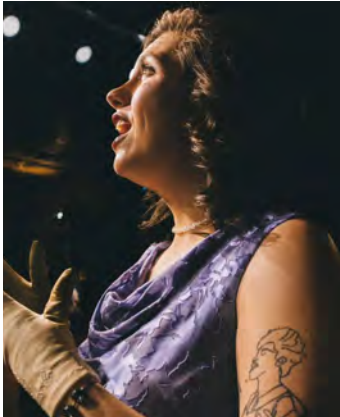


## Monday Night Jazz



### March 18 - Olivia Van Goor Quartet

Olivia Van Goor is a Detroit-based jazz vocalist, band leader, arranger, and composer. Accompanying her will be pianist, Mike Harrison and local Bassist, John Webber and on drums, Yuriana Sobrino.



### April 15 - Jim Cooper Quartet feat. Elgin Vines

The award winning vibraphonist, pianist, composer and teacher Jim Cooper has been playing the vibes for over 50 years, leading numerous groups and appearing as both soloist and sideman..

*More on MNJ line-up on page 3*



## Get Ready for Another Great Year For Jazz in the Park!

Jazz at Millennium Park Meadows,  
1415 Maynard Ave. S.W.,  
Walker, MI. 49534

Mondays, 6:30-8:30 pm  
June 3 - June 10 - June 17 - June 24  
July 8 - July 15 - July 22 - July 29  
(Aug 5 Bye) - August 12 - August 19  
August 26 Rain Date

Be a Sponsor! See page 8

## WMJS's Scholarship Program, A Proud Tradition!

The first scholarship was set up in 1980 by one of West Michigan Jazz Society's founders, Betty Forrest, to honor her husband, Jimmy Forrest. She partnered with Grand Rapids Junior College (now known as GRCC) and after giving out 22 scholarships, those funds were exhausted.

Around 2009, Betty Forrest, John Miller and Jack Morrison put their heads together and set up what is now known as the West Michigan Jazz Society Scholarship Fund. The purpose of the Scholarship Fund is to financially assist deserving applicants in the pursuit of their musical education. The scholarships have been given to one to three students each year in amounts of \$1,000 and frequently \$2,000.

### WMJS Scholarship Application

Scholarship applications, both an online and a print and mail version, are available on the West Michigan Jazz Society website at <https://wmichjazz.org>. The deadline for submitting this application is Saturday May 18th, 2024 at 11:59pm EST.



## Letter from the President

Greetings!

Thank you to all of our renewing and new members for your support!

It is truly hard to believe that it has been 38 years since the West Michigan Jazz Society began and the first Jazz Notes was issued in April, 1986. So much has happened since the organization began.

At our well attended February's Monday Night Jazz, we announced that Mike Hyde is the West Michigan Jazz Society's 2024 Musician of the Year! This award was established in 2000 to honor outstanding local musicians and is given annually

to recognize someone who has contributed to the West Michigan scene in perpetuating a greater awareness of jazz. We are excited that we will be having our 2nd annual event this fall at the same location. There will be much more to come on this fantastic event in the coming months.

The summer of 2001 marked the first season of what has become one of our most successful ventures, "Jazz at the Zoo," which we now call "Jazz in the Park." This year will be another year of fabulous music that you won't want to miss.

As Art Blakey said, "Jazz washes away the dust of everyday life." Come join us for Monday Night Jazz and Jazz in the Park to get your minds off your everyday lives and to soothe your souls.

See you at our March and April Monday Night Jazz!

-Michelle Needham

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- 9 2024 Grammy Winners
- 10-11 MOY Nominees
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 [facebook.com/wmichjazz](https://facebook.com/wmichjazz)

 [twitter.com/wmichjazz](https://twitter.com/wmichjazz)

 [instagram.com/wmichjazz](https://instagram.com/wmichjazz)

### SPONSORSHIPS ARE AVAILABLE FOR MARCH AND APRIL'S MONDAY NIGHT JAZZ GUMBOS.

Get in on this deal!! A table for eight people costs \$500, or four people the cost is \$250, or \$125 per couple. These people do not have to be WMJS members. They will all receive entrance to the concert, choice of dinner, and free drinks! The sponsor gets the choice of any table in the house, and this sponsorship can be used as a tax deduction.

Folks are always asking, "Where do you need help financially?" This would be a great way to help us keep the music playing! We gratefully welcome your sponsorship.

### MEMBERSHIP RENEWALS FOR 2024 ARE DUE NOW!

Please renew by visiting our website. <https://wmichjazz.org/membership>. You can also mail a check made out to West Michigan Jazz Society to the following address: P.O. Box 150307, Grand Rapids, MI 49515. If you don't want to become a member of WMJS please consider donating by going to our page. <https://wmichjazz.org/donations-to-westmichigan-jazz-society>.

Thank you again for being members of the West Michigan Jazz Society in 2023, and we look forward to seeing you again at events in 2024!

