



Monday Night Jazz

Have you noticed the leaves are turning beautiful colors as fall is definitely coming to West Michigan? The West Michigan Jazz Society has moved inside to the Casino Club: 3260 Salerno Dr NE GR 49525. Doors open at 6pm, and the concert begins at 6:30pm and the band plays until 8:30 pm.

Monday, September 18th was our kickoff with the Randy Napolean Trio. Randy is an Americana Jazz Guitarist, Composer and Michigan State University Director of Jazz Studies. His bandmates include Lucas LaFave (bass) and David Alarez III (drums). They listened to each other intently; gave it a fun back and forth musical volley!

Our first night together was an intimate crowd who enjoyed each other's company while listening to toe tapping jazz, sipping discounted refreshing beverages, and eating Coney Girls' loaded hotdogs and salads. We even had a few groups of dancers.

You don't want to miss this concert and support local jazz hosted by the WMJS.

-Laura Ohman, WMJS Board Member



Patty Gayle with Third Coast Swing and special guest Mark Kahny on keys - October 16, 2023

Vocalist and entertainer, **Patty Gayle**, is back with a talented group accompanying her. Pianist and singer, **Mark Kahny** has a long history with West Michigan as both a solo performer and accompanist for several singers. He spends his winters in Palm Springs,CA working full time at The Purple Room and more.



Third Coast Swing was featured and loved at Jazz in the Park this summer with their full group. A trio with brothers, Steve and Kaedin Plummer on guitar and mandolin, with Bassist, Tom Knific will perform with Patty and Mark.

Stephen Plummer is a passionate, versatile and engaging guitarist, who displays his southern roots, New York City training, and devotion to the legacy of Django Reinhardt and Gypsy Jazz. Raised in Alabama's and Atlanta, Stephen studied at the Atlanta Institute of Music, the City College of New York, and NYC's New School for Jazz and Contemporary Music. He is the founder/director of Third Coast Swing , has shared the stage with national touring artists including guitar greatsf Frank Vignola and Vinny Raniolo, Denis Chang, and Jimmy Grant. Based in Ludington, Michigan, Stephen shares his talents teaching at the Ludington Area Center for The Arts. His commitment to the study and performance of the music of Django Reinhardt and proponents of Gypsy Jazz has delighted audiences and inspired legions of new fans.

Letter from the President

Happy fall to all of you! With the change in seasons, we have some exciting things to share. First of all, I would like to give a shout out to our new board member, Laura Ohman. You may have seen her sitting at the WMJS table or walking around with a bucket for the Jazz in the Parks. She also was on our planning committee for the June 1st event, A Magical Evening: Jazzing Up Our Legacy. She is a wonderful person who is dedicated to making the West Michigan Jazz Society and our events a success. She will be chairing the Membership and Volunteer Committee and working closely with Sam Needham, who currently handles most aspects of the membership data entry and tracking, and myself, who has been the interim Chair of the Membership Committee as well as being President of the Board and Chair of the Executive Committee.

We started our Monday Night Jazz Series at the Casino Club. We would love it if people would come support the West Michigan Jazz Society and our talented musicians by filling the seats at



the Casino Club this year! We have some fantastic groups being featured this year. Casino Club will be serving affordable drinks at the cash bar. Coney Girl will be catering the delicious



food again this year. We did have to make some changes to what is being served because we have not had the attendance to support the total costs for these Monday Night Jazz Events. Please watch out for the events and posts on Facebook, Instagram posts, and in your emails. Like and share them online! Bring your friends and/or someone who has not had the chance to attend one of these events!

Be a part of the exciting things happening in the West Michigan Jazz Society! Become a member, attend our events, donate your time and talents by becoming a volunteer, and promote and support our organization in other ways. We have a small group of people that tries to do everything, but it is a lot of work to put on all of the events and to raise the funds to pay for everything we do. We are also looking for people to help on committees. Any assistance is truly appreciated!

Thank you for your attendance and support!

-Michelle Needham



If you have some time and talents you can share with us, please contact us! Dear Members and Friends,

We are having a very busy and exciting year for the West Michigan Jazz Society. First, we would like to thank everyone again that participated in our fund raiser A Magical Evening: Jazzing Up Our Legacy honoring Dr. James Sawyer and Eddie Tadlock. Second, we just completed our 23rd Annual Jazz in the Park Summer Concert Series on Aug. 21, 2023.

For the Jazz in the Park at Millennium Park, there were two unplanned expenses this summer:

- 1. The portable restroom which we supplied again this year.
- 2. The tents that we supplied for seven of the events to shield the bands from the sun.

