

Monday Night Jazz

February 19 - Mary Rademacher Duo



Vocal Stylist and Entertainer, Mary Rademacher, will be joined by the married duo of Tom Hagen on keys and Cherie Lynn on drums.

The trio has been making music together regularly for 40 years, since the days of the wildly popular Tootsie's in The Amway Grand. In addition to solos, they'll be highlighting the vocal harmonies and jazz stylings of Lambert, Hendricks & Ross, Sergio Mendez and Brazil 66 as well as Tom's own arrangements.



Hagen plays a plethora of instruments, including clarinet (his first love), sax, bass, guitar, banjo and more. His teaching career spanned over 35 years and he still directs the Saranac Area Musicians and Singers (SAM) with Cherie Lynn, who also plays bass, guitar and ukulele and is an accomplished singer/songwriter.

Rademacher is a versatile and busy singer, dancer, choreographer, director and actor in West Michigan, who continues to perform in jazz clubs regionally and in Key West, FL annually.



Congo Square is an open space in the southwest corner of Louis Armstrong Park, located in New Orleans, Louisiana. During the

19th century, Louisiana's French and Spanish colonial era, Congo Square was a place where hundreds and sometimes thousands of enslaved and free African descendants would congregate each Sunday to socialize and set up a marketplace to vend food, arts and crafts. By 1819 these weekly gatherings included thousands of participants and onlookers. Congo Square, also known by many other names including "Place des Nègres" or "Place Congo" was also the place enslaved and free people played music, sang

and danced as a way of remembering their African heritage and strengthening their community.

These early 19th century gatherings in Congo Square influenced later indigenous New Orleans performance styles, such as Mardi Gras Indian traditions, the second line, New Orleans jazz and rhythm & blues. All of the musical forms observed in Congo Square permeate the very fabric of people's lives in New Orleans. Even to this day, Congo Square is still a gathering spot for New Orleanians—Sunday drum circles, family gatherings, weddings, political demonstrations, music festivals, prayer vigils, and gospel performances extend Congo Square's legacy as a place of culture, recreation, spirituality, and politics.

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Letter from the President

Happy New Year!

The new year gives an opportunity to not only celebrate our successes this last year and evaluate the last year but to also look ahead to our future.

We had our first ever fundraising event for the West Michigan Jazz Society where we celebrated our Musician of the Year and Betty Forrest Jazz Ambassador awardees. This event was a success for being a first time event. We are looking forward to continuing this in the future. We are blessed with a lot of talent in West Michigan. Please take a moment to nominate your favorite jazz musician or jazz singer for the Musician of the Year Award. Our board will assess and narrow down to the top three, then we will ask you to vote on the which finalist you believe should win the 2024 MOY Award.

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twitter.com/wmichjazz



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The mission of the WMJS is to advance, uphold, and sustain live jazz in West Michigan through promotion, performance and education. We would like to continue this mission with your membership, donations and support in the coming new year.

One of our scholarship winners, Judah Guerra, is hosting a first ever JG's Jam Session on Sunday January 14 from 7-10 p.m. at Reservoir Lounge at 1418 Plainfield Ave NE, Grand Rapids, MI 49505. Every second Sunday of the month there will be a jam session. The first one will be featuring our 2023 Musician of the Year Dr. James Sawyer, along with an excellent ensemble out of Michigan State. If you are a musician, singer, or lover of jazz please come support this event! Help Judah make this a success!

We are already working hard to plan events for the new year! Remember to look at our website and social media for updates on all the events coming up. Thank you for being a part of the West Michigan Jazz Society by being a member, attending our jazz events, supporting us by your donations and sponsorships or attending the first ever fundraiser, spreading the word about our non-profit organization and sharing your time and talents. We appreciate all of you! We look forward to seeing you at our Monday night jazz concerts starting up again in January!

-Michelle Needham

MEMBERSHIP RENEWALS FOR 2024 ARE DUE NOW!

Please renew by visiting our website.

<https://wmichjazz.org/membership>.

You can also mail a check made out to West Michigan Jazz Society to the following address:

P.O. Box 150307, Grand Rapids, MI 49515

If you don't want to become a member of WMJS please consider donating by going to our page.