# Monday Night Jazz

*Continued from page 1*



## March 18

Van Goor has built a reputation for not only being an excellent vocalist, but a creative force to be reckoned with. Her hard work has yielded two EPs, first “When the Shadows Fall” in 2021 and the second being “Don’t Be Mad At Me” in August of 2023. These recordings have taken her to tour in surrounding major cities such as Ann Arbor, Toledo, Cleveland, Columbus, Southbend, Chicago, and Pittsburgh. Additionally, she received “Best Vocalist” for the Preservation of Jazz Excellence Award in Detroit, nominations by the Detroit Music Awards and recognition by many Michigan-based publications. Beyond recording, she has produced the show “Duets” with vocalist/bassist Reuben Stump exploring the history of vocal jazz duets and some of her own arrangements as

well as an “Anita O’Day Tribute” in which she pays tribute to the legendary vocalist Anita O’Day. She has worked with musicians like Detroit pianist Scott Gwinnell, 2-time JUNO award winning vocalist Caity Gyorgy, and prolific Ann Arbor string bassist Paul Keller. Olivia continues to collaborate with many Michigan leaders in jazz in addition to surrounding midwest musicians to spread musical joy.

## April 15

Cooper has performed with international jazz artists Frank Wess, Milt Hinton, Mark Levine, Marcus Belgrave, Ira Sullivan, Buddy de Franco, and Jon Faddis and the Chicago Jazz Ensemble. Originally from Chicago and moving to West Michigan in 1997, he has performed with many musicians from that state including clarinetist Dave Bennett, Jeff Haas, Terry Lower, Rob Smith, Bill and Laurie Sears, Jerry McKenzie, Tad Weed and Paul Keller to name a few.

He has appeared in many clubs, concerts and festivals including The Chicago Jazz Festival, Joe Segal’s Jazz Showcase, Chicago’s Green Mill, Baker’s Keyboard Lounge and venues in Phoenix, San Francisco, Denver and Taiwan. As a Delmark recording artist in the early 90s, he released two CDs with jazz legend Ira Sullivan, Tough Town and Nutville. Jim’s awards include a 1986 National Endowment for the Arts grant, a WYCE-FM “Jammie Award,” and ArtPrize’s 2015 “Best Jazz Composition Award” for his song, Third Circle.

As an educator, Jim has taught vibraphone for the Jazz Institute of Chicago and Northwestern University. Since 2001, he has taught summers at Blue Lake Fine Arts Camp and is currently, an adjunct music instructor at Lake Michigan College. He endorses Musser Vibes and Mike Balter Mallets.

“... he’s no kid, judging by his mature lines ... a warm vibist who goes for the heart.”

Jim brings Chicago based pianist/singer, Steve Sandner, the legendary Elgin Vines on bass and Tim Froncek, drums.





# Monday Night Jazz

## January 15 - Edye Evans Hyde and Mike Hyde

WMJS began 2024 Monday Night Jazz in January with one of its favorite jazz vocal and guitar couples.

Mike seemed laid back as he skillfully and adoringly accompanied Edye, while she thrilled the audience by singing “Isn’t She Lovely”, “I Love Being Here With You”, “No More Blues” and “Don’t Get Around Much Anymore”, to name a few. They wowed the audience when Mike teased Edye by playing staccato type chords and she smiled at him - then improvised by scatting back to his guitar playing.

It was truly a beautiful listening experience for an intimate, very appreciative crowd.

Thank you, Edye and Mike.

-Laura J Ohman



## February 19 - Mary Rademacher Duo

The highly anticipated return of Jazz Society favorite, Mary Rademacher caused a small wobble in the Earth’s orbit around the sun with only one result. It made the Casino Club the coolest place on the planet that Monday night. Mary’s co-conspirators of cool were multi-instrumentalists Cherie Lynne (drums, guitar, and vocals), and birthday boy Tom Hagen (keys, clarinet, accordion, and vocals).

Mary and the band played two tight, entertaining sets featuring tunes by Irving Berlin (It’s a Lovely Day Today), Burt Bacharach, Lambert, Hendricks & Ross, a gem by Anne Hampton Callaway (You Can’t Rush Spring) seasoned with a generous sprinkling of Latin beats (This Happy Madness, Jobim). The space allotted to me this month limits my reporting, but what I witnessed were three musicians, and entertainers, keeping one hundred plus jazz fans completely engaged and amused (Hold That Tiger) in the best musical way possible. Humor, knowledge, and downright zaniness (Twisted) were delivered throughout the performance right down to the last tune, on which they were joined by MOY nominee Kevin Jones (perc.) and Mike Lutley (sax).

We look forward to seeing these great performers again soon.

-Kevin Hubbard

*Mary will be at Jazz in the Park on August 12 with her buddy, Bassist Paul Keller and pianist Adam Mosley, debuting a new album collaboration.*





# HCJO

Holland Concert Jazz Orchestra

## STUDENT SOLO FESTIVAL 2024

Michigan high school students will audition for a featured solo spot with the HCJO at our April 21 concert as well as a scholarship to a summer jazz camp or lessons.

Open to Michigan high school jazz instrumental or vocal students in grades 9-12.

Students will be adjudicated by three professional jazz musicians and audition with a professional jazz combo.

**Saturday, March 9, 12 - 3 p.m.**

**Park Theatre, Holland, MI**

**\$15 entry fee**

register with the QR code or at:

<https://www.hollandcjo.org/soloist-festival-information>

*with the help of these generous partners*

**MEYER**  
*music*



## Here is your chance to make a difference in the West Michigan Jazz Society!

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### CALL FOR POTENTIAL BOARD MEMBERS

The West Michigan Jazz Society will accept nominations for the board of directors until April 1, 2024. Any member in good standing, age 21 or older, may have their name submitted.