In 2022, we were paid for a portable restroom with funds from a donation by an anonymous donor. For 2023, we were planning on the use of the mobile rest room which the Kent County Parks purchased this year. Long story short, the Kent County Parks had to use the mobile restroom at another park which had more serious restroom issues.

For the sun problem, the final solution is a band shell. The Kent County Parks Foundation and the County Parks department are working on the final design and fundraising to cover the costs. It might protect our performers and even more importantly, protect their instruments.

The net result of these two expenses we had not budgeted for this year are the following:

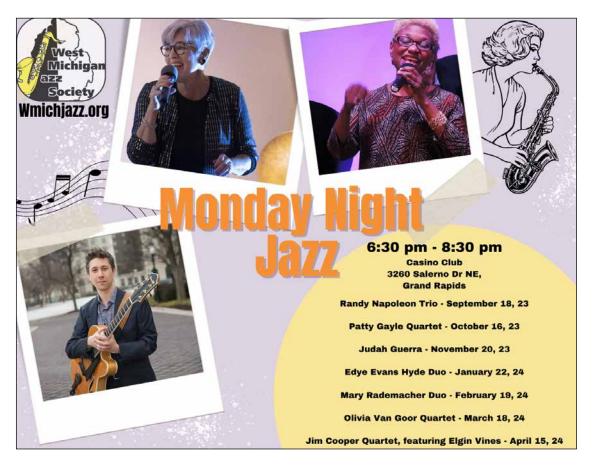
Potable Rest room	\$ 1,550.00
Rented tents	\$ 3,838.64
Total Additional Expenses	\$ 5,388.64

We will be sending a full report on all the results for Jazz in the Park this year shortly after you receive this Jazz Notes. This unanticipated expense will cost us approximately two thirds of the net profit made from the fundraiser this year. We are hoping that 50 people or so can contribute \$100.00 or the amount they have given previously for Jazz in the Park. This would make it a very successful Jazz in the Park for 2023 if we can cover our costs for the summer concert series.

Thank you for all you do to support the West Michigan Jazz Society. We appreciate you and look forward to seeing you at our Monday Night Jazz events at the Casino Club and at next year's summer concerts!

> Michelle Needham – President Jim Reed - Treasurer

get done for next season, however, the best case scenario might be two seasons away. If you recall last year, we had our own tent for some of the season until it got destroyed by a windstorm. We tried hard to find another solution, but we ran into so many problems that we will not cover all of them in this report. If you really want to know, we would be happy to discuss it in person sometime. The bottom line is that the only two solutions: 1) rent tents or 2) have nothing to





Monday Night Jazz coontinued

Kaedin Plummer grew up surrounded by art since the age of 13. Both parents being actors and directors. His brother Elliot a singer, his sister a graphic artist and his older brother. Stephen Plummer as his guitar mentor. He now plays rhythm guitar with his brother Stephen who formed this Michigan based jazz group "Third Coast Swing". Kaedin also studied music with Keith Kuczynski at Ludington High school, playing euphonium in The wind symphony, and bass in the jazz band. He then studied with Ted Malt at West Shore Community College. Playing upright bass in wind symphony and guitar in the big band, jazz band. He received a certification for guitar build and repair from Galloup Guitar School, in Kalamazoo. For the past 6 years Kaedin has been gigging and recording with the Third Coast Swing Band all around the state of Michigan.

Tom Knific has performed with many of the great jazz and classical artists of our time on tour and on record. They include Gene Bertoncini, Michel Legrand, Billy Hart, Randy Brecker, Dave Brubeck, Fred Hersch, and others. He and Eric Marienthal co-led the "Dream Band" with Toots Thielemans, Kenny Werner and Harvey Mason in the first live interactive concert multi-cast over the Internet. As a classical artist, he has recorded with Pepe Romero, Andre Watts, Philippe Entremont, and the Merling Trio. He as appeared as a soloist with orchestras and has performed as principal bassist with orchestras and chamber orchestras in the U.S. and Europe. He has appeared at chamber music festivals throughout North America and Europe and was a founding member, bassist and composer for

the contemporary music group, OPUS 21. Tom is professor emeritus of double bass and directorof jazz studies at Western Michigan University.He has also taught at the Interlochen Arts Academy, Michigan State University, Cleveland Institute of Music, and has been visiting artist/faculty at The China Conservatory, Beijing, since 2008. In 2019, Knific helped launch a new Jazz Academy in Bangkok, Thailand as advisor and teacher. He has presented over a two hundred master classes worldwide.

You can catch TCS at **The Old Goat** on Eastern Ave, Fridays and Saturdays 6-10pm -with special guests on Saturdays joining them.