<https://wmichjazz.org/donations-to-westmichigan-jazz-society>.

Thank you again for being members of the West Michigan Jazz Society in 2023, and we look forward to seeing you again at events in 2024!

Monday Night Jazz

November, 20 Monday Night Jazz presented one of WMJS's scholarship recipients, Judah Guerra, trombonist; a junior at Michigan State University who is continuing his jazz studies and gigging regularly. Guerra had an excellent group of musicians with him, which he dubbed The Grand Masters.

The concert got off to a rousing opener with **Green Dolphin Street**. This famous tune was made for a 1947 movie of the same name and is known for switching back and forth between latin and swing feels, which drummer Yuriana Sobrino Garcia kept consistent and interesting throughout.. What was impressive was right off the start, each tune had an interesting and thoughtful intro and outro, giving cohesion to each song and a cleanness to it.

Charlie Parker and Dizzy Gillespie's **A Night in Tunisia** had some nice countering between Greg Marsden on sax and Guerra on trombone. **All the Things You Are**, another song written for a movie in 1939 by Jerome Kern and Oscar Hammerstein, featured Marsden, who Guerra introduced as his cousin. It's nice to see they're keeping jazz alive in the family.

A Wayne Shorter Brazilian burner, **Yes or No**, had sharp horn lines, along with some tasty drumming. Pianist, Cormic Avila, was like lightning on the keys and kept the solos interesting -they made you perk up your ears, along with solid and creative bass riffs from Emma Wilburn. Both are talented fellow students with Guerra at MSU. Polka Dots and Moonbeams, a romantic standard (Sinatra's first recording with the Tommy Dorsey Orchestra) sounded lovely with the two horns complimenting each other.

A nice surprise of the evening was Guerra inviting vocalist and Board member, Mary Rademacher up for Cole Porter's melancholy and tricky **Love For Sale**. Guerra did a nice job of introducing the tunes, band members and thanking the WMJS for the opportunity and scholarship. Guerra's talent and hard work came through on every song, every solo.

SPONSORSHIPS ARE AVAILABLE FOR MARCH AND APRIL'S MONDAY NIGHT JAZZ GUMBOS.

Get in on this deal!! A table for eight people costs \$500, or four people the cost is \$250, or \$125 per couple. These people do not have to be WMJS members. They will all receive entrance to the concert, choice of dinner, and free drinks! The sponsor gets the choice of any table in the house, and this sponsorship can be used as a tax deduction.

Folks are always asking, "Where do you need help financially?" This would be a great way to help us keep the music playing! We gratefully welcome your sponsorship.



Overall, a very enjoyable evening of music, camaraderie and a hot meal served up to the smaller, but very appreciative crowd. It's fulfilling to know our Education Scholarship extends beyond the initial award!

Monday Night Jazz



January 22 - Edye Evans Hyde Duo

A married music duo specializing in jazz and light pop . . . “but unafraid to venture into any genre to seek out songs that touch us, and then make them our own”. They are available and excited to perform for attentive and intimate small to medium audiences. Find out more and listen at www.edyeandmike.com.



March 18 - Olivia Van Goor Quartet

Olivia Van Goor is a Detroit-based jazz vocalist, band leader, arranger, and composer. She has built a reputation for not only being an excellent vocalist, but a creative force to be reckoned with.



April 15 - Jim Cooper Quartet featuring Elgin Vines

The award winning vibraphonist, pianist, composer and teacher Jim Cooper has been playing the vibes for over 50 years, leading numerous groups and appearing as both soloist and sideman.

With her GRAMMY-Award winning and chart-topping album, *Linger Awhile*, 23-year-old **Samara Joy** makes her case to join the likes of Sarah, Ella, and Billie as the next jazz singing sensation. The New York Times praised the “silky-voiced rising star” for “helping jazz take a youthful turn” while NPR All Things Considered named her a “classic jazz singer from a new generation.” In February 2023, Samara Joy took home two GRAMMYS - Best Jazz Vocal Album and the auspicious Best New Artist award.