1. Candidates are expected to complete and submit an application form by April 1.
2. Applications will be presented to the board in its April meeting, selection(s) will occur in May.
3. The term of office, on a board consisting of no more than 12 members, is for three years, beginning at the annual meeting of the society in June. All affairs of the society are managed and directed by the board, without any compensation for board duties greater than reimbursement for actual expenses. We are currently a 550-member organization operating within a \$65,000 annual budget.

Permanent standing committees of the WMJS:

- the jazz program committee recommends to the Board names of musicians and venues for our events throughout the year and facilitates the decisions made for these events.
- the treasury committee keeps financial records & pays bills. Also includes a fundraising committee to solicit contributions from individuals and organizations to support our various activities and functions.
- the marketing and communications committee develops and executes plans to inform the public about our events and programs via newspaper, radio, TV and social media outlets.
- the membership committee assumes a leadership role in securing new members, supervises in recording/managing all contact information and correspondence, and manages and reports funds received from members and donors.
- the scholarship committee raises and manages our scholarship funds, and recommends disbursements to deserving student applicants.

- the education committee creates and manages ways to promote the pursuit of jazz to area students.
- the nominating committee recruits reviews and presents nominees for the board's approval.

Board Member Duties and Obligations:

WMJS will always need volunteers to help carry out our programs and initiatives. Board members are expected to have a larger perspective, and the planning and organizational skills to help lead the Jazz Society. Specifically, Board members are expected to:

- attend monthly meetings, currently held on the last Thursday of each month except December
- actively serve on at least one committee
- be well-informed of the Society's purpose, programs, and objectives
- share their particular expertise toward achieving objectives, and support decisions made by the majority of the Board.
- help establish and abide by the rules and regulations meant to manage and direct the business and other affairs of the Society.
- be available to promote, attend, and assist at the majority of Society events throughout the year.

If you are interested in serving, please complete the Board Member Nominee Questionnaire by April 1, 2024. Mailing directions are on the questionnaire form.

If you know of someone else who may be interested, please provide their contact information so that we can connect with them. You may contact any current board member or call us at (616) 490-9506.



## WMJS BOARD MEMBER NOMINEE QUESTIONNAIRE

We are seeking new board members! Term begins in June 2024

This questionnaire is meant to help us evaluate and present your credentials to the board.

Please answer each item, using extra paper as needed, and then sign and date this page as a cover page. Thank you!

1. Contact Information:

- Full name, nickname if any \_\_\_\_\_
- Mailing address \_\_\_\_\_  
\_\_\_\_\_
- Telephone (home and/or work) \_\_\_\_\_
- Email Address \_\_\_\_\_

2. Please comment on your review of the organizational structure and duties and obligations of a board member as found in the "Call for Potential Board Members".

3. What experience do you have that would aid you as a board member?

4. Please tell us your current interests and skills. How do they fit with the committee work briefly outlined?

5. Do you anticipate any difficulties fulfilling the duties and obligations of being a board member, particularly, being able to devote the necessary time? If so, please explain.

Thank you! We're excited about your interest, and look forward to talking with you. Please sign and date the form and return by mail to:

WMJS  
PO Box 150307  
Grand Rapids, MI 49515  
Attention: Nominating Committee

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date





## ***Jazz Jam returns with Randy Marsh.***

This is where 'music magic' will be happening on Sundays in GR! Below is the schedule for the first 6 weeks, hope to see all you jazz lovers at one or all of these.

<https://www.facebook.com/share/p/Ru3zgDy7tv1EcfLC/?mibextid=ZbWKwL>

March 3: Lee Heerspink Clif Metcalf  
 March 10: Jim Alfredson Lawrence Barris  
 March 17: Luke Sittard Clif Metcalf  
 March 24: Arlene Pritchard McDaniel Ed Fedewa

## **Get Ready for Another Great Year For Jazz in the Park!**

Jazz at Millennium Park Meadows, 1415 Maynard Ave. S.W., Walker, MI. 49534

Mondays, 6:30-8:30 pm

More details to come in our next issue.

## **Become a WMJS Sponsor!**

Attendance for each concert ranges from 1,500 – 3,000 people each Monday night. The concert series has a rich history of word-of-mouth advertising that has brought successful community engagement over the years. In addition, we are broadening the reach of the series with our new media partners and anticipate that our attendance will continue to grow in our new location. Special Thanks to: WYCE, Blue Lake Radio, WGVU.

**Please** consider a donation of any size. Thank you.

\_\_\_\_\_ Program Sponsor \$5,000

\_\_\_\_\_ Concert Sponsor \$1,000 per scheduled concert (Please indicate preferred date) \_\_\_\_\_

\_\_\_\_\_ Friends of Jazz in the Park \$500

\_\_\_\_\_ Personal Donation (any amount) \$ \_\_\_\_\_  
 From: \_\_\_\_\_

### **Contact Information**

Company Name: (As you wish it to appear in promotional materials.)

Website: \_\_\_\_\_

Social Media Tags: \_\_\_\_\_

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_



You can also visit  
<https://wmichjazz.org/>  
 and download the forms!