Monday Night Jazz

Judah Guerra Quartet - November 20, 2023

Judah Guerra has been an active part of the jazz scene in Grand Rapids for the past 6 years. Currently Guerra is studying at Michigan State University's illustrious jazz program, and hopes to connect people through music.

Judah Guerra - trombone , Greg Marsden - woodwinds Clif Metcalf - organ, Yuriana Sobrino Garcia - drums





St. Cecilia 2023-24 Music Center SEASON

OCTOBER 21, 2023 MADELEINE PEYROUX

Thirty years after her formative busking days, Peyroux boasts **nine beguiling albums** and **sold out tours** around the globe! 2023 finds the prolific musician continuing her world tour around the recent release of *Careless Love Deluxe Anniversary Edition*.

JANUARY 18, 2024 BLUE NOTE 85TH ANNIVERSARY TOUR

Celebrate Blue Note Records with this starstudded quintet! Lead by six-time Grammy Award nominee and pianist **Gerald Clayton**, the group includes Vibraphonist **Joel Ross**, Saxophonist **Immanuel Wilkins**, Drummer **Kendrick Scott**, and Bassist **Matt Brewer**.

MARCH 26, 2024 SAMARA JOY

With her chart-topping album, *Linger Awhile*, and two Grammy Awards for **Best Jazz Vocal Album** and the auspicious **Best New Artist** award, 23-year-old Samara Joy makes her case to join the likes of Sarah, Ella, and Billie as the next jazz singing sensation!

SCMC-ONLINE.ORG 616.459.2224







Jazz Jam at Turnstiles in Grand Rapids

The Turnstiles Jazz Jam was born out of necessity since there simply was not a weekly straight ahead jam session in the area. I moved to Grand Rapids about 2 years ago and found that there was a lot of live music to be played and listened to but it was all jam/cover band (which don't get me wrong I love playing that too). I asked around for months to find a home for a weekly session and the management at Turnstiles offered me a Sunday afternoon slot. I started the session with education in mind. I wanted to make jazz more accessible and try to get rid of the "elitist" stigma that a lot of local musicians had of it. One of the unique aspects of this session is that we pick one tune every week that we all learn. By introducing the "Tune of the Week" (Updated on the Facebook group "West Michigan Jam of the Week") it gives even the most inexperienced of players a place to start and a way that every Sunday everyone can play something together.

The community is growing both in size and musicianship and it's been really special for me personally to see this growth. So if you're looking for a community of musicians that are passionate about both the music and the hang, the Turnstiles Jazz Jam Session needs to be your next stop!

-Tommy Pancy,

Saxophonist & Host of Turnstiles Jazz Jam

Turnstiles Jazz Brunch, Open Mic Jazz Jam every Sunday, 2-5pm, no cover 526 Stocking NW Grand Rapids, MI 49504





6 Jazz Notes



Tenth World led by World Renowned Percussionist Kevin Jones has released a new album; In This Moment.

In This Moment is a snapshot of the group Tenth World which was recorded in September of 2007. It features the core of Tenth World which is Kevin Jones, Kelvin Sholar, Brian Horton, Jaimeo Brown, Kevin Louis and Damon Warmack. Tenth World is a group formed by Kevin Jones and pianist/ composer, Kelvin Sholar through a partnership created back in 1999 in New York City. Together Jones and Sholar formed a collective of young talented master musicians on the cusp of realizing a new and creative sound that combined the harmonic sensibilities of Jazz and Soul with the rhythms of the African Diaspora. The nucleus of Tenth World formed around Kelvin Sholar's group Esoterica which was originally a guartet. The group also started out playing together at gigs that were led by Brian Horton at a club called, "Night Of The Cookers" in the Greenpoint Section of Brooklyn, New York. The music at that time was totally improvised. Each person would start a motif or theme and follow each other. Some of this music can be found on Kelvin Sholar's Esoterica album "Between Worlds".

Regarding this album; Jones explains, "It [In This Moment] was one of the most difficult recording sessions we have done. Not because of the music but because of the circumstances surrounding the logistics. Tenth World had just performed in the Bahamas at a festival entitled "Jazz Under The Stars" on Saturday evening, with the recording session scheduled for 11am on Monday morning. Unfortunately, a Tropical Depression hit the island of the Bahamas that Sunday morning and delayed our flight which caused us to miss our connecting flight in Miami. We arrived at JFK airport in New York around 3am that Monday. As a result the band was extremely exhausted. However, we persevered to document these wonderful compositions and performances. This recording remained unreleased due to some technical errors during the recording process. Thankfully, with the help of Jm Alfredson of Alfredson Audio he was able to solve some of those technical errors. We owe him a lot! The album features compositions from Kelvin Sholar, Jaimeo Brown, Kevin Louis, Brian Horton and myself."

