

The people have chosen! The 2025 Musician of the Year is Rick Reuther!



Rick is a vocalist, musician and entertainer. His music covers anything from the Great American Songbook to folk rock. He has a great stage presence and after hearing him sing a Frank Sinatra tune, most would agree his song styling is certainly reminiscent of ol' blue eyes. Rick is masterful on the guitar and has composed several original songs.

Rick performs in many different band configurations, from a solo act with his guitar to a jazz trio or with a big band. Rick has been with the Tom Hagen Trio for many years. He has performed in clubs, concerts, private parties and even on the Grand Lady Riverboat.

Look for more about him in the next issue of Jazz Notes.

Congratulations, Rick!

-DK



photo credit to Gabe Simko

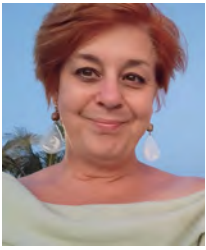
March 24 Tim Froncek Trio Monday Night Gumbo

Tim Froncek is a respected jazz drummer icon in West Michigan and beyond. Tim has worn many hats over the years, and all very well; teacher, performer, director, lecturer and judge. Always somewhat of a character on stage, his energetic style of drumming is loved by audiences. He was the drummer for Grand Rapids Jazz Orchestra and the Truth in Jazz Orchestra, both premier big bands. Tim was the first percussionist to be awarded the Musician of the Year award for WMJS back in 2004.

Tim will be bringing Steve Sander on piano with his trio. Steve is a popular performer every summer on Mackinaw Island. He performed in Chicago for years before moving to northern Michigan. Besides being a gifted jazz pianist, Steve will offer up some fine vocals to swing the evening. Jordan Richards on acoustic bass rounds out this trio. Jordan was a student of Froncek's at Western Michigan University. Since college, Jordan has pursued music full time. He travels extensively, but his base is in West Michigan.

The trio will revisit the Great American Song Book, and Tim promises, 'with a twist here and there.'

-DK



News from the Chair

As I write this edition of news from the chair a team of dedicated WMJS volunteers are

redacting our beloved Mary Rademacher's name from our Jazz in the Park lineup on the most recent bright yellow postcard that many of you received. I take full responsibility for the mix-up, and I apologize to Mary Rademacher and Jordan Van Hemert, our board director who books our gigs for jumping the gun.

So here I sit at Turnstiles on a Sunday evening with my jazzy cohorts, Jan Basham, Laura Ohman, Lynne Greening, Kevin Hubbard and Paul Brewer awaiting the jazz jam led by Tom Pancy. It doesn't take long to fix the remaining 250 postcards we will happily distribute to the public at large. Tommy Pancy shares that he is super excited to play for our 25th Anniversary of Jazz in the Park this summer. When you're a serious jazzer, like Jan Basham and Laura Ohman, you've been to several jazz gigs over the weekend already. They know the health benefits of jazz! We're coming from Creston Brewery after a stellar performance of GRJO (Grand Rapids Jazz Orchestra) where I dutifully placed a stack of WMJS Gumbo postcards on the table with the CDs. The next thing I know I see Jan Basham (bless her heart)

handing them out to everyone in attendance. Yes, that was a better move. I guess 89 years on the planet has taught her a thing or two. Jan says Betty Forrest would be proud and pleased that Jazz in the Park has continued for 25 years. Having served this organization for many moons, I too, share in the pride that we have continued to provide the community with free Jazz in the Park for the last 25 years. The Jazz Society has no paid staff and continues to grow and evolve through the dedication of several volunteers who come together for the prime directive of supporting LIVE JAZZ.

We will also be celebrating 25 years of selecting and celebrating Musician of the Year (MOY). This year out of three stellar nominees, Lisa Sung, Tom Kniffic and Rick Reuther, our membership voted for Rick Reuther to be honored as this year's MOY. We will be celebrating him and our soon to be recognized Jazz Ambassador(s) of the Year in September. Additionally, we will honor our past MOY winners with their very own gold name badge that states their name, West Michigan Jazz Society Musician of the Year, in the year that WMJS awarded the honor.