# 2024 Grammy Winners

Best Jazz Performance  
Samara Joy – “Tight”

Best Jazz Vocal Album  
Nicole Zuraitis – How Love Begins

Best Jazz Instrumental Album  
Billy Childs – The Winds of Change

Best Alternative Jazz Album  
Meshell Ndegeocello – The Omnichord Real Book

Best Large Jazz Ensemble Album  
The Count Basie Orchestra Directed By Scotty  
Barnhart – Basie Swings the Blues

Best Latin Jazz Album  
Miguel Zenón & Luis Perdomo – El Arte Del Bolero  
Vol. 2

Best Contemporary Instrumental Album  
Béla Fleck, Zakir Hussain, Edgar Meyer ft. Rakesh  
Chaurasia – As We Speak

Best Instrumental Composition  
John Williams – “Helena’s Theme”

Best Arrangement, Instrumental or A Cappella  
The String Revolution ft. Tommy Emmanuel –  
“Folsom Prison Blues”

Best Arrangement, Instruments and Vocals  
sàje ft. Jacob Collier – “In the Wee Small Hours of  
the Morning”

With her GRAMMY-Award winning and chart-topping album, *Linger Awhile*, 23-year-old **Samara Joy** makes her case to join the likes of Sarah, Ella, and Billie as the next jazz singing sensation. The New York Times praised the “silky-voiced rising star” for “helping jazz take a youthful turn” while NPR All Things Considered named her a “classic jazz singer from a new generation.” In February 2023, Samara Joy took home two GRAMMYS - Best Jazz Vocal Album and the auspicious Best New Artist award.

MARCH 26, 2024  
**SAMARA JOY**

With her chart-topping album, *Linger Awhile*, and two Grammy Awards for **Best Jazz Vocal Album** and the auspicious **Best New Artist** award, 23-year-old Samara Joy makes her case to join the likes of Sarah, Ella, and Billie as the next jazz singing sensation!



**SCMC-ONLINE.ORG 616.459.2224**

# Musician of the Year Nominees

## Kevin Jones

Percussionist Kevin Jones, is a native of culturally fertile Englewood, New Jersey. Kevin grew up in a household immersed in jazz, soul, gospel and blues. He was drawn to music at the early age of 10. Before he was out of High School he was already touring and playing gigs. Living in Englewood he was surrounded by excellent musicians and recording artists. By the time he was 19 he was touring Europe and recording with Jazz great Archie Shepp. Just months later he would join the Isley Brothers where he toured and recorded on some of their most iconic albums. During that time he would also tour with Whitney Houston for over four years.

During his career Kevin recorded and toured with Jazz legends Reggie Workman, Hilton Ruiz, Grady Tate, Winard Harper and Charles McPherson. His touring also included Angela Winbush, Gloria Gaynor and Jazz great Benny Powell. Kevin can also be heard on recordings by House music legends Louie Vega, Kenny Dope, Kevin Hedge and Blaze and R&B legend Angie Stone. Since moving to Grand Rapids 8 years ago Kevin

has worked with virtually every local artist including Robin Connell, Elgin Vines, Rick Reuther, The Hagens, Edye Evan-Hyde, GR Jazz Orchestra, Third Coast Swing and many many more. He has served as clinician at the Aquinas Jazz Camp, Western Michigan University. Kevin also curates the music at GRNoir wine and Jazz and is currently is on faculty in the Jazz Studies and Percussion Areas at Michigan State University.



---

## Rick Reuther

Rick grew up in Plymouth, MI and is a graduate of MSU. He has been delighting audiences with his singing for more than forty five years, performing a wide variety of music including jazz, pop, Broadway & big band. He lived in LA for 2 years where he appeared as part of the Astrid Cowan Trio and also as a solo vocalist-guitarist throughout the beach cities of LA. Since 1984 he has made Grand Rapids his home and performs in and around West Michigan for concerts, special events and in night clubs. Rick is the featured vocalist in the Tom Hagen Trio and was part of their amazing 20 year stint in the lounge at Noto's Old World in Grand Rapids. He has toured to Seattle, San Francisco,

Long Beach and Houston as a featured artist at large corporate concerts. Rick's voice is often compared to those of Frank Sinatra, Michael Buble, Tony Bennett and Bobby Darin. He refers to this vocal category as "crooner swing". He is also a songwriter and has performed his one man show, featuring vocals and guitar, literally from California to Maine. Rick also takes a great deal of pleasure performing daytimes at senior communities. He has released six CDs, with another scheduled to come out early this spring. Rick also appears on a duet CD with vocalist Mary Rademacher and two other CDs by the Tom Hagen Trio. Over the years he has been a featured or co-featured artist at 12 Jazz Society concerts, 2 holiday parties and written the occasional review or article for WMJS Jazz Notes.

## Mike Hyde

Guitarist Mike Hyde graduated from Ottawa Hills High School, Grand Rapids Junior (now Community) College and Aquinas College performing with the school jazz bands under the respective direction of Lynn Asper, Ray Gill, and Bruce Early. He went on to the Guitar Institute of Technology (Hollywood CA) to study jazz guitar under Howard Roberts, Joe Diorio, Ron Eschbache, Les Wise, Tommy Tedesco, and Dan Gilbert. Graduate studies in music and education followed at Western Michigan University and Grand Valley State College (now University).