Little did the band know this would be the last recording that Dr. Johnathan Brian Horton would record with them as a unit. On September 14th of 2022. Brian was found deceased in his home after not showing up for his weekly gig by officers from the NCCU police department. The cause of his death is still unknown. This comes just days after his start as the Director of Jazz Studies at North Carolina Central University. Brian was not just a band member but a family member to all the members in the band. Brian's musicality, innovativeness and leadership will be sorely missed by all of them. His solos were like stories; each chorus were compositions within itself that captivated the listener. Jones entitled the album "In This Moment" after Brian's composition by that name. Jones explains, "All we have is this moment and what an appropriate name for the album which we dedicate to his memory."

In This Moment is the 3rd album release by the band and were actually in the planning stages of a reunion album when Brian Horton passed. "I had communicated with all of the band members about doing another recording and we were all in the process of collecting material from each band member before Brian's passing. We still plan on going ahead and doing a reunion album with all of the original band members along with a few musicians from Michigan."

You can buy the album through Kevin's website; www.kevinjonespercussion.com or buy a digital copy which has been released on all major platforms. https://tenthworld.hearnow.com

July 24th - Jordan Anderson Trio



July 31st - Steve Talaga Trio











August 7th - Mary Rademacher & The RadPack featuring Mark Kahny















August 21st - Grand Rapids Jazz Orchestra



October Jazz Around West Michigan

SUNDAY, OCTOBER 1

- Fred Knapp Trio and Friends at the Old Goat, 11am-2pm
- Turnstiles Jazz Brunch, Open Mic at 526 Stocking NW, 2-5pm, no cover

MONDAY, OCTOBER 2

- Robin Connell at The Old Goat, 5:30-8:30pm
- John Shea Trio at Republic, 7-10pm

TUESDAY, OCTOBER 3

- Terry Lower and Dr. Barry Ross at Martell's Restaurant in Kalamazoo, 5:30-7:30pm
- Jeff Shoup with Brian Charette from New York City on organ at Moriarty's 802 E. Michigan Ave, Lansing, 7pm
- WMU Jazz Orchestra at Dalton Center Recital Hall, Kalamazoo, 7:30pm

WEDNESDAY, OCTOBER 4

- · Walt Gutowski and the Bridge St. Band at Fratelli's, 6-8:30pm
- John Shea Trio at Noco Provisions, 4609 Cascade Rd, res at 616-747-0300 6:30-9pm
- Mike Frost and Mike Hyde at Lake Bluff Grill, Muskegon Country Club, 5-8pm

THURSDAY, OCTOBER 5

- The Book Nook Trio at the Book Nook, Montague, 7-9:30pm, \$5 cover
- · Jeff Haas Trio at Alluvion, Traverse City, 6-8:30pm
- WMU Jazz Orchestra at Dalton Recital Hall, Kalamazoo, 7:30pm Tickets: Purchase Tickets

FRIDAY, OCTOBER 6

- NEW GROUP: Outside Pocket at the Stray, S. Division Ave, 6-9pm
- Third Coast Swing at The Old Goat, 6-9pm
- Cat Daddy with Randy Marsh and Steve Plummer at GR Noir, 7:30-9:30pm

SATURDAY, OCTOBER 7

- Third Coast Swing at The Old Goat, Eastern Ave., 6-9pm
- John Shea Trio at Noto's Old World Italian restaurant, 6:30-9:30pm
- Mark Kahny and Tim Johnson at Portobello, Grand Haven, 6-10pm
- Neil Gordon Trio at Amway Grand Plaza, 8:30-11:30pm

SUNDAY, OCTOBER 8

- Fred Knapp Trio and Friends at the Old Goat, 11am-2pm
- Turnstiles Jazz Brunch, Open Mic, 2-5pm, no cover

MONDAY, OCTOBER 9

- Robin Connell at The Old Goat, 5:30-8:30pm
- John Shea Trio at Republic, 7-10pm

TUESDAY, OCTOBER 10

- Terry Lower and Dr. Barry Ross at Martell's Restaurant in Kalamazoo, 5:30-7:30pm
- Jeff Shoup with Dmitri Matheny from Seattle, at Moriarty's, Lansing, 7pm

WEDNESDAY, OCTOBER 11

- Walt Gutowski and the Bridge St. Band at Fratelli's, 6-8:30pm
- Evidence Jazz Group at SpeakEZ Lounge, 8-10pm
- Mike Frost and Mike Hyde at Lake Bluff Grill, Muskegon Country Club, 5-8pm