St. Cecilia Music Center
PRESENTS

MARCH 26

**SAMARA
JOY**

A large portrait of Samara Joy, a Black woman with short curly hair, wearing a white halter-neck top and large hoop earrings. She is looking upwards and to the side with her hand near her head.

MEMBERSHIP

Wow! It's that time of year again! Membership Renewals are due for 2024

This year was an exciting year! We had the 23rd season of Jazz in the Park at Millennium Park and the Jazz Gumbos and Monday Night Jazz at the Casino Club. We had our first ever West Michigan Jazz Society fundraiser, A Magical Evening: Jazzing Up Our Legacy, where we presented the Betty Forrest Jazz Ambassador Award to Eddie Tadlock and Musician of the Year Award to Dr. James Sawyer.

We need your support to help keep this Great American Art Form alive in West Michigan. All of these events, newsletters, online offerings, etc. incur costs. The West Michigan Jazz Society is funded mainly by membership and donations. These funds pay for musicians and singers to perform at events, for the costs incurred to create the newsletters, the website and various other expenses to keep our organization in existence. Please consider renewing your membership or becoming a new member this year so we can offer more programs and options in 2024. We would like to continue to give our members various options to listen to and learn more about jazz with your help. If you are not a member of WMJS: Become a member of the West Michigan Jazz Society and begin to enjoy the benefits of belonging to a successful organization dedicated to the preservation, scholarship, and promotion of jazz in the West Michigan community. The West Michigan Jazz Society is a non-profit (501) (c)(3) organization and is open to all on a nondiscriminatory basis. Members will become a part of our constantly updated database of information and will be able to take advantage of many events, offers, promotions and activities that are organized or supported on a regular basis by the West Michigan Jazz Society.

To Renew your membership:

The following are the Membership Levels:

Student - \$20 , Single - \$35, Couple - \$50
Donor - \$100, Patron - \$250, Benefactor - \$500

Individual Jazz Musician (\$35...or \$20 for students)

- Premium jazz notes gig listing periodically
- Premium web listing for gigs periodically
- Artist bio added online and featured social media post after joining
- Added to WMJS referral list (posted online)

Jazz Band (2-4 members) (\$100)

- Premium jazz notes gig listing periodically
- Premium web listing for gigs periodically
- Band bio added online and featured social media post after joining
- Added to WMJS referral list (posted online)
- Each band member will be covered as a member (Up to 4)
- This would be registered to the director of the group or four members of the group only if the band exceeds four members (for a group such as a big band)

Featured Jazz Venue (\$250 or equivalent product donation)

Listed as an official WMJS partner venue

- 1/3-page ad in jazz notes annually
- Premium web listing annually
- Social media post after joining
- Must host jazz events on a minimum quarterly basis for consideration
- Recommended to offer a benefit to WMJS members (such as a free appetizer)
- These same benefits could be offered, but could also include the underwriter benefit if the venue donated at the benefactor level (\$500+)
- Sponsor (\$500 minimum donation or equivalent product donation)
- Listed as an official WMJS sponsor
- 1/2-page ad in jazz notes annually
- Premium web listing annually
- Social media post after joining
- Underwriter level sponsor for 1 event per year included (first come, first served. Ex: WMJS Jazz Gumbo presented by "XYZ corporation"). They could also receive verbal recognition to the audience at an event for supporting WMJS.

Please renew by visiting our website. <https://wmichjazz.org/membership> If you don't want to become a member of WMJS please consider donating by going to our page. <https://wmichjazz.org/donations-to-west-michigan-jazz-society>

Thank you to the members of the West Michigan Jazz Society in 2023! We look forward to seeing our renewing and new members at events in 2024!



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Leaving a Legacy



Benefits of a will:

- Distributes property according to your wishes
- Names an executor to settle your estate
- Names a guardian for minor children
- Can create a trust



You've worked hard over the years to accumulate wealth, and you probably find it comforting to know that the assets you leave behind after your death will continue to be a source of support for your family, friends, and the causes that are important to you. But to ensure that your legacy reaches your heirs as you intend, you must make the proper arrangements now. There are four basic ways to leave a legacy: (1) by will, (2) by trust, (3) by beneficiary designation, and (4) by joint ownership arrangements.