I am very much looking forward to seeing you all at our remaining Gumbos at the Casino Club. I also invite you all to consider volunteering on one of our planning committees. (we have so much fun!) or considering sponsoring a musician so we can continue our mission to Advance, Uphold and Sustain LIVE JAZZ through Promotion, Performance and Education.

P.S. We will be celebrating our volunteers this year at a party not to be missed! So if you're not involved, please we need you!

-Shannan Denison

President West Michigan Jazz Society

Cell: 616.329.3143

"Jazz washes away the dust of everyday."

-Art Blakey

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**April 21st The Tom Cutts Trio
Monday Night Gumbo**

Tom Cutts is a gifted singer, songwriter and guitarist. His biography notes that “his musical styling cross-over into gospel, jazz, blues, R&B and rock”. It is promised that you will hear some cover tunes done in a stimulating way along with a few of Tom’s original compositions.

Tom has played with Big Band Nouveau, performed at GR Noir and SpeakeEZ, among other venues. He has performed on television, radio and conference showcases across the country. He is a proud member of American Federation of Musicians local #56. Tom had the pleasure of playing with Grand Rapids own Al Green. Tom’s roots stem from a musical family where he learned early on to make music that “uplifts the spirit and stirs the soul”. Supporters and fans can find him on Facebook at “Music by Tom Cutts”, where he is always adding new play lists to enjoy.

-DK

**May 19th Kathy Lamar
Monday Night Gumbo**

Kathy Lamar’s Gumbo performance for January had to be cancelled because of the extreme cold weather. We are happy to announce that she has agreed to do a performance in May for us. Paul Lesinski will be playing piano, Mark Weymouth setting the beat and Robert Pace laying down the bass lines.

She sings a diverse blend of jazz, R&B, soul, and pop hits pulled from many decades. One minute, you might hear a Sting or Bob Marley tune, and the next, an Ella Fitzgerald or Billie Holiday song. Her powerful voice and infectious laugh keeps audiences coming back for more.

Born in Grand Rapids, Kathy has entertained around the West Michigan area for many years after she returned from living and singing in Las Vegas, NV. She is known to pop in at local clubs to listen to music and it’s no surprise that she is asked to share a song with the audience.

-DK

February 17 - Mary Rademacher

On Monday, February 17th WMJS held Jazz Gumbo, without being stopped by the midwinter Michigan weather! Jazz enthusiasts came out to give a warm welcome to Mary Rademacher Reed, vocalist; Tom Hagen on keyboard; Cheri Lynn Hagen on vocals and drums; and Elgin Vines on bass.

Tom Hagen is an accomplished performer on piano, clarinet, sax, guitar and vocals. Tom and his wife, Cherie Lynn are a performing couple. Cherie Lynn, is an skilled drummer, vocalist, bassist, guitarist and composer.

Elgin Vines leads his own group, Elgin Vines and Company. He plays with many other groups and has recorded CDs with numerous local musicians. His acclaimed past includes playing with a touring show group that made guest appearances on television programs including The Tonight Show, The Mike Douglas Show, the Ed Sullivan Show, and the Jerry Lewis Muscular Dystrophy Telethon. He has backed up performers including Martha & the Vandellas, Leslie Uggams, both Frank Sinatra Sr. and Jr., Ruth Brown, Gary U.S. Bonds, Connie Stevens, Jimmy Edwards, Bobby Darin, Eddie Daniels, Bobby Shew, and Hines, Hines, & Dad (Gregory, Maurice, and Maurice Sr.). Elgin will be 90 this May, 2025!

And then there is Mary Rademacher Reed, lead vocalist. She greeted everyone warmly, she smiled and sang, danced, educated us with the background for each song and even played tambourine and cowbell. Mary is probably the most well-known local song stylist. She has spent her life singing, dancing, acting and entertaining in the Grand Rapids area. She has performed with the USO, was part of the nationally touring performance group the Boogie Woogie Babies and has fronted countless local groups. Besides offering vocal and acting classes, she directs choreography for local high school productions.