THURSDAY, OCTOBER 12

- The Book Nook Trio at the Book Nook, Montague, 7-9:30pm, \$5 cover
- Jeff Haas Trio at Alluvion, Traverse City, 6-8:30pm
- In the Blue Jazz at Sandy Point Beach House, West Olive, 6-9pm

FRIDAY, OCTOBER 13

• Third Coast Swing at The Old Goat, Eastern Ave., 6-9pm

SATURDAY, OCTOBER 14

- Third Coast Swing at The Old Goat, Eastern Ave., 6-9pm
- John Shea Trio at Noto's Old World Italian restaurant, 6:30-9:30pm
- Scott Bell and Tim Johnson at Portobello, Grand Haven, 6-10pm

SUNDAY, OCTOBER 15

- Fred Knapp Trio and Friends at the Old Goat, 11am-2pm
- · Turnstiles Jazz Brunch, Open Mic, 2-5pm, no cover

MONDAY, OCTOBER 16

- WMJS MONDAY NIGHT JAZZ AT CASINO CLUB, with Patty Gayle Quartet, Salerno Dr off Plainfield 6:30-8:30pm
- Robin Connell at The Old Goat, 5:30-8:30pm
- John Shea Trio at Republic, 7-10pm
- Atlantic Road Trip with Chad McCullough International Band at the Book Nook Montague,7-9pm \$5 cover
- Randy Marsh and Jeff Haas Trio at Workshop Brewery Co. Traverse City, 6-8:30pm

TUESDAY, OCTOBER 17

- Terry Lower and Dr. Barry Ross at Martell's Restaurant in Kalamazoo, 5:30-7:30pm
- Truth in Jazz at the Wonderland Distillery, Lakeshore Dr., Muskegon, 7-9:30pm
- · Jeff Shoup and Altin Sencalar from New York City, at Moriarty's, Lansing 7pm

WEDNESDAY, OCTOBER 18

- Walt Gutowski and the Bridge St. Band at Fratelli's, 6-8:30pm
- Mike Frost and Mike Hyde at Lake Bluff Grill, Muskegon Country Club, 5-8pm
- Altin Sencalar Trio from NYC at the Book Nook, Montague, 7-9pm \$5 cover

THURSDAY, OCTOBER 19

- The Book Nook Trio at the Book Nook, Montague, 7-9:30pm, \$5 cover
- Jeff Haas Trio at Alluvion, Traverse City, 6-8:30pm

FRIDAY, OCTOBER 20

- Third Coast Swing at The Old Goat, Eastern Ave., 6-9pm
- Kathy Lamar Trio at Amway Grand Hotel, Lounge, 8:30-11:30pm
- WMU Spin Cycle, Jazz in the Crawlspace, Crawlspace Theatre, 315 W. Michigan Kalamazoo, 7:30pm Tickets: Purchase Tickets

SATURDAY, OCTOBER 21

- Third Coast Swing at The Old Goat, Eastern Ave., 6-9pm
- John Shea Trio at Noto's Old World Italian restaurant, 6:30-9:30pm
- Tim Johnson and Paul Lesinski at Portobello, Grand Haven, 6-10pm
- Amy Young and Eastown Swing at Seasonal Grille, 150 E. State St., Hastings, 269-948-9222 for res. 6-8pm
- Oliva Van Goor at the Book Nook, Montague, 7-9pm \$5 cover
- Neil Gordon Trio with Emma Reynolds at Amway Grand Plaza, 8:30-11:30pm

12 Jazz Notes

SUNDAY, OCTOBER 22

- Fred Knapp Trio and Friends at the Old Goat, 11am-2pm
- Turnstiles Jazz Brunch, Open Mic, 2-5pm, no cover

MONDAY, OCTOBER 23

- Robin Connell at The Old Goat, 5:30-8:30pm
- John Shea Trio at Republic, 7-10pm

TUESDAY, OCTOBER 24

- Terry Lower and Dr. Barry Ross at Martell's Restaurant, Kalamazoo, 5:30-7:30pm
- Jeff Shoup with Jake Reichbart and Nick Calandro at Moriarty's, Lansing, 7pm
- · Holland Concert Jazz Orchestra with Vincent DiMartino at Holland Chr.
- High School Auditorium, \$10 students with ID, \$20 adults, 616-836-1641

WEDNESDAY, OCTOBER 25

- Walt Gutowski and the Bridge St. Band at Fratelli's, 6-8:30pm
- Mike Frost and Mike Hyde at Lake Bluff Grill, Muskegon Country Club, 5-8pm
- WMU Edmar Castaneda Quartet Bullock Series with Connecting Chords Music Festival, Dalton Recital Hall, Kalamazoo, 7:30pm Tickets: Purchase Tickets