Mike's teaching history includes positions at GRCC (classical guitar), Aquinas College (classical and jazz guitar), WMU (teaching assistant for guitar and music theory) and Hope College (contemporary and jazz guitar). He also maintained a substantial private studio of students over the years teaching all facets of guitar playing.

Since college, Mike has consistently been heard in various sized jazz groups with almost everybody on the local scene, most notably Bruce Early. He was also "hired guitar gun" for the Grand Rapids, Kalamazoo, West Michigan, and South Haven Symphony Orchestras. These performing

experiences led Mike to share the stage with such national/international acts as Bob Hope, Neil Sedaka, Nancy Wilson, Denis DeBlasio, The Fifth Dimension, Randy Brecker, Three Mo Tenors, Jennifer Holliday, Tony Monaco, Bernadette Peters, Maria Schneider, Terri Lyne Carrington, and Stars of the Lawrence Welk Show to name a few. His current performances are primarily with his two jazz duos: Mike & Mike (with saxophonist Mike Frost), and Edye & Mike (with vocalist Edye Evans Hyde).



**WMJS board member Shannan Denison announced the recipient of the Musician of the Year award to a beaming Mike Hyde, guitarist.**

**SAVE THE DATE: SEPTEMBER 21, 2024  
AWARDS & FUNDRAISER GALA**





# Grand Rapids - WMJS 38th anniversary!

## Jazz Appreciation Day April 21st



City of Grand Rapids, Michigan  
OFFICE OF THE MAYOR

GEORGE K. HEARTWELL  
MAYOR

### PROCLAMATION

WHEREAS, the West Michigan Jazz Society was founded twenty-five years ago with the goal of promoting, preserving, and perpetuating jazz in the Grand Rapids area; and

WHEREAS, the Society has been administering jazz education programs in area schools to introduce live jazz to students; and

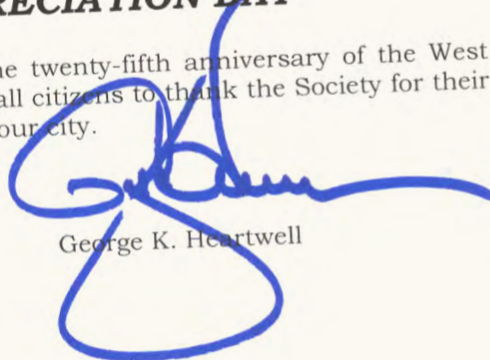
WHEREAS, the Society administers a Scholarship Fund which awards scholarships to aid in the education to students who wish to pursue their studies in jazz music; and

WHEREAS, the Society has been presenting free jazz concerts at John Ball Park each summer for the past ten years as a musical contribution to our community;

NOW, THEREFORE, I, George K. Heartwell, Mayor of the City of Grand Rapids, do hereby proclaim April 21, 2011, as

### JAZZ APPRECIATION DAY

in Grand Rapids in honor of the twenty-fifth anniversary of the West Michigan Jazz Society, and ask all citizens to thank the Society for their significant role in the culture of our city.

  
George K. Heartwell



**CYRILLE AIMÉE, JAZZ VOCALIST, and her trio**

**Friday, March 15, 2024 · 7:30 pm**  
**Dalton Center Recital Hall**  
**Western Michigan University**  
**Kalamazoo**

fontana



TICKETS:  
[FONTANAMUSIC.ORG](https://fontanamusic.org)  
 269/250-6984

## March Jazz Around West Michigan

### FRIDAY, MARCH 1

- Third Coast Swing at the Old Goat, Eastern Ave SE, 6-9pm
- Tim Johnson and Paul Lesinski at Porto Bello, Grand Haven, 6-10pm

### SATURDAY, MARCH 2

- Third Coast Swing at the Old Goat, Eastern Ave SE, 6-9pm
- John Shea Trio at Noto's Old World Italian restaurant, 6-9pm
- Third Coast Swing at the Book Nook and Java Shop, Montague, Joscho • •
- Stephan and Sven Jungbeck at the Book Nook and Java Shop Montague, following Third Coast Swing, tickets \$25, Veggie or Shrimp Fettuccini Alfredo \$15, 7:30pm

### SUNDAY, MARCH 3

- Lafayette Gunther at Creston Brewery, 10:30am-1:30pm
- Fred Knapp Trio and Friends at the Old Goat, 11am-2pm
- Turnstiles Jazz Brunch, Open Mic 2-5pm, no cover
- Radissimo's Sunday Night Jazz at SpeakEZ, 6-9pm, \$5 cover
- Jim Cooper, Cooper and Cooper (Brothers from another mother) at the Scott Club, 652 Phoenix, South Haven, 3-4pm, Free

### MONDAY, MARCH 4

- Robin Connell at The Old Goat, 5:30-8:30pm
- John Shea Trio at Republic, 7-10pm

### TUESDAY, MARCH 5

- Robin Connell at The Old Goat, 5:30-8:30pm
- Jeff Shoup at Moriarty's, Lansing, 7pm

### WEDNESDAY, MARCH 6

- John Shea Trio at Noco's Provisions, ½ off wine night, 6:30-9pm
- John Webber Duo at Drip Drop Lounge, 7pm