We left our troubles at the doorstep and were taken on a jazz journey. The set list was thoughtfully prepared with jazz tunes from dozens of composers over many decades. The second song from the set list, "Button up your Overcoat" from 1928 by Ray Henderson had the crowd singing along. Long standing jazz standard's song "Robbins Nest" from 1947 by Illinois Jacquet

and Sir Charles Thompson featured Elgin Vines on bass. Mary and Cherie Lynn had fun singing harmony on "Women be Wise", (don't advertise your man) from 1967 by Sippie Wallace and Jimmy Foster. After 11 great tunes in the 1st set the band took a short break to say hello to so many dear friends.

WMJS President, Shannan Dension, had a member draw the winner of the 50/50 raffle. The money donated goes to support jazz scholarships for students interested in attending jazz camps or college. This month's winner Bruce Robey donated most of his winnings. (classy move!)

Next came the announcement of the Musician of the Year winner for 2025. Tom Knific, Lisa Sung, and Rick Reuther were nominated by WMJS members. Members voted, and the 2025 MOY is Rick Reuther! Congratulations!

The 2nd set flew by starting with "I Can See Clearly Now" from 1972 by Johnny Nash. Soon came the tune "Watermelon Man" from 1962 by Herbie Hancock. This featured the entire band having fun playing funky jazz. The audience loved Mary's fun funky dance moves! Another fun tune was the Sanford & Sons theme - "The Streetbeater" from 1973 by Quincy Jones, where Mary got to give a little cowbell. Tom Hagen told a story about purchasing his 1st saxophone in 8th grade for \$50 and was now playing "Basin Street Blues" from 1928 by Spencer Williams on a much more expensive quality saxophone purchased from WMJS MOY 2015 winner Mike Lutley.

Our jazz journey came to an end after 21 awesome tunes were performed.

We were honored by three past Musicians of the Year performing. Elgin Vines 2005, Mary Rademacher Reed 2006, and Tom Hagen 2007!

We are so fortunate to be able to enjoy an evening with good food and live jazz. I am thankful for all the time, effort, and passion put into researching jazz greats and putting together this thoughtful, well rounded, educational, and entertaining amazing performance. Applause to Mary Rademacher Reed, Tom and Cherie Lynn Hagen and Elgin Vines.

-V.P. Laura Ohman

-Mary Rademacher Reed

There is a newer version of this article. Click Here!



23-year-old saxophonist Houston Patton becomes youngest resident artist at Cliff Bell's Duante Beddingfield, Detroit Free Press

Legendary downtown Detroit jazz club Cliff Bell's is shaking things up.

This year, the venue has taken a new direction with its steady Wednesday night jam session format and will feature a different resident artist and house band each month who'll bring their own style and practice to the proceedings.

February brings the youngest musician to ever hold a residency at Cliff Bell's, in the form of 23-year-old saxophonist Houston Patton, who just graduated from the University of Michigan in December. Patton initially became involved with Grand Rapids' jazz scene a few years ago while studying at Hope College in Holland.

"Right after COVID," he said, "I had a gig in Grand Rapids with Kevin Jones, and I got to play with a lot of professional musicians. I met a bass player named Koji Cassetta, and he had a gig coming up the next week at Cliff Bell's. I went out, and I got to meet a lot of musicians, and it became a goal to play in places around Detroit, and specifically Cliff Bell's."

Patton began spending more time playing and networking in the Detroit scene before going to New York to study. Upon his return two years ago, he began reaching out to venues, and Cliff Bell's returned his call. "Since then," he said, "I've been working with them, doing a couple shows a year. And now, leading up to February, they asked, 'Do you want to do the residency?' I was so excited!"

Philip Salatrik, Cliff Bell's entertainment director, remembers being impressed with Patton from the beginning.

"I first became aware of him at a jam session at the club a few years back," Salatrik said. "I'm a sucker for the tenor sax, so anyone who comes through on the tenor, I'm always going to keep my ears open for that."

"I met him, and he sent me an email, and he had all his promotional gear already put together, even for a young guy. As he's been going through college, I started booking him as often as I could over the past couple years. And then it came time to start shuffling the deck a little bit on our Wednesday jam session hosts – we're doing monthly residencies now – it just made sense. He's excellent on saxophone, and he keeps the candle burning for the Detroit post-bop legacy."



Member Connect



To honor our valued members, the board would like to acknowledge you in the Jazz Notes as you celebrate special days in your lives.