THURSDAY, OCTOBER 26

- The Book Nook Trio at the Book Nook, Montague, 7-9:30pm, \$5 cover
- Jeff Haas Trio at Alluvion, Traverse City, 6-8:30pm

FRIDAY, OCTOBER 27

- Third Coast Swing at The Old Goat, Eastern Ave., 6-9pm
- NEW VENUE Outside Pocket with Robbie Smith, Steve Talaga and Greg Scheer at Archival Brewing in Belmont, 6-9pm

SATURDAY, OCTOBER 28

- Third Coast Swing with Mary Rademacher Reed at The Old Goat, Eastern Ave., 6-9pm
- John Shea Trio at Noto's Old World Italian restaurant, 6:30-9:30pm

SUNDAY, OCTOBER 29

- Fred Knapp Trio and Friends at the Old Goat, 11am-2pm
- Turnstiles Jazz Brunch, Open Mic, 2-5pm, no cover

MONDAY, OCTOBER 30

- Robin Connell at The Old Goat, 5:30-8:30pm
- John Shea Trio at Republic, 7-10pm
- Randy Marsh and Jeff Haas Trio at Workshop Brewery Co. Traverse City, 6-8:30pm

TUESDAY, OCTOBER 31

- Terry Lower and Dr. Barry Ross at Martell's Restaurant in Kalamazoo, 5:30-7:30pm
- Jeff Shoup and Javier Enrique on bass at Moriarty's, Lansing, 7pm

November Jazz Around West Michigan

WEDNESDAY, NOVEMBER 1

• Mike Frost and Mike Hyde at Lake Bluff Grille, Muskegon Country Club, 5-8pm

THURSDAY, NOVEMBER 2

- Jeff Haas Trio at Alluvion, Traverse City, 6-8:30pm
- In the Blue Jazz at Sandy Point Beach House, West Olive, 6-9pm
- Book Nook Trio at the Book Nook and Java Shop, Montague, 7-9pm, \$5 cover

FRIDAY, NOVEMBER 3

- Third Coast Swing at The Old Goat, Eastern Ave., 6-9pm
- WMU Gold Company and GC II, Sneak Preview, Dalton Recital Hall, Kalamazoo 7:30pm Tickets: Purchase Tickets

SATURDAY, NOVEMBER 4

- Third Coast Swing at The Old Goat, 6-9pm
- Tim Johnson and Big Daddy Fox at Portobello, Grand Haven, 6-10pm
- John Shea Trio at Noto's Old World Italian restaurant, 6:30-9:30pm
- Djangophonique at Book Nook and Java Shop, Montague, 7-9pm, \$5 cover
- WMU Chuck Owen Ensemble at Dalton Recital Hall, Kalamazoo 7:30pm Tickets: Purchase Tickets

SUNDAY, NOVEMBER 5

- Fred Knapp Trio and Friends at the Old Goat, 11am-2pm
- Evidence Jazz Group at Creston Brewery, 1504 Plainfield NE, 1-3pm, no cover
- Turnstiles Jazz Brunch, Open Mic at 526 Stocking NW, 2-5pm, no cover

MONDAY, NOVEMBER 6

- Robin Connell at The Old Goat, 5:30-8:30pm
- John Shea Trio at Republic, 7-10pm

TUESDAY, NOVEMBER 7

- Robin Connell at The Old Goat, 5:30-8:30pm
- Jeff Shoup and Freddie Cunningham at Moriarty's, 802 E. Michigan, Lansing, 7pm

WEDNESDAY, NOVEMBER 8

• Mike Frost and Mike Hyde at Lake Bluff Grille, Muskegon Country Club, 5-8pm

THURSDAY, NOVEMBER 9

- · Jeff Haas Trio at Alluvion, Traverse City, 6-8:30pm
- Paxton/Spangler Band at Book Nook and Java Shop, Montague, 7-9pm, \$5 cover

FRIDAY, NOVEMBER 10

- · Third Coast Swing at The Old Goat, 6-9pm
- Emily Kuhn Quintet at Book Nook and Java Shop, Montague, 7-9pm, \$5 cover
- Paul Keller Quintet at the Block, downtown Muskegon, \$32-\$48, students \$10 For tickets call 231-726-3231

November Jazz Around West Michigan

SATURDAY, NOVEMBER 11

- Third Coast Swing at The Old Goat, 6-9pm
- John Shea Trio at Noto's Old World Italian restaurant, 6:30-9:30pm
- Tim Johnson and Paul Lesinski at Portobello, Grand Haven, 6-10pm
- Neil Gordon Trio with Emma Reynolds at Amway Grand Plaza, 8:30-11:30pm