### THURSDAY, MARCH 7

- Fred Knapp Trio at AC Marriott, 50 Monroe NW, 7-10pm
- Jazz at Sandy Point Beach House, West Olive, 6-9pm
- The MJW Trio at the Book Nook and Java Shop, Montague, 7-9pm, \$5 cover

### FRIDAY, MARCH 8

- Third Coast Swing at the Old Goat, Eastern Ave SE, 6-9pm
- Kyle Thompson Guitar at the Book Nook and Java Shop, Montague, 7-9pm

### SATURDAY, MARCH 9

- Third Coast Swing at the Old Goat, Eastern Ave SE, 6-9pm
- John Shea Trio at Noto's Old World Italian restaurant, 6-9pm
- Tim Johnson and Wally Michaels at Porto Bello, Grand Haven, 6-10pm

### SUNDAY, MARCH 10

- Lafayette Gunther at Creston Brewery, 10:30am-1:30pm
- Fred Knapp Trio and Friends at the Old Goat, 11am-2pm
- Turnstiles Jazz Brunch, Open Mic 2-5pm, no cover
- Radissimo's Sunday Night Jazz at SpeakEZ, 6-9pm, \$5 cover

### MONDAY, MARCH 10

- Robin Connell at The Old Goat, 5:30-8:30pm
- John Shea Trio at Republic, 7-10pm

### TUESDAY, MARCH 12

- Robin Connell at The Old Goat, 5:30-8:30pm
- Jeff Shoup at Moriarty's, Lansing, 7pm



Remember to notify  
[wmjsmembership@gmail.com](mailto:wmjsmembership@gmail.com) of any  
 change of address by the first of the month  
 BEFORE the change will take place so you  
 don't miss out on any issues of Jazz Notes!

## March Jazz Around West Michigan

### WEDNESDAY, MARCH 13

- John Shea Trio at Noco's Provisions, ½ off wine night, 6:30-9pm
- John Webber Duo at Drip Drop Lounge, 7pm

### THURSDAY, MARCH 14

- Laura Bennett Jazz Trio at AC Marriott, 50 Monroe NW, 7-10pm
- Jazz at Sandy Point Beach House, West Olive, 6-9pm
- Justin Wierenga Trio at the Book Nook and Java Shop, Montague, 7-9pm, \$5 cover
- Jim Cooper, Clif Metcalf, and Mark Weymouth, Holland Culinary Cabaret Fundraiser at Pinnacle Center, 3330 Highland Dr., Hudsonville, 6pm

### FRIDAY, MARCH 15

- Third Coast Swing at the Old Goat, 6-9pm

### SATURDAY, MARCH 16

- Third Coast Swing at the Old Goat, 6-9pm
- John Shea Trio at Noto's Old World Italian restaurant, 6-9pm

### SUNDAY, MARCH 17

- Lafayette Gunther at Creston Brewery, 10:30am-1:30pm
- Fred Knapp Trio and Friends at the Old Goat, 11am-2pm
- Turnstiles Jazz Brunch, Open Mic 2-5pm, no cover
- Radissimo's Sunday Night Jazz at SpeakEZ, 6-9pm, \$5 cover

### MONDAY, MARCH 18

- **WEST MICHIGAN JAZZ SOCIETY** with Olivia VanGoor Quartet at Casino Club, 3260 Salerno Dr. NE 6:30-8:30pm
- Robin Connell at The Old Goat, 5:30-8:30pm
- John Shea Trio at Republic, 7-10pm

### TUESDAY, MARCH 19

- Robin Connell at The Old Goat, 5:30-8:30pm
- Jeff Shoup at Moriarty's, Lansing, 7pm

### WEDNESDAY, MARCH 20

- John Shea Trio at Noco's Provisions, ½ off wine night, 6:30-9pm
- John Webber Duo at Drip Drop Lounge, 7pm

### THURSDAY, MARCH 21

- Charlie Hoats Jazz Trio at AC Marriott, 50 Monroe NW, 7-10pm
- Jazz at Sandy Point Beach House, West Olive, 6-9pm
- Greg Miller Trio at the Book Nook and Java Shop, Montague, 7-9pm, \$5 cover

### FRIDAY, MARCH 22

- Third Coast Swing at the Old Goat, Eastern Ave SE, 6-9pm

### SATURDAY, MARCH 23

- Third Coast Swing at the Old Goat, 6-9pm
- John Shea Trio at Noto's Old World Italian restaurant, 6-9pm
- Tim Johnson and Paul Lesinski at Porto Bello, Grand Haven, 6-10pm

### SUNDAY, MARCH 24

- Lafayette Gunther at Creston Brewery, 10:30am-1:30pm
- Fred Knapp Trio and Friends at the Old Goat, 11am-2pm
- Turnstiles Jazz Brunch, Open Mic 2-5pm, no cover
- Radissimo's Sunday Night Jazz at SpeakEZ, 6-9pm, \$5 cover

### MONDAY, MARCH 25

- Robin Connell at The Old Goat, 5:30-8:30pm
- John Shea Trio at Republic, 7-10pm

### TUESDAY, MARCH 26

- Robin Connell at The Old Goat, 5:30-8:30pm
- Jeff Shoup at Moriarty's, Lansing, 7pm