Please send your birthday and anniversary dates to grjazz@gmail.com. We want to offer our congratulations and give our members the opportunity to also recognize your significant dates. Let's celebrate together!



Happy belated birthday to board member **Jan Basham** as she continues to celebrate her 89th which happened on Dec 30

Coming soon...wish a happy birthday to:

March 11- Paul Keller
March 15 - Mark Weymouth
March 17 - Steve Hilger
March 19 - Chris Bickley
March 29 - James Sawyer

April 3 - Mike Frost
April 12 - Mark Kahny
April 30 - Lazaro Vega
April 30 - Steve Talaga

WGUV Radio, is THE place to hear jazz
FM stations 88.5 in Grand Rapids and 95.3 in Muskegon

Weekdays:

M -Th, 7pm -12 midnight, and Fridays 7-10pm with Scott Vanderwerf
(Scott features many local musicians)

Mon-Thurs, "Overnight Jazz" 12:00 am-5:00am

Sundays are extra special!

10am-11am, classic jazz, "Jazz Night in America" with Christian McBride

11am "Jazz Spotlight" with Harvey McNight

3pm-5pm, "Basically Big Bands"

10pm until 5am, "Overnight Jazz"

TUNE IN!



blue lake
PUBLIC RADIO

WBLU 88.9 GRAND RAPIDS
WBLV 90.3 MUSKEGON

Blue Lake Radio, WBLV, 90.3 Muskegon

Daily 7-10 am, Lazaro Vega "Blue Lake Radio's jazz director"

Monday-Friday 10pm, jazz from Featured musicians

Saturday 7pm-10pm 'Jazz A la Carte'

Sunday 8pm-2am, Jazz from Blue Lake



Stuart Poel, age 99, 1925-2024

A very loyal and wonderful WMJS member and friend from Grand Haven, Stuart Poel, age 99, died peacefully at home after a short illness on December 22, 2024. Stu was born December 9, 1925. He was a lifetime lover of jazz ,and we would find him frequently at Lucy's and Porto Bello in Grand Haven, enjoying the local Jazz music scene and sharing his wonderful stories. There was a memorial held at the Grand Haven American Legion, where Stu was honored and some WMJS members and staff members attended. More than 300 donations to WMJS were received because of the wonderful community support and fond memories of Stu. He was a remarkable person and will be fondly remembered. Rest In Peace Stu!

-Eddy Curtis

Millie Lambert -1949-2024.

Millie was known for her love of music and her lifelong friendships and exemplary career in education. Her career, dedication to many non-profit organizations and her deep appreciation for music and arts enriched her life and those around her. WMJS respectfully thanks the Mildred Lambert Trust for their generous donation for furthering jazz in west Michigan.

-Laura Ohlman

LOCAL CLOSINGS!

This month we received the word that both GR Noir and The Rockwell Republic have permanently closed.

Shatawn Brigham and his wife Nadia created GR Noir, a unique space in downtown Grand Rapids where we could celebrate the histories and cultures of wine and jazz. Booking Agent Kevin Jones filled the room with quality local and regional musicians.

Rockwell Republic opened in 2008 in a historic 140-year-old building. It has been said their opening started the revival of the Heartside District in downtown Grand Rapids. The Republic served up Asian and American cuisine along with crafted cocktails and they hosted many jazz music nights.

We thank these venues for giving us, the public such good places to frequent. Sadly, we say goodbye.

The Art of Scatting!

Love it or hate it? Scat singing or 'scatting' is the art of jazz improvisation where the voice is used as an instrument to create mainly wordless phrases and lines, in much the same way an instrumentalist might.

Scatting is arguably one of the most divisive techniques in jazz, with some listeners loving the sound of an improvising vocal solo in full flow, and others finding the sound of those strange and expressive syllables somewhat disconcerting.

Traditionally, in a jazz group, the vocalist sings the melody and accompanying lyrics to the song, before an instrumentalist might play an improvised solo over the tune's chord sequence. But by taking a scat solo, the singer is freed from the constraints of the lyrics and can improvise creatively in the way that a saxophonist or trumpeter might.

It's not an easy skill.

If a saxophonist, for example, has a decent understanding of harmony, he or she can press the relevant keys on their instrument to produce a note that they know will fit with the underlying chord.

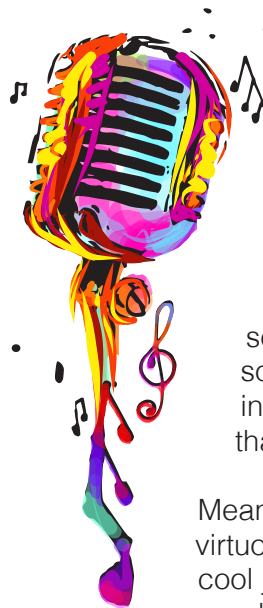
A singer cannot do this: they must use their ears and contextualize the notes they choose in a way that is arguably more challenging.

Trumpeter & vocalist Louis Armstrong is generally regarded as the 'inventor' of scat singing in jazz – as much as music can be invented! According to legend, he was recording "Heebie Jeebies" with his band The Hot Five in 1926 and his sheet music fell off the stand during the middle of a take.

Even that, though, is hard to be a definitive 'start' to scat; as with all of jazz, clear lines can be drawn between early scatting and the music of West Africa. In this specific case, it's the fixed syllables assigned to percussion pitches which are the closest comparison.

The scat singing styles and syllables used by the great practitioners of the art form tended to reflect the periods and scenes in which they existed.

Ella Fitzgerald's snappy jazz scat singing is reminiscent of the saxophones and trumpets of the swing and big band era during which she came to prominence.



Sarah Vaughan's scatting, in the other hand, is rooted in the bebop tradition; no surprise, given her early collaborations with Clifford Brown and Dizzy Gillespie.

Later on, Betty Carter was celebrated as a master vocal soloist, her deeply emotive and somewhat wild style reflecting the intense and increasingly spiritual jazz that came about in the 1960s.

Meanwhile, Mel Tormé's relaxed virtuosity perhaps owes something to the cool jazz of the West Coast, where he was based.

Other notable scat singers include Anita O'Day, Eddie Jefferson, Carmen McRae and John Hendricks.

It's worth mentioning that not all jazz singers scat.

Some prefer to focus simply upon interpreting the melody and lyrics – and those that do generally use the technique sparingly.

To explore more, check out Jazzfuel // Matt Fripp
-DK

JAZZ

St. Cecilia Music Center 2025 SEASON

FEBRUARY 20, 2025
CÉCILE McLORIN SALVANT

Cécile McLorin Salvant, with her passion for storytelling, crafts a magical evening of forgotten songs with strong narratives, interesting power dynamics, unexpected twists, and humor.

MARCH 18, 2025
JULIAN LAGE

Hailed as one of the most prodigious guitarists of his generation, **Julian Lage** explores American musical history via impeccable technique and a spirit of infinite possibility.

APRIL 22, 2025
CHRISTIAN McBRIDE & URSA MAJOR

Eight-time GRAMMY-winning bassist, composer, and bandleader, **Christian McBride** showcases his new quintet, **Ursa Major**, which includes four young master instrumentalists.

SCMCCR.ORG 616.459.2224

March Jazz Around West Michigan

Venue address is provided the first time it is listed, all events in Grand Rapids are free of charge unless noted
Schedules always subject to revisions, check online at www.wmichjazz.org for changes

Saturday, March 1

- Third Coast Swing at the Old Goat, 2434 Eastern Ave., SE, GR, 6-9:30pm
- John Shea Trio at Noto's Old World Italian Restaurant, 6600 28th St, SE, 6:30-9:30pm

Sunday, March 2

- Fred Knapp Trio at Old Goat 11am-2pm
- Open Jazz Jam hosted by Tommy Pancy, Turnstiles, 526 Stocking NW, 5-8pm

Monday March 3

- Robin Connell at The Old Goat, 5:30-8:30pm

Tuesday, March 4

- Robin Connell at The Old Goat, 5:30-8:30pm
- Alliance Francaise de Grand Rapids Celebrates Mardi Gras, dinner party featuring John Shea Trio, Watermark Country Club, \$75.00, 6:30-9:30pm (<https://www.afgrandrapids.org/registar/mardi-gras-dinner-party>)
- Jeff Shoup at Moriarty's, Fat Tuesday Party, NOLA Octet, 802 E. Michigan Ave., Lansing, 7-10pm

Wednesday, March 5

- John Webber Duo at Drip Drop Lounge, 455 Bridge St. NW, 7pm
- Dutcher Snedeker at Old Goat, 6:00pm
- Mike Drost and Dr. Jason Werkema at Lucy's, 133 Columbus Ave., Grand Haven, 6-8pm

Thursday, March 6

- Mary Rademacher Duo at Testa Rosa, 5:30-8:30pm
- Michael Drost at Sandy Point Beach House, West Olive 6-9pm
- Jeff Haas, Randy Marsh, Alluvion, 414 E. 8th Ave., Traverse City, 6-8:30pm

Friday, March 7

- Cat Daddy (Randy Marsh) at Horrocks in Kentwood, 6-9pm
- Third Coast Swing at the Old Goat, 6-9:30pm
Jim Cooper Trio, Rendevous Lounge, 187 Monroe NW, 8:30-11:30

Saturday, March 8

- Mary Rademacher Trio at JW Marriott, 6-10pm
- Third Coast Swing at the Old Goat, 6-9:30pm
- John Shea Trio at Noto's 6:30-9:30pm

Sunday, March 9

- Fred Knapp Trio and Friends at Old Goat, 11am-2pm
- Open Mic Jazz Jam at Turnstiles, 5-8pm

Monday, March 10

- Robin Connell at The Old Goat, 5:30-8:30pm

Tuesday, March 11

- Robin Connell at The Old Goat, 5:30-8:30pm
- Jeff Shoup hosts Andrew Brown Quintet at Moriarty's, Lansing, 7-10pm

Wednesday, March 12

- Dutcher Snedeker at Old Goat, 6pm
- John Webber Duo at Drip Drop Lounge, 7-10pm
- Mike Drost and Dr. Jason Werkema at Lucy's, Grand Haven, 6-8pm

Thursday, March 13

- Jazz at Sandy Point Beach House, West Olive 6-9pm
- Jeff Haas, Randy Marsh, Alluvion, Traverse City, 6-8:30pm

Friday, March 14

- Third Coast Swing at the Old Goat, 6-9:30pm
- The Tony Monaco Trio at The Block, 360 W Western, Muskegon, 7:30pm

Saturday, March 15

- Third Coast Swing at the Old Goat, 6-9:30pm
- John Shea Trio at Noto's, 6:30-9:30pm

Sunday, March 16

- Fred Knapp Trio at Old Goat, 11am-2pm
- Jazz Open Mic Jam at Turnstiles 5-8pm

Monday, March 17

- Robin Connell at The Old Goat, 5:30-8:30pm

Tuesday, March 18

- Robin Connell at The Old Goat, 5:30-8:30pm
- Truth In Jazz at Teddy Spaghetti's, 513 W. Pontaluna Rd., Norton Shores, 7:30-9:30pm
- Jeff Shoup hosts Ramona Collins Moriarty's, Lansing, 7-10pm

Wednesday, March 19

- Dutcher Snedeker at Old Goat, 6pm
- John Webber Duo at Drip Drop Lounge, 7-10pm
- Mike Drost and Dr. Jason Werkema at Lucy's, Grand Haven, 6-8pm

Thursday, March 20

- Mary Rademacher Trio at JW Marriott, 6-10pm
- Jeff Haas, Randy Marsh, Alluvion, Traverse City, 6-8:30pm
- BPM Jazz at Sandy Point Beach House, West Olive 6-9pm

Friday, March 21

- Jim Cooper Trio at Rendezvous, Amway Grand, 8:30-11:30pm
- Third Coast Swing at the Old Goat, Eastern Ave SE, 6-9:30pm

Saturday, March 22

- Third Coast Swing at Old Goat, 6-9 pm
- John Shea Trio at Noto's Old World Italian Restaurant, 6:30-9:30pm

Sunday, March 23

- GRJO at Creston Brewery \$5 at the door, 1-3pm
- Fred Knapp Trio and Friends at the Old Goat, 11am -2pm
- Open Mic Jazz Jam at Turnstiles 5-8pm

Monday, March 24

- **WMJS'S MONDAY NIGHT JAZZ GUMBO** featuring **Tim Froncek Trio; Steve Sanders, and Jordan Richards** **Doors open at 6pm, Casino Club, 3260 Plainfield Ave., tickets at the door. Member price \$25, without dinner, \$18; Non-members, \$30 with dinner, \$23, without. Student price \$17 with dinner, \$10 without. The dinner choice is Gumbo or Chicken with Mashed potatoes and gravy. Both options come with salad and roll. 6:30-8:30pm**
- Robin Connell at The Old Goat, 5:30-8:30pm

Tuesday, March 25

- Robin Connell at The Old Goat, 5:30-8:30pm
- Jeff Shoup hosts Sam Gucwa Organ Quartet at Moriarty's, Lansing 7-10pm

Wednesday, March 26

- Dutcher Snedeker at Old Goat, 6pm
- John Webber Duo at Drip Drop Lounge, 7-10pm
- Mike Drost and Dr. Jason Werkema at Lucy's, Grand Haven, 6-8pm

Thursday, March 27

- Wally Micheals and Guest at Sandy Point Beach House, West Olive, 6-9pm
- Jeff Haas, Randy Marsh, Alluvion, Traverse City, 6-8:30pm

Friday, March 28

- Jim Cooper Trio at Rendezvous, Amway Grand, 8:30-11:30pm
- Third Coast Swing at the Old Goat, 6-9:30pm

Saturday, March 29

- Third Coast Swing at Old Goat, 6-9pm
- John Shea Trio at Noto's, 6:30-9:30pm

Sunday, March 30

- Fred Knapp Trio at the Old Goat, 11am-2pm
- Open Mic Jazz Jam at Turnstiles, 5-8pm

Monday, March 31

- Robin Connell at The Old Goat, 5:30-8:30pm

April Jazz Around West Michigan

Tuesday, April 1

- Robin Connell at The Old Goat, 5:30-8:30pm
- Jeff Shoup hosts Signal Quartet at Moriarty's, Lansing, 7-10pm

Wednesday, April 2

- Dutcher Snedeker at Old Goat, 6pm
- John Webber Duo at Drip Drop Lounge, 7-10pm
- Mike Drost and Dr. Jason Werkema at Lucy's, Grand Haven, 6-8pm

Thursday, April 3

- Michael Drost at Sandy Point Beach House, West Olive 6-9pm
- Jeff Haas, Randy Marsh, Alluvion, Traverse City, 6-8:30pm

Friday, April 4

- Third Coast Swing at the Old Goat, 6-9:30pm

Saturday, April 5

- Mary Rademacher Trio at JW Marriott, 6-10pm
- John Shea Trio at Noto's, 6:30-9:30pm

Sunday, April 6

- Fred Knapp Trio at the Old Goat, 11am-2pm
- Open Mic Jazz Jam at Turnstiles 5-8pm

Monday, April 7

- Robin Connell at The Old Goat, 5:30-8:30pm

Tuesday, April 8

- Robin Connell at The Old Goat, 5:30-8:30pm
- Jeff Shoup hosts Beth Stalker at Moriarty's, Lansing, 7-10pm

Wednesday, April 9

- Dutcher Snedeker at Old Goat, 6pm
- Mike Drost and Dr. Jason Werkema at Lucy's, Grand Haven, 6-8pm

Wednesday, April 9

- John Webber Duo at Drip Drop Lounge, 7-10pm

Thursday, April 10

- Jeff Haas, Randy Marsh, Alluvion, Traverse City, 6-8:30pm

Friday, April 11

- Third Coast Swing at the Old Goat, 6-9:30pm

Saturday, April 12

- John Shea Trio at Noto's, 6:30-9:30pm
- Fred Knapp Trio and Friends at the Old Goat, 11am-2pm
- Open Mic Jazz Jam at Turnstiles, 5-8pm

Monday, April 14

- Robin Connell at The Old Goat, 5:30-8:30pm

Tuesday, April 15

- Jeff Shoup hosts Ruben Stump at Moriarty's, Lansing
- Robin Connell at The Old Goat, 5:30-8:30pm
- Truth In Jazz at Teddy Spaghetti's, Norton Shores, 7:30-9:30pm

Wednesday, April 16

- Dutcher Snedeker at Old Goat, 6:00pm
- John Webber Duo at Drip Drop Lounge, 7pm
- Mike Drost and Dr. Jason Werkema at Lucy's, Grand Haven, 6-8pm

Thursday, April 17

- BPM Jazz at Sandy Point Beach House, West Olive 6-9pm
- Jeff Haas, Randy Marsh, Alluvion, Traverse City, 6-8:30pm

Friday, April 18

- Third Coast Swing at the Old Goat, 6-9:30pm

Saturday, April 19

- Mary Rademacher Trio at JW Marriott, 6-10pm
- John Shea Trio at Noto's, 6:30-9:30pm

Sunday, April 20

- Fred Knapp Trio at the Old Goat, 11am-2pm
- Open Mic Jazz Jam at Turnstiles 5-8pm

Monday, April 21

- Robin Connell at The Old Goat, 5:30-8:30pm

Monday, April 21

- **WMJS'S MONDAY NIGHT JAZZ GUMBO** featuring Tom Cutts Trio. Doors open at 6pm, Casino Club, 3260 Plainfield Ave., tickets at the door. Member price \$25, without dinner, \$18; Non-members, \$30 with dinner, \$23, without. Student price \$17 with dinner, \$10 without. The choice for dinner is Gumbo or Chicken with Mashed potatoes and gravy. Both options come with salad and roll. 6:30-8:30pm

Tuesday, April 22

- Robin Connell at The Old Goat, 5:30-8:30pm
- Jeff Shoup hosts Paul King, Ralph Tope and Jim Alfredson at Moriarty's, Lansing, 7-10pm

Wednesday, April 23

- Dutcher Snedeker at Old Goat, 6:00pm
- Mike Drost and Dr. Jason Werkema at Lucy's, Grand Haven, 6-8pm
- John Webber Duo at Drip Drop Lounge, 7pm

Thursday, April 24

- Mary Rademacher Trio at JW Marriott, 6-10pm
- Wally Micheals and Guest at Sandy Point Beach House, West Olive, 6-9pm
- Jeff Haas, Randy Marsh, Alluvion, Traverse City, 6-8:30pm

Friday, April 25

- Third Coast Swing at the Old Goat, Eastern Ave SE, 6-9:30pm

Saturday, April 26

- John Shea Trio at Noto's, 6:30-9:30pm

Sunday, April 27

- GRJO at Creston Brewery \$5 at the door, 1-3pm
- HCJO at Holland Park Theatre, \$10 at the door, 4 pm
- Fred Knapp Trio at the Old Goat, 11am-2pm
- Open Mic Jazz Jam at Turnstiles 5-8pm

Monday, April 29

- Robin Connell at The Old Goat, 5:30-8:30pm

Tuesday, April 30

- Robin Connell at The Old Goat, 5:30-8:30pm
- Jeff Shoup hosts Sequoia Snyder at Moriarty's, Lansing, 7-10pm

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Jazznotes

Newsletter for members of the West Michigan Jazz Society

March/April 2025

If you would like your jazz event included in our media publications please send your schedules to Donna Kahny, Grjazzzer@gmail.com by the **15th** of the month.

West Michigan Jazz Society Board Members

Board meetings are now held virtually on Google Meet. 4th Saturday of each month, 9:30 am, If anyone wants to view them they can ask for the link

WMJS main number . . . 616-490-9506

Email . . . info@wmichjazz.org

Shannan Denison – President, Laura Ohman – Vice President
Jim Reed – Treasurer, Jake Vanderheyden – Secretary
Kevin Hubbard, Jordan VanHemert, Jan Basham, James Sawyer

P.O. Box 150307
Grand Rapids, MI 49515



Remember to notify wmsmembers@wmichjazz.org of any change of address by the first of the month BEFORE the change will take place so you don't miss out on any issues of Jazz Notes!



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West Michigan Jazz Society (or join online)
P.O. Box 150307, Grand Rapids, MI 49515 wmichjazz@gmail.com

Mar/Apr 2025