Wills

A will is the cornerstone of any estate plan. You should have a will no matter how much your estate is worth, and even if you've implemented other estate planning strategies.

You can leave property by will in two ways: (1) making specific bequests and (2) making general bequests. A specific bequest directs a particular piece of property to a particular person ("I leave Aunt Martha's diamond brooch to my niece, Jen"). A general bequest is typically a percentage of property or property that is left over after all specific bequests have been made. Typically, principal heirs receive general bequests ("I leave all the rest of my property to my wife, Jane").

With a will, you can generally leave any type of property to whomever you wish, with some exceptions, including the following:

- Property will pass according to a beneficiary designation even if you name a different beneficiary for the same property in your will
- Property owned jointly with rights of survivorship passes directly to the joint owner
- Property in a trust passes according to the terms of the trust
- Your surviving spouse has a right to a statutory share (e.g., 50%) of your property, regardless of what you leave him or her in your will
- Children may have inheritance rights in certain states

Caution: Leaving property outright to minor children is problematic. You should name a custodian or property guardian, or use a trust.

Trusts

You can also leave property to your heirs using a trust. Trust property passes directly to the trust beneficiaries according to the trust terms. There are two basic types of trusts: (1) living or revocable, and (2) irrevocable.

Living trusts are very flexible because you can change the terms of the trust (e.g., rename beneficiaries) and the property in the trust at any time. You can even change your mind by taking your property back and ending the trust.

An irrevocable trust, on the other hand, can't be changed or ended except by its terms, but can be useful if you want to help reduce estate taxes or protect your property from potential creditors.

You create a trust by executing a document called a trust agreement. You should have an attorney draft any type of trust to be sure it accomplishes what you want.

A trust can't distribute property it does not own, so you must also transfer ownership of your property to the name of the trust. Property without ownership documentation (e.g., jewelry, tools, furniture) is transferred to a trust by listing the items on a trust schedule. Property with ownership documents must be re-titled or re-registered.

You must also name a trustee to administer the trust and manage the trust property. With a living trust, you can name yourself trustee, but you'll need to name a successor trustee who'll transfer the property to your heirs after your death.

Tip: A living trust is also a good way to protect your property in case you become incapacitated.

The use of trusts involves a complex web of tax rules and regulations and usually involves upfront costs and ongoing administrative fees. You should consider



While property that passes by will is subject to probate, property that passes by a trust, beneficiary designation, or joint ownership arrangement bypasses probate.

the counsel of an experienced estate conservation professional before implementing a trust strategy.

Beneficiary designations

Property that is contractual in nature, such as life insurance, annuities, and retirement accounts, passes to heirs by beneficiary designation. Typically, all you have to do is fill out a form and sign it. Beneficiaries can be persons or entities, such as a charity or a trust, and you can name multiple beneficiaries to share the proceeds. You should name primary and contingent beneficiaries.

Caution: *You shouldn't name minor children as beneficiaries. You can, however, name a guardian to receive the proceeds for the benefit of the minor child.*

You should consider the income and estate tax ramifications for your heirs and your estate when naming a beneficiary. For example, proceeds your beneficiaries receive from life insurance are generally not subject to income tax, while your beneficiaries will have to pay income tax on proceeds received from tax-deferred retirement plans (e.g., traditional IRAs). Check with your financial planning professional to determine whether your beneficiary designations will have the desired results.

Be sure to re-evaluate your beneficiary designations when your circumstances change (e.g., marriage, divorce, death of beneficiary). You can't change the beneficiary with your will or a trust. You must fill out and sign a new beneficiary designation form.

Caution: *Some beneficiaries can't be changed. For example, a divorce decree may stipulate that an ex-spouse will receive the proceeds.*

Tip: *Certain bank accounts and investments also allow you to name someone to receive the asset at your death.*

Joint ownership arrangements

Two (or more) persons can own property equally, and at the death of one, the other becomes the sole owner. This type of ownership is called joint tenancy with rights of survivorship (JTWRS). A JTWRS arrangement between spouses is known as tenancy by the entirety in certain states, and a handful of states have a form of joint ownership known as community property.

