reed

Jordan VanHemert

**REMINDER: ALL MEMBERSHIP RENEWALS WERE DUE JANUARY 1, 2023.  
THANK YOU FOR YOUR CONTINUED SUPPORT!**

- Students** \$20 ☐
- Student Musician** \$20 ☐
- Single** \$35 ☐
- Individual Jazz Musician** \$35 ☐
- Couple** \$50 ☐
- Donor** \$100 ☐
- Jazz Band** (2-4 members) \$100 ☐
- Patron** \$250 ☐
- Featured Jazz Venue** \$250 ☐  
(\$250 or equivalent product donation)
- Benefactor** \$500 ☐
- Sponsor** \$500 ☐  
(\$500 minimum donation or equivalent product donation)
- Donation Only** \$ \_\_\_\_\_ ☐

If a dual membership, BOTH names must be listed

Name \_\_\_\_\_

\_\_\_\_\_

Address \_\_\_\_\_

City, State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail Address \_\_\_\_\_

Phone \_\_\_\_\_

Interested in volunteering? ☐

Receive JazzNotes by e-mail ☐ or by mail ☐

Detach and mail with check made payable to

**West Michigan Jazz Society**

P.O. Box 150307, Grand Rapids, MI 49515

616-490-9506

(or join online)

[www.wmichjazz.org](http://www.wmichjazz.org)

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Jan/Feb 2023