SUNDAY, NOVEMBER 12

- Fred Knapp Trio and Friends at the Old Goat, 11am-2pm
- Turnstiles Jazz Brunch, Open Mic, 2-5pm, no cover
- Big Band Nouveau at The Stray Cafe, 4253 S. Division, 5-7pm No cover

MONDAY, NOVEMBER 13

- Robin Connell at The Old Goat, 5:30-8:30pm
- John Shea Trio at Republic, 7-10pm
- Randy Marsh and Jeff Haas Trio at Workshop Brewery Co. Traverse City, 6-8:30pm

TUESDAY, NOVEMBER 14

- Robin Connell at The Old Goat, 5:30-8:30pm
- · Jeff Shoup with Alex Anest and Galen Bundy at Moriarty's, Lansing, 7pm

WEDNESDAY, NOVEMBER 15

• Mike Frost and Mike Hyde at Lake Bluff Grille, Muskegon Country Club, 5-8pm

THURSDAY, NOVEMBER 16

- Jeff Haas Trio at Alluvion, Traverse City, 6-8:30pm
- Book Nook Trio at the Book Nook and Java Shop, Montague, 7-9pm, \$5 cover

FRIDAY, NOVEMBER 17

- Third Coast Swing at The Old Goat, 6-9pm
- Tim Johnson and Scott Bell at Portobello, Grand Haven, 6-10pm
- WMU Jazz Orchestra Annual Big Band Tribute, at Dalton Recital Hall, Kalamazoo, 7:30pm Tickets: Purchase Tickets
- Neil Gordon Trio at Amway Grand Plaza, 8:30-11:30pm

SATURDAY, NOVEMBER 18

- Third Coast Swing at The Old Goat, 6-9pm
- John Shea Trio at Noto's Old World Italian restaurant, 6:30-9:30pm
- Neil Gordon Trio with Emma Reynolds at Amway Grand Plaza, 8:30-11:30pm

SUNDAY, NOVEMBER 19

- Fred Knapp Trio and Friends at the Old Goat, 11am-2pm
- Turnstiles Jazz Brunch, Open Mic 2-5pm, no cover

MONDAY, NOVEMBER 20

- WMJS MONDAY NIGHT JAZZ with Judah Guerra Trio, at Casino Club, Salerno Dr., with 6:30-8:30pm
- Robin Connell at The Old Goat, 5:30-8:30pm
- John Shea Trio at Republic, 7-10pm

TUESDAY, NOVEMBER 21

- Robin Connell at The Old Goat, 5:30-8:30pm
- Truth in Jazz Orchestra at Wonderland Distillery, Lakeshore Dr., Muskegon, 7:30-9:30pm
- · Jeff Shoup at Moriarty's, Lansing, 7pm

WEDNESDAY, NOVEMBER 22

• Mike Frost and Mike Hyde at Lake Bluff Grille, Muskegon Country Club, 5-8pm

THURSDAY, NOVEMBER 23

· Jeff Haas Trio at Alluvion, Traverse City, 6-8:30pm

FRIDAY, NOVEMBER 24

• Third Coast Swing at The Old Goat, 6-9pm

SATURDAY, NOVEMBER 25

- Third Coast Swing at The Old Goat, Eastern Ave., 6-9pm
- John Shea Trio at Noto's Old World Italian restaurant, 6:30-9:30pm

SUNDAY, NOVEMBER 26

- Fred Knapp Trio and Friends at the Old Goat, 11am-2pm
- Turnstiles Jazz Brunch, Open Mic, 2-5pm, no cover

MONDAY, NOVEMBER 27

- Robin Connell at The Old Goat, 5:30-8:30pm
- John Shea Trio at Republic, 7-10pm
- WMU Jazz Combo Showcase at Dalton Recital Hall, Kalamazoo, 5:00pm, FREE
- Randy Marsh and Jeff Haas Trio at Workshop Brewery Co. Traverse City, 6-8:30pm

TUESDAY, NOVEMBER 28

· Jeff Shoup with Randy Napoleon at Moriarty's, Lansing, 7pm

WEDNESDAY. NOVEMBER 29

• Mike Frost and Mike Hyde at Lake Bluff Grille, Muskegon Country Club, 5-8pm

THURSDAY, NOVEMBER 30

- Jeff Haas Trio at Alluvion, Traverse City, 6-8:30pm
- WMU Jazz Masters Series with Jazz Orchestra, Adv. Jazz Ensemble and the Western Jazz Collective, at Dalton Recital Hall, Kalamazoo 7:30pm Tickets: Purchase Tickets
- Book Nook Trio at the Book Nook and Java Shop, Montague, 7-9pm, \$5 cover

MOVING?