Caution: *There is another type of joint ownership called tenancy in common where there is no right of survivorship. Property held as tenancy in common will not pass to a joint owner automatically, although you can leave your interest in the property to your heirs in your will.*

Joint ownership arrangements may be useful and convenient with some types of property, but may not be desirable with all of your property. For example, having a joint checking account ensures that, upon your death, an heir will have immediate access to needed cash. And owning an out-of-state residence jointly (e.g., a vacation home) can avoid an ancillary probate process in that state. But it may not be practical to own property jointly when frequent transactions are involved (e.g., your investment portfolio or business assets) because you may need the joint owner's approval and signature for each transaction.

There are some other disadvantages to joint ownership arrangements, including: (1) your co-owner has immediate access to your property, (2) naming someone who is not your spouse as co-owner may trigger gift tax consequences, and (3) if the co-owner has debt problems, creditors may go after the co-owner's share.

Caution: *Unlike with most other types of property, a co-owner of your checking or savings account can withdraw the entire balance without your knowledge or consent.*

Disclosure: Securities offered through International Assets Advisory. Member FINRA and SIPC

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Musician of the Year Nomination Form

The West Michigan Jazz Society invites its membership to send in their nominations for the 2024 WMJS Musician of the Year Award. This award was established in 2000 to honor outstanding local musicians and is given annually to recognize someone who has contributed over a period of time to the West Michigan scene in perpetuating a greater awareness of jazz.

CRITERIA for nominations should include some, not necessarily all, of the following:

- what the person has done to help jazz grow in Western Michigan, they are recognizable as a jazz ambassador
- has been a special asset to WMJS in performing and or promoting our programs
- the amount of their participation in the jazz scene, public recognition, community involvement, and inspires others
- furthering jazz education, has contributed to youth programs or other venues that perpetuate jazz for future generations

Please complete and submit the nomination form below.
The deadline is Friday, January 19th. You must be a current member in good standing to submit a nomination.

Fill out and mail to:
WMJS, Attn: M.O.Y. Committee, P.O. Box 150307
Grand Rapids, MI 49515

Your Name: _____

Email or Address _____

Your Nomination _____

Why do you think he/she deserves this honor?

A list of Musicians of the Year from the beginning

- 2023 – Dr. James Sawyer - Trumpet
- 2022 – Paul Smith (Posthumous) - Drums
- 2020 & 2021 - Paul Brewer - Trombone
- 2019 - Fred Knapp - Drums
- 2018 - Bob Nixon - Sax, Flute, Clarinet, Bassoon
- 2017 - Robin Connell - Piano
- 2016 - Terry Lower - Piano
- 2015 - Mike Lutley - Saxes, Flute, and Clarinet
- 2014 - Max Colley III - Trumpet & Drums
- 2013 - Randy Marsh - Drums
- 2012 - Mark Kahny - Piano and Vocals
- 2011 - Edye Evans Hyde - Vocal Stylist
- 2010 - John Shea - Piano
- 2009 - Dick Reynolds - Piano
- 2008 - Steve Talaga - Piano
- 2007 - Tom Hagen - Piano, Guitar, Clarinet
- 2006 - Mary Rademacher - Vocal Stylist
- 2005 - Elgin Vines - Bass
- 2004 - Tim Froncek - Percussion
- 2003 - Ray Gill - Tenor Sax
- 2002 - Mel Dalton - Sax
- 2001 - Paul Keller - String Bass
- 2000 - Curt Purnell - Sax

The Second Line

One of the great joys of the Jazz Fest is the odd parade that occasionally takes over the pedestrian paths, bursting through the center of the fairgrounds with an explosion of color, sun-brellas, horns, feathers, and fancy footwork. This apparently chaotic event is called a second line.

The second line is a type of parade historically associated with jazz funerals; the term “second line” is often thought originally to have referred to the secondary group of participants in such a parade, behind the band and the family. “Second line” is also used to refer to the distinctive dance moves that can be glimpsed during New Orleans street parades of all sorts.

During the early 20th century, the New Orleans second line served an important community function. At that time, African-Americans were not allowed to buy insurance, so they formed mutual aid societies -- called Social Aide and Pleasure Clubs -- to help members through tough times. When a member's house burned down, or when someone died and their family lacked the funds for a proper funeral, the club would step in to help. Live bands and second-lining become integral parts of the fund-raising efforts. Combined with the city's long-standing penchant for a parade, these activities led to the current “second line” brass-band parade tradition.

Though the second-line tradition waned during the mid-20th century, today it is back with a vengeance. In addition to Zulu's Mardi Gras morning bonanza down St. Charles Avenue, a brass-band-led “second-line” can be found each Sunday from October to March in an inner city neighborhood of New Orleans. But it's the rough-rolling second lines that splash through the Fair Grounds a few times a day during JazzFest that are at the heart of what the festival is really about.



Drums of Congo Square

The tradition of a Sunday afternoon gathering with African drum rhythms, singing and dancing is alive and well in historic Congo Square in New Orleans.

The rhythm of New Orleans Those African drum beats gave birth to the distinct rhythm of the Crescent City. In Africa, the drumming was a way of passing messages from one village to another. Syncopated beats are still played today in the music of second-line parades, and they are an integral part of the New Orleans sound. The traditional Sunday afternoon drum circle in the Square was revived more than 30 years ago.

Playing the Bamboula in Congo Square

The “Bamboula” is one of the most popular drum beats and dances that was first played in Congo Square more than 300 years ago. You are likely to recognize the popular rhythm when you hear it. Luther Gray, a New Orleans musician, helped organize the Sunday drum circle. He says he learned the Bamboula rhythm from traditional African drummers.