### WEDNESDAY, MARCH 27

- John Shea Trio at Noco's Provisions, ½ off wine night, 6:30-9pm
- John Webber Duo at Drip Drop Lounge, 7pm

### THURSDAY, MARCH 28

- Laura Bennett Trio at AC Marriott, 50 Monroe NW, 7-10pm
- Jazz at Sandy Point Beach House, West Olive, 6-9pm
- Book Nook Trio at the Book Nook and Java Shop, Montague, 7-9pm, \$5 cover

### FRIDAY, MARCH 29

- Third Coast Swing at the Old Goat, Eastern Ave SE, 6-9pm
- Tim Johnson and Paul Lesinski at Porto Bello, Grand Haven, 6-10pm

### SATURDAY, MARCH 30

- Third Coast Swing at the Old Goat, Eastern Ave SE, 6-9pm
- John Shea Trio at Noto's Old World Italian restaurant, 6-9pm

### SUNDAY, MARCH 31

- Lafayette Gunther at Creston Brewery, 10:30am-1:30pm
- Fred Knapp Trio and Friends at the Old Goat, 11am-2pm
- Turnstiles Jazz Brunch, Open Mic 2-5pm, no cover
- Radissimo's Sunday Night Jazz at SpeakEZ, 6-9pm, \$5 cover

## April Jazz Around West Michigan

### MONDAY, APRIL 1

- Robin Connell at The Old Goat, 5:30-8:30pm
- John Shea Trio at Republic, 7-10pm

### TUESDAY, APRIL 2

- Robin Connell at The Old Goat, 5:30-8:30pm
- Jeff Shoup at Moriarty's, Lansing, 7pm

### WEDNESDAY, APRIL 3

- John Shea Trio at Noco's Provisions, ½ off wine night, 6:30-9pm
- John Webber Duo at Drip Drop Lounge, 7pm

### THURSDAY, APRIL 4

- Fred Knapp Trio at AC Marriott, 50 Monroe NW, 7-10pm
- Jazz at Sandy Point Beach House, West Olive, 6-9pm
- Book Nook Trio at the Book Nook and Java Shop, Montague, 7-9pm, \$5 cover

### FRIDAY, APRIL 5

- Third Coast Swing at the Old Goat, Eastern Ave SE, 6-9pm
- Tim Johnson and Paul Lesinski at Porto Bello, Grand Haven, 6-10pm

### SATURDAY, APRIL 6

- Third Coast Swing at the Old Goat, 6-9pm
- John Shea Trio at Noto's Old World Italian restaurant, 6:30-9:30pm

### SUNDAY, APRIL 7

- Lafayette Gunther at Creston Brewery, 10:30am-1:30pm
- Fred Knapp Trio and Friends at the Old Goat, 11am-2pm
- Turnstiles Jazz Brunch, Open Mic at 526 Stocking NW, 2-5pm, no cover
- Radissimo's Sunday Night Jazz at SpeakEZ, 6-9pm, \$5 cover



**MONDAY, APRIL 8**

- Robin Connell at The Old Goat, 5:30-8:30pm
- John Shea Trio at Republic, 7-10pm

**TUESDAY, APRIL 9**

- Robin Connell at The Old Goat, 5:30-8:30pm
- Jeff Shoup at Moriarity's, Lansing, 7pm

**WEDNESDAY, APRIL 10**

- John Shea Trio at Noco's Provisions, ½ off wine night, 6:30-9pm
- John Webber Duo at Drip Drop Lounge, 7pm

**THURSDAY, APRIL 11**

- Laura Bennett Trio at AC Marriott, 50 Monroe NW, 7-10pm
- Jazz at Sandy Point Beach House, West Olive, 6-9pm
- Book Nook Trio at the Book Nook and Java Shop, Montague, 7-9pm, \$5 cover

**FRIDAY, APRIL 12**

- Third Coast Swing at the Old Goat, 6-9pm

**SATURDAY, APRIL 13**

- Third Coast Swing at the Old Goat, 6-9pm
- John Shea Trio at Noto's Old World Italian restaurant, 6:30-9:30pm

**SUNDAY, APRIL 14**

- Lafayette Gunther at Creston Brewery, 10:30am-1:30pm
- Fred Knapp Trio and Friends at the Old Goat, 11am-2pm
- Turnstiles Jazz Brunch, Open Mic, 2-5pm, no cover
- Randissimo's Sunday Night Jazz at SpeakEZ, 6-9pm, \$5 cover

**MONDAY, APRIL 15**

- **WEST MICHIGAN JAZZ SOCIETY** with Jim Cooper Quartet with Elgin Vines at Casino Club, 3260 Salerno Dr. NE 6:30-8:30pm
- Robin Connell at The Old Goat, 5:30-8:30pm
- John Shea at Republic, 7-10pm

**TUESDAY, APRIL 16**

- Robin Connell at The Old Goat, 5:30-8:30pm
- Jeff Shoup at Moriarity's, Lansing, 7pm

**WEDNESDAY, APRIL 17**

- John Shea Trio at Noco's Provisions, ½ off wine night, 6:30-9pm
- John Webber Duo at Drip Drop Lounge, 7pm

**THURSDAY, APRIL 18**

- Charlie Hoats Trio at AC Marriott, 50 Monroe NW, 7-10pm
- Jazz at Sandy Point Beach House, West Olive, 6-9pm
- Book Nook Trio at the Book Nook and Java Shop, Montague, 7-9pm, \$5 cover