Remember to notify Kathleen Jones wmjsmembership@gmail.com of any change of address by the first of the month BEFORE the change will take place so you don't miss out on any issues of Jazz Notes!

Madeleine Perfroux, St. Cecilia's, Oct 21

Much like songbird Edith Piaf, Madeleine Peyroux spent her teenage years busking the busy streets of Paris. Just like the 'little sparrow', Madeleine befriended the city's street musicians and made its Latin quarter her first performing stage. Years later, Peyroux would cite iconic Piaf as an influence on her music and record a rendition of the classic La Vie En Rose, soulfully capturing the tune's romanticism and melancholy.

Born in Athens, Georgia in 1974, Madeleine "grew up in a house filled with music" and from an early age "instinctively realised music's soothing power" but it was her teenage years in the French capital that turned the childhood notion into an all-consuming vocation for life. Young Madeleine moved to Paris with her mother in

1987 following her parents divorce. "To soothe me during the upheaval", she recalls, "I was given a guitar and took to playing in the streets almost immediately."

The curious teenager started skipping school to frequent the city's Latin Quarter where street musicians dwelled, keen to learn about their music and way of life. At 16, the fearless teen joined the Lost Wandering Blues and Jazz Band with whom she toured the streets of Europe, discovering Bessie Smith and Billie Holiday while "voraciously picking up all



Write Myself a Letter. Dreamland cemented Madeleine Peyroux as a 'classic' musical talent that was here to stay, and the soulful singer found herself touring the world, singing with the Lincoln Center Jazz Orchestra and opening for Cesaria Evora.

Careless Love (2004) was a rich collection of cover versions with tunes from Bob Dylan to James P Johnson, and included Peyroux's milestone rendition of Leonard Cohen's Dance Me to the End of Love. For the sole original on the album, producer Klein and Jesse Harris co-wrote Madeleine's signature tune and many fans' favorite, Don't Wait Too Long. With sales of half a million copies the album shifted Peyroux from the exclusive Jazz realm into the mainstream arena.

> In 2013, Madeleine released The Blue Room, her and Larry Klein's sensuous tribute to Ray Charles's iconic album Modern Sounds in Country and Western Music. In 2019, Madeleine released Anthem, her next collaboration with Klein. Reflecting on the contemporary political conversation, Anthem featured all new songs (excepting the title track by Leonard Cohen), co-written with Larry Klein, guitarist and lyricist David Baerwald, organist Patrick Warren and drummer Brian MacLeod.

Thirty years after her formative busking days Peyroux is the proud curator of nine beguiling albums

the songs and all the guitar playing" she could.

The two-year touring adventure set Madeleine on a creative path for life and proved to be a gateway to greater things. In 1991 the band travelled to New York where Madeleine's unique talents were spotted by Atlantic Records' Yves Beauvais. The young singer declined the music executive's initial record deal offer but relented several years later and in 1996 her breakthrough album Dreamland was released Dreamland sold a striking 200,000 copies and Madeleine's dusky voice was likened to that of Jazz greats Billie Holiday and Ella Fitzgerald. Featuring top musicians Marc Ribot, Vernon Reid, Cyrus Chestnut, Charlie Giordano, Greg Cohen, Kenny Wollesen, Regina Carter, Leon Parker and James Carter, the album included Madeleine's renditions of Holiday's Gettin' Some Fun Out of Life. Bessie Smith's Lovesick Blues and Fats Waller's I'm Gonna Sit Right Down and

and an accomplished performer with sell out worldwide tours under her belt. Her atmospheric version of Serge Gainsborough's La Javanaise was used in the soundtrack of Oscar Winner The Shape of Water and her countless accolades include the coveted BBC International Artist Of The Year honour.

"Peyroux is a tremendous talent and almost a total intuitive" reflects Larry Klein, "she has the capacity to get the magic. When she sings and plays her guitar, great things happen."

For more detail and music: https://madeleinepeyroux.com/ https://madeleinepeyroux.com/news/

P.O Box 150307 Grand Rapids, MI 49515



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Newsletter for members of the West Michigan Jazz Society

October/November

If you would like your jazz event included in our media publications please send your schedules to jlbasham@i2k.com by the **10th** of the month.

West Michigan Jazz Society Board Members

Board meetings are now held virtually on Zoom. 4th Saturday of each month, 9:30 am If anyone wants to view them they can ask for the link WMJS main number . . . 616-490-9506 Email . . . info@wmichjazz.org

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