January Jazz Around West Michigan

MONDAY, JANUARY 1 NEW YEAR'S DAY

TUESDAY, JANUARY 2

Robin Connell at The Old Goat, 5:30-8:30pm

Jeff Shoup at Moriarity's, 802 E. Michigan Ave Lansing, 7pm

WEDNESDAY, JANUARY 3

John Webber Duo at Drip Drop Cocktail Lounge, 445 Bridge St., 7pm

THURSDAY, JANUARY 4

Jazz at the Book Nook and Java Shop, Montague, 7-9:30pm, \$5 cover

FRIDAY, JANUARY 5

SATURDAY, JANUARY 6

John Shea Trio at Noto's Old World Italian restaurant, 6-9pm

SUNDAY, JANUARY 7

Lafayette Gunther at Creston Brewery, 10:30am-1:30pm

Fred Knapp Trio and Friends at the Old Goat, 11am-2pm

Turnstiles Jazz Brunch, Open Mic at 526 Stocking NW, 2-5pm, no cover

MONDAY, JANUARY 8

Robin Connell at The Old Goat, 5:30-8:30pm

John Shea Trio at Republic, 7-10pm

TUESDAY, JANUARY 9

Robin Connell at The Old Goat, 5:30-8:30pm

Jeff Shoup at Moriarity's, Lansing, 7pm

WEDNESDAY, JANUARY 10

John Webber Duo at Drip Drop Cocktail Lounge, 7pm

THURSDAY, JANUARY 11

Jazz at the Book Nook and Java Shop, Montague, 7-9:30pm, \$5 cover

FRIDAY, JANUARY 12

SATURDAY, JANUARY 13

John Shea Trio at Noto's Old World Italian restaurant, 6-9pm

SUNDAY, JANUARY 14

Lafayette Gunther at Creston Brewery, 10:30am-1:30pm

Fred Knapp Trio and Friends at the Old Goat, 11am-2pm

MONDAY, JANUARY 15

Robin Connell at The Old Goat, 5:30-8:30pm

John Shea Trio at Republic, 7-10pm

TUESDAY, JANUARY 16

Robin Connell at The Old Goat, 5:30-8:30pm

Jeff Shoup at Moriarity's, Lansing, 7pm

Truth in Jazz Orchestra at Wonderland Distillery, Lakeshore Dr.,

Muskegon, 7:30-9:30pm

WEDNESDAY, JANUARY 17

John Webber Duo at Drip Drop Cocktail Lounge, 7pm

THURSDAY, JANUARY 18

Lynne Biernacki at the Book Nook and Java Shop, Montague,

7-9:30pm, \$5 cover

FRIDAY, JANUARY 19

SATURDAY, JANUARY 20

John Shea Trio at Noto's Old World Italian restaurant, 6-9pm

SUNDAY, JANUARY 21

Lafayette Gunther at Creston Brewery, 10:30am-1:30pm

Fred Knapp Trio and Friends at the Old Goat, 11am-2pm

Turnstiles Jazz Brunch, Open Mic at 526 Stocking NW, 2-5pm, no cover

MONDAY, JANUARY 22

WMJS MONDAY NIGHT JAZZ at Casino Club, Salerno Dr., with

Edye Evans Hyde Duo, 6:30-8:30pm

Robin Connell at The Old Goat, 5:30-8:30pm

John Shea Trio at Republic, 7-10pm

TUESDAY, JANUARY 23

Robin Connell at The Old Goat, 5:30-8:30pm

Jeff Shoup at Moriarity's, Lansing, 7pm

WEDNESDAY, JANUARY 24

Walt Gutowski and the Bridge St. Band at Fratelli's, 6-8:30pm

John Webber Duo at Drip Drop Cocktail Lounge, 7pm

THURSDAY, JANUARY 25

Jazz at the Book Nook and Java Shop, Montague, 7-9:30pm, \$5 cover

FRIDAY, JANUARY 26

SATURDAY, JANUARY 27

John Shea Trio at Noto's Old World Italian restaurant, 6-9pm

SUNDAY, JANUARY 28

Lafayette Gunther at Creston Brewery, 10:30am-1:30pm

Fred Knapp Trio and Friends at the Old Goat, 11am-2pm

Turnstiles Jazz Brunch, Open Mic at 526 Stocking NW, 2-5pm, no cover

MONDAY, JANUARY 29

Robin Connell at The Old Goat, 5:30-8:30pm

John Shea Trio at Republic, 7-10pm

TUESDAY, JANUARY 30

Robin Connell at The Old Goat, 5:30-8:30pm

Jeff Shoup at Moriarity's, Lansing, 7pm

WEDNESDAY, JANUARY 31

John Webber Duo at Drip Drop Cocktail Lounge, 7pm

February Jazz Around West Michigan

THURSDAY, FEBRUARY 1

Book Nook Trio at the Book Nook and Java Shop, Montague, 7-9pm, \$5 cover

FRIDAY, FEBRUARY 2

SATURDAY, FEBRUARY 3

John Shea Trio at Noto's Old World Italian restaurant, 6:30-9:30pm

SUNDAY, FEBRUARY 4

Fred Knapp Trio and Friends at the Old Goat, 11am-2pm

Turnstiles Jazz Brunch, Open Mic 2-5pm, no cover

MONDAY, FEBRUARY 5

Robin Connell at The Old Goat, 5:30-8:30pm

John Shea Trio at Republic, 7-10pm

TUESDAY, FEBRUARY 6

Robin Connell at The Old Goat, 5:30-8:30pm
 Jeff Shoup at Moriarty's, Lansing, 7pm

WEDNESDAY, FEBRUARY 7

Mike Frost and Mike Hyde at Lake Bluff Grille, Muskegon Country Club, 5-8pm

THURSDAY, FEBRUARY 8

Book Nook Trio at the Book Nook and Java Shop, Montague, 7-9pm, \$5 cover

FRIDAY, FEBRUARY 9**SATURDAY, FEBRUARY 10**

John Shea Trio at Noto's Old World Italian restaurant, 6:30-9:30pm

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Robin Connell at The Old Goat, 5:30-8:30pm
 Jeff Shoup at Moriarty's, Lansing, 7pm

WEDNESDAY, FEBRUARY 14

Mike Frost and Mike Hyde at Lake Bluff Grille, Muskegon Country Club, 5-8pm

THURSDAY, FEBRUARY 15

Book Nook Trio at the Book Nook and Java Shop, Montague, 7-9pm, \$5 cover

FRIDAY, FEBRUARY 16**SATURDAY, FEBRUARY 17**

John Shea Trio at Noto's Old World Italian restaurant, 6:30-9:30pm

SUNDAY, FEBRUARY 18

Fred Knapp Trio and Friends at the Old Goat, 11am-2pm
 Turnstiles Jazz Brunch, Open Mic 2-5pm, no cover

MONDAY, FEBRUARY 19

**WMJS MONDAY NIGHT JAZZ at Casino Club, Salerno Dr., with
 Mary Rademacher group 6:30-8:30pm**
 Robin Connell at The Old Goat, 5:30-8:30pm
 John Shea Trio at Republic, 7-10pm

TUESDAY, FEBRUARY 20

Robin Connell at The Old Goat, 5:30-8:30pm
 Truth in Jazz Orchestra at Wonderland Distillery, Lakeshore Dr.,
 Muskegon, 7:30-9:30pm
 Jeff Shoup at Moriarty's, Lansing, 7pm

WEDNESDAY, FEBRUARY 21

Mike Frost and Mike Hyde at Lake Bluff Grille, Muskegon Country Club, 5-8pm

THURSDAY, FEBRUARY 22

Book Nook Trio at the Book Nook and Java Shop, Montague, 7-9pm, \$5 cover

FRIDAY, FEBRUARY 23**SATURDAY, FEBRUARY 24**

John Shea Trio at Noto's Old World Italian restaurant, 6:30-9:30pm

SUNDAY, FEBRUARY 25

Fred Knapp Trio and Friends at the Old Goat, 11am-2pm
 Turnstiles Jazz Brunch, Open Mic 2-5pm, no cover

MONDAY, FEBRUARY 26

Robin Connell at The Old Goat, 5:30-8:30pm
 John Shea Trio at Republic, 7-10pm

TUESDAY, FEBRUARY 27

Robin Connell at The Old Goat, 5:30-8:30pm
 Jeff Shoup at Moriarty's, Lansing, 7pm

WEDNESDAY, FEBRUARY 28

Mike Frost and Mike Hyde at Lake Bluff Grille, Muskegon Country Club, 5-8pm

THURSDAY, FEBRUARY 29

Book Nook Trio at the Book Nook and Java Shop, Montague, 7-9pm, \$5 cover

IG's Jam

EVERY MONTH ON
THE SECOND
SUNDAY



*Judah Guerra
 Kevin Brewster
 Dylan Sherman
 Max Gage
 Brian Allen*

STARTING JANUARY 14

FEATURING

DR. JAMES SAWYER

Live at the
 Rezervoir Lounge
 7:00pm - 10:00pm
 1418 Plainfield Ave NE
 Grand Rapids, MI 49505



Attention Grand Rapids! If you are a musician or a supporter of the music scene, then I have some exciting news for you! Every second of the month there will be a jam session hosted at The Rezervoir Lounge from 7-10 PM. The first one will feature Dr. James Sawyer, along with an excellent ensemble out of Michigan State.

Come be apart of something truly special!

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Jazznotes

Newsletter for members of the West Michigan Jazz Society

January/February 2024

If you would like your jazz event included in our media publications please send your schedules to jlbasham@i2k.com by the **10th** of the month.

P.O. Box 150307
Grand Rapids, MI 49515



Remember to notify wmjsmembersh@i2k.com of any change of address by the first of the month BEFORE the change will take place so you don't miss out on any issues of Jazz Notes!



West Michigan Jazz Society Board Members

Board meetings are now held virtually on Zoom. 4th Saturday of each month, 9:30 am

If anyone wants to view them they can ask for the link

WMJS main number . . . 616-490-9506

Email . . . info@wmichjazz.org

Michelle Needham – President

Jim Reed – Treasurer

Jan Basham

Laura Ohman

Shannan Denison – Vice President

Jake Vanderheyden – Secretary

Mary Rademacher Reed

Jordan VanHemert

If a dual membership, BOTH names must be listed

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- Single** \$35 ☐
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(\$500 minimum donation or equivalent product donation)
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