**FRIDAY, APRIL 19**

- Third Coast Swing at the Old Goat, 6-9pm

**SATURDAY, APRIL 20**

- Third Coast Swing at the Old Goat, 6-9pm
- John Shea Trio at Noto's Old World Italian restaurant, 6:30-9:30pm
- Tim Johnson and Paul Lesinski at Porto Bello, Grand Haven, 6-10pm

**SUNDAY, APRIL 21**

- Lafayette Gunther at Creston Brewery, 10:30am-1:30pm
- Fred Knapp Trio and Friends at the Old Goat, 11am-2pm
- Turnstiles Jazz Brunch, Open Mic, 2-5pm, no cover
- Randissimo's Sunday Night Jazz at SpeakEZ, 6-9pm, \$5 cover

**MONDAY, APRIL 22**

- Robin Connell at The Old Goat, 5:30-8:30pm
- John Shea Trio at Republic, 7-10pm

**TUESDAY, APRIL 23**

- Robin Connell at The Old Goat, 5:30-8:30pm
- Jeff Shoup at Moriarity's, Lansing, 7pm

**WEDNESDAY, APRIL 24**

- John Shea Trio at Noco's Provisions, ½ off wine night, 6:30-9pm
- John Webber Duo at Drip Drop Lounge, 7pm

**THURSDAY, APRIL 25**

- Michael Drost Trio at AC Marriott, 50 Monroe NW, 7-10pm
- Jazz at Sandy Point Beach House, West Olive, 6-9pm
- Book Nook Trio at the Book Nook and Java Shop, Montague, 7-9pm, \$5 cover

**FRIDAY, APRIL 26**

- Third Coast Swing at the Old Goat, 6-9pm
- Tim Johnson and Paul Lesinski at Porto Bello, Grand Haven, 6-10pm

**SATURDAY, APRIL 27**

- Third Coast Swing at the Old Goat, 6-9pm
- John Shea Trio at Noto's Old World Italian restaurant, 6:30-9:30pm

**SUNDAY, APRIL 28**

- Lafayette Gunther at Creston Brewery, 10:30am-1:30pm
- Fred Knapp Trio and Friends at the Old Goat, 11am-2pm
- Turnstiles Jazz Brunch, Open Mic, 2-5pm, no cover
- Randissimo's Sunday Night Jazz at SpeakEZ, 6-9pm, \$5 cover

**MONDAY, APRIL 29**

- Robin Connell at The Old Goat, 5:30-8:30pm
- John Shea Trio at Republic, 7-10pm

**TUESDAY, APRIL 30**

- Robin Connell at The Old Goat, 5:30-8:30pm
- Jeff Shoup at Moriarity's, Lansing, 7pm



**WELCOME**

**Welcome New Members!**

**Jim Datema**

**Marry Idema**

**Marcus Jackson**

**James Saxe**

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# Jazznotes

Newsletter for members of the West Michigan Jazz Society

**March/April 2024**

If you would like your jazz event included in our media publications please send your schedules to [jlbasham@i2k.com](mailto:jlbasham@i2k.com) by the **10th** of the month.

## West Michigan Jazz Society Board Members

Board meetings are now held virtually on Zoom. 4th Saturday of each month, 9:30 am  
If anyone wants to view them they can ask for the link  
WMJS main number . . . 616-490-9506  
Email . . . [wmichjazz@gmail.com](mailto:wmichjazz@gmail.com)

<b>Michelle Needham – President</b>	<b>Shannan Denison – Vice President</b>
<b>Jim Reed – Treasurer</b>	<b>Jake Vanderheyden – Secretary</b>
Jan Basham	Mary Rademacher Reed
Kevin Hubbard	Jordan VanHemert
Laura Ohman	

If a dual membership, BOTH names must be listed

<b>Students</b> \$20 <input type="checkbox"/>	Name _____
<b>Student Musician</b> \$20 <input type="checkbox"/>	_____
<b>Single</b> \$35 <input type="checkbox"/>	Address _____
<b>Individual Jazz Musician</b> \$35 <input type="checkbox"/>	City, State _____ Zip _____
<b>Couple</b> \$50 <input type="checkbox"/>	E-mail Address _____
<b>Donor</b> \$100 <input type="checkbox"/>	Phone _____
<b>Jazz Band</b> (2-4 members) \$100 <input type="checkbox"/>	
<b>Patron</b> \$250 <input type="checkbox"/>	
<b>Featured Jazz Venue</b> \$250 <input type="checkbox"/> (\$250 or equivalent product donation)	
<b>Benefactor</b> \$500 <input type="checkbox"/>	
<b>Sponsor</b> \$500 <input type="checkbox"/> (\$500 minimum donation or equivalent product donation)	
<b>Donation Only</b> \$ _____ <input type="checkbox"/>	

Interested in volunteering? ☐

Receive JazzNotes by e-mail ☐ or by mail ☐

Detach and mail with check made payable to **West Michigan Jazz Society** 616-490-9506  
P.O. Box 150307, Grand Rapids, MI 49515 (or join online)  
[wmichjazz@gmail.com](mailto:wmichjazz@gmail.